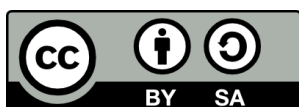


Aurélio Cavalcanti (1874-1916)

Sacudida
Polca

piano
(*piano*)

3 p.



MUSICA BRASILIS

SACUDIDA

POLKA

AURELIO CAVALCANTI. Op.300

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a repeat sign. The melody in the treble staff is characterized by eighth-note patterns and occasional sixteenth-note runs. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

The image displays a piano accompaniment score for the piece 'Sacudida' by Aurélio Cavalcanti. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five systems, each with a treble clef staff and a bass clef staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using chords and moving lines. The treble line features more melodic and harmonic movement, including various chord voicings and melodic fragments. The overall texture is dense and rhythmic, typical of Brazilian popular music. The notation includes various note values, rests, and dynamic markings, though the latter are not explicitly labeled with letters.

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with chords and moving lines. The piece ends with a double bar line and the instruction "D. C. al Fine".