

Adelman Brasil Correa (1884-1947)

Hino a Nossa Senhora do Rosário

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flauta, clarineta, saxofone, trompete, piano, voz, violino
(*flute, clarinet, saxophone, trumpet, piano, voice, violin*)

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Saxofone Alto](#)

[Contrabaixo](#)

[Trompete em Sib](#)

[Piano](#)

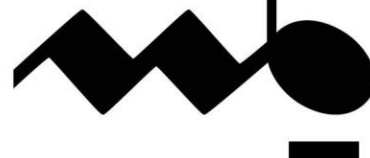
[1ª Voz](#)

[2ª Voz](#)

[Violino I](#)

[Violino II](#)

10 p.



MUSICA BRASILIS

Flauta

Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd.

Andante con motto

The introduction consists of five staves of music in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Andante con motto'. The first staff contains the first four measures, followed by a repeat sign. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 17 and ends with a double bar line and repeat sign.

Coro

stesso tempo

The chorus consists of five staves of music in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'stesso tempo'. The first staff starts at measure 23 and includes a repeat sign. The second staff starts at measure 27. The third staff starts at measure 31 and includes a first ending bracket. The fourth staff starts at measure 35 and includes a second ending bracket. The piece concludes with a double bar line and repeat sign.

D.C. al %

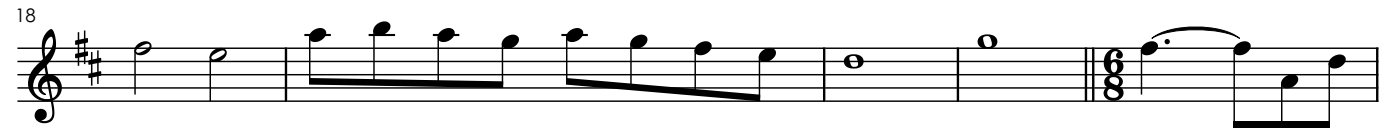
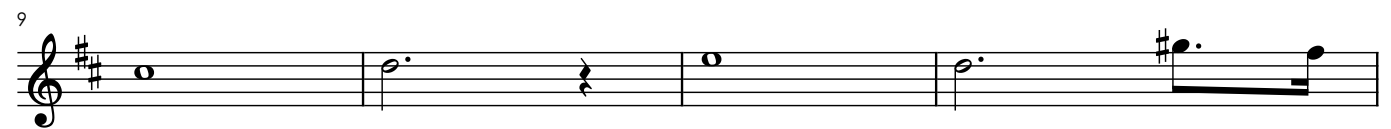
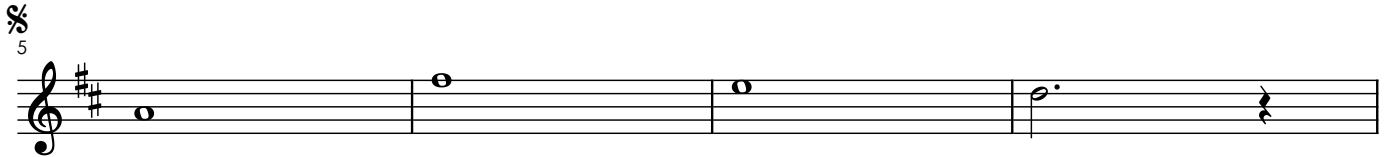
Hino a Nossa Senhora do Rosário

Saxofone Alto

Adelman Brasil Correa

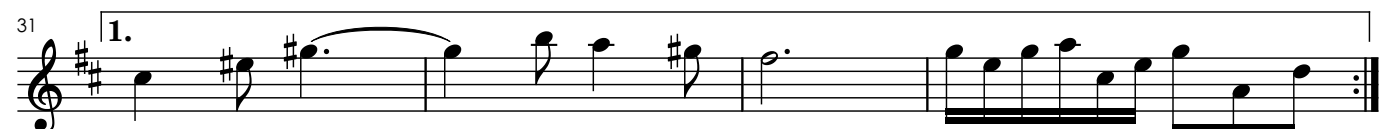
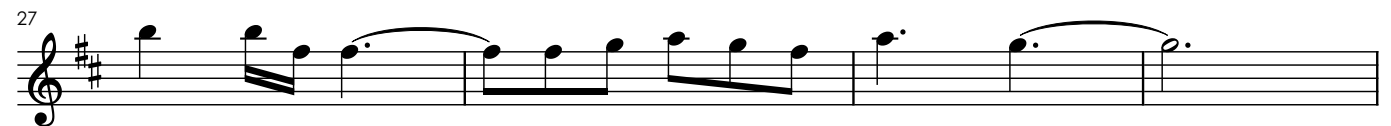
Introd.

