

Antonio Carlos Gomes (1836-1896)

Credo

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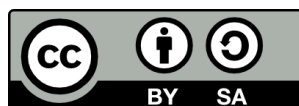
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coro, orquestra
(*choir, orchestra*)

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MUSICA BRASILIS

6

Fl

Ob

Cl

Tbn

S

A

T

B

6

Vln I

Vln II

Vla

Vlc

Ctb

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

11

Fl *ff*

Ob

Cl *ff*

Tbn *ff* *cresc.*

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

i - nu-num De - um in u-num De - um Cre - do

i - nu-num De - um in u-num De - um

i - nu-num De - um in u-num De - um

21

Fl

Ob

Cl

Tpa

Tbn

f

pp

p

21

S

A

T

B

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Pa - trem om - ni - po -

21

Vln I

Vln II

Vla

Vlc

Ctb

arco

arco

arco

arco

pizz.

pizz.

p

p

p

p

26

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ten - tem fac - to - rem coe - li fac - to - rem cae - li

ten - tem fac - to - rem coe - li fac - to - rem cae - li

ten - tem fac - to - rem coe - li fac - to - rem cae - li

ten - tem fac - to - rem coe - li fac - to - rem cae - li

31

Fl

Ob

Cl

Tpa

Tbn

p

31

S

A

T

B

cae - li et ter - ra vi - si - bi - lium om - nium et in vi - si -

cae - li - et ter - ra vi - si - bi - lium om - nium et in vi - si -

cae - li et ter - ra vi - si - bi - lium om - nium et in vi - si -

cae - li et ter - ra vi - si - bi - lium om - nium et in vi - si -

31

Vln I

Vln II

Vla

Vlc

Ctb

36

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

36

Vln I

Vln II

Vla

Vlc

Ctb

bi - li-um et in u - num et in u-num et in un-num Do - mi -

bi - li-um et in u - num et in u-num et in un-num Do - mi -

bi - li-um et in u - num et in u-num et in un-num Do - mi -

bi - li-um et in u - num et in u-num et in un-num Do - mi -

46

Fl

Ob

Cl

S

A

T

B

46

Vln I

Vln II

Vla

Vlc

Ctb

fi - li - um De - i u - ni ge - ni - tum et ex Pa - tri na - tum an - te
u - ni ge - ni - tum u - ni ge - ni - tum et ex Pa - tri na - tum an - te
u - ni - ge - ni - tum et ex Pa - tre na - tum an - te
u - ni ge - ni - tum u - ge - ni - tum an - te

tr tr tr tr tr tr

tr tr tr tr tr tr

51

Fl

Ob

Cl

Tbn

p

S

A

T

B

om - ni - a sae - cu - la De - um de De - o lu - men de

om - ni - a sae - cu - la De - um de De - o lu - men de

om - ni - a sae - cu - la De - um de De - o lu - men de

om - ni - a sae - cu - la De - um de De - o lu - men de

Vln I

Vln II

Vla

Vlc

Ctb

66

Fl

Ob

Cl

Tbn

pp

pp

S

per — quam om - ni - um fac - ta — sunt qui prop - ter — nos

A

per quam om - ni - a fac - ta sunt qui prop - ter nos

T

per quam om - ni - a fac - ta sunt qui prop - ter nos

B

per quam om - ni - a fac - ta sunt qui prop - ter nos

Vln I

Vln II

Vla

p

Vlc

Ctb

71

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

71

V

76

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

nos - tram sa - lu - - - - - tem des - cen - dit des -

nos - tram sa - lu - - - - - tem Des - - - - -

8 nos - tram sa - lu - - - - - tem Des - cen - -

nos - tram sa - lu - - - - - tem Des - cen - -

81

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

cen - - - dit des - cen - - - dit des - cen -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

85

Fl

Ob

Cl

Tbn

85

S
dit des - cen - dit de cae - lis.

A
dit des - cen - dit de cae - lis

T
dit des - cen - dit de cae - lis

B
dit des - cen - dit de cae - lis

85

Vln I

Vln II

Vla

Vlc

Ctb

II. Et incarnatus est

Tpt *solo*
 Tpa *solo*
 S
 Et in - car - na - tus est de - Spi - ri - tu Sancto
 A
 Et in - car - na - tus est de Spi - ri - tu Sanc - to
 T
 Et in - car - na - tus est de Spi - ri - tu Sanc - to
 Vln I *pizz.* *p* *pp*
 Vln II *pizz.* *p* *pp*
 Vla *pizz.* *p* *pp*
 Vlc *pizz.* *p* *pp*
 Ctb *pizz.* *p* *pp*

Ob *p*

Tpt

Tpa

S
ex Ma - ri - a

A
ex Ma - ri - a ex Ma - ri - a ex Ma - ri - a

T
ex Ma - ri - a ex Ma - ri - a ex Ma - ri - a

B
ex Ma - ri - a ex Ma - ri - a ex Ma - ri - a

Vln I

Vln II

Vla

Vlc

Ctb

11

Ob

Tpt

Tpa

Tbn

p

p#p

11

S

A

T

B

ver - gi - ne et ho - mo fac - tus est.

