

# Antonio Carlos Gomes (1836-1896)

Credo

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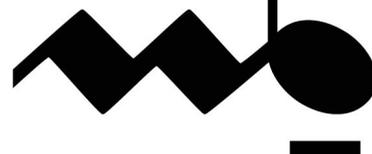
Instituição: Biblioteca Carlos Gomes

coro, orquestra  
(*choir, orchestra*)

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MUSICA BRASILIS



6

Fl

Ob

Cl

Tbn

S

A

T

B

6

Vln I

Vln II

Vla

Vlc

Ctb

Cre - do

11

Fl *ff*

Ob

Cl *ff*

Tbn *ff* *cresc.*

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

i - nu-num De - um in u-num De - um Cre - do

i - nu-num De - um in u-num De - um

i - nu-num De - um in u-num De - um



21

Fl

Ob

Cl

Tpa

Tbn

*f*

*f*

*pp*

*p*

*p*

*f*

*pp*

*f*

*pp*

21

S

A

T

B

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Pa - trem om - ni - po -

Pa - trem om - ni - po -

21

Vln I

Vln II

Vla

Vlc

Ctb

arco

arco

arco

arco

pizz.

pizz.

*p*

*p*

*p*

*p*

*p*

*p*

26

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ten - tem fac - to - rem coe - li fac - to - rem cae - li

ten - tem fac - to - rem coe - li fac - to - rem cae - li

ten - tem fac - to - rem coe - li fac - to - rem cae - li

ten - tem fac - to - rem coe - li fac - to - rem cae - li

31

Fl

Ob

Cl

Tpa

Tbn

*p*

31

S

A

T

B

cae - li et ter - ra vi - si - bi - lium om - nium et in vi - si -

cae - li - et ter - ra vi - si - bi - lium om - nium et in vi - si -

cae - li et ter - ra vi - si - bi - lium om - nium et in vi - si -

cae - li et ter - ra vi - si - bi - lium om - nium et in vi - si -

31

Vln I

Vln II

Vla

Vlc

Ctb

36

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

36

Vln I

Vln II

Vla

Vlc

Ctb

bi - li-um et in u - num et in u-num et in un-num Do - mi -

bi - li-um et in u - num et in u-num et in un-num Do - mi -

bi - li-um et in u - num et in u-num et in un-num Do - mi -

bi - li-um et in u - num et in u-num et in un-num Do - mi -

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Trombone (Tpa). The score starts at measure 41. The Flute part features a complex, rapid melodic line with many slurs and accents. The Clarinet part has a similar but slightly slower melodic line. The Trombone (Tbn) part has a low, sustained melodic line. The Trombone (Tpa) part consists of a few chords in the first measure. Dynamics include *p* (piano).

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: num Je - su Chris - tum fi - li - um De - i. The vocal parts are in a homophonic setting, with each voice part having a similar melodic contour. The Soprano part has a higher range, while the Bass part has a lower range. Dynamics include *p* (piano).

Musical score for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The score starts at measure 41. The Violin I part has a melodic line with a *cresc.* (crescendo) marking. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Contrabasso parts have a rhythmic accompaniment. Dynamics include *p* (piano) and *arco* (arco).

