

# Sigismund Neukomm (1778-1858)

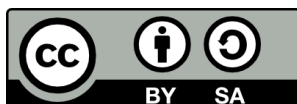
Marche à grand Orchestre militaire  
N° 3

Editoração: Rodrigo de Jesus

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Banda  
(*band*)

28 p.



MUSICA BRASILIS

# Marche à grand Orchestre militaire

Nº3

Sigismund Ritter von Neukomm

**Allegro vivace**

Flautim 1-2 *a 2*  
*f*

Oboé 1-2 (opcional)  
*sf* 3 *sf* 3 *sf*

Clarinete C 1  
*sf* 3 *sf* 3 *sf*

Clarinete C 2  
*sf* 3 *sf* 3 *sf*

Clarinete C 3  
*sf* 3 *sf* 3 *sf*

Fagote 1-2 *a 2*

Trompete C 1-2

Trompa G 1-2

Trombone, Serpentone e Contrafagotto

Triângulo  
Caixa Clara  
*f*  
*Sempre a 2*

Pratos  
Bumbo  
*f*

5

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Spt.  
Cfg.

Trgl.  
Cx.

Pt.  
B.

*sf*

*a 2*

3

3

3

3

9

Fm. 1-2  
 Ob. 1-2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Fg. 1-2  
 Trp. 1-2  
 Tpa. 1-2  
 Tbn. Spt. Cfg.  
 Trgl. Cx.  
 Pt. B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*

13

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2 *a 2*

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

18

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

The musical score consists of ten staves. The first staff (Flm. 1-2) and the third staff (Cl. 1) feature a triplet of eighth notes in the first measure of the system. The second staff (Ob. 1-2) has a triplet of eighth notes in the first measure and a dynamic marking of  $v$  in the fourth measure. The fourth staff (Cl. 2) has a dynamic marking of  $v$  in the fourth measure. The fifth staff (Cl. 3) has a dynamic marking of  $v$  in the fourth measure. The sixth staff (Fg. 1-2) has a dynamic marking of  $v$  in the fourth measure. The seventh staff (Trp. 1-2) is mostly silent with rests. The eighth staff (Tpa. 1-2) has a dynamic marking of  $v$  in the first measure. The ninth staff (Tbn. Spt. Cfg.) has a dynamic marking of  $v$  in the first measure. The tenth staff (Trgl. Cx.) has a dynamic marking of  $v$  in the first measure. The eleventh staff (Pt. B.) has a dynamic marking of  $v$  in the first measure.

22

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

*a 2*

*f*

3

3

3

3

26

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Spt.  
Cfg.

Trgl.  
Cx.

Pt.  
B.

*sf*

*sf*

*sf*

*sf*

3

3

3

3

3

3

3

3



30 *Flm. 1*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Spt.  
Cfg.

Trgl.  
Cx.

Pt.  
B.

35

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Spt.  
Cfg.

Trgl.  
Cx.

Pt.  
B.

40

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2 *a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

44

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Spt.  
Cfg.

Trgl.  
Cx.

Pt.  
B.

48

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*a 2*

*f*

52 *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1  
*ff*

Cl. 2  
*ff*

Cl. 3  
*ff*

Fg. 1-2  
*ff*

Trp. 1-2 *a 2*

Tpa. 1-2

Tbn. Spt. Cfg.  
*ff*

Trgl. Cx.

Pt. B.

56

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*a 2*

60

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

*a 2*

3

3



64

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

*a 2*

3

69

*a 2.*

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

74 *a 2*

The musical score consists of ten staves. The first five staves are for woodwinds: Flutes (Fm. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1, 2, 3), and Bassoon (Fg. 1-2). The next three staves are for brass: Trumpets (Trp. 1-2), Trombones (Tbn. Spt. Cfg.), and Percussion (Pt. B.). The final two staves are for auxiliary instruments: Triangle/Cymbals (Trgl. Cx.) and Percussion (Pt. B.). The score is marked with a forte dynamic (*ff*) and a second ending (*a 2*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

79

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

83

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Tgl. Cx.

Pt. B.

3

a 2

3

sf

3

sf

3

sf

3

sf

a 2

3

sf

sf

86

Fln. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

*f*

*a 2*

*f*

*sf*

*f*

*sf*

90 Fine Trio

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

*Dolce*

95

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.



100

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*a 2*

Detailed description: This is a page of a musical score for a military band. It features ten staves for different instruments. The top staff is for Flutes 1-2 (Flm. 1-2), followed by Oboes 1-2 (Ob. 1-2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoons 1-2 (Fg. 1-2), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Tpa. 1-2), Trombones, Saxophones, and Contrabass (Tbn. Spt. Cfg.), Triangle and Cymbals (Trgl. Cx.), and Percussion Bass Drum (Pt. B.). The score is in G major (one sharp) and 2/4 time. The tempo is marked '100'. The Flute part has a complex melodic line with many accidentals. The Clarinet and Bassoon parts have similar rhythmic patterns. The Bassoon part has a dynamic marking 'a 2' in the fourth measure. The Percussion parts are marked with double bars and have some rhythmic notation. The page number '24' is in the top left, and the title 'Neukomm - Marche à grand Orchestre militaire n°3' is at the top center.

105 *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*sf*

*a 2*

*sf*

*sf*

*a 2*

*sf*

109 *trm*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*tenuto*

*tenuto*

*tenuto*

*tenuto*

*tenuto*

*tenuto*

3

114

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

Da Capo ao Fine

118

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

*tr*

*a 2*