

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 8

Editoração: Rodrigo de Jesus

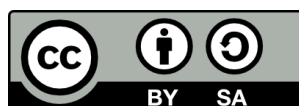
Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

Flautim 1
Flautim 2
Oboé 1 (opcional)
Oboé 2 (opcional)
Clarinete C 1
Clarinete C 2
Clarinete C 3
Fagote 1-2
Trompete C 1-2
Trompa C 1-2
Trombone, Contrafagote e Serpentão
Triângulo e caixa clara
Pratos e bumbo

25 p.



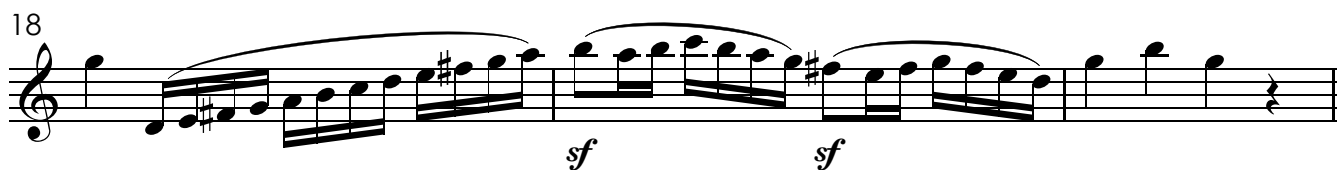
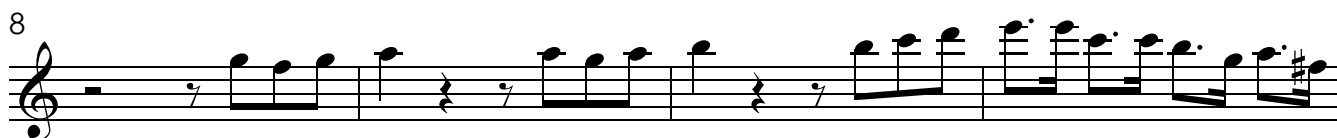
MUSICA BRASILIS

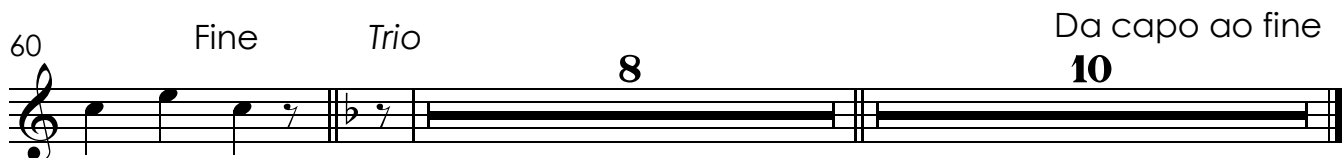
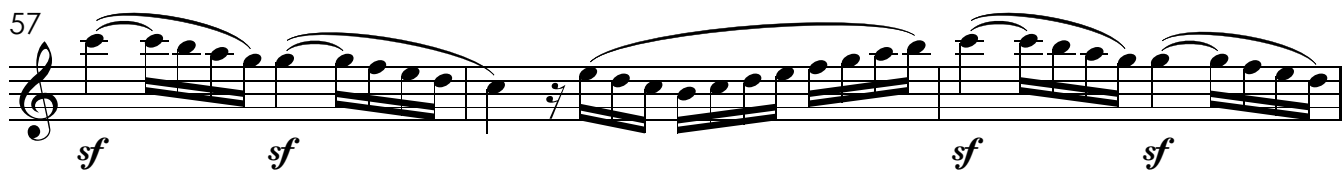
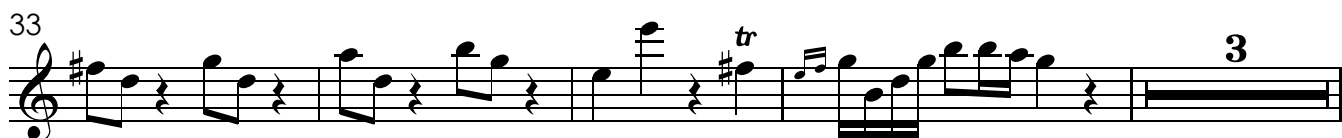
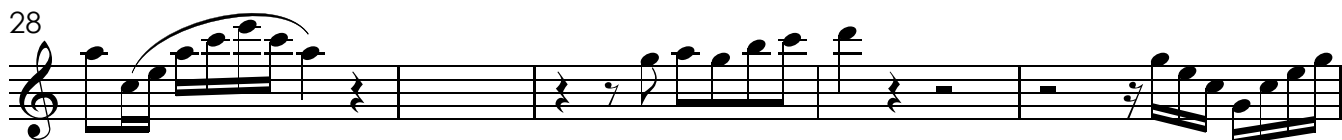
Marche à grand Orchestra militaire