46

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

fi - li - um De - i u - ni ge - ni - tum et ex Pa - tri na - tum an - te

u - ni ge - ni - tum u - ni ge - ni - tum et ex Pa - tri na - tum an - te

u - ni - ge - ni - tum et ex Pa - tre na - tum an - te

u - ni ge - ni - tum u - ge - ni - tum an - te

46

Fl

Ob

Cl

Tbn

*p*

S

A

T

B

om - ni - a sae - cu - la De - um de De - o lu - men de

om - ni - a sae - cu - la De - um de De - o lu - men de

om - ni - a sae - cu - la De - um de De - o lu - men de

om - ni - a sae - cu - la De - um de De - o lu - men de

Vln I

Vln II

Vla

Vlc

Ctb

56

Fl

Ob

Cl

Tpa

56

S

A

T

B

lu - mi - ne De - um ve - rum de De - o

lu - mi - ne. De - um ve - rum de De - o

lu - mi - ne. De - um ve - rum de De - o

lu - mi - ne. De - um ve - rum de De - o

56

Vln I

Vln II

Vla

Vlc

Ctb

61

Fl

Ob

Cl

Tpa

S

A

T

B

ve - ro Ge - ni tum non fac - tum consubs - tam - ti - a - lem pa - tris

ve - ro Ge - ni - tum nom fac - tum con - subs - tan - ti - a - lem pa - tris

ve - ro Ge - ni - tum nom fac - tum con - subs - tan - ti - a - lem pa - tris

ve - ro Ge - ni - tum nom fac - tum con - subs - tan - ti - a - lem pa - tris

61

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*p*

66

Fl

Ob

Cl

Tbn

*pp*

*pp*

S

per — quam om - ni - um fac - ta — sunt qui prop - ter — nos

A

per quam om - ni - a fac - ta sunt qui prop - ter nos

T

per quam om - ni - a fac - ta sunt qui prop - ter nos

B

per quam om - ni - a fac - ta sunt qui prop - ter nos

66

Vln I

Vln II

Vla

*p*

Vlc

Ctb

71

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

ho - mi-nus et prop - ter nos - trae et prop - ter nos - tram

71

V

76

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

nos - tram sa - lu - - - - tem des - cen - dit des -

nos - tram sa - lu - - - - tem Des - - - -

8 nos - tram sa - lu - - - - tem Des - cen -

nos - tram sa - lu - - - - tem Des - cen -

nos - tram sa - lu - - - - tem Des - cen -

81

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

cen - - - dit des - cen - - - dit des - cen -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

cen - - - dit des - - - cen - - -

85

Fl

Ob

Cl

Tbn

85

S  
dit des - cen - dit de cae - lis.

A  
dit des - cen - dit de cae - lis

T  
dit des - cen - dit de cae - lis

B  
dit des - cen - dit de cae - lis

85

Vln I

Vln II

Vla

Vlc

Ctb

## II. Et incarnatus est

Tpt *solo*  
 Tpa *solo*  
 S  
 Et in - car - na - tus est de - Spi - ri - tu Sancto  
 A  
 Et in - car - na - tus est de Spi - ri - tu Sanc - to  
 T  
 Et in - car - na - tus est de Spi - ri - tu Sanc - to  
 Vln I *pizz.* *p* *pp*  
 Vln II *pizz.* *p* *pp*  
 Vla *pizz.* *p* *pp*  
 Vlc *pizz.* *p* *pp*  
 Ctb *pizz.* *p* *pp*

6

Ob *p*

Tpt

Tpa

S  
ex Ma - ri - a

A  
ex Ma - ri - a      ex Ma - ri - a      ex Ma - ri - a

T  
ex Ma - ri - a      ex Ma - ri - a      ex Ma - ri - a

B  
ex Ma - ri - a      ex Ma - ri - a      ex Ma - ri - a

6

Vln I

Vln II

Vla

Vlc

Ctb

11

Ob

Tpt

Tpa

Tbn

11

S

A

T

B

ver - gi-ne et ho - mo fac - tus est.

11

Vln I

Vln II

Vla

Vlc

Ctb

arco

arco

arco

arco

arco

## III. Crucifixus

*Andante justo*

Fl *mf*

Ob *mf*

Cl *mf*

Tpt

Tpa

Tbn *f*

S *mf* Cru - ci - fi - xus e ti - am pro - no -

A *mf* Cru - ci - fi - xus e ti - am pro - no -

T *mf* Cru - ci - fi - xus e ti - am pro - no -

B *mf* Cru - ci - fi - xus e ti - am pro - no -

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Ctb *mf*

*f*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trompan (Tpa), and Trombone (Tbn). The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are marked with a dynamic of *p* (piano). The Tpt and Tpa parts include a 'solo' section with a rhythmic pattern of eighth notes.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: bis Cru - ci - fi - xus et ti - am pro no - bis. The vocal parts are in 6/8 time and feature a key signature of two flats. The lyrics are written below the notes.

Musical score for strings and Cymbal. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Cymbal (Ctb). The score is in 6/8 time and features a key signature of two flats. The string parts are marked with a dynamic of *p* (piano). The Ctb part is marked with a dynamic of *p* (piano).



16

Fl

Ob

Cl

Tpt

Tpa

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

*ff*

Cru - ci - fi - xus

21

Fl

Ob *mf*

Cl

Tpa

Tbn

21

S

A

T

B

Cru - ci - fi - xus et ti am pro

Cru - ci - fi - xus et ti am pro

Cru - ci - fi - xus et ti am pro

Cru - ci - fi - xus et ti am pro

21

Vln I

Vln II

Vla

Vlc

Ctb

26

Fl  
Ob  
Cl  
Tpa  
Tbn

26

S  
no - bis sub Pon - tio o Pi - la - to Pi - la - to

A  
no - bis sub Pon - tio o Pi - la - to Pi - la - to

T  
no - bis sub Pon - tio o Pi - la - to Pi - la - to

B  
no - bis sub Pon - tio o Pi - la - to Pi - la - to

26

Vln I  
Vln II  
Vla  
Vlc  
Ctb

31

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

*pp*

*p*

pas - sus et se-pul - tus est se-pul - tus est.

pas - sus et se-pul - tus est se-pul - tus est.

pas - sus et se-pul - tus est se-pul - tus est.

pas - sus et se-pul - tus est se-pul - tus est.

