

José Bernardo Borrajo (1880-1938)

Dobrado

Editorador: Rodrigo Ramos

Revisor: Victor Dantas

Coleção Vicente Salles/Biblioteca do Museu da UFPA

clarinete eb, clarinete bb, sax soprano, sax alto, sax tenor, trompete bb, trompas f, trombone, bombardino, tuba, bateria.

(clarinet in eb, clarinet in bb, sax soprano, sax alto, sax tenor, bb trumpet, horn in f, trombone, euphonium, tuba, drums)

Partes:

Clarinete Eb

Clarinete Bb 1

Clarinete Bb 2

Sax soprano

Sax alto

Sax tenor

Trompete Bb 1

Trompete Bb 2

Trompa F 1

Trompa F 2

Trombone

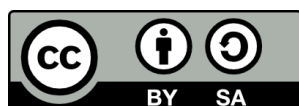
Bombardino

Tuba

Caixa Clara

Bombo

30 p.



MUSICA BRASILIS

Dobrado

José B. Borrajo
1924

7

p

13

19

25

31

B

37

ff

43

49

55 **Fine** **C** **Trio**

62

68

74

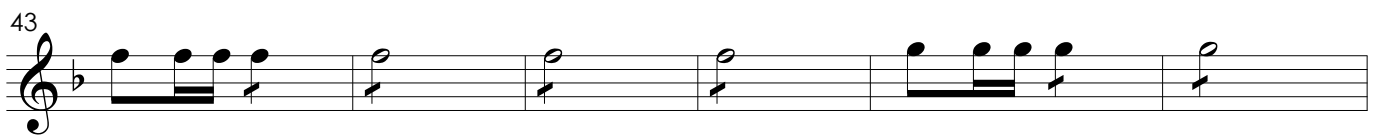
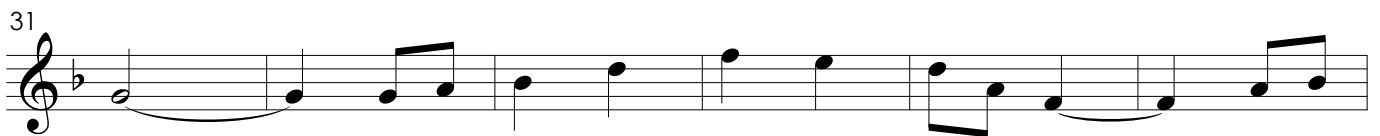
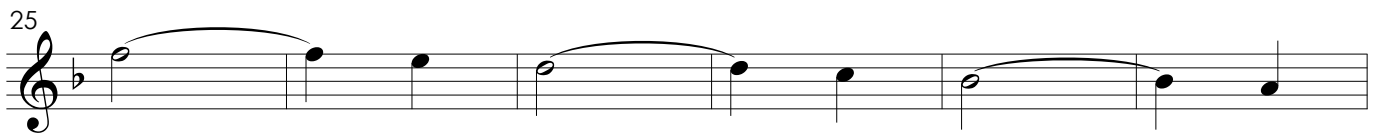
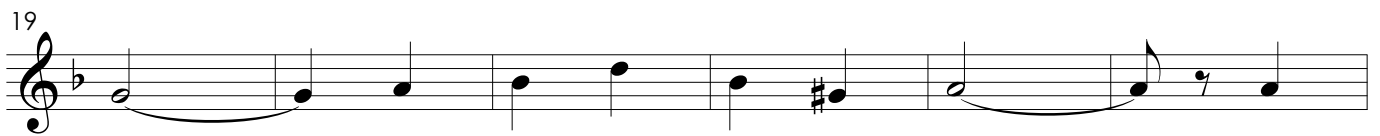
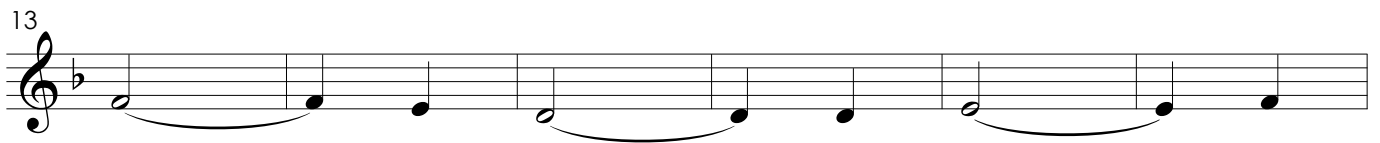
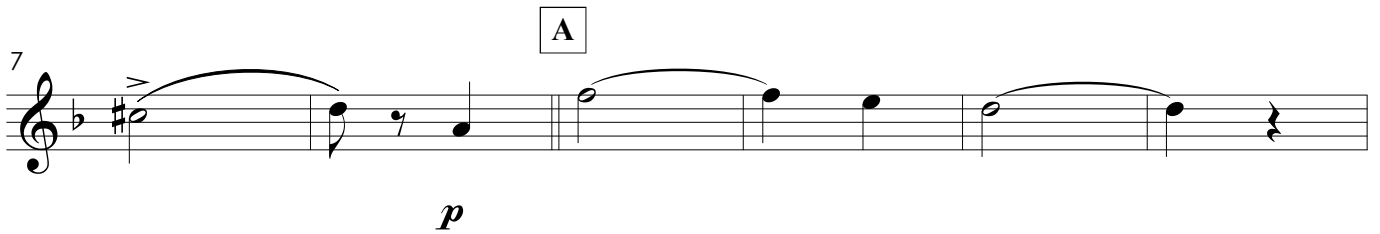
80