N°8

Flautim 1

Sigismund Ritter von Neukomm





Marche à grand Orchestra militaire

N°8

Flautim 2

Sigismund Ritter von Neukomm

8

13

16

18

21

25

27

f

p

f

sf

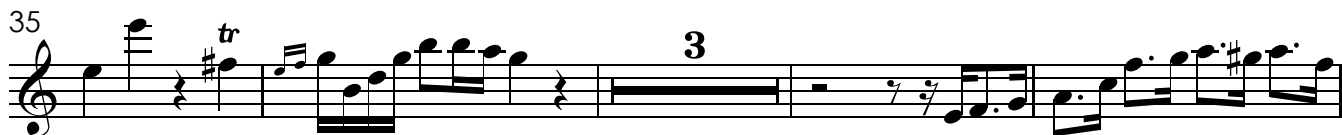
sf

3

30



35



42



47



51

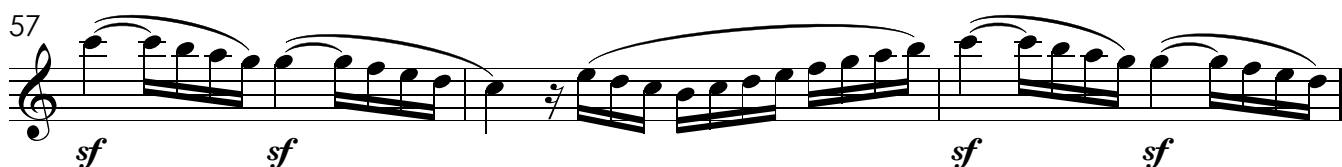


mf dolce

55



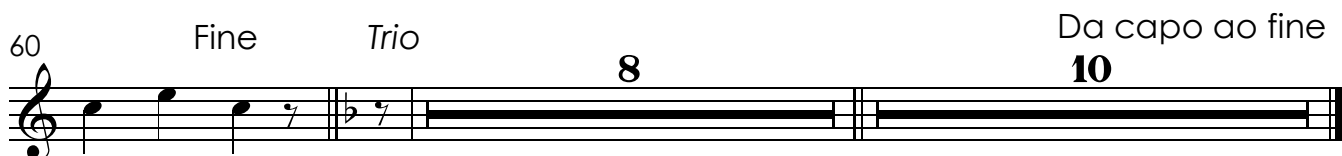
57



sf sf sf sf

60

Fine Trio



8 10

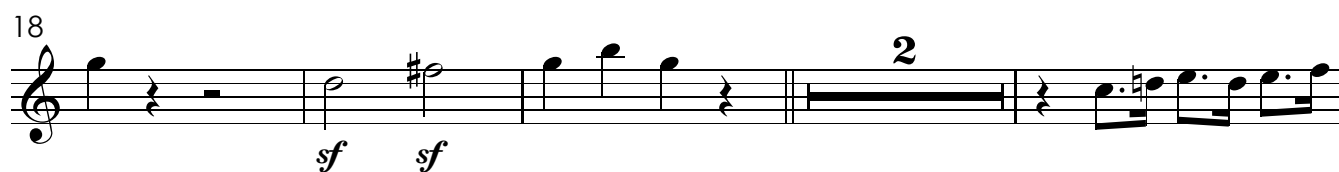