*pp*

*pp*

*pp*

*pp*

*pp*

Allegro vivace

## IV. Et resurrexit

Musical score for "IV. Et resurrexit" in 3/4 time, marked "Allegro vivace". The score is for a full orchestra and a vocal soloist. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute (Fl):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Oboe (Ob):** Remains silent until the fourth measure, where it enters with a forte (*f*) dynamic.
- Clarinet (Cl):** Enters in the second measure with a forte (*f*) dynamic, playing a harmonic accompaniment.
- Trumpet (Tpa):** Features a "solo" section in the first measure, then enters in the second measure with a forte (*f*) dynamic.
- Trombone (Tbn):** Enters in the second measure with a forte (*f*) dynamic, playing a harmonic accompaniment.
- Soprano (S):** Remains silent until the fourth measure, where it sings the word "Et".
- Violin I (Vln I):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Violin II (Vln II):** Enters in the second measure with a forte (*f*) dynamic, playing a harmonic accompaniment.
- Viola (Vla):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Violoncello (Vlc):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Contrabass (Ctb):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.

*8<sup>va</sup>*

The musical score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Trompani (Tpa). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The vocal parts have lyrics: S: res - su - rex - ti - ter - ci - a di - ae ter - ci - a; A: Et res - su - re - xit; T: Et res - su - re - xit; B: Et res - su - re - xit. The score features various musical notations including dynamics (p, f), articulation (accents), and performance instructions like *8<sup>va</sup>* and *8<sup>va</sup>* with dashed lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

(8<sup>va</sup>)

Fl  
Ob  
Cl  
Tpa  
Tbn

10

S  
A  
T  
B

di - ae ter - ci - a di - ae se - cum se -  
ter - ci - a di - ae se - cum -  
ter - ci - a di - ae se - cum -  
ter - ci - a di - ae se - cum -

(8<sup>va</sup>)

Vln I  
Vln II  
Vla  
Vlc  
Ctb

(8va) loco

Fl  
Ob  
Cl  
Tpa  
Tbn

S  
A  
T  
B

Vln I  
Vln II  
Vla  
Vlc  
Ctb

15

15

15

cun - dum scrip - tu - ras et as - cen - dit in

dum escri - tu - ras et as - cen - dit in

dum escri - tu - ras et as - cen - dit in

loco

20

Fl

Ob

Cl

Tpa

Tbn

*ff*

20

S

A

T

B

cae - lum *ff* se - des ad dex - ter - ram Pa - tris

cae - lum *ff* se - de a dex - te - ram Pa - tris

cae - lum *ff* se - de a dex - te - ram Pa - tris

cae - lum *ff* se - de a dex - te - ram Pa - tris

20

Vln I

Vln II

Vla

Vlc

Ctb

*ff*

25

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

25

Vln I

Vln II

Vla

Vlc

Cfb

et i - te - rum ven - tu - rum ven -

et i - te - rum ven - tu - rum ven -

et i - te - rum ven - tu - rum ven -

et i - te - rum ven - tu - rum ven -

et i - te - rum ven - tu - rum ven -

et i - te - rum ven - tu - rum ven -

30

Fl  
Ob  
Cl  
Tpa  
Tbn

*p*

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl) part starts with a melodic line marked with a fermata and a *p* dynamic. The Oboe (Ob) part provides harmonic support with sustained notes. The Clarinet (Cl) part has a melodic line with a fermata. The Trumpet (Tpa) and Trombone (Tbn) parts play rhythmic patterns with rests.

30

S  
A  
T  
B

tu - rus est cum glo - ria iu - di - ca - re vi - vos et  
tu - rus est cum glo - ria iu - di - ca - re vi - vos et  
tu - rus est cum glo - ria iu - di - ca - re vi - vos et  
tu - rus est cum glo - ria iu - di - ca - re vi - vos et

Detailed description: This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts sing the Latin text: "tu - rus est cum glo - ria iu - di - ca - re vi - vos et". The vocal lines are written in a simple, homophonic style.

30

Vln I  
Vln II  
Vla  
Vlc  
Cfb

*8<sup>va</sup>*

Detailed description: This system contains the string parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cfb). The Violin I part has a melodic line with a *8<sup>va</sup>* marking. The other string parts provide harmonic support with rhythmic patterns.

35

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

35

mor - tu - os cu - ius reg - ni no e - rit

mor - tu - os cu - ius reg - ni no e - rit

mor - tu - os cu - ius reg - ni no e - rit

mor - tu - os cu - ius reg - ni no e - rit

35 *loco*

Vln I

Vln II

Vla

Vlc

Ctb

40

Fl

Ob

Cl

Tpa

40

S

A

T

B

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num.

