

Adelman Brasil Correa (1884-1947)

Hino a São Benedito

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/72>

flauta, clarineta, saxofone, fagote, trompete, piano, voz, violino, viola, contrabaixo

(*flute, clarinet, saxophone, bassoon, trumpet, piano, voice, violin, viola, double bass*)

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Flauta

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Fim

6 § 2

10

14 tr 2

19

22

27

3x §
D.C. al Coda

Clarineta em Dó

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3

2

3

4 Fim § tr

7 2 tr

11 tr

14 2 tr

19 tr

23

31 3x § D.C. al Coda

Clarineta em Lá

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The sheet music consists of 12 staves of musical notation for Clarinet in C major, 3/4 time. The music begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. The seventh staff starts with a quarter note. The eighth staff begins with a half note. The ninth staff starts with a quarter note. The tenth staff begins with a half note. The eleventh staff starts with a quarter note. The twelfth staff begins with a half note.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Performance instructions:

- Measure 3: 3
- Measure 4: Fim § tr
- Measure 7: 2 tr
- Measure 14: tr 2 tr
- Measure 19: tr
- Measure 23: 3x § D.C. al Coda

Fagote

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The sheet music consists of ten staves of bassoon music. The key signature is A major (two sharps). The time signature starts at 3/4. The music begins with a dynamic of f . Measure 5 ends with a repeat sign and a double bar line, followed by a fermata over the bassoon part. Measures 12, 16, 21, 24, 27, 29, and 32 show various bassoon entries. Measure 35 concludes with a three-fold repeat sign (3x) and the instruction "D.C. al Coda". The bassoon part continues with eighth-note patterns until the end of the page.

1

2

3

4

5 Fim §

12

16

21

24

27

29

32

35 3x § D.C. al Coda

Trompete em Lá

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Fim §

8

§

17

§

25

3 3 3

29

3 3 3

3x §

D.C. al Coda

34

Trombone

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15

Fim

21

25

30

33

3x §
D.C. al Coda

Piano

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The sheet music consists of six staves of piano music. The first two staves are in 3/4 time, treble and bass clefs, key signature of two sharps. Measures 1-2 show eighth-note patterns. Measure 3 starts with a treble clef change and a bass clef change, followed by eighth-note patterns. Measure 4 ends with a fermata over the bass clef staff. Measure 5 begins with a treble clef change and a bass clef change, ending with a repeat sign. Measures 6-9 show eighth-note patterns. Measure 10 begins with a treble clef change and a bass clef change, ending with a repeat sign. Measures 11-14 show eighth-note patterns. Measure 15 begins with a treble clef change and a bass clef change, ending with a repeat sign. Measures 16-18 show eighth-note patterns. Measure 19 ends with a double bar line and a sharp sign.

22

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp. It consists of six measures of eighth-note chords. The bottom staff is bass clef with a key signature of one sharp. It has six measures of eighth-note patterns, starting with a single note followed by pairs of notes.

25

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp. It consists of six measures of eighth-note chords. The bottom staff is bass clef with a key signature of one sharp. It has six measures of eighth-note patterns, starting with a single note followed by pairs of notes.

28

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp. It consists of six measures of eighth-note chords. The bottom staff is bass clef with a key signature of one sharp. It has six measures of eighth-note patterns, starting with a single note followed by pairs of notes.

31

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp. It consists of six measures of eighth-note chords. The bottom staff is bass clef with a key signature of one sharp. It has six measures of eighth-note patterns, starting with a single note followed by pairs of notes.

3x §
D.C. al Coda

34

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp. It consists of six measures of eighth-note chords. The bottom staff is bass clef with a key signature of one sharp. It has six measures of eighth-note patterns, starting with a single note followed by pairs of notes. The instruction "3x § D.C. al Coda" is written above the staff.