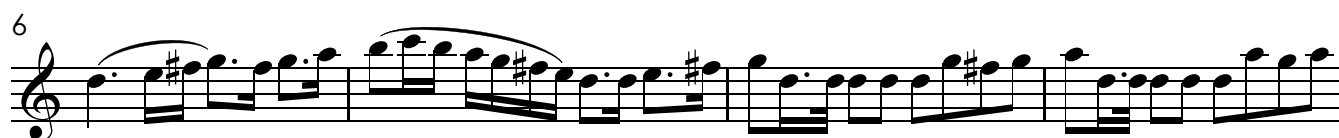
Da capo ao fine

Marche à grand Orchestra militaire

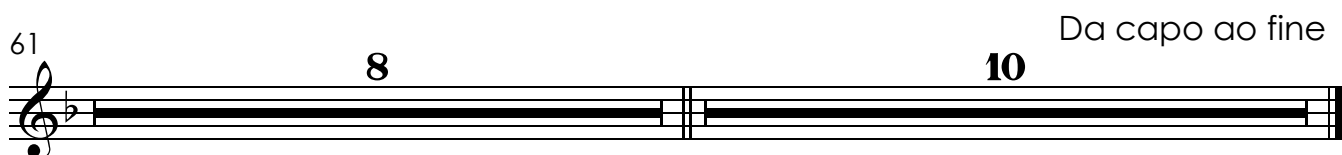
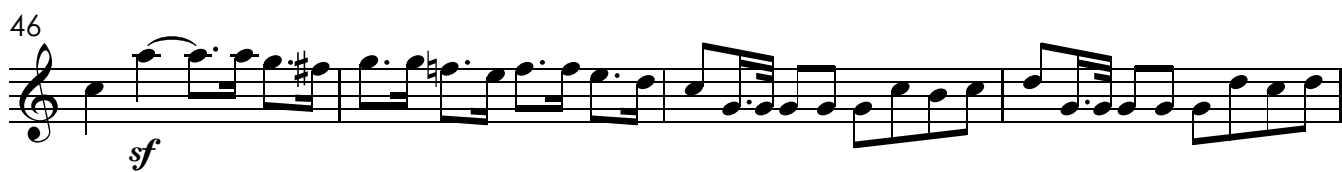
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Oboé 1

Sigismund Ritter von Neukomm



Neukomm - Marche à grand Orchestra militaire N°8 - Oboé 1

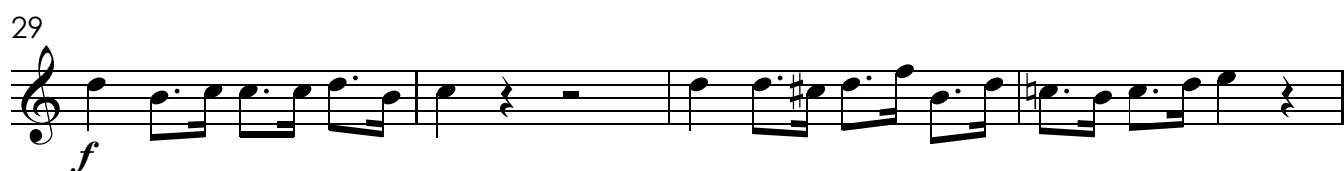
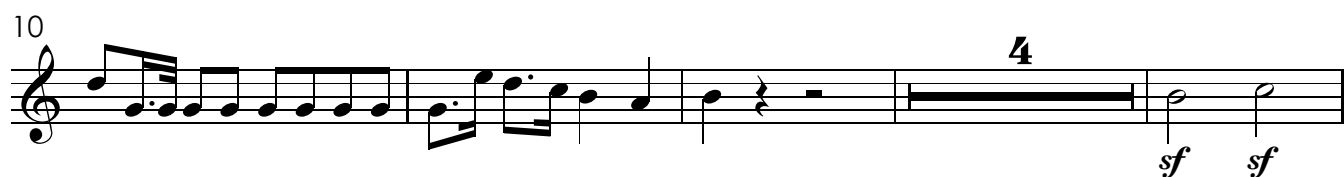