11

Vln I

Vln II

Vla

Vlc

Ctb

arco

p

arco

arco

arco

arco

III. Crucifixus

Andante justo

Fl *mf*

Ob *mf*

Cl *mf*

Tpt

Tpa

Tbn *f*

S *mf* Cru - ci - fi - xus e ti - am pro - no -

A *mf* Cru - ci - fi - xus e ti - am pro - no -

T *mf* Cru - ci - fi - xus e ti - am pro - no -

B *mf* Cru - ci - fi - xus e ti - am pro - no -

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Ctb *mf*

f

6

Fl

Ob

Cl

Tpt

Tpa

Tbn

p

p

p

solo

solo

This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trompano (Tpa), and Trombone (Tbn). The music is in a key with two flats and a 6/8 time signature. The woodwinds play sustained notes with accents and dynamics of *p*. The trumpets and trompanos play a rhythmic pattern marked 'solo'.

6

S

A

T

B

bis Cru - ci - fi - xus et ti - am pro no - bis

bis Cru - ci - fi - xus et ti - am pro no - bis

bis Cru - ci - fi - xus et ti - am pro no - bis

bis Cru - ci - fi - xus et ti - am pro no - bis

This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "bis Cru - ci - fi - xus et ti - am pro no - bis". The vocal lines are in a key with two flats and a 6/8 time signature.

6

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

This block contains the musical notation for the string sections: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The music is in a key with two flats and a 6/8 time signature. The strings play sustained notes with dynamics of *p*.

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: Cru - ci - fi - xus et ti am pro. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained chords, while the vocalists sing the text. The cellos and contrabasses play a rhythmic accompaniment with accents.

26

Fl
Ob
Cl
Tpa
Tbn

26

S
A
T
B

no - bis sub Pon - tio o Pi - la - to Pi - la - to
no - bis sub Pon - tio o Pi - la - to Pi - la - to
no - bis sub Pon - tio o Pi - la - to Pi - la - to
no - bis sub Pon - tio o Pi - la - to Pi - la - to

26

Vln I
Vln II
Vla
Vlc
Ctb

Allegro vivace

IV. Et resurrexit

Musical score for "IV. Et resurrexit" in 3/4 time, marked "Allegro vivace". The score is for a full orchestra and a vocal soloist. The key signature has two flats (B-flat and E-flat). The instruments and parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), Trombone (Tbn), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb).

The score consists of four measures. The first measure is a rest for all instruments. The second measure begins with a forte (*f*) dynamic. The Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a melodic line starting on G4. The Oboe and Clarinet parts play a harmonic accompaniment. The Trumpet part has a "solo" marking and plays a rhythmic pattern. The Trombone part plays a harmonic accompaniment. The Soprano part has a rest in the first three measures and enters in the fourth measure with the word "Et" on a note G4.

8^{va}

5

Fl

Ob

Cl

Tpa

S

A

T

B

5

8

8^{va}

Vln I

Vln II

Vla

Vlc

Ctb

res - su - rex - ti - ter - ci - a di - ae ter - ci - a

Et res - su - re - xit

Et res - su - re - xit

Et res - su - re - xit

(8^{va})

Fl
Ob
Cl
Tpa
Tbn

10

S
A
T
B

di - ae ter - ci - a di - ae se - cum - dum se -
ter - ci - a di - ae se - cum -
ter - ci - a di - ae se - cum -
ter - ci - a di - ae se - cum -

(8^{va})

Vln I
Vln II
Vla
Vlc
Ctb

(8va) loco

Fl
Ob
Cl
Tpa
Tbn

S
A
T
B

Vln I
Vln II
Vla
Vlc
Ctb

15

15

15

cun - dum scrip - tu - ras et as - cen - dit in

dum escri - tu - ras et as - cen - dit in

dum escri - tu - ras et as - cen - dit in

dum escri - tu - ras et as - cen - dit in

(8va) loco

20

Fl

Ob

Cl

Tpa

Tbn

ff

20

S

A

T

B

cae - lum *ff* se - des ad dex - ter - ram Pa - tris

cae - lum *ff* se - de a dex - te - ram Pa - tris

8 cae - lum *ff* se - de a dex - te - ram Pa - tris

cae - lum *ff* se - de a dex - te - ram Pa - tris

20

Vln I

Vln II

Vla

Vlc

Ctb

ff

25

Fl
Ob
Cl
Tpa
Tbn

Detailed description: This system contains five staves for woodwinds and brass. The Flute (Fl) staff starts with a measure rest and a fermata over a whole note. The Oboe (Ob) and Clarinet (Cl) staves play a melodic line of quarter notes. The Trumpet (Tpa) and Trombone (Tbn) staves play a rhythmic accompaniment of quarter notes with stems pointing down.

