

José Bernardo Borrajo (1880-1938)

Dobrado

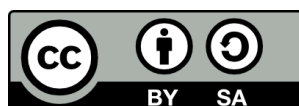
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Banda
(band)

13 p.



MUSICA BRASILIS

Grade

Dobrado

José B. Borrajo
1924

Reuinta em E \flat

Clarinetas em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompetas em B \flat

Trompas em F

Trombone

Bombardino

Tuba

Bateria

8

A

rq

p

cl

p

sax s

p

sax a

p

sax t

p p

8

tpt

p

tpa

p

tbn

p

bb

p

tb

p

8

bt

p

15

fq

cl

sax s

sax a

sax t

15

tpt

tpa

tbn

bb

tb

15

bt

Detailed description: This page of a musical score contains measures 15 through 21. The instrumentation includes flugelhorn (fq), clarinet (cl), saxophone soprano (sax s), saxophone alto (sax a), saxophone tenor (sax t), trumpet (tpt), trombone (tbn), trombone bass (bb), trombone tenor (tb), and tuba (bt). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 15-21 show a melodic line for the woodwinds and saxophones, with the saxophone tenor part featuring eighth-note patterns. The brass section (trumpets, trombones, and tuba) provides harmonic support with various rhythmic patterns, including rests and chords. The tuba part consists of a steady eighth-note pattern.

22

rq

cl

sax s

sax a

sax t

22

tpt

tpa

tbm

bb

tb

22

bt

p

p

p

p

29

fl

cl

sax s

sax a

sax t

29

tpt

tpa

tbn

bb

tb

29

bt

The musical score is arranged in a system of staves. The top section includes staves for flute (fl), clarinet (cl), saxophone soprano (sax s), saxophone alto (sax a), and saxophone tenor (sax t). The middle section includes staves for trumpet (tpt), timpani (tpa), trombone (tbn), euphonium (bb), and tuba (tb). The bottom section includes a staff for bass drum (bt). The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The page number 29 is indicated at the beginning of each staff group.

43

fq

cl

sax s

sax a

sax t

43

tpt

tbn

bb

tb

43

bt

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The first five staves are for woodwinds: flugelhorn (fq), clarinet (cl), saxophone soprano (sax s), saxophone alto (sax a), and saxophone tenor (sax t). The next five staves are for brass: trumpet (tpt), trombone (tbn), trombone bass (bb), trombone tenor (tb), and tuba (bt). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 43-49 are shown. The saxophone tenor part (sax t) has a melodic line with some grace notes and accents. The brass section provides harmonic support with chords and rhythmic patterns. The tuba part (bt) includes rests and a double bar line.

50

rq

cl

sax s

sax a

sax f

50

tpt

tpa

tbn

bb

tb

50

bt

64

rq

cl

sax s

sax a

sax t

64

tpt

tpa

tbn

bb

tuba

64

bt

71

flg

cl

sax s

sax a

sax t

71

tpt

tpt

tbn

bb

tb

71

bt

Detailed description: This page of a musical score covers measures 71 through 77. The score is for a jazz ensemble and is written in a key with two sharps (F# and C#). The instruments and their parts are as follows:

- flg (flugelhorn):** Treble clef, melodic line with eighth and quarter notes, often beamed together.
- cl (clarinet):** Treble clef, melodic line with eighth and quarter notes, often beamed together.
- sax s (saxophone soprano):** Treble clef, melodic line with eighth and quarter notes, often beamed together.
- sax a (saxophone alto):** Treble clef, melodic line with eighth and quarter notes, often beamed together.
- sax t (saxophone tenor):** Treble clef, melodic line with eighth and quarter notes, often beamed together.
- tpt (trumpet):** Treble clef, melodic line with eighth and quarter notes, often beamed together.
- tpt (trombone):** Treble clef, contains rests (indicated by a slash and a vertical line) for most of the measures.
- tbn (trumpet):** Bass clef, contains rests (indicated by a slash and a vertical line) for most of the measures.
- bb (double bass):** Bass clef, provides a harmonic accompaniment with eighth and quarter notes, often beamed together.
- tb (tuba):** Bass clef, contains rests (indicated by a slash and a vertical line) for most of the measures.
- bt (bass drum):** Indicated by a double bar line and a slash, contains rests for most of the measures.

The score includes various musical notations such as beams, slurs, and rests. The measure numbers 71, 72, 73, 74, 75, 76, and 77 are clearly marked at the beginning of each system.

78

rq

cl

sax s

sax a

sax t

78

tpt

tpa

tbn

bb

tb

78

bt

85 D.C. al Fine

fq
cl
sax s
sax a
sax t
tpt
tpa
tbn
bb
tb
bt