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Nº8

Oboé 2

Sigismund Ritter von Neukomm



33



38



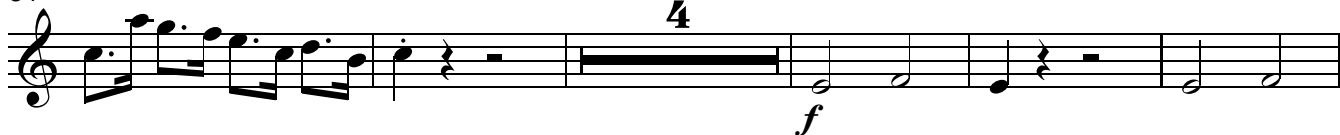
43



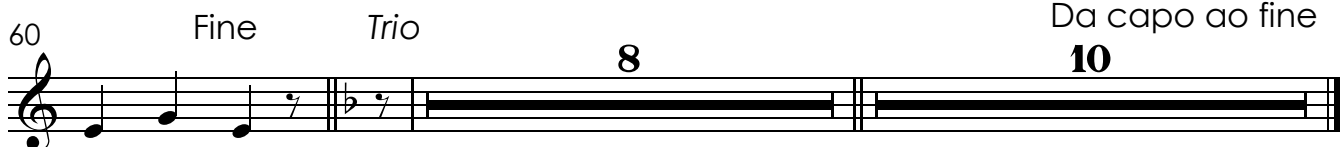
47



51



60



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N°8

Clarinete C 1

Sigismund Ritter von Neukomm

f

5

9

p

13

f

16

sf *sf*

18

sf *sf*

21

ff

25

29

f

33

36

40

44

48

52

55

57

60

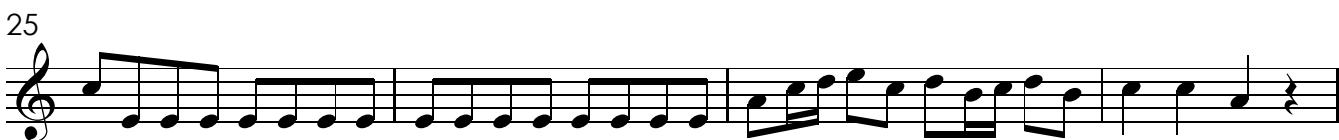
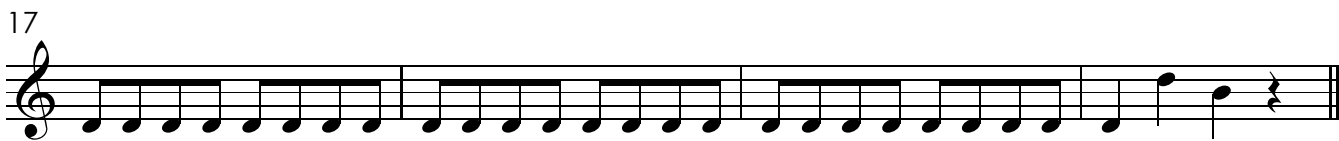
Fine Trio 8 Da capo ao fine 10

