

Adelman Brasil Correa (1884-1947)

Consagração

Hino

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flauta, clarineta, saxofone, trompete, piano, voz, violino, contrabaixo
(*flute, clarinet, saxophone, trumpet, piano, voice, violin, double bass*)

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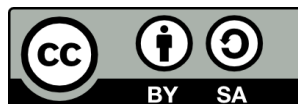
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11 p.



MUSICA BRASILIS

Flauta

Consagração

Hino

Letra de
Severino A. Lima

Adelman Brasil Correa

5

11

19

22

25

27

30

32

34

Clarineta em Si b

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Hino

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Adelman Brasil Correa

6

10

14

18 *tr*

21

23

25

27

30

33

Saxofone Alto

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The image displays a musical score for Alto Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 22, 25, 28, 30, and 33 indicated at the start of their respective staves. The final measure of the piece ends with a double bar line.

Trompete em Si b

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Musical score for Trompete em Si b, titled "Consagração". The score is written in 4/4 time and consists of 33 measures. The key signature is one flat (Bb). The score is divided into systems of four staves each, with measure numbers 5, 8, 12, 16, 20, 22, 24, 27, 30, and 33 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano

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The first system of musical notation for 'Consagração' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, and then a quarter note F3.

The second system of musical notation continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with a quarter note G3, followed by a quarter note F3, and then a quarter note E3.

The third system of musical notation continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with a quarter note G3, followed by a quarter note F3, and then a quarter note E3.

The fourth system of musical notation continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with a quarter note G3, followed by a quarter note F3, and then a quarter note E3.

The fifth system of musical notation continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with a quarter note G3, followed by a quarter note F3, and then a quarter note E3.

The sixth system of musical notation concludes the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with a quarter note G3, followed by a quarter note F3, and then a quarter note E3.

19



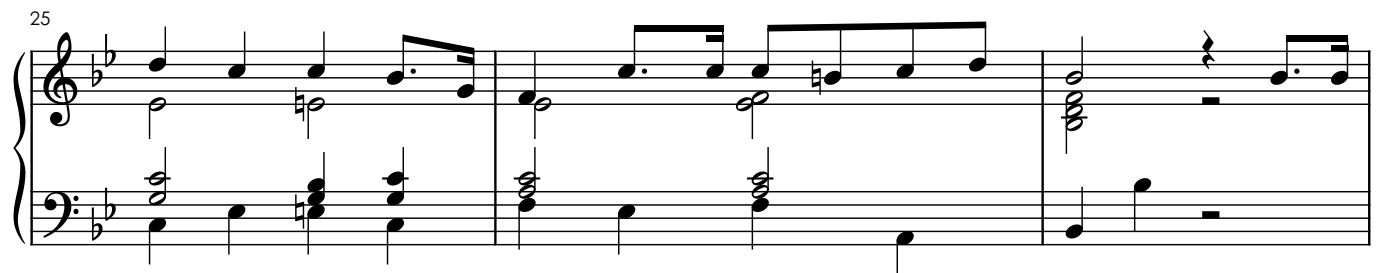
Musical notation for measures 19-21. The piece is in B-flat major (two flats) and 4/4 time. Measure 19 features a whole rest in the treble and a half note G2 in the bass. Measure 20 has a half note G2 in the treble and a half note G2 in the bass. Measure 21 has a half note G2 in the treble and a half note G2 in the bass.

22



Musical notation for measures 22-24. Measure 22 has a half note G2 in the treble and a half note G2 in the bass. Measure 23 has a half note G2 in the treble and a half note G2 in the bass. Measure 24 has a half note G2 in the treble and a half note G2 in the bass.

25



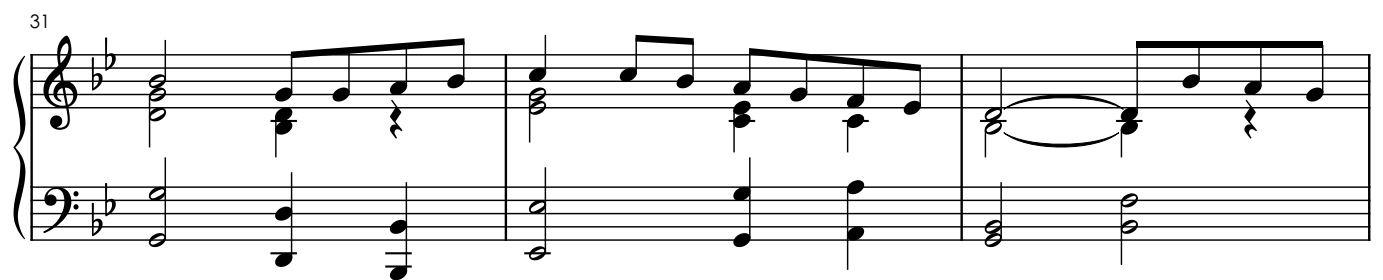
Musical notation for measures 25-27. Measure 25 has a half note G2 in the treble and a half note G2 in the bass. Measure 26 has a half note G2 in the treble and a half note G2 in the bass. Measure 27 has a half note G2 in the treble and a half note G2 in the bass.