25

S
A
T
B

et i - te - rum ven - tu - rum ven -
et i - te - rum ven - tu - rum ven -
et i - te - rum ven - tu - rum ven -
et i - te - rum ven - tu - rum ven -

Detailed description: This system contains four vocal staves. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts all sing the same lyrics: "et i - te - rum ven - tu - rum ven -". The vocal lines are written in a simple, homophonic style with whole notes.

25

Vln I
Vln II
Vla
Vlc
Cfb

Detailed description: This system contains five string staves. Violin I (Vln I) plays a melodic line of quarter notes. Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cfb) play a rhythmic accompaniment of quarter notes with stems pointing down.

30

Fl
Ob
Cl
Tpa
Tbn

p

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl) part starts with a melodic line marked with a fermata and a dynamic of *p*. The Oboe (Ob) part provides harmonic support with sustained notes. The Clarinet (Cl) part has a melodic line with a fermata. The Trumpet (Tpa) and Trombone (Tbn) parts play rhythmic patterns with sustained notes.

30

S
A
T
B

tu - rus est cum glo - ria iu - di - ca - re vi - vos et
tu - rus est cum glo - ria iu - di - ca - re vi - vos et
tu - rus est cum glo - ria iu - di - ca - re vi - vos et
tu - rus est cum glo - ria iu - di - ca - re vi - vos et

Detailed description: This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts sing the Latin text: "tu - rus est cum glo - ria iu - di - ca - re vi - vos et". The vocal lines are written in a simple, homophonic style.

30

Vln I
Vln II
Vla
Vlc
Cfb

8^{va}

Detailed description: This system contains the string parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cfb). The Violin I part has a melodic line with a dynamic of *8^{va}*. The other string parts provide harmonic support with rhythmic patterns.

35

Fl

Ob

Cl

Tpa

Tbn

35

S

A

T

B

mor - tu - os cu - ius reg - ni no e - rit

35

Vln I

Vln II

Vla

Vlc

Ctb

loco

40

Fl

Ob

Cl

Tpa

40

S

A

T

B

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num.

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num.

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num.

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num.

40

Vln I

Vln II

Vla

Vlc

Ctb

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Trompano (Tpa). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The vocal parts have lyrics: "Et vi - vi - fi - can - tem: Qui ex". The score is in a key signature of one flat (B-flat) and starts at measure 45. The woodwinds and strings play a melodic line with various articulations, while the voices provide a steady accompaniment.

50

Fl

Ob

Cl

Tpa

p

p

p

50

S

A

T

B

Pa - tre Fi - lio - que pro - ce - dit. Qui cum Pa - tre et

Pa - tre Fi - lio - que pro - ce - dit. Qui cum Pa - tre et

Pa - tre Fi - lio - que pro - ce - dit.

Pa - tre Fi - lio - que pro - ce - dit. Qui cum

p

p

p

50

Vln I

Vln II

Vla

Vlc

Ctb

p

p

p

p

p

55

Fl

Ob

Cl

55

S

A

T

B

fi - li - o Si - mul a - do - ra -

fi - li - o Si - mul a - do - ra -

Si - mu - la - do - ra -

Pa - treet Fi - lio Si - mul a - do -

55

Vln I

Vln II

Vla

Vlc

Ctb

60

Fl

Ob

Cl

60

S

A

T

B

tum et cum glo - ri - fi - ca - tur

tum et cum glo - ri - fi - ca - tur

tur Qui lo -

ra - tur et con - glo - ri - fi - ca - tur:

60

Vln I

Vln II

Vla

Vlc

Ctb

65

Fl

Ob

Cl

Tpa

Tbn

p

S

Qui lo - cu - tus est per pro - phe - tas Et u - nam

tutti

A

Qui lo - cu - tus est per pro - phe - tas Et u - nam

tutti

T

cu - tus est per pro - phe - tas. Et u - nam

B

Qui lo - cu - tus est per pro - phe - tas. Et u - nam

65

Vln I

Vln II

Vla

Vlc

Ctb

70

Fl
Ob
Cl
Tpa
Tbn

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl) part features a melodic line with grace notes and slurs. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part provides harmonic support with chords and slurs. The Timpani (Tpa) part consists of rhythmic patterns and sustained notes. The Trombone (Tbn) part provides a bass line with chords and slurs.