86 **D.C. al Fine**

p

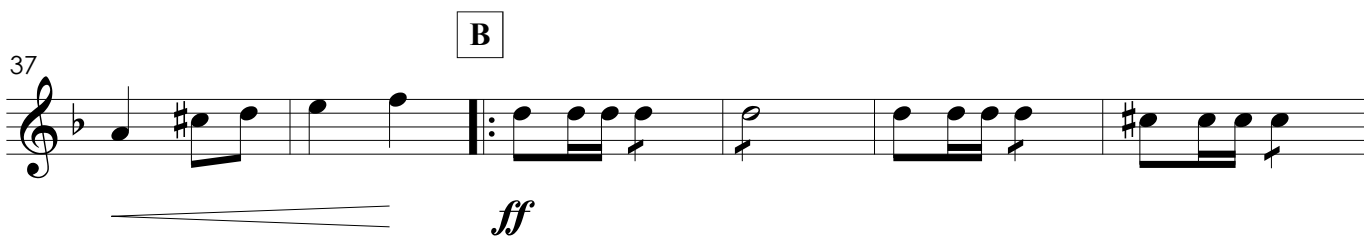
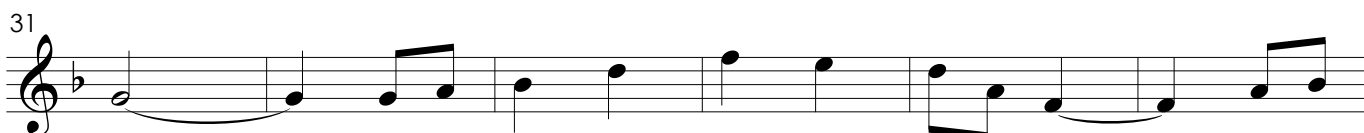
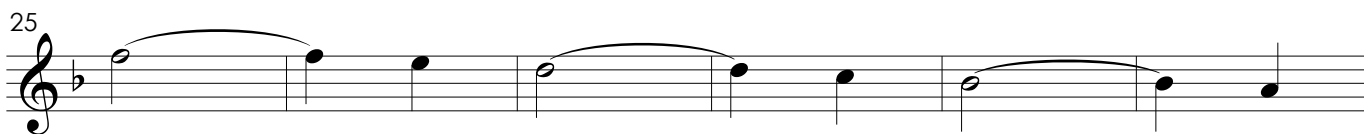
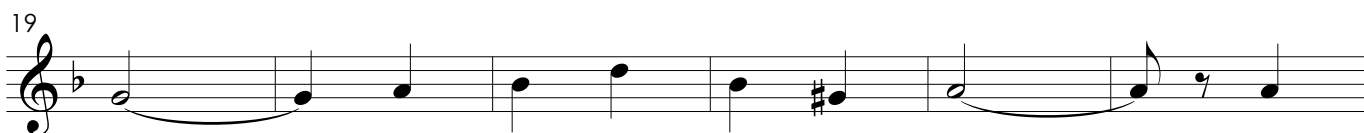
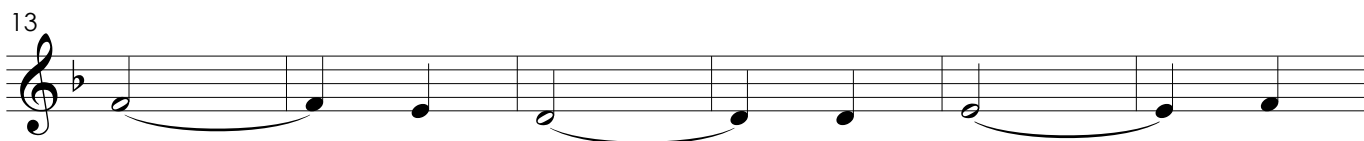
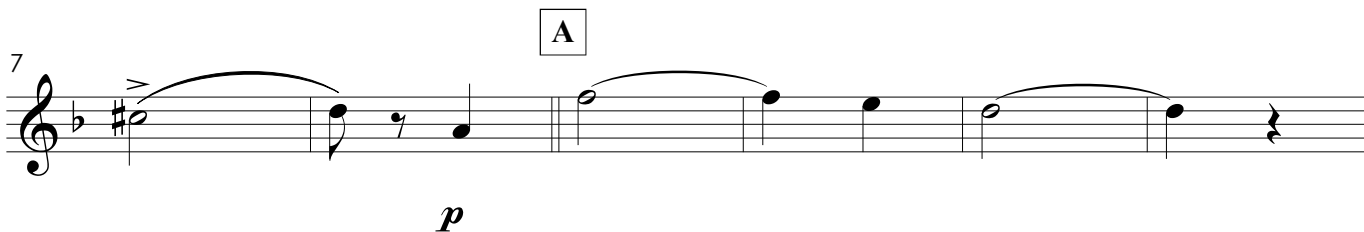
Dobrado

