

# Adelman Brasil Correa (1884-1947)

Hino da assistência à infância

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/44>

flauta, clarineta, fagote, trompete, trombone, piano, violino, viola,  
contrabaixo  
(*flute, clarinet, bassoon, trumpet, trombone, piano, violin, viola, double  
bass*)

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Fagote](#)

[Trompete em Sib](#)

[Trombone](#)

[Piano](#)

[Violino I](#)

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[Viola](#)

[Contrabaixo](#)

11 p.



MUSICA BRASILIS

Flauta Hino da assistência à infância

Adelman Brasil Correa

3

5

7

10

14

19

23

28

33

39

Final

# Hino da assistência à infância

Clarinete em Si b

Adelman Brasil Correa

3

3

3

6

10

15

19

23

28

33

39

Final

Fagote **Hino da assistência à infância**

Adelman Brasil Correa

3

5

9

15

19

25

29

32 Final

36

40

Detailed description: This is a musical score for Bassoon (Fagote) in 4/4 time. The piece is titled 'Hino da assistência à infância' by Adelman Brasil Correa. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff has a measure rest. The third staff starts with a section symbol (§) and a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The piece concludes with a final section symbol (§) and a double bar line.

# Hino da assistência à infância

Trompete em Si b

Adelman Brasil Correa

3

3

3

6

10

15

20

25

30

35

39

Final

3

3

3

3

# Hino da assistência à infância

Trombone

Adelman Brasil Correa

3 3

5

10

16

21

26

31 Final

36

41

# Piano Hino da assistência à infância

Adelman Brasil Correa

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

22

Musical notation for measures 22-25. The piece is in B-flat major (one flat) and 4/4 time. Measure 22 features a half-note chord in the right hand and a whole-note chord in the left hand. Measures 23-25 show a melodic line in the right hand and a bass line in the left hand.

26

Musical notation for measures 26-28. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment.

29

Musical notation for measures 29-32. The right hand has a melodic line with a fermata over the final note. The left hand continues with a bass line. The word "Final" is written at the end of the system.

33

Musical notation for measures 33-38. A double bar line with a repeat sign is at the beginning. The right hand has a melodic line with a fermata, and the left hand has a bass line.

39

Musical notation for measures 39-41. The right hand has a melodic line with a fermata, and the left hand has a bass line.

42

Musical notation for measures 42-44. The right hand has a melodic line with a fermata, and the left hand has a bass line. The piece ends with a double bar line.



# Hino da assistência à infância

Violino I

Adelman Brasil Correa

3

3

3

6

Final

10

15

19

23

28

Final

33

39

# Hino da assistência à infância

Violino II

Adelman Brasil Correa

3 3

4

8

14

20

27

31 Final

36

40

# Viola Hino da assistência à infância

Adelman Brasil Correa

3 3

5

9

15

20

26

29

32 Final

36

40

# Hino da assistência à infância

Contrabaixo

Adelman Brasil Correa

3

5

10

17

24

29

32 Final

36

40

The musical score is written for a double bass in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The first staff contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second staff starts with a quarter rest, followed by eighth notes, and ends with a double bar line and a repeat sign. The third staff features a key signature change to two sharps (D major) for the first two measures, then returns to one flat. The fourth staff continues with quarter and eighth notes. The fifth staff has a quarter rest, followed by eighth notes, and ends with a quarter rest. The sixth staff continues with eighth notes. The seventh staff starts with a quarter rest, followed by eighth notes, and ends with a quarter rest. The eighth staff continues with eighth notes. The ninth staff begins with a key signature change to one flat (B-flat) and includes the word 'Final' above the first measure. It features a quarter rest, followed by eighth notes, and ends with a quarter rest. The tenth staff continues with eighth notes. The eleventh staff starts with a quarter rest, followed by eighth notes, and ends with a quarter rest. The twelfth staff continues with eighth notes and ends with a final cadence consisting of a whole note chord.