Andante con motto



Coro

stesso tempo



Hino a Nossa Senhora do Rosário

Contrabaixo

Adelman Brasil Correa

Introd.

Andante con motto

4

8

11

13

16

Coro

stesso tempo

21

25

29

34

1.

2.

D.C. al fine

Hino a Nossa Senhora do Rosário

Trompete em Si b

Adelman Brasil Correa

Introd.

Andante con motto

Musical notation for the introduction, measures 1-20. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure numbers 5, 11, 15, and 19 are indicated at the start of their respective lines. A repeat sign with a double bar line and a fermata is present at the end of measure 20.

Coro

stesso tempo

Musical notation for the chorus, measures 22-35. The key signature is one sharp (F#) and the time signature is 6/8. The notation is written on a single staff in treble clef. Measure numbers 22, 25, 28, 31, and 35 are indicated at the start of their respective lines. A first ending bracket labeled '1.' spans measures 31-34, and a second ending bracket labeled '2.' spans measures 35-38. A 'D.C. al fine' instruction is placed at the end of measure 34.

Piano

Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd.

Andante con motto

§

Musical notation for the introduction, measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con motto'. The notation consists of a treble and bass clef system with various chords and melodic lines.

8

Musical notation for measures 8-13. The notation continues with a treble and bass clef system, featuring a mix of chords and moving lines.

14

Musical notation for measures 14-21. The notation continues with a treble and bass clef system, ending with a double bar line and repeat signs.

Coro

stesso tempo

22

Musical notation for the beginning of the chorus, measures 22-27. The time signature changes to 6/8. The notation continues with a treble and bass clef system.

28

Musical notation for measures 28-33, first ending. The notation continues with a treble and bass clef system. A first ending bracket is present over measures 31-33. The piece ends with a double bar line and a 'D.C.' (Da Capo) instruction.

34

Musical notation for measures 34-39, second ending. The notation continues with a treble and bass clef system. A second ending bracket is present over measures 35-39. The piece ends with a double bar line.

1ª Voz

Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd. Andante con motto ♩

4

Fos - te por Deus es - co - lhi - da
Abre os bra - ços com - pas - si - vos

7

pa - ra, a su - bli - me mis - são de en - che - res de fé a
num ges - to de imen so amor aos an - ce - ios a fli -

10

vi - da do povo do Ma - ra - nhão - Teus o -
tivos que su - cum - bem de dor Am - para

13

lha - res es - mo - le - res são co - mo os as - tros sem
quem na ex - sis - tên - sia tam - bém car - re - ga u - ma

16

ja - ças se - bem - dita en - tre, as mu - lheres
cruz com to - da a, tua cle - mên - cia

19

nos - sa nossa mãe chei - a chei - a de gra - ças co ra
le - va nossa alma a Jesus a Je - sus

Coro

23 stesso tempo

ção ex - tra - ordi - nário ou - ve, es - ta prece ar - do - rosa tu que és

28

1.

nos - sa mãe pi - e - do - sa vir - gem - san - ta do Ro - sário

34

2.

co - ra vir - gem san - ta do Ro - sário

D.C. al ♩

2ª Voz

Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd. Andante con motto



4

Fos - te por Deus es - co - lhi - da
Abre os bra - ços com - pas - si - vos

7

pa - ra, a su - bli - me mis - são de en - che - res de fé a
num ges - to de imen so amor aos an - ce - ios a fli -

10

vi - da do povo do Ma - ra - nhão - Teus o -
tivos que su - cum - bem de dor Am - para

13

lha - res es - mo - le - res são co - mo os as - tros sem
quem na ex - sis - tên - sia tam - bém car - re - ga u - ma

16

ja - ças se - bem - dita en - tre, as mu - lheres
cruz com to - da a, tua cle - mên - cia

19

nos - sa nos - sa mãe chei - a chei - a de gra - ças co - ra
le - va nos - sa alma a je - sus a Je - sus

Coro

23 stesso tempo

ção ex - tra - ordi - nário ou - ve, es - ta prece ar - do - rosa tu que és

28

1.

nos - sa mãe pi - e - do - sa vir - gem - san - ta do Ro - sário

34

2.

co - ra vir - gem san - ta do Ro - sário

D.C. al

Violino I Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd.

Andante con motto

1

2

3

4

5

9

13

18

Coro

stesso tempo

23

28

D.C. al C

33

Violino II Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd.

Andante con motto