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1924



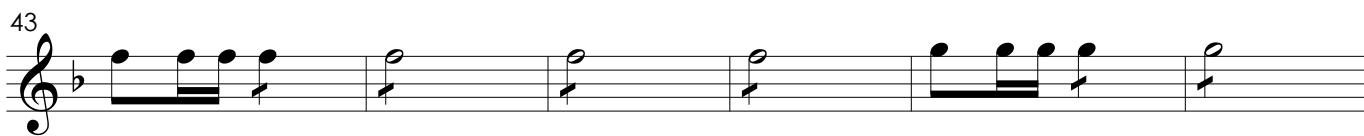
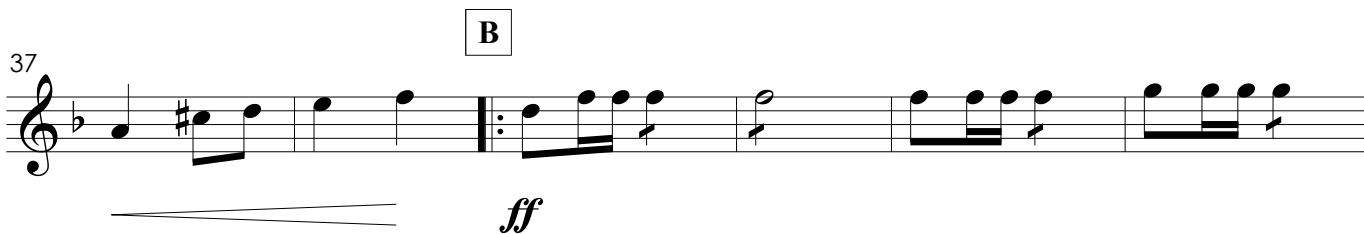
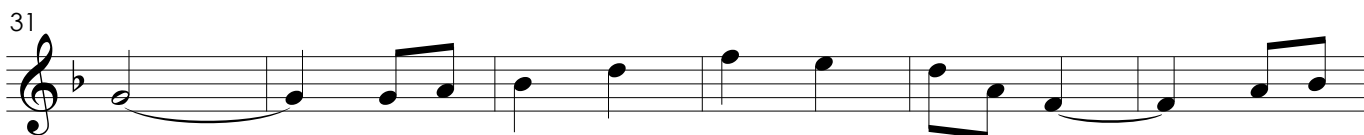
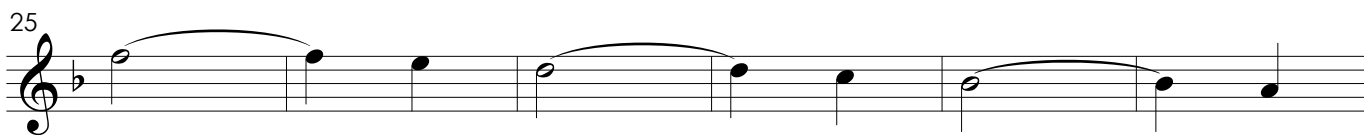
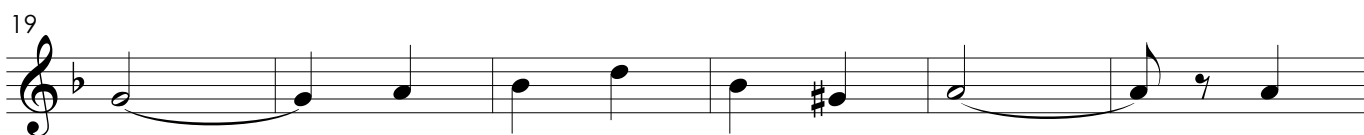
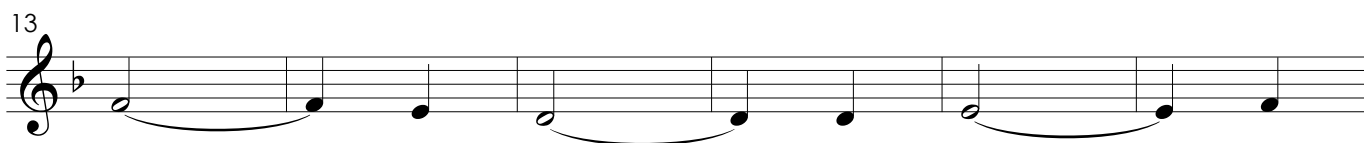
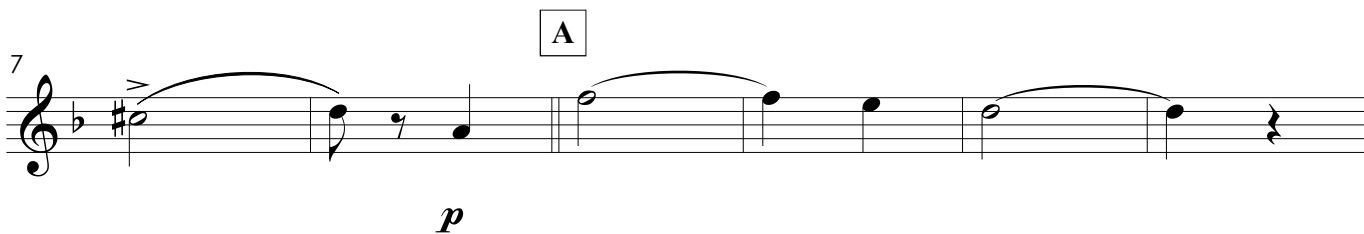
Dobrado

