

Sigismund Neukomm (1778-1858)

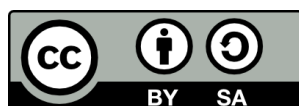
Marche à grand Orchestre militaire
N° 2

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

22 p.



MUSICA BRASILIS

Marche à grand Orchestre militaire

Nº 2

Sigismund Ritter von Neukomm
(1819)

Allegro molto

Flautim 1-2

Oboé 1-2 (opcional)

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Fagote 1-2

Trompete Bb 1

Trompete Eb 2

Trompa Eb 1-2

Trombone, Serpentão e Contrafagote

Triângulo Caixa clara

Pratos Bumbo

p *f* *a 2*

4

Flm. 1-2 *a 2 sf*

Ob. 1-2 *a 2 sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Fg. 1-2 *sf*

Trp. Bb 1 *f*

Trp. Eb 2 *f*

Tpa. 1-2 *a 2 sf*

Tbn. Spt. Cfg. *sf*

Trgl. Cx. *f*

Pt. B. *f*

Sempre a2

7

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf

sf

sf

sf

sf

3

3

3

3

3

3

3

3

3

3

3

10

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf

a 2

The musical score is written for a large military orchestra. It consists of 12 staves. The first five staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, and Clarinet 3. The next three staves are for brass: Trumpet Bb 1, Trumpet Eb 2, and Trompa 1-2. The following two staves are for percussion: Trombone, Snare, and Cymbal, and Triangle/Cymbal. The final staff is for Bass Drum. The score is in 2/4 time and features a key signature of two flats. It is divided into two measures by a double bar line. The first measure contains the main melodic lines for the woodwinds and some brass parts. The second measure features a dynamic marking of *sf* (sforzando) and includes a repeat sign. The percussion parts provide a rhythmic accompaniment throughout.

12

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

Detailed description: This is a page of a musical score for a grand military orchestra. It features ten staves. The top five staves are for woodwinds: Flute 1-2 (treble clef), Oboe 1-2 (treble clef), Clarinet 1 (treble clef), Clarinet 2 (treble clef), and Clarinet 3 (treble clef). The next three staves are for brass: Trumpet Bb 1 (treble clef), Trumpet Eb 2 (treble clef), and Trompa 1-2 (treble clef). The bottom two staves are for percussion: Trombone, Snare, and Cymbal (bass clef), and Triangle and Cymbal (bass clef). The score is in 3/4 time and begins at measure 12. The woodwinds and flutes play a complex melodic line with many accidentals. The clarinets play a rhythmic pattern of eighth notes. The bassoon and trombone parts are simpler, consisting of dotted quarter notes. The brass parts are mostly rests. The percussion parts are also mostly rests, with some specific markings for the triangle and cymbal.

15

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

p

f

f

p

f

f

18

Flm. 1-2
sf sf sf sf sf

Ob. 1-2
sf sf sf sf sf

Cl. 1
sf sf sf sf sf

Cl. 2
sf sf sf sf sf

Cl. 3
ff

Fg. 1-2
ff

Trp. Bb 1
ff

Trp. Eb 2
ff

Tpa. 1-2
a 2 ff

Tbn. Spt. Cfg.
ff

Trgl. Cx.
ff

Pt. B.
ff

20 *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2 *a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

23

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

ff

a 2

ff

ff

ff

ff

ff

a 2

f

f

ff

ff

ff

ff

ff

ff

26

Flm. 1-2 *ff* *a 2 tr*

Ob. 1-2 *ff* *a 2*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Fg. 1-2 *ff*

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg. *ff*

Trgl. Cx.

Pt. B.

29

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

sf

f

f

f

f

35

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

p

38

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

41 *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

p

p

p

p

p

44

Flm. 1-2
ff

Ob. 1-2
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

Fg. 1-2
ff

Trp. Bb 1
f

Trp. Eb 2
f

Tpa. 1-2
ff

Tbn. Spt. Cfg.
ff

Trgl. Cx.
f

Pt. B.
f

47

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

50

Fine

Trio

Listesso moto

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

p

p

a. 2

f

p

54

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf

sf

sf

58

1. | 2.

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

3 3

*sf*³

f

*sf*³

f

sf

f

sf

a 2

f

f

f

62

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

p

p

p

mf

p

65

1. 2.

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2 *a 2*

Trp. Bb 1

Trp. Eb 2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.