

# Aloysio de Alencar Pinto (1912-2007)

Louvação ao Menino Deus  
na Missa do Galo  
1ª versão

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Louvação ao Menino Deus

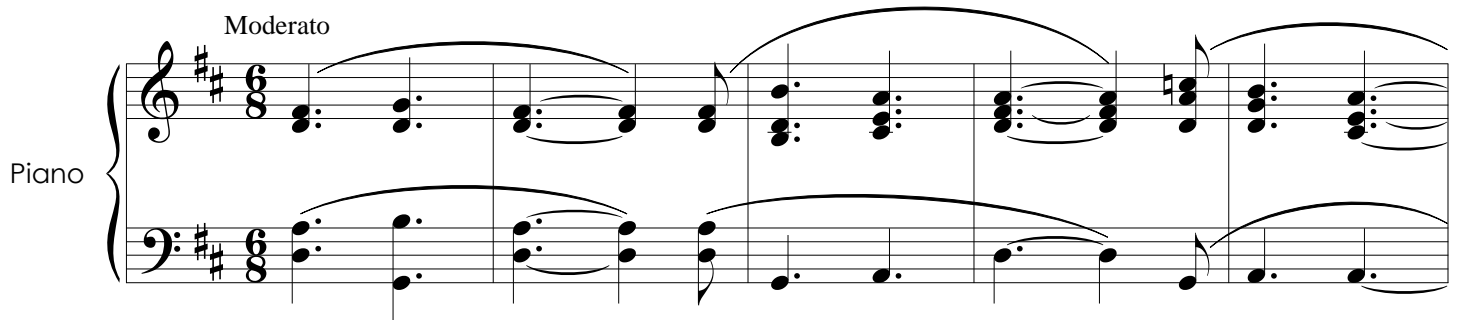
(na Missa do Galo)

- 1ª versão -

Aloysio de Alencar Pinto

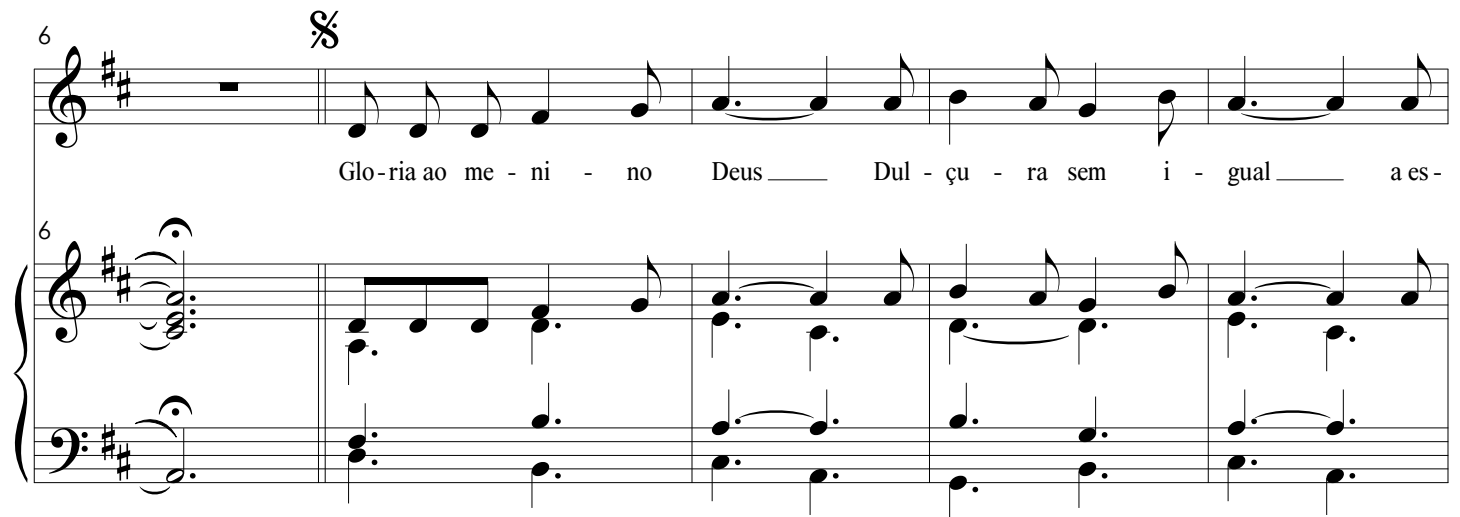
Moderato

Piano



The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The tempo is marked 'Moderato'. The music features a series of chords and moving lines in both the treble and bass clefs, creating a gentle and reverent atmosphere.

6



6

Glo-ria ao me - ni - no Deus \_\_\_\_\_ Dul - çu - ra sem i - gual \_\_\_\_\_ a es -

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins at measure 6 with a whole rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. A repeat sign is present at the beginning of the system.

11



11

tre - la do Pas - tor lá no céu é um can - to: Na - tal! Na - tal! \_\_\_\_\_ A es -

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from measure 11. The piano accompaniment continues to provide harmonic support. The lyrics end with a long line for the word 'A es -'.

15

tre - la do Pas - tor lá no céu é um can - to: Na - tal! Na - tal! \_\_\_\_\_

15

Fim

19

Ao sinal

Loas ao Deus de amor,  
 Na noite ardendo em luz,  
 Entoa a terra inteira a saudar  
 A vinda de meu Jesus. (bis)

Glória ao Pequeno Grande  
 Ao lírio de Belém!  
 Que os anjos lá no céu a cantar  
 Repitam: Amén!.. Amén!.. (bis)