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Dobrado

José B. Borrajo
1924



55 **Fine** **C** **Trio** **2**

p

62

68

74

80

86 **D.C. al Fine**

Dobrado

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7

p

13

19

25

31

37

ff

43

49

Dobrado

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1924

7

A

p *p*

13

19

25

31

B

37

ff

43

49

55 **Fine** **C** **Trio**

61

67

73

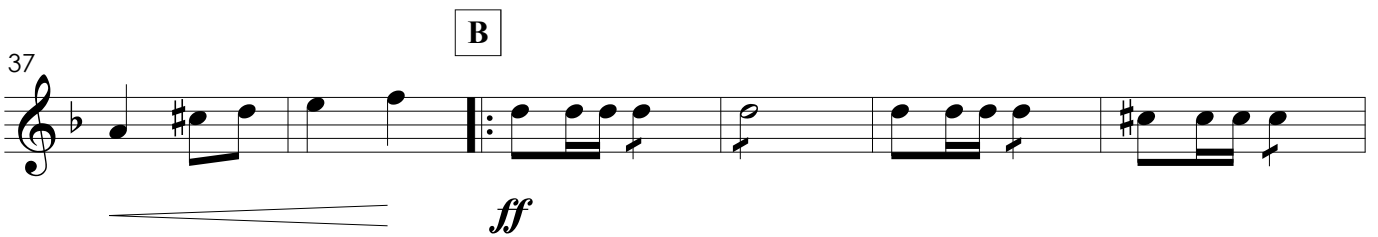
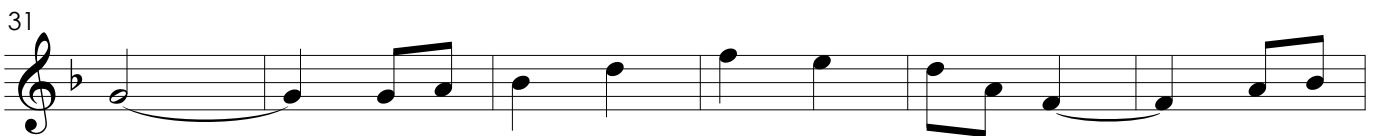
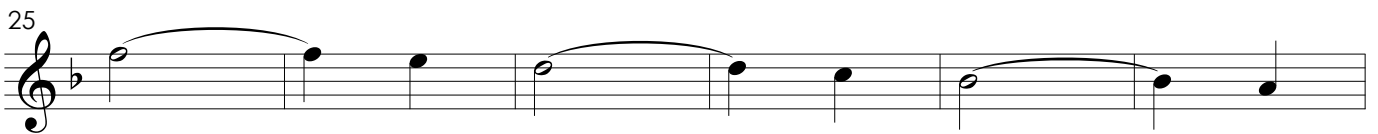
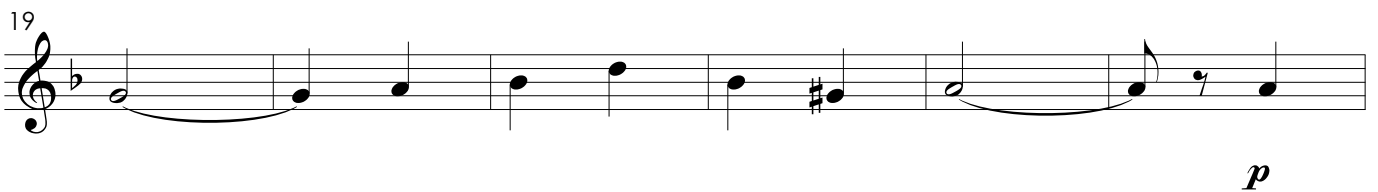
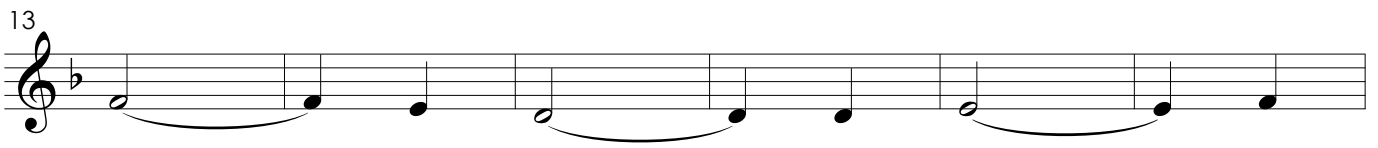
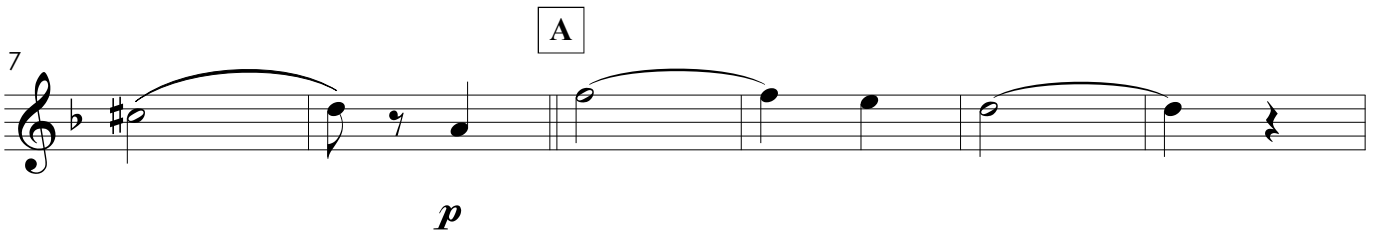
79