40

Vln I

Vln II

Vla

Vlc

Ctb

45

Fl

Ob

Cl

Tpa

S

A

T

B

Et vi - vi - fi - can - tem: Qui ex

Et vi - vi - fi - can - tem: Qui ex

Et vi - vi - fi - can - tem: Qui ex

Et vi - vi - fi - can - tem: Qui ex

45

Vln I

Vln II

Vla

Vlc

Ctb

50

Fl

Ob

Cl

Tpa

*p*

*p*

*p*

50

S

A

T

B

Pa - tre Fi - lio - que pro - ce - dit. Qui cum Pa - tre et

Pa - tre Fi - lio - que pro - ce - dit. Qui cum Pa - tre et

Pa - tre Fi - lio - que pro - ce - dit.

Pa - tre Fi - lio - que pro - ce - dit. Qui cum

*p*

*p*

*p*

50

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

55

Fl

Ob

Cl

55

S

A

T

B

fi - li - o Si - mul a - do - ra -

fi - li - o Si - mul a - do - ra -

Si - mu - la - do - ra -

Pa - treet Fi - lio Si - mul a - do -

55

Vln I

Vln II

Vla

Vlc

Ctb

60

Fl

Ob

Cl

60

S

A

T

B

tum et cum glo - ri - fi - ca - tur

tum et cum glo - ri - fi - ca - tur

tur Qui lo -

ra - tur et con - glo - ri - fi - ca - tur:

60

Vln I

Vln II

Vla

Vlc

Ctb

65

Fl

Ob

Cl

Tpa

Tbn

*p*

65

S

Qui lo - cu - tus est per pro - phe - tas Et u - nam

tutti

A

Qui lo - cu - tus est per pro - phe - tas Et u - nam

tutti

T

cu - tus est per pro - phe - tas. Et u - nam

B

Qui lo - cu - tus est per pro - phe - tas. Et u - nam

65

Vln I

Vln II

Vla

Vlc

Ctb

70

Fl  
Ob  
Cl  
Tpa  
Tbn

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl) part features a melodic line with grace notes. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part provides harmonic support with chords. The Timpani (Tpa) part consists of rhythmic patterns. The Trombone (Tbn) part provides a bass line with chords.

70

S  
A  
T  
B

sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -  
sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -  
8 sanc - tam ca - tho - li - can et a - pos - to - li - cam Ec -  
sanc - tam ca - tho - li - can et a - pos - to - li - cam Ec -

Detailed description: This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -". The Soprano and Alto parts have a melodic line with a fermata. The Tenor and Bass parts have a more rhythmic line with a fermata.

70

Vln I  
Vln II  
Vla  
Vlc  
Ctb

Detailed description: This block contains the musical notation for strings. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines. The Viola (Vla) part has a melodic line. The Violoncello (Vlc) part has a melodic line. The Contrabass (Ctb) part has a rhythmic line.

75

Fl  
Ob  
Cl  
Tpa  
Tbn

This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trompano (Tpa), and Trombone (Tbn). The music is in a key with two flats and a 4/4 time signature. The Flute part starts with a measure rest and then plays a melodic line. The Oboe part has a measure rest followed by a sustained note. The Clarinet part plays a rhythmic accompaniment. The Trompano part provides harmonic support with chords. The Trombone part has a measure rest followed by a sustained note.

75

S  
A  
T  
B

cle - si - am. Con - fi - te - or u - num bap - tis  
cle - si - am. Con - fi - te - or u - num bap - tis - - -  
cle - si - am. Con - fi - te - or u - num bap - tis  
cle - si - am. Con - fi - te - or u - num bap - tis

This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "cle - si - am. Con - fi - te - or u - num bap - tis". The Soprano part has a melodic line with a long note at the end. The Alto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic accompaniment. The lyrics are written below each staff.

75

Vln I  
Vln II  
Vla  
Vlc  
Ctb

This block contains the musical notation for strings and double bass. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The music is in a key with two flats and a 4/4 time signature. The Violin I and II parts play a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part has a measure rest followed by a sustained note.

79

Fl

Ob

Cl

Tpa

Tbn

solo

Detailed description: This system contains five staves for woodwinds and percussion. The Flute (Fl) staff starts with a melodic line of eighth notes. The Oboe (Ob) staff has a similar melodic line. The Clarinet (Cl) staff provides harmonic support with chords. The Trompano (Tpa) staff has a 'solo' marking and plays a rhythmic pattern. The Trombone (Tbn) staff provides a bass line.

79

S

A

T

B

ma

ma

ma

ma

in

Detailed description: This system contains four staves for vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a long note followed by a rest. The lyrics 'ma' are written below the Soprano, Alto, Tenor, and Bass staves. The Soprano staff has the word 'in' at the end of the system.

79

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This system contains five staves for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). Each staff begins with a melodic line of eighth notes.