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N°8

Clarinete C 2

Sigismund Ritter von Neukomm



29 *f*

33 *3*

37

42 *tr sf*

46 *sf*

50 *p*

54 *f sf*

58 *sf sf* Fine Trio *8*

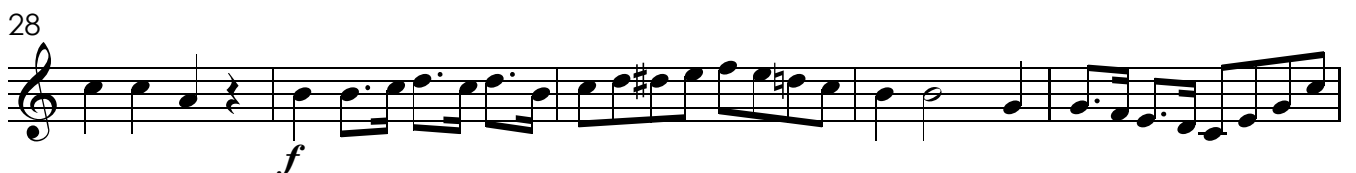
69 *10* Da capo ao fine

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Nº8

Clarinete C 3

Sigismund Ritter von Neukomm



33

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36. Measure 33 starts with a treble clef and a sharp sign. Measure 36 ends with a triplet of eighth notes marked with a '3' above the staff.

37

Musical staff 37-41: Treble clef, 2/4 time signature. Measures 37-41. Measure 37 starts with a half note. Measure 41 ends with a triplet of eighth notes marked with a '3' above the staff.

42

Musical staff 42-46: Treble clef, 2/4 time signature. Measures 42-46. Measure 42 starts with a half note. Measure 43 has a trill 'tr' above the staff. Measures 44 and 46 have fortissimo 'sf' markings below the staff.

47

Musical staff 47-51: Treble clef, 2/4 time signature. Measures 47-51. Measure 47 starts with a half note. Measures 48, 49, and 50 have eighth notes with a grace note '7' above them. Measure 51 ends with a half note.

52

Musical staff 52-55: Treble clef, 2/4 time signature. Measures 52-55. Measure 52 starts with a half note. Measure 52 has a piano 'p' marking below the staff. Measure 55 ends with a half note.

56

Musical staff 56-59: Treble clef, 2/4 time signature. Measures 56-59. Measures 56-59 consist of continuous eighth notes. Measures 56, 57, 58, and 59 have fortissimo 'f' and sf markings below the staff.

60

Musical staff 60-68: Treble clef, 2/4 time signature. Measures 60-68. Measure 60 has a 'Fine' marking above. Measure 61 has a 'Trio' marking above. Measure 61 has a double bar line and a '7' above. Measure 62 has a '7' above. Measure 63 has an '8' above. Measures 63-68 are a long rest.

69

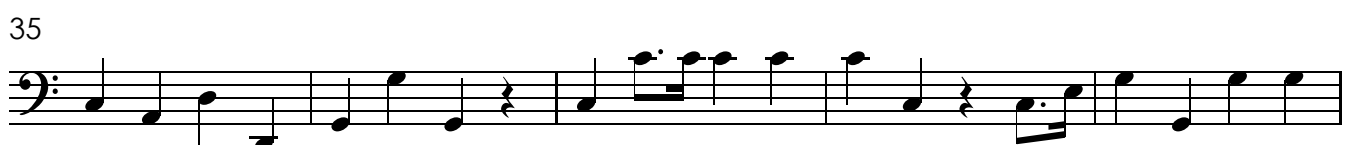
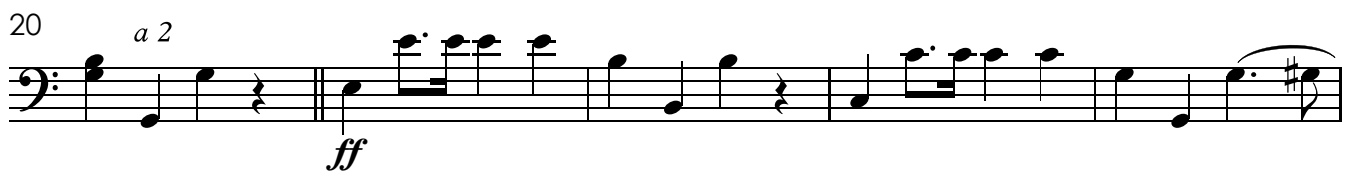
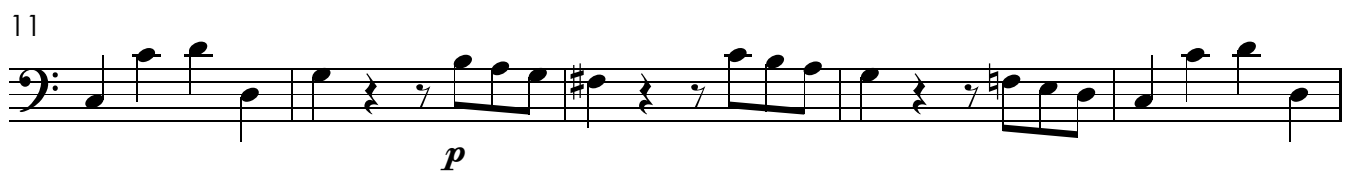
Musical staff 69-78: Treble clef, 2/4 time signature. Measures 69-78. Measure 69 has a 'Da capo ao fine' marking above. Measure 69 has a '10' marking above. Measures 69-78 are a long rest.