85 **D.C. al Fine**

mf *p*

Dobrado

José B. Borrajo
1924



Fine C Trio

55

p

62

68

74

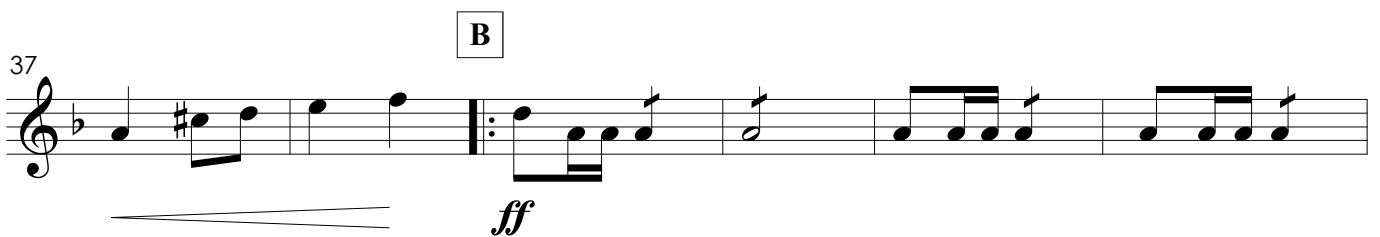
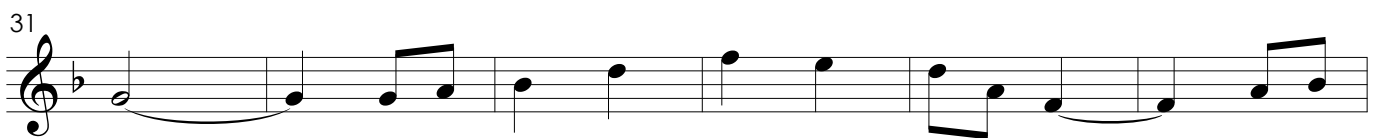
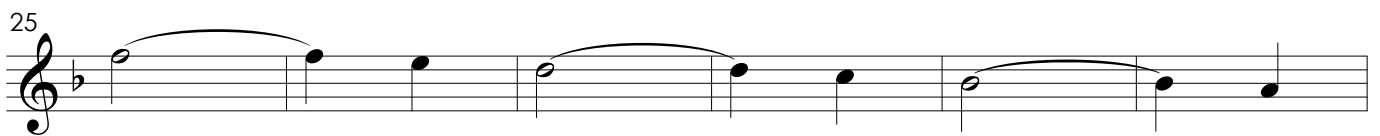
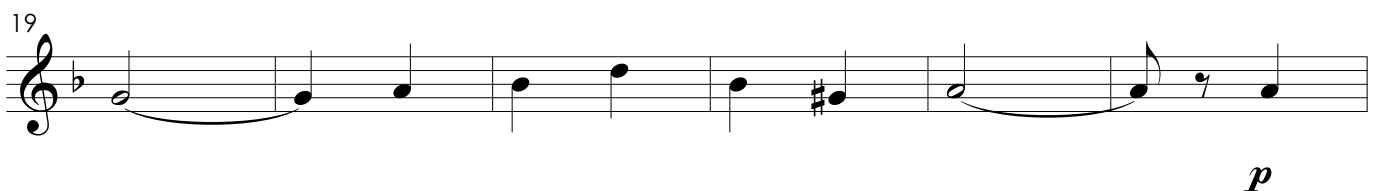
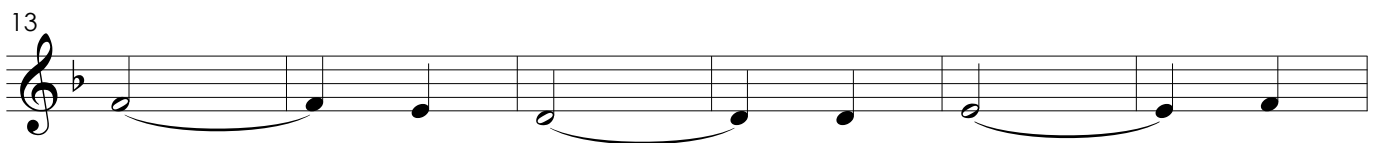
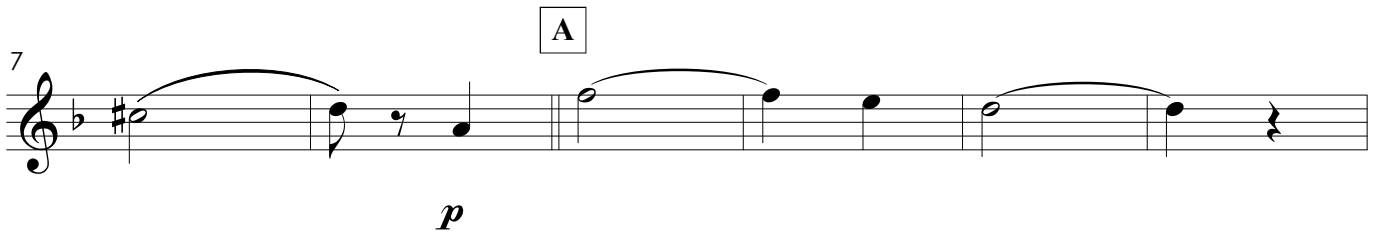
80