70

S
A
T
B

sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -
sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -
8 sanc - tam ca - tho - li - can et a - pos - to - li - cam Ec -
sanc - tam ca - tho - li - can et a - pos - to - li - cam Ec -

Detailed description: This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -". The Soprano and Alto parts have a melodic line with slurs. The Tenor part has a melodic line with a grace note and slurs. The Bass part has a melodic line with slurs.

70

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This block contains the musical notation for strings. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with slurs. The Viola (Vla) part has a melodic line with slurs. The Violoncello (Vlc) part has a melodic line with slurs. The Contrabass (Ctb) part has a rhythmic pattern with slurs.

75

Fl

Ob

Cl

Tpa

Tbn

75

S

A

T

B

cle - si - am. Con - fi - te - or u - num bap - tis

75

Vln I

Vln II

Vla

Vlc

Ctb

79

Fl

Ob

Cl

Tpa solo

Tbn

Detailed description: This system contains five staves for woodwinds and percussion. The Flute (Fl) staff starts with a melodic line of eighth notes. The Oboe (Ob) staff has a similar melodic line. The Clarinet (Cl) staff provides harmonic support with chords. The Trompano (Tpa) staff has a 'solo' marking and plays a rhythmic pattern. The Trombone (Tbn) staff provides a bass line.

79

S

A

T

B

ma

ma

ma

ma

in

Detailed description: This system contains four vocal staves. The Soprano (S) staff has the lyrics 'ma' and 'in'. The Alto (A) staff has the lyric 'ma'. The Tenor (T) staff has the lyric 'ma'. The Bass (B) staff has the lyric 'ma'. The vocal lines are mostly sustained notes.

79

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This system contains five string staves. The Violin I (Vln I) staff has a melodic line. The Violin II (Vln II) staff has a similar melodic line. The Viola (Vla) staff has a melodic line. The Violoncello (Vlc) staff has a melodic line. The Contrabasso (Ctb) staff provides a bass line.

84

Fl

Ob

Cl

Tpa

S

A

T

B

84

Vln I

Vln II

Vla

Vlc

Ctb

re - mis - si - o - nem_ pec - ca - to - rum et exs - pec - to

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

8va

p

90 (8va)

Fl

Ob

Cl

Tpa

90

S
et exs - pec - to res - su - rec - tio - nem res - su - rec - ti -

A
et exs - pec - to res - su - rec - ti -

T
et exs - pec - to res - su - re - ti -

B
et exs - pec - to res - su - re - ti -

90 (8va)

Vln I
loco

Vln II

Vla

Vlc

Ctb

95 (8^{va}) loco

Fl

Ob

Cl

Tpa

S

A

T

B

o - nem mor - tu - o -

o - nem mor - tu - o -

o - nem mor - tu - o -

o - nem mor - tu - o -

95

Vln I

Vln II

Vla

Vlc

Ctb

100

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

rum mor - tu - o - -

rum mor - tu - o - -

rum mor - tu - o - -

rum mor - tu - o - -

(8^{va})

Fl
cresc.

Ob
cresc.

Cl

Tbn
cresc.

S
rum

A
rum

T
rum

B
rum

Vln I
cresc.

Vln II
cresc.

Vla
cresc.

Vlc
cresc.

Ctb
cresc.

V. Et vitam

Presto

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal soloists sing the Latin text. The tempo is marked 'Presto' and the dynamic is 'f'.

Et vi - tam ven - tu - ri sae - cu - li et vi -
Et vi - tam ven - tu - ri sae - cu - li et vi -
Et vi - tam ven - tu - ri sae - cu - li et vi -
Et vi - tam ven - tu - ri sae - cu - li et vi -

11

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

tu - ri sae - cu - li ven - tu - ri sae - cu - li

tu - ri sae - cu - li ven - tu - ri sae - cu - li

tu - ri sae - cu - li ven - tu - ri sae - cu - li

tu - ri sae - cu - li ven - tu - ri sae - cu - li

16

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

p

p

a - men ven - tu - ri sae - cu - li a - men

a - men ven - tu - ri sae - cu - li a - men

a - men ven - tu - ri sae - cu - li a - men

a - men ven - tu - ri sae - cu - li a - men

21

Fl

Ob

Cl

Tpa

Tbn

ff

ff

ff

21

S

A

T

B

a - - - - - men

a - - - - - men

a - - - - - men Et vi -

a - - - - - men Et vi -

ff

ff

ff

ff

21

Vln I

Vln II

Vla

Vcl

Ctb

ff

ff

ff

ff

ff

26

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Et vi - tam ven -

Et vi - tam ven -

tam ven - tu - ri sae - cu - li Et vi - tam ven -

tam ven - tu - ri sae - cu - li Et vi - tam ven -

31

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

tu - ri sae - cu - li a - men a - men a -

tu - ri sae - cu - li a - men a - men a -

tu - ri sae - cu - li a - men a - men a -

tu - ri sae - cu - li a - men a - men a -

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in G major and 4/4 time. A dynamic marking of *p* (piano) is present in the Tbn part. The vocal parts sing the words "men a - men a - men a -".