84

Fl

Ob

Cl

Tpa

S

A

T

B

8

84

Vln I

Vln II

Vla

Vlc

Ctb

8va

8va

re - mis - si - o - nem pec - ca - to - rum et exs - pec - to

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

*p*

90 (8va) -

Fl

Ob

Cl

Tpa

90

S  
et exs - pec - to res - su - rec - tio - nem res - su - rec - ti -

A  
et exs - pec - to res - su - rec - ti -

T  
et exs - pec - to res - su - re - ti -

B  
et exs - pec - to res - su - re - ti -

90 (8va) -

Vln I  
loco

Vln II

Vla

Vlc

Ctb

95 (8<sup>va</sup>) *loco*

Fl

Ob

Cl

Tpa

S

A

T

B

o - nem mor - tu - o -

o - nem mor - tu - o -

o - nem mor - tu - o -

o - nem mor - tu - o -

95

Vln I

Vln II

Vla

Vlc

Ctb

100

Fl

Ob

Cl

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

rum mor - tu - o - -

100

100

(8<sup>va</sup>)

105

Fl *cresc.*

Ob *cresc.*

Cl

Tbn *cresc.*

S *rum*

A *rum*

T *rum*

B *rum*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

Ctb *cresc.*

# V. Et vitam

**Presto**

The musical score is arranged in a system with the following parts from top to bottom:

- Flute (Fl):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Trumpet (Tpa):** Treble clef, key signature of one sharp (F#), mostly silent with some notes in the final measure.
- Trombone (Tbn):** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Soprano (S):** Treble clef, key signature of one sharp (F#), lyrics: "Et vi - tam ven - tu - ri sae - cu - li et vi -".
- Alto (A):** Treble clef, key signature of one sharp (F#), lyrics: "Et vi - tam ven - tu - ri sae - cu - li et vi -".
- Tenor (T):** Treble clef, key signature of one sharp (F#), lyrics: "Et vi - tam ven - tu - ri sae - cu - li et vi -".
- Bass (B):** Bass clef, key signature of one sharp (F#), lyrics: "Et vi - tam ven - tu - ri sae - cu - li et vi -".
- Violin I (Vln I):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Violin II (Vln II):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Viola (Vla):** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Violoncello (Vlc):** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Double Bass (Ctb):** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocalists. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in the key of D major and 4/4 time. The vocal parts have lyrics: "tam ven - tu - ri sae - cu - li a - men Et vi - tam ven -". The woodwind and string parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

tu - ri sae - cu - li ven - tu - ri sae - cu - li

tu - ri sae - cu - li ven - tu - ri sae - cu - li

tu - ri sae - cu - li ven - tu - ri sae - cu - li

tu - ri sae - cu - li ven - tu - ri sae - cu - li

16

Fl

Ob

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*p*

*p*

a - men ven - tu - ri sae - cu - li a - men

a - men ven - tu - ri sae - cu - li a - men

a - men ven - tu - ri sae - cu - li a - men

a - men ven - tu - ri sae - cu - li a - men

21

Fl

Ob

Cl

Tpa

Tbn

21

S

A

T

B

a - - - - - men

Et vi -

Et vi -

21

Vln I

Vln II

Vla

Vlc

Ctb

26

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Et vi - tam ven -

Et vi - tam ven -

tam ven - tu - ri sae - cu - li Et vi - tam ven -

tam ven - tu - ri sae - cu - li Et vi - tam ven -

31

Fl

Ob

Cl

31

S  
tu - ri sae - cu - li a - men a - men a -

A  
tu - ri sae - cu - li a - men a - men a -

T  
tu - ri sae - cu - li a - men a - men a -

B  
tu - ri sae - cu - li a - men a - men a -

31

Vln I

Vln II

Vla

Vlc

Ctb

The musical score is divided into three systems. The first system includes woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The woodwinds and strings play a melodic line starting at measure 36, while the vocal soloists sing the word 'amen' in a call-and-response pattern. The score is in the key of D major and 4/4 time. A piano (*p*) dynamic marking is present in the Trombone part.

41

Fl  
Ob  
Cl  
Tpa  
Tbn

41

S  
men a - men a - men a - men. Et vi -  
A  
men a - men a - men a - men. Et vi -  
T  
a - men a - men a - men. Et vi -  
B  
a - men a - men a - men. Et vi -

41

Vln I  
Vln II  
Vla  
Vlc  
Ctb

The musical score is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), and Clarinet (Cl). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "tam ven - tu - ri sae - cu - li a - men a -". The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in G major and 4/4 time, starting at measure 46. The vocal parts are in a homophonic setting, while the instrumental parts provide harmonic support.

51

Ob  
Cl  
Tpa  
Tbn

Detailed description: This block contains the woodwind parts for measures 51-54. The Oboe (Ob) and Clarinet (Cl) parts are in treble clef with a key signature of one sharp (F#). The Trumpet (Tpa) part is in treble clef with a key signature of two sharps (F# and C#). The Trombone (Tbn) part is in bass clef with a key signature of one sharp (F#). The Oboe and Clarinet parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part has a slur under the last three notes. The Trumpet part has rests for the first three measures and then plays a quarter note G4 in the fourth measure. The Trombone part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.