Marche à grand Orchestra militaire

Nº8

Fagote 1-2

Sigismund Ritter von Neukomm



40



45



50



55



59



64



69



74



Marche à grand Orchestra militaire

N°8

Trompète C 1-2

Sigismund Ritter von Neukomm

1

First system of musical notation for Trompète C 1-2, measures 1-5. The music is in C major and 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket labeled *a 2* over measures 1-5.

6

Second system of musical notation, measures 6-10. It continues the melody with a first ending bracket labeled *a 2* over measures 6-10.

11

Third system of musical notation, measures 11-18. Measure 11 has a first ending bracket labeled *a 2*. Measure 12 contains a triplet of eighth notes. Measure 13 has a dynamic marking of *f*. Measure 14 has a first ending bracket labeled *a 2*.

19

Fourth system of musical notation, measures 19-29. Measure 19 has a dynamic marking of *f*. Measure 20 has a first ending bracket labeled *a 2*. Measure 21 contains a quintuplet of eighth notes. Measure 22 has a first ending bracket labeled *a 2*.

30

Fifth system of musical notation, measures 30-33. Measure 30 has a dynamic marking of *f*. Measure 31 has a first ending bracket labeled *a 2*. Measures 32-33 continue the melody.

34

Sixth system of musical notation, measures 34-37. Measure 34 has a dynamic marking of *f*. Measure 35 has a first ending bracket labeled *a 2*. Measures 36-37 conclude the piece.

Neukomm - Marche à grand Orchestra militaire N°8 - Trompète 1-2

39

3

46

51

3 *a 2*
f

58

a 2 Fine Trio
8

69

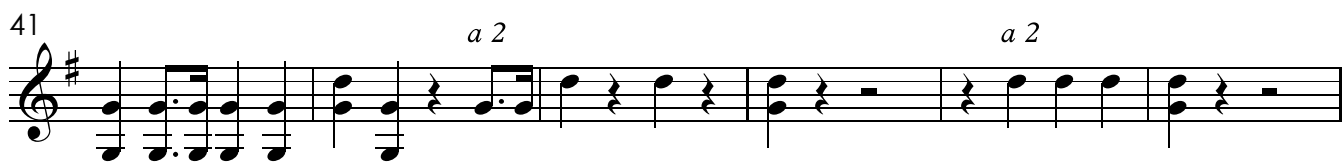
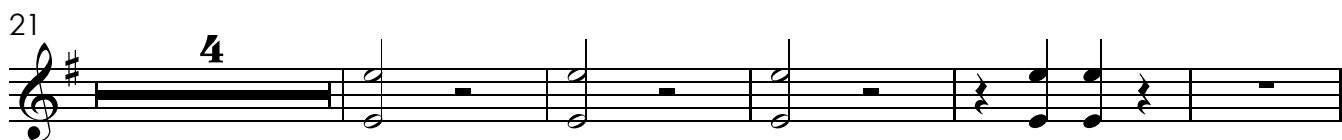
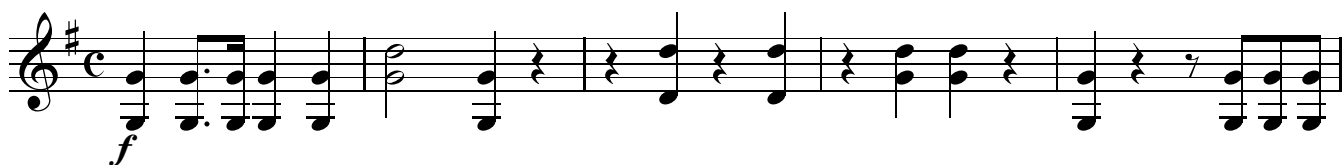
10 Da capo ao fine