41

Fl
Ob
Cl
Tpa
Tbn

41

S
men a - men a - men a - men. Et vi -
A
men a - men a - men a - men. Et vi -
T
8 a - men a - men a - men. Et vi -
B
a - men a - men a - men. Et vi -

41

Vln I
Vln II
Vla
Vlc
Ctb

46

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

tam ven - tu - ri sae - cu - li a - men a -

tam ven - tu - ri sae - cu - li a - men a -

tam ven - tu - ri sae - cu - li a - mem a -

tam ven - tu - ri sae - cu - li a - mem a -

51

Ob
Cl
Tpa
Tbn

51

S
men a - men a - men

A
men a - men a - men

T
mem a - men a - men. a - men

B
mem a - men a - men. a - men

51

Vln I
Vln II
Vla
Vlc
Ctb

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "men a - men a - men a - men a - men a -". The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in G major and 4/4 time, starting at measure 56.

61

Fl
Ob
Cl
Tpa
Tbn

Detailed description: This system contains the musical notation for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The music is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes. The oboe and clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The trumpet and trombone parts play block chords and rhythmic patterns, with the trombone part including some sixteenth-note runs.

61

S
A
T
B

men a - men a - men.
men a - men a - men.
men a - men a - men.
men a - men a - men.

Detailed description: This system shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). All four voices sing the same lyrics: "men a - men a - men." The vocal lines are simple, consisting of a few notes per voice part, with rests for the remainder of the measure. The Soprano part starts on a high note, while the Bass part starts on a low note.

61

Vln I
Vln II
Vla
Vlc
Ctb

ff
ff
ff
ff

Detailed description: This system contains the musical notation for five string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). The music is in G major and 4/4 time. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play block chords and rhythmic patterns. The Double Bass part plays a simple rhythmic pattern. The dynamic marking *ff* (fortissimo) is indicated for the Violin I, Violin II, Viola, and Violoncello parts.

VI. Sanctus

Andante

Musical score for VI. Sanctus, Andante. The score is written for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tpa)
- Trombone (Tbn)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Vic (Violoncello)
- Contrabass (Ctb)

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The woodwinds (Fl, Ob, Cl) and strings (Vln I, Vln II, Vla, Vic, Ctb) play a melodic line, while the brass (Tpa, Tbn) provides harmonic support. The tempo is marked Andante.

This page of the musical score for the Sanctus from the Credo by Carlos Gomes features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), and Clarinet (Cl). The brass section consists of Trumpet (Tpa) and Trombone (Tbn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is divided into three measures. The first measure contains a triplet of eighth notes in the Flute, Oboe, and Violin parts. The second measure features a complex rhythmic pattern in the Clarinet and Trombone parts. The third measure shows a continuation of the rhythmic patterns in the Clarinet and Trombone parts, with some rests in other instruments.

6

Fl *p*

Ob *p*

Cl *p*

Tpa *p*

Tbn *p*

S

A

T

B

Sanc - tus Sanc - tus Do - mi - ni De - us De - us

Sanc - tus Sanc - tus Do - mi - ni De - us De - us

Sanc - tus Sanc - tus Do - mi - ni De - us De - us

Sanc - tus Sanc - tus Do - mi - ni De - us De - us

Vln I *p*

Vln II *p*

Vla *p*

Vlc *pizz.* *p*

Ctb *pizz.* *p*

9

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Sa - ba - oth ple - ni sunt cae - li et

Sa - ba - oth ple - ni sunt cae - li et

Sa - ba - oth ple - ni sunt cae - li et

Sa - ba - oth ple - ni sunt cae - li et

This page of the musical score for the Sanctus from the Credo by Carlos Gomes features a variety of instruments and a vocal choir. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Trombone (Tbn). The brass section includes Trumpet (Tpa) and Trombone (Tbn). The vocal choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is divided into two measures. The first measure contains the vocal entries for the choir, with lyrics: "ter - rae glo - ria tu - a". The second measure continues the instrumental and vocal parts. The Flute part features a complex melodic line with many sixteenth notes. The Oboe part has a few notes in the second measure. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts have a simple melodic line. The Violin I part has a melodic line with many sixteenth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with many sixteenth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The page number 12 is written above the first measure of each section.

14

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

glo - ria

tu - a

f

glo - ria

tu - a

f

glo - ria

tu - a

f

glo - ria

tu - a

f

14

Vln I

Vln II

Vla

Vlc

Ctb

18

Ob
Cl
Tpa
Tbn

Detailed description: This system contains the woodwind parts. The Oboe part has a whole rest in the first measure and a half note G# in the second. The Clarinet part has a quarter rest, followed by eighth-note chords in the first measure, and a half note G# in the second. The Trumpet and Trombone parts have quarter notes in the first measure and half notes in the second. All parts end with a whole note G# in the third measure.