51

S  
A  
T  
B

men a - men a - men  
men a - men a - men  
mem a - men a - men. a - men  
mem a - men a - men. a - men

Detailed description: This block contains the vocal parts for measures 51-54. The Soprano (S) part is in treble clef with a key signature of one sharp (F#). The Alto (A) part is in treble clef with a key signature of one sharp (F#). The Tenor (T) part is in treble clef with a key signature of one sharp (F#). The Bass (B) part is in bass clef with a key signature of one sharp (F#). The lyrics are: "men a - men a - men" for Soprano and Alto; "mem a - men a - men. a - men" for Tenor; and "mem a - men a - men. a - men" for Bass.

51

Vln I  
Vln II  
Vla  
Vlc  
Ctb

Detailed description: This block contains the string parts for measures 51-54. The Violin I (Vln I) part is in treble clef with a key signature of one sharp (F#). The Violin II (Vln II) part is in treble clef with a key signature of one sharp (F#). The Viola (Vla) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vlc) part is in bass clef with a key signature of one sharp (F#). The Contrabass (Ctb) part is in bass clef with a key signature of one sharp (F#). The Violin I part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin II part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Viola part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Violoncello part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Contrabass part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3.

The musical score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "men a - men a - men a - men a - men a -". The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in G major and 4/4 time, with a key signature of one sharp (F#).

61

Fl  
Ob  
Cl  
Tpa  
Tbn

Detailed description: This system contains the musical notation for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The music is in G major (one sharp) and 4/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and eighth notes. The Trumpet and Trombone parts play block chords and rhythmic patterns. The system concludes with a double bar line and repeat signs.

61

S  
A  
T  
B

men a - men a - men.  
men a - men a - men.  
men a - men a - men.  
men a - men a - men.

Detailed description: This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "men a - men a - men." The vocal lines are simple, consisting of half notes and rests. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The system concludes with a double bar line and repeat signs.

61

Vln I  
Vln II  
Vla  
Vlc  
Ctb

*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This system contains the musical notation for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Cymbal (Ctb). The music is in G major (one sharp) and 4/4 time. The Violin I and II parts play block chords and rhythmic patterns. The Viola part has a melodic line. The Violoncello part has a rhythmic line. The Cymbal part has a rhythmic line. The system concludes with a double bar line and repeat signs.

## VI. Sanctus

Andante

Musical score for VI. Sanctus, Andante. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tpa)
- Trombone (Tbn)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Vic (Violoncello)
- Contrabass (Ctb)

The score is in 4/4 time and features a tempo marking of *Andante*. The dynamics are marked *ff* (fortissimo) throughout. The woodwinds (Fl, Ob, Cl) and strings (Vln I, Vln II, Vla, Vic, Ctb) play a melodic line starting with a triplet of eighth notes. The brass instruments (Tpa, Tbn) provide harmonic support with sustained notes. The score is divided into two measures by a vertical bar line.

This page of the musical score for the Sanctus from the Credo by Carlos Gomes features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), and Clarinet (Cl). The brass section consists of Trumpet (Tpa) and Trombone (Tbn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is divided into three measures. The first measure contains a triplet of eighth notes in the woodwinds and strings. The second measure features a complex rhythmic pattern with sixteenth and thirty-second notes in the woodwinds and strings. The third measure shows a continuation of the string parts and a final chordal structure in the brass.

Fl *p*

Ob *p*

Cl *p*

Tpa *p*

Tbn *p*

S  
Sanc - tus Sanc - tus Do - mi - ni De - us De - us

A  
Sanc - tus Sanc - tus Do - mi - ni De - us De - us

T  
Sanc - tus Sanc - tus Do - mi - ni De - us De - us

B  
Sanc - tus Sanc - tus Do - mi - ni De - us De - us

Vln I *p*

Vln II *p*

Vla *p*

Vlc *pizz.* *p*

Ctb *pizz.* *p*

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

Sa - ba - oth ple - ni sunt cae - li et

Vln I

Vln II

Vla

Vlc

Ctb

This page of the musical score for the Sanctus from the Credo by Carlos Gomes features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is divided into two measures. The first measure contains the vocal entries for the soloists, each singing the words "ter - rae glo - ria". The second measure continues the vocal lines with "tu - a" and features intricate instrumental accompaniment, including a prominent flute melody and a complex string texture. The page number "12" is written above the first measure of each instrument part.