86

D.C. al Fine

Dobrado

José B. Borrajo
1924



Dobrado

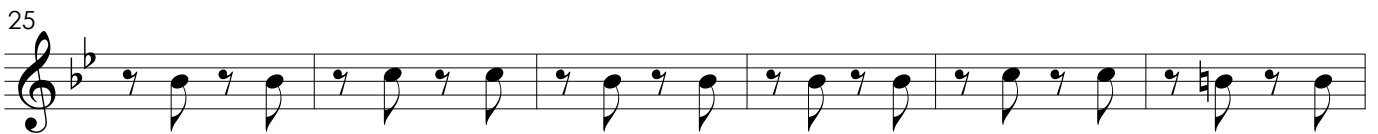
José B. Borrajo
1924



A



p



B



ff



Fine C Trio

55

mf *p*

61

67

73

79

85

D.C. al Fine

Dobrado

José B. Borrajo
1924



A



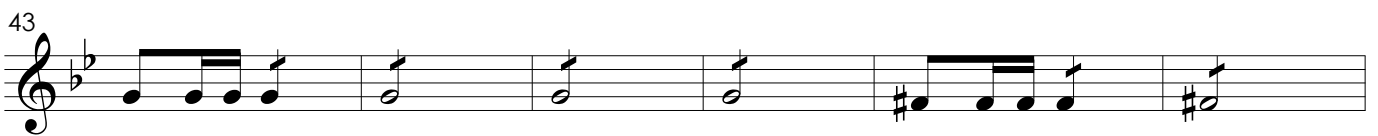
p



B



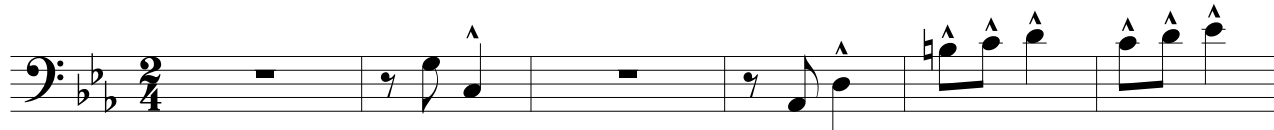
ff



Dobrado

José B. Borrajo

1924



A

7

*p*

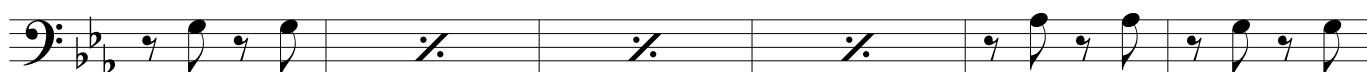
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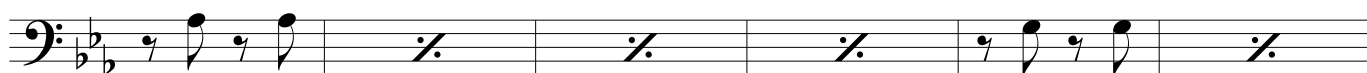
19



25



31



B

37

*ff*

43



49



55

Fine

C

Trio

Musical staff 55-60. It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures contain quarter notes with stems pointing up. The fourth measure is a double bar line. The fifth measure has a key signature change to one flat. The remaining measures consist of eighth notes with stems pointing up. A repeat sign is present at the end of the staff.