18

S
A
T
B

tu - a.
tu - a.
tu - a.
tu - a.

Detailed description: This system contains the vocal parts. Each voice part (Soprano, Alto, Tenor, Bass) has a half note 'tu' in the first measure and a half note 'a.' in the second. All parts end with a whole note G# in the third measure.

18

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This system contains the string parts. Violin I and Violin II have eighth-note patterns in the first measure. Viola and Violoncello have eighth-note patterns in the first measure. Contrabass has quarter notes in the first measure. All parts end with a whole note G# in the third measure.

VII. Hosana

Allegro vivo

Fl *p*

Cl *p*

Tpa *p*

S *p*
Ho - sa - na in ex - cel - sis Ho -

A *p*
Ho - sa - na in ex - cel - sis Ho -

T *p*
Ho - sa - na in ex - cel - sis Ho -

B *p*
Ho - sa - na in ex - cel - sis Ho -

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

6

Fl

Ob

Cl

Tpa

Tbn

6

S

sa - na in ex - cel - sis

A

sa - na in ex - cel - sis

T

8

sa - na in ex - cel - sis

B

sa - na in ex - cel - sis

6

Vln I

Vln II

Vla

Vlc

Ctb

11

Fl

Ob

Cl

11

Tpt

Tpa

Tbn

11

S

A

T

B

Ho - sa - na in ex -

Ho - sa - na in ex -

Ho - sa - na in ex -

Ho - sa - na in ex -

11

Vln I

Vln II

Vla

Vlc

Ctb

16

Ob

Cl

Tpa

Tbn

16

S

A

T

B

cel - sis

16

Vln I

Vln II

Vla

Vlc

Ctb

This musical score is for the Hosana section of the Credo by Carlos Gomes. It is arranged for a full orchestra and choir. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system features the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: "Ho - sa - na in ex - cel - sis in". The third system continues with the string parts. The music is in the key of D major and 4/4 time. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The vocal parts enter with a simple, rhythmic melody.

26

Fl

Ob

Cl

Tpa

Tbn

26

S

A

T

B

ex - - - cel - - - sis.

ex - - - cel - - - sis.

ex - - - cel - - - sis.

ex - - - cel - - - sis.

26

Vln I

Vln II

Vla

Vlc

Ctb

f

f

f

f

VIII. Benedictus

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). The vocal parts enter in the second measure with the lyrics "Be - ne - dic - tus".

The musical score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni". The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.*

The musical score is arranged in three systems. The first system includes Flute (Fl), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The vocal parts have lyrics: 'in no - mi - ne Do - mi - ni Be - ne - dic -' (Soprano), 'in no - mi - ne Do - mi - ni in no - mi -' (Alto), 'in no - mi - ne Do - mi - ni in no - mi - ne' (Tenor), and 'in no - mi - ne Do - mi - ni in no - m -' (Bass). The woodwinds and strings provide accompaniment, with some triplets and a piano (*p*) dynamic marking.

10

Fl

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

tus qui ve nit in no mi ne

ne Do mi ni in no

Do mi ni qui ve nit in no

ne Do mi ni in no

p

IX. Agnus dei

Fl *p*

Tpa *pp* *p*

S
Ag - nus De - i Ag - nus

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

Detailed description: This system contains the first three measures of the piece. The Flute (Fl) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Trompa (Tpa) part has a half note G4 with a fermata. The Soprano (S) part has the lyrics 'Ag - nus De - i Ag - nus' under the notes G4, A4, B4, C5, G4, A4, B4, C5. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a half note G4 with a fermata. The Violoncello (Vlc) part has a half note G4, followed by quarter notes A4, B4, and C5. The Contrabasso (Ctb) part has a half note G4 with a fermata. Dynamics include *p* and *pp*.

Fl

S
De - i qui tol - lis pec - ca - ta

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This system contains measures 4-7. The Flute (Fl) part continues with quarter notes D5, E5, F5, G5, and a half note G5. The Soprano (S) part has the lyrics 'De - i qui tol - lis pec - ca - ta' under the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Violin I (Vln I) and Violin II (Vln II) parts continue with eighth-note patterns. The Viola (Vla) part has a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello (Vlc) part has a half note G4, followed by quarter notes A4, B4, and C5. The Contrabasso (Ctb) part has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.

13

Fl
Ob
Cl
Tpa
Tbn

This section contains the musical notation for the woodwind and percussion parts. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trompan (Tpa), and Trombone (Tbn). The Flute and Clarinet parts feature long, sustained notes with slurs, while the Oboe and Trombone parts are mostly silent. The Trompan part has a few notes in the final measure.

