

Adelman Brasil Correa (1884-1947)

Hino a João Lisboa

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flauta, clarineta, saxofone, trompete, trombone, tímpano, bateria, piano, voz, violino, violoncelo

(flute, clarinet, saxophone, trumpet, trombone, timpani, drums, piano, voice, violin, cello)

Partes:

[Flauta](#)

[Clarineta em Lá](#)

[Saxofone Alto](#)

[Contrabaixo](#)

[Trompete em Lá](#)

[Trombone](#)

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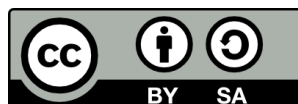
[Violino III](#)

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15 p.



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MUSICA BRASILIS

Flauta

Hino a João Lisboa

Adelman Brasil Correa

4

6 Fim

9

13

16

20

23

25

27

31 1. 2. D.C. al Fine

Clarineta em Lá

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4

7

10

13

16

19

22

26

30

Fim

D.C. al Fine

1.

2.

Saxofone Alto

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4

3 3

8 Fim

15

20

24

27

30

1. 2.

D.C. al Fine

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4

7 Fim pizz...

13

17

22

26

29 1. 2. D.C. al Fine

Trompete em Lá

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4

8 Fim

12

16

19

21

30

1. 2.

D.C. al Fine

Trombone

Hino a João Lisboa

Adelman Brasil Correa

3

4

7 Fim 4

15

17

20 3

25

27

29

31 1. 2. D.C. al Fine

Tímpano

Hino a João Lisboa

Adelman Brasil Correa

3

8 Fim 5

16 2

19

21 3 5

31 1. 2. D.C. al Fine

Bateria

Hino a João Lisboa

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Musical notation for the first system of the drum part, starting with a treble clef and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific drum hits.

5

Musical notation for the second system of the drum part, starting with a treble clef. It continues the pattern of eighth notes with 'x' marks above them.

8

Fim

7

2

Musical notation for the third system of the drum part, starting with a treble clef. It includes a double bar line with repeat dots, followed by a 7-measure rest and a 2-measure rest.

19

3

Musical notation for the fourth system of the drum part, starting with a treble clef. It includes a 3-measure rest.

26

Musical notation for the fifth system of the drum part, starting with a treble clef. It continues the pattern of eighth notes with 'x' marks above them.

31

1.

2.

D.C. al Fine

Musical notation for the sixth system of the drum part, starting with a treble clef. It includes first and second endings, followed by a double bar line with repeat dots and the instruction 'D.C. al Fine'.

Piano

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The musical score is written for piano in G major and common time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-2) features a simple melody in the treble and a supporting bass line. The second system (measures 3-4) introduces a key signature change to F major (one flat) and includes a triplet in the bass line. The third system (measures 5-7) continues with the triplet in the bass and includes a 'Fim' marking above the staff. The fourth system (measures 8-10) returns to G major and features a repeat sign. The fifth system (measures 11-13) concludes the piece with a final cadence in G major.

16

19

22

25 8ª.....

28

31

1. 2. D.C. al Fine

Voz

Hino a João Lisboa

Adelman Brasil Correa

7 Fim

11

14

17

20

23

26

30

D.C. al Fine

1. 2.

The image shows a musical score for a voice part. It consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score begins with a measure containing a fermata and the number '7'. The word 'Fim' is written above the second measure. The music continues through measures 11, 14, 17, 20, 23, and 26. At measure 30, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'D.C. al Fine' is written above the second ending. The score concludes with a double bar line.

Hino a João Lisboa

Adelman Brasil Correa

5

9

12

15

19

21

26

30

31

Fim


D.C. al Fine

Violino II

Hino a João Lisboa

Adelman Brasil Correa

Violino II



Vln II

6



Fim

Vln II

9



Vln II

12



Vln II

15



Vln II

18



Vln II

22




Vln II

26



Vln II

30



D.C. al Fine

1. 2.

Hino a João Lisboa

Adelman Brasil Correa

5

8 Fim

11

14

17

21

24

27

30

1. 2.

D.C. al Fine

Hino a João Lisboa

Adelman Brasil Correa

3

6

11

17

21

25

28

31

Fim

1.

2.

D.C. al Fine