Marche à grand Orchestra militaire

Nº8

Trompa C 1-2

Sigismund Ritter von Neukomm



V.S.

47 *a 2*

52 *a 2*

58 *Fine* *Trio Soli*

64

68

72

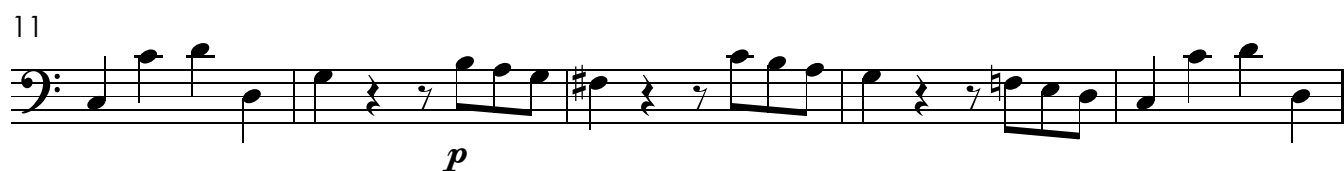
76 *Da capo ao fine*

Marche à grand Orchestra militaire

Nº8

Trombone
Serpentão
Contrafagote

Sigismund Ritter von Neukomm



V.S.

39



44



49



53



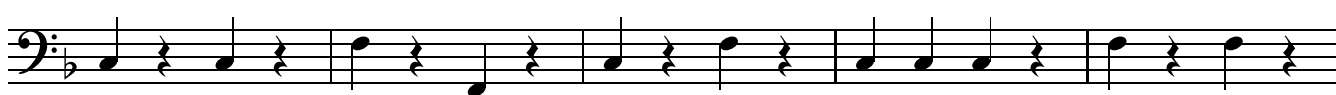
60



64



69



74

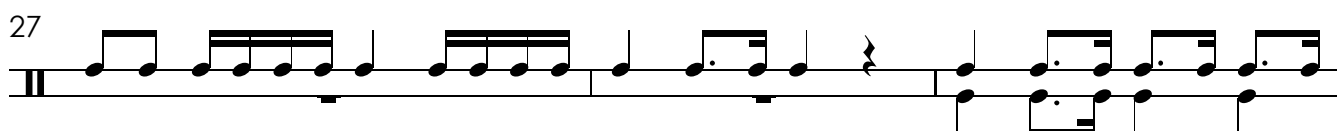
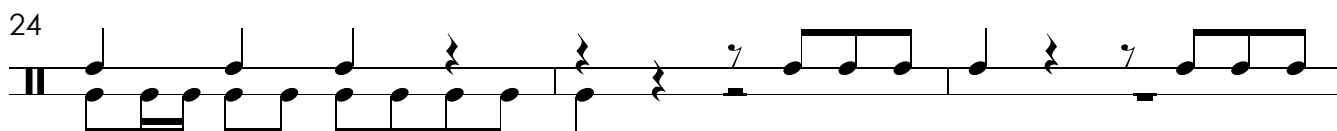
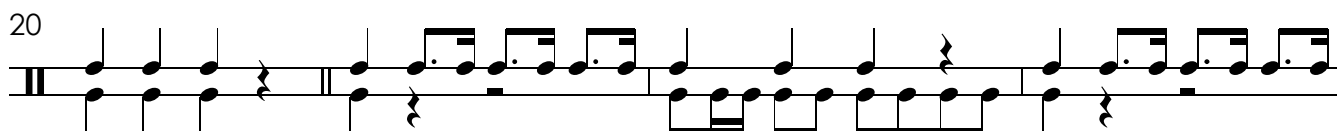