13

S
A
T
B

mi - se - re - re mi - se - re - re
Mi - - - se - - - re - re no - bis
Mi - se - re - re mi - se - re - re
Mi - - - se - - - re - re no - bis

This section contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "mi - se - re - re mi - se - re - re no - bis". The Soprano and Tenor parts have a melodic line with slurs, while the Alto and Bass parts have a more rhythmic, dotted-note pattern.

13

Vln I
Vln II
Vla
Vlc
Ctb

pizz.
pizz.

This section contains the musical notation for the string parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The Violin I part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts have a rhythmic pattern of dotted notes, with the Contrabasso part marked "pizz." (pizzicato).

17

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

mi - se - re - re no - bis mi - se - re - re - no - bis

mi - se - re - re

mi - se - re - re no - bis

mi - se - re - re

mi - se - re - re

arco

arco

p

21

Fl

Ob

Cl

Tpa

Tbn

p

21

S

Ag - nus De - i qui tol - lis

A

B

Ag - nus De - i qui tol - lis

21

Vln I

Vln II

Vla

Vlc

Ctb

25

Fl
Ob
Cl
Tpa
Tbn

Detailed description: This system contains five staves for woodwinds and percussion. The Flute (Fl) and Oboe (Ob) staves are mostly empty with rests. The Clarinet (Cl) staff begins with a rest, followed by a melodic line of eighth notes. The Trumpet (Tpa) and Trombone (Tbn) staves play chords, with the Tbn part featuring a long note with a slur.

25

S
A
T
B

pe - ca - ta mun - di mi - se - re - re

pe - ca - ta mun - di mi - se - re - re

Detailed description: This system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has the lyrics 'pe - ca - ta mun - di mi - se - re - re' written below the notes. The vocal lines are in a homophonic setting.

25

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This system contains five string staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The Violin I and Viola parts have melodic lines, while the Violin II, Cello, and Contrabass parts play rhythmic accompaniment.

Fl

Cl

Tpa

29

p

S

A

T

B

no - - - bis

no - - - bis

29

p

Vln I

Vln II

Vla

Vlc

Ctb

p

pizz.

p

pizz.

p

29

p

pizz.

p

pizz.

p

33

Fl *rit.* *p*

Ob *p*

Cl *p*

Tpa *pp*

Tbn *pp*

33

S Ag - nus De - i qui

A Ag - nus De - i qui

T Ag - nus De - i qui

B Ag - nus De - i qui

33

Vln I *p*

Vln II *p*

Vla arco *pp*

Vlc arco *pp*

Ctb arco *pp*

38

Fl

Ob

Cl

Tpa

Tbn

38

S

A

T

B

tol - lis pec - ca - ta pec - ca - ta pec -

tol - lis pec - ca - ta pec - ca - ta pec -

tol - lis pec - ca - ta pec - ca - ta pec -

tol - lis pec - ca - ta pec - ca - ta pec -

38

Vln I

Vln II

Vla

Vlc

Ctb

42

Fl
Ob
Cl
Tpa
Tbn

p
pp

Detailed description: This system contains five staves for woodwinds and percussion. The Flute (Fl) and Oboe (Ob) parts play a melodic line of quarter notes: G4, A4, B4, C5. The Clarinet (Cl) part has a whole rest followed by a piano (*p*) melodic line starting at measure 43. The Trumpet (Tpa) part has a whole rest followed by a piano (*p*) melodic line starting at measure 43. The Trombone (Tbn) part has a whole rest followed by a piano-piano (*pp*) melodic line starting at measure 43.

42

S
A
T
B

ca - - - ta mun - di
ca - - - ta mun - di
ca - - - ta mun - di
ca - - - ta mun - di

Detailed description: This system contains four vocal staves. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts all sing the same lyrics: "ca - - - ta mun - di". The vocal lines are written in a simple, homophonic style with quarter notes.

42

Vln I
Vln II
Vla
Vlc
Ctb

f
f
f
f
f

pizz.
pizz.
pizz.
pizz.
f

Detailed description: This system contains five string staves. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line of quarter notes: G4, A4, B4, C5. The Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb) parts play a harmonic line of quarter notes: G4, B4, C5. The strings are marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation.

44

Fl

Ob

Cl

Tpa

Tbn

44

S

qui _____ tol - lis pec - ca - ta

A

qui _____ tol - lis pec - ca - ta

B

qui _____ tol - lis pec - ca - ta

44

Vln I

p

Vln II

arco

p

Vla

arco

Vlc

arco

p

Ctb

arco

p

47

Fl

Ob

Cl

47

S
mun - di

A
mun - di

B
mun - di

47

Vln I

Vln II

Vla

Vlc

Ctb

50

Fl

Cl

50

S

A

T

B

Do - na

Do - na

Do - na

Do - na

50

Vln I

Vln II

Vla

Vlc

Ctb

54

Fl

Ob

Cl

Tpa

54

S

A

T

B

no - - - - bis

no - - - - bis

no - - - - bis

no - - - - bis

54

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

pizz.

pizz.