mf



p

61

Musical staff 61-66. It consists of six measures of eighth notes with stems pointing up.

67

Musical staff 67-72. It consists of six measures of eighth notes with stems pointing up.

73

Musical staff 73-78. It consists of six measures of eighth notes with stems pointing up.

79

Musical staff 79-84. It consists of six measures of eighth notes with stems pointing up.

85

D.C. al Fine

Musical staff 85-90. It consists of six measures of eighth notes with stems pointing up. The fourth measure has a sharp sign above the note. The staff ends with a double bar line and repeat dots.

Dobrado

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7

A

p

13

19

25

p

31

37

B

ff

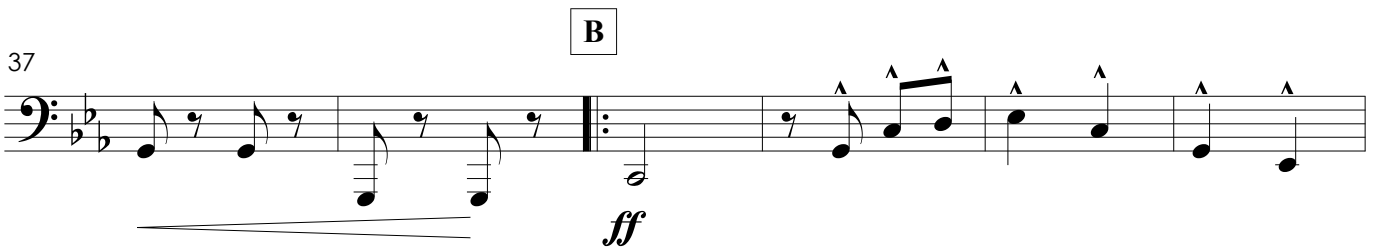
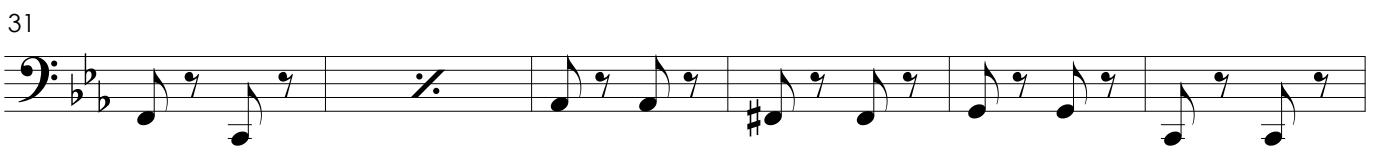
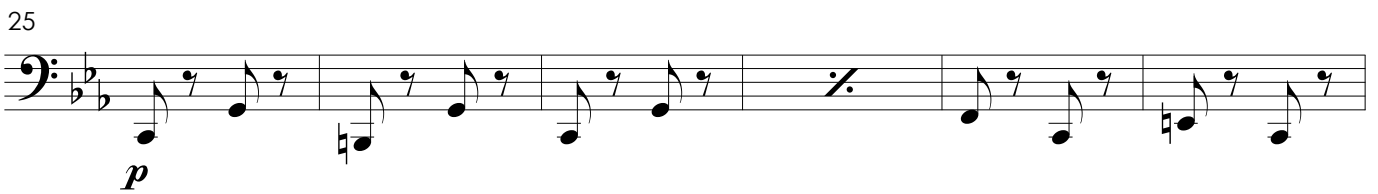
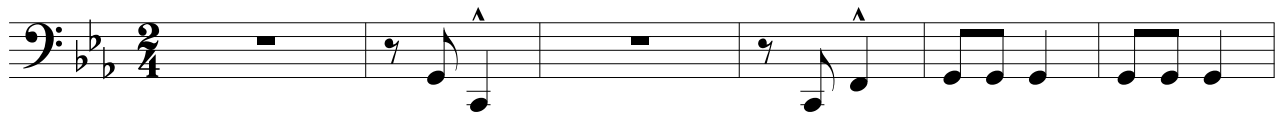
43