28



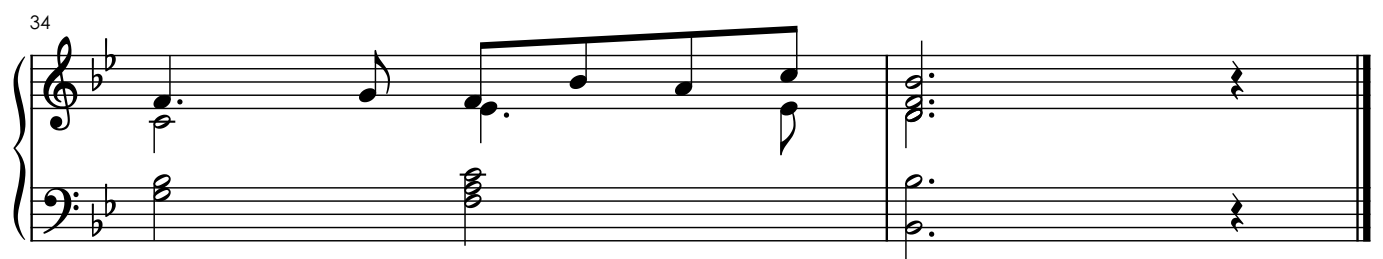
Musical notation for measures 28-30. Measure 28 has a half note G2 in the treble and a half note G2 in the bass. Measure 29 has a half note G2 in the treble and a half note G2 in the bass. Measure 30 has a half note G2 in the treble and a half note G2 in the bass.

31



Musical notation for measures 31-33. Measure 31 has a half note G2 in the treble and a half note G2 in the bass. Measure 32 has a half note G2 in the treble and a half note G2 in the bass. Measure 33 has a half note G2 in the treble and a half note G2 in the bass.

34



Musical notation for measures 34-36. Measure 34 has a half note G2 in the treble and a half note G2 in the bass. Measure 35 has a half note G2 in the treble and a half note G2 in the bass. Measure 36 has a half note G2 in the treble and a half note G2 in the bass.

Voz

Consagração

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Hino

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He-ro - í - nas da fé que vence-o mun - do - Pros-se -
6
gui no tra-ba-lho com va - lor - pois Je - sus tem por vós a-mor pro - fun-do sê-de,ir -
10
mãs men - sa-gei-ras des-tea - mor Nun-cao vos - so tra-ba-lho se-rá vão fei-to em Je -
14
sus o gran-de bem fei - tor Que de a - mor vos en-chen-doo co - ra -
17
ção tam-bém da - rá na fai-na mais a - mor He-ro - í - nas da fé que vence-o
21
mun-do - Pros-se - gui no tra-ba-lho com va - lor - pois Je - sus tem por vós a-mor pro -
25
fun-do sê-de,ir - mãs men - sa-gei-ras des-tea - mor Nun-cao vos - so tra-ba-lho se-rá
29
vão fei - to em Je - sus o gran-de bem fei - tor Que de a -
32
mor vos en-chen-doo co - ra - ção tam-bém da - rá na fai-na mais a - mor

Violino I

Consagração

Hino

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5

9

13

17

21

24

27

30

33

Violino II

Consagração

Hino

Letra de
Severino A. Lima

Adelman Brasil Correa

5

8

11

14

17

21

24

27

30

33

Violino III

Consagração

Hino

Letra de
Severino A. Lima

Adelman Brasil Correa

4

9

12

15

19

23

27

30

33

Contrabaixo

Consagração

Hino

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The musical score is written for Contrabaixo (Double Bass) in a 4/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music, each starting with a measure number on the left. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

4

7

10

13

16

20

23

26

29

32