X. Dona nobis pacem

Allegro vivo

Fl

Ob

Cl

p

Allegro

S
Do - na no - bis do - na no - bis

A
Do - - na do -

T
Do - - na do -

B
Do - - na do -

Vln I arco

Vln II arco

Vla arco

Vlc arco *p*

Ctb arco *p*

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb) parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano) and *p*> (piano accent).

5

Fl
Ob
Cl
Tpa
Tbn

p
p
soli
p

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl) part starts with a measure rest, followed by a melodic line in the second measure. The Oboe (Ob) part has a measure rest, followed by a melodic line in the second measure. The Clarinet (Cl) part has a measure rest, followed by a melodic line in the second measure, and a melodic line in the fourth measure marked *soli* and *p*. The Trumpet (Tpa) part has a measure rest, followed by a melodic line in the second measure, and a melodic line in the fourth measure marked *p*. The Trombone (Tbn) part has a measure rest in all four measures.

5

S
A
T
B

do - na no - bis do - na no - bis
na no - bis pa - cem
na no - bis pa - cem
na do - na no - bis pa - cem

Detailed description: This system contains the vocal parts. The Soprano (S) part has the lyrics "do - na no - bis do - na no - bis". The Alto (A) part has the lyrics "na no - bis pa - cem". The Tenor (T) part has the lyrics "na no - bis pa - cem". The Bass (B) part has the lyrics "na do - na no - bis pa - cem".

5

Vln I
Vln II
Vla
Vlc
Ctb

Detailed description: This system contains the string parts. The Violin I (Vln I) and Violin II (Vln II) parts have a measure rest, followed by a melodic line in the second measure. The Viola (Vla) part has a melodic line in all four measures. The Violoncello (Vlc) and Contrabass (Ctb) parts have a melodic line in all four measures.

9

Fl

Ob

Cl

Tpa

Tbn

9

S

A

T

B

9

Vln I

Vln II

Vla

Vlc

Ctb

do - na no - bis do - na no - bis

do - na no -

do - na no -

do - na no -

p

17

Fl

Ob

Tpa

Tbn

A

T

B

17

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

do - na no - bis

Do - na no - bis do - na

21

Fl

Ob

Tpa

Tbn

A

T

B

no - bis pa - cem

Do - na no - bis

no - bis do - na no - bis pa - cem

21

Vln I

Vln II

Vla

Vlc

Ctb

25

Fl

Ob

Tbn

A

T

B

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

25

Vln I

Vln II

Vla

Vlc

Ctb

arco

29

Fl

Ob

Cl

Tpa

29

S

A

T

B

29

Vln I

Vln II

Vla

Vlc

Ctb

do - na no - bis do - na no - bis

do - na no -

do - na no -

do - na no -

pizz.

pizz.

33

Fl

Ob

Tpa

33

S

do - na no - bis pa - cem

A

bis pa - cem

T

bis no - bis pa - cem

B

bis no - bis pa - cem

33

Vln I

Vln II

Vla

Vlc

Ctb

37

Fl

Ob

Cl

Tpa

S

A

T

B

no - bis pa - - - - - cem

no - bis pa - - - - - cem

no - bis pa - - - - - cem

no - bis pa - - - - - cem

37

Vln I

Vln II

Vla

Vlc

Ctb

arco

arco

41

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

do - na no - bis pa - cem

do - na no - bis pa - - -

do - na no - bis pa - cem

do - na no - bis pa - cem

45

Fl

Ob

Cl

Tpa

Tbn

45

S

A

T

B

no - bis pa - - - - - cem

no - bis pa - - - - - cem

no - bis pa - - - - - cem

no - bis pa - - - - - cem

45

Vln I

Vln II

Vla

Vlc

Ctb

49

Fl

Ob

Cl

Tpa

Tbn

49

S

A

T

B

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

49

Vln I

Vln II

Vla

Vlc

Ctb

53

Fl *ff*

Ob *ff*

Cl *ff*

Tpa

Tbn *f*

53

S *ff*
no - bis pa - - - - - cem.

A *ff*
no - bis pa - - - - - cem.

T *ff*
no - bis pa - - - - - cem.

B *ff*
no - bis pa - - - - - cem.

53

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc

Ctb

Musical score for measures 57-62, featuring woodwinds, strings, and percussion. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The percussion part (Tpa) features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play a melodic line that moves from G4 to E4 over the six measures. The percussion part consists of a steady eighth-note accompaniment with occasional triplets and sixteenth-note patterns.