49

Tuba

Dobrado

José B. Borrajo
1924



49



Fine

C

Trio

55



61



67



73



79



85

D.C. al Fine



Dobrado

José B. Borrajo
1924

7

A

p

13

19

25

p

31

B

ff

43

49

Dobrado

José B. Borrajo
1924



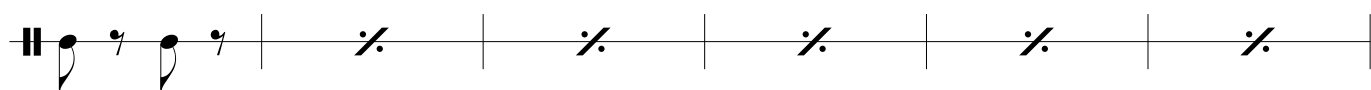
A

7

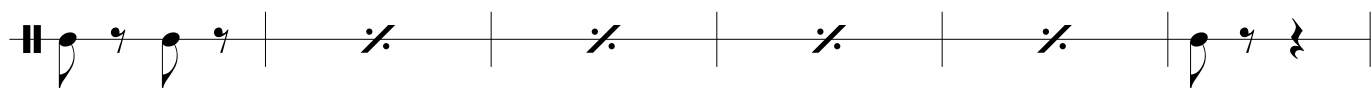


p

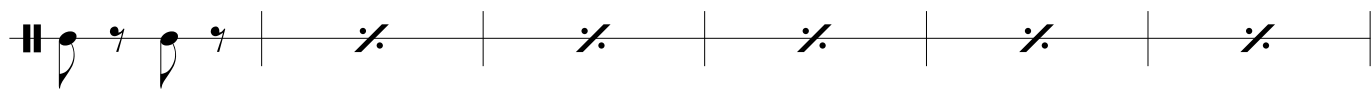
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19

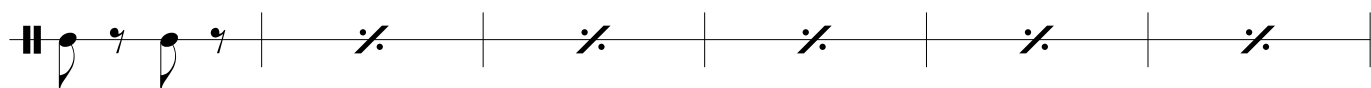


25



p

31



B

37

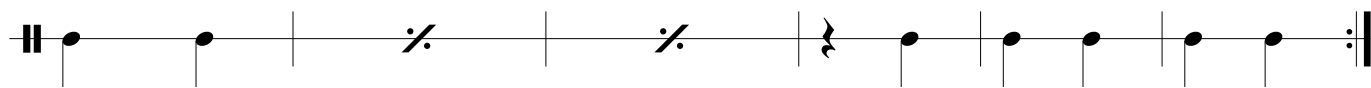


ff

43



49



55

Fine C **Trio**

Musical notation for measures 55-60. Measure 55 starts with a double bar line and contains a quarter note, a quarter rest, a dotted quarter note, a dotted quarter note, a quarter note, and a quarter rest. Measure 56 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measure 57 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measure 58 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measure 59 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measure 60 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. A dynamic marking *p* is placed below measure 56.

61

Musical notation for measures 61-66. Measure 61 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measures 62-66 each contain a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Each of these measures has a double bar line with a slash through it, indicating a repeat sign.

67

Musical notation for measures 67-72. Measure 67 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measures 68-72 each contain a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Each of these measures has a double bar line with a slash through it, indicating a repeat sign.

73

Musical notation for measures 73-78. Measure 73 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measures 74-78 each contain a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Each of these measures has a double bar line with a slash through it, indicating a repeat sign.

79

Musical notation for measures 79-84. Measure 79 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measures 80-84 each contain a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Each of these measures has a double bar line with a slash through it, indicating a repeat sign.

85

D.C. al Fine

Musical notation for measures 85-90. Measure 85 contains a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Measures 86-90 each contain a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Each of these measures has a double bar line with a slash through it, indicating a repeat sign. Measure 90 ends with a quarter note, a quarter rest, and a double bar line with a repeat sign.