14

Fl

Ob

Cl

Tpa

Tbn

14

S *f*

A *f*

T *f*

B *f*

glo - ria tu - a

14

Vln I

Vln II

Vla

Vlc

Ctb

Fl  
Ob  
Cl  
Tpa  
Tbn

S  
A  
T  
B

glo - ri - a      glo - ri - a  
glo - ri - a      glo - ri - a  
glo - ri - a      glo - ri - a  
glo - ri - a      glo - ri - a

Vln I  
Vln II  
Vla  
Vlc  
Ctb

18

Ob  
Cl  
Tpa  
Tbn

This system contains the musical notation for the woodwind and percussion sections. The Oboe (Ob) part is mostly silent with a few notes in the second measure. The Clarinet (Cl) part features a complex rhythmic pattern of eighth and sixteenth notes. The Trumpet (Tpa) and Trombone (Tbn) parts play a steady eighth-note accompaniment.

18

S  
A  
T  
B

tu - a.  
tu - a.  
tu - a.  
tu - a.

This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a simple melodic line with the lyrics "tu - a." written below the notes.

18

Vln I  
Vln II  
Vla  
Vlc  
Ctb

This system contains the musical notation for the string and cymbal sections. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) and Violoncello (Vlc) parts play a similar pattern. The Cymbal (Ctb) part provides a rhythmic accompaniment.

## VII. Hosana

**Allegro vivo**

Fl *p*

Cl *p*

Tpa *p*

S *p*  
Ho - sa - na in ex - cel - sis Ho -

A *p*  
Ho - sa - na in ex - cel - sis Ho -

T *p*  
Ho - sa - na in ex - cel - sis Ho -

B *p*  
Ho - sa - na in ex - cel - sis Ho -

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

6

Fl  
Ob  
Cl  
Tpa  
Tbn

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The music is in G major and 4/4 time. The flute part begins with a sixteenth-note scale starting on G4. The oboe and clarinet parts have similar melodic lines. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns.

6

S  
A  
T  
B

sa - na in ex - cel - sis  
sa - na in ex - cel - sis  
sa - na in ex - cel - sis  
sa - na in ex - cel - sis

Detailed description: This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "sa - na in ex - cel - sis". The vocal parts are in G major and 4/4 time. The Soprano part starts with a half note on G4. The Alto, Tenor, and Bass parts follow with similar rhythmic patterns and pitch contours.

6

Vln I  
Vln II  
Vla  
Vlc  
Ctb

Detailed description: This block contains the musical notation for strings. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music is in G major and 4/4 time. The Violin I part has a melodic line with a sixteenth-note scale. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns.



16

Ob

Cl

Tpa

Tbn

This section contains the musical notation for the woodwind and percussion parts. It includes staves for Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The Oboe and Clarinet parts feature melodic lines with a *p* dynamic marking. The Trumpet and Trombone parts provide harmonic support with chords and rests.

16

S

A

T

B

cel - sis

This section contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with the lyrics "cel - sis" and is followed by a whole note rest for the remainder of the measure. The Soprano staff has an 8-measure rest indicated below the staff.

16

Vln I

Vln II

Vla

Vlc

Ctb

This section contains the musical notation for the string and double bass parts. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). The Violin I part has a melodic line with a *p* dynamic marking. The Violin II, Viola, and Double Bass parts play chords, while the Violoncello part plays a bass line.

21

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

21

Vln I

Vln II

Vla

Vlc

Ctb

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

Ho - sa - na in ex - cel - sis in

26

Fl  
Ob  
Cl  
Tpa  
Tbn

26

S  
A  
T  
B

ex - - - cel - - - sis.  
ex - - - cel - - - sis.  
ex - - - cel - - - sis.  
ex - - - cel - - - sis.

26

Vln I  
Vln II  
Vla  
Vlc  
Ctb

# VIII. Benedictus

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). The vocal parts enter in the second measure with the lyrics "Be - ne - dic - tus".

Fl  
Ob  
Cl  
Tpa  
Tbn

S  
A  
T  
B

Be - ne - dic - tus\_ qui ve - nit in no - mi - ne Do - mi - ni  
Be - ne - dic - tus qui ve - nit nit in no - mi - ne Do - mi - ni  
Be - ne - dic - tus\_ qui ve - nit in no - mi - ne Do - mi - ni  
Be - ne - dic - tus qui ve - nit in no - mi - ne

Vln I  
Vln II  
Vla  
Vlc  
Ctb

*cresc.*

The musical score is divided into three systems. The first system includes Flute (Fl), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in G major and 3/4 time. The vocal parts sing: 'in no - mi - ne Do - mi - ni Be - ne - dic - in no - mi - ne Do - mi - ni in no - mi - ne in no - mi - ne'. The woodwinds and strings provide accompaniment, with some woodwinds playing triplets. A piano (*p*) dynamic marking is present in the Clarinet part.





*D.C. Hosana*

16

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ne Do - mi - ni Do - mi - ni

Do - - - mi - ni Do - mi - ni.

ne Do - mi - ni Do - mi - ni

Do - - - - - mi - ni.

