

Adelman Brasil Correa (1884-1947)

Clube Recreativo Musical
Hino

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/62>

flauta, clarineta, fagote, trompete, violino, contrabaixo
(*flute, clarinet, bassoon, trumpet, violin, double bass*)

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Fagote](#)

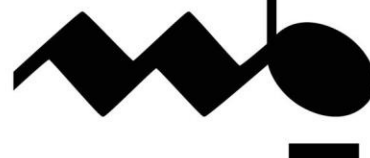
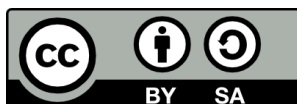
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7 p.



MUSICA BRASILIS

Flauta

Clube Recreativo Musical

Hino

Adelman Brasil Correa

Musical score for Flute in 4/4 time. The score consists of nine staves of music. The melody is primarily composed of eighth and sixteenth notes, with a heavy emphasis on triplets. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, the fifth staff measures 9-10, the sixth staff measures 11-12, the seventh staff measures 13-14, the eighth staff measures 15-16, and the ninth staff measures 17-18. The piece concludes with a double bar line and a fermata over the final note. The text 'D.C.' is written above the final measure.

Clube Recreativo Musical

Hino

Clarineta em Si b

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3 3 3 3

3 3 3 3 3 3 3

6

10 3 3 3

14

17

20

24 3 3 3 3

27 D.C.

Fagote

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5

9

12

15

21

26

28

D.C.

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Trompete em Si b

Hino

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4

8

11

14

16

19

25

28

D.C.

Violino I

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Hino

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3

4

8

12

15

18

22

25

28

D.C.

The musical score is written for Violino I in 4/4 time. It consists of 28 measures. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' above the notes) and a 'D.C.' (Da Capo) instruction at the end of the piece.

Violino II

Clube Recreativo Musical

Hino

Adelman Brasil Correa

4

10

15

19

23

27

D.C.

Clube Recreativo Musical

Contrabaixo

Hino

Adelman Brasil Correa

5

9

12

15

20

25

28

D.C.

The musical score is written for a double bass in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth notes. At measure 12, there are four triplet eighth notes. At measure 25, there is a triplet of eighth notes. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) at the end of the eighth staff.