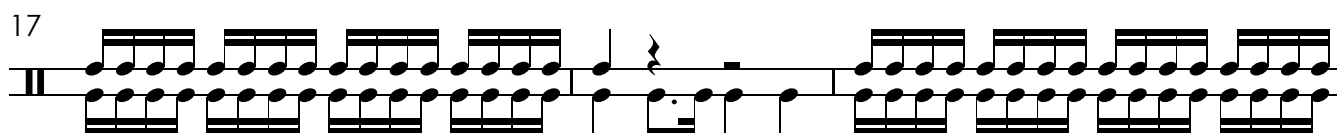
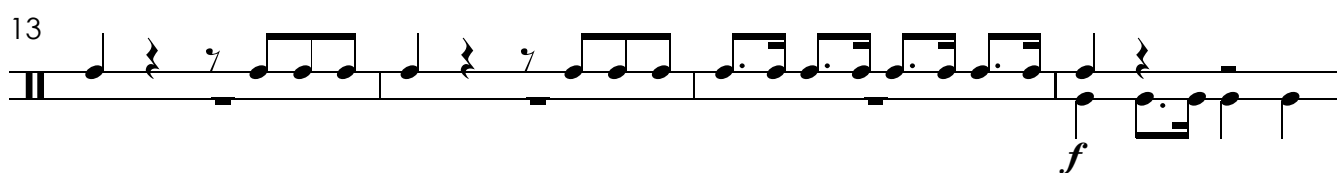
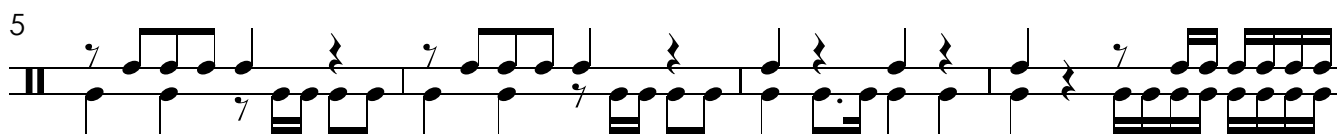
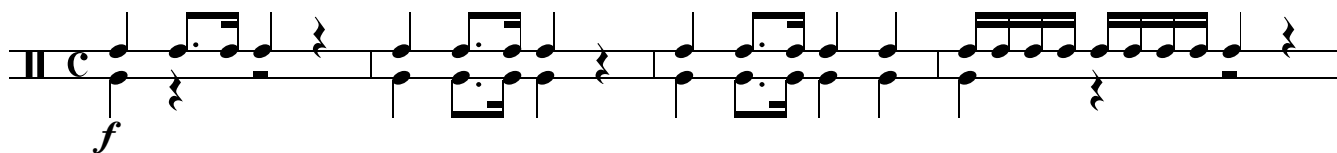


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Nº8

Triângulo
Caixa clara

Sigismund Ritter von Neukomm



30

35

39

46

50

57

60

Fine Trio

8

Da capo ao fine

10

Marche à grand Orchestra militaire

Nº8

Pratos
Bumbo

Sigismund Ritter von Neukomm

f

8

16

f

21

p *bumbo*

28

f *a 2*

35

f

42

49

f **3**

57

f **8** **10**

Fine Trio Da capo ao fine