1ª Voz

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Adelman Brasil Correa

3 Fim §

8

Tu, que as par - rei - ras res - se quidas A
Tu, que as es - mo - las o - cul - tando Em
E a nós as tu - as bê - ções desce der -

fo - lha des - te,o fru - to,a - té nas al - mas er - mas do - lo -
flor tor - na - vas logo o pão nos pei - tos faze ir des - abro
rama - em nós o teu o - lha em quan - to so - be,a nos - sa

11

ri - das fa - ze nas - cer de no - vo,a fé Tu, que as par -
chan - do a,o - len - te flor da de - vo - ção Tu, que as es -
pre - ce e vai no céu te pro - cu - rar E a nós as

15

rei - ras res - se quidas A fo - lha des - te,o fru - to,a - té nas
mo - las o - cul - tando Em flor tor - na - vas logo o pão nos
tu - as bê - ções desce der - rama - em nós o teu o - lha em

18

al - mas er - mas do - lo - ri - das fa - ze nas - cer de no - vo,a fé Es
pei - tos faze ir des - abro chan - do a,o - len - te flor da de - vo - ção
quan - to so - be,a nos - sa pre - ce e vai no céu te pro - cu - rar

22

culta o hi - no con - trito que er - gue - mos em teu lou - vor salve sal - ve be - ne

27

dito sal - ve,e - lei - to do Se - nhor Es - cu - ta,o hi - no con - trito que er -

3x §

32

D.C. al Coda

gue - mos em teu lou - vor Salve sal - ve Be - ne dito sal - ve,e - lei - to do Se - nhor

2ª Voz

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Adelman Brasil Correa

The musical score consists of six staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a fermata over the first measure and a tempo marking of 15. The lyrics for this section are: Es - cuta o hi - no con -. The second staff starts at measure 23 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: trito que er - gue - mos em teu lou - vor salve. The third staff begins at measure 27 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: sal - ve Be - ne - dito sal - ve,e - lei to do Se - nhor Es -. The fourth staff begins at measure 30 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: cu - ta,o hi - no con - trito que er - gue - mos em teu lou - vor. The fifth staff begins at measure 34 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: salve sal - ve Be - ne - dito sal - ve,e - lei to do Se - nhor. The score concludes with a repeat sign and the instruction "D.C. al Coda".

3ª Voz

Hino a São Benedito

Adelman Brasil Correa

3 Φ Fim \S 15

Es - cuta o

23

hi - no con - tri - to que er - gue - mos em teu

26

louvor sal - ve sal - ve Be - ne - dito sal - ve, e - lei - to do Se -

29

nhor Es - cuta o hi - no con - tri -

33

to que er - gue - mos em teu louvor sal - ve

3x \S

D.C. al Coda

35

sal - ve Be - ne - dito sal - ve, e - lei - to do Se - nhor

Violino I

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The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The time signature starts at 3/4. The music begins with a melodic line, followed by a section of eighth-note chords. Measures 21 through 35 feature continuous eighth-note chords. Measure 35 concludes with a repeat sign and the instruction "D.C. al Coda". The score ends with a final measure containing a single note and the word "Fim".

Violino II

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The sheet music consists of ten staves of musical notation for Violin II. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The music begins with a series of eighth-note chords. Measure 3 contains a fermata over the first four notes followed by a repeat sign. Measures 7 through 11 show a rhythmic pattern of eighth-note pairs. Measures 12 through 16 continue this pattern. Measures 17 through 21 show a more complex rhythmic pattern with sixteenth-note figures. Measures 22 through 26 show a steady eighth-note chordal pattern. Measures 28 through 32 show another eighth-note chordal pattern. Measure 33 is a short section consisting of two eighth-note chords. Measure 34 begins a repeating section marked '3x' followed by a double bar line and 'D.C. al Coda'.

Viola

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The sheet music for Viola consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The music begins with a series of eighth-note patterns. Measure 3 features a fermata over the first note of a sixteenth-note pattern followed by a repeat sign and the instruction 'Fim §'. Measures 8 through 17 show a recurring eighth-note pattern. Measure 18 includes a section of sixteenth-note chords. Measures 23 through 29 feature eighth-note chords. Measures 32 through 35 show sixteenth-note patterns. The piece concludes with a final section starting at measure 35, indicated by '3x §' and 'D.C. al Coda'.

Contrabaixo

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The musical score consists of ten staves of bass notation. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The score begins with a steady eighth-note pattern. Measures 2 through 6 continue this pattern. Measure 7 introduces a dotted half note followed by eighth notes. Measures 16 and 22 show more complex rhythmic patterns. Measures 25 and 28 feature sixteenth-note figures. Measure 32 returns to the eighth-note pattern. Measure 35 concludes the section with a repeat sign and the instruction 'D.C. al Coda'.

1

2

3

7

16

22

25

28

32

35

Fim §

3x §
D.C. al Coda