*p*

# IX. Agnus dei

Fl *p*

Tpa *pp*

S  
Ag - nus De - i Ag - nus

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

Detailed description: This system contains the first three measures of the piece. The Flute (Fl) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Trompa (Tpa) part has a half note G4 with a fermata. The Soprano (S) part has the lyrics 'Ag - nus De - i Ag - nus' under the notes. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a half note G4 with a fermata. The Violoncello (Vlc) part has a half note G4, followed by quarter notes A4, B4, and C5. The Contrabasso (Ctb) part has a half note G4 with a fermata. Dynamics are marked *p* for most instruments and *pp* for the Trompa.

Fl

S  
De - i qui tol - lis pec - ca - ta

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This system contains measures 4 through 7. The Flute (Fl) part continues with quarter notes D5, E5, F5, and G5. The Soprano (S) part has the lyrics 'De - i qui tol - lis pec - ca - ta' under the notes. The Violin I (Vln I) and Violin II (Vln II) parts continue with their eighth-note pattern. The Viola (Vla) part has a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello (Vlc) part has a half note G4, followed by quarter notes A4, B4, and C5. The Contrabasso (Ctb) part has a half note G4, followed by quarter notes A4, B4, and C5. A measure rest of 4 measures is indicated at the beginning of the system.

8

Fl

Ob

Tpa

Tbn

S

mun - di qui tol - lis pec - ca - ta mun - di

Vln I

Vln II

Vla

Vlc

Ctb

*pp*

*p*

*f*

*pizz.*

*arco*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

13

Fl  
Ob  
Cl  
Tpa  
Tbn

13

S  
A  
T  
B

mi - se - re - re mi - se - re - re  
Mi - - - se - - - re - re no - bis  
Mi - se - re - re mi - se - re - re  
Mi - - - se - - - re - re no - bis

13

Vln I  
Vln II  
Vla  
Vlc  
Ctb

pizz.  
pizz.

17

Fl

Ob

Cl

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

mi - se - re - re no - bis mi - se - re - re - no - bis

mi - se - re - re

mi - se - re - re

arco

arco

*p*

21

Fl

Ob

Cl

Tpa

Tbn

*p*

21

S

Ag - nus De - i qui tol - lis

A

B

Ag - nus De - i qui tol - lis

21

Vln I

Vln II

Vla

Vlc

Ctb

25

Fl

Ob

Cl

Tpa

Tbn

Detailed description: This system contains five staves for woodwinds and percussion. The Flute (Fl) and Oboe (Ob) staves are mostly empty with a few notes in the final measure. The Clarinet (Cl) staff has a melodic line starting in the second measure. The Trumpet (Tpa) and Trombone (Tbn) staves provide harmonic support with chords and sustained notes.

25

S

A

T

B

pe - ca - ta mun - di mi - se - re - re

pe - ca - ta mun - di mi - se - re - re

Detailed description: This system features vocal parts and string accompaniment. The Soprano (S) and Alto (A) staves have lyrics: "pe - ca - ta mun - di mi - se - re - re". The Tenor (T) and Bass (B) staves also have lyrics. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide accompaniment with various rhythmic patterns.

25

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This system contains five staves for string instruments. Violin I (Vln I) has a melodic line. Violin II (Vln II), Viola (Vla), and Violoncello (Vlc) have rhythmic accompaniment. The Contrabass (Ctb) provides a steady bass line.

Fl

Cl

Tpa

29

*p*

This system contains the first three staves of the score. The Flute (Fl) staff starts with a whole note G4 and a half note G4, followed by a melodic line. The Clarinet (Cl) staff has a whole note chord and then a melodic line. The Trombone (Tpa) staff has a whole note chord and then rests. A dynamic marking of *p* is present in the second measure.

S

A

T

B

no - - - bis

no - - - bis

29

This system contains the vocal parts. The Soprano (S) staff has the lyrics "no - - - bis". The Alto (A), Tenor (T), and Bass (B) staves have corresponding notes and rests. The lyrics "no - - - bis" are written below the Bass staff.

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*pizz.*

*p*

*pizz.*

*p*

29

This system contains the string parts. Violin I (Vln I) and Violin II (Vln II) have melodic lines. Viola (Vla) and Violoncello (Vlc) have pizzicato parts. Contrabass (Ctb) has a pizzicato part. Dynamic markings include *p* and *pizz.*.

33

Fl *rit.* *p*

Ob *p*

Cl *p*

Tpa *pp*

Tbn *pp*

33

S Ag - nus De - i qui

A Ag - nus De - i qui

T Ag - nus De - i qui

B Ag - nus De - i qui

33

Vln I *p*

Vln II *p*

Vla arco *pp*

Vlc arco *pp*

Ctb arco *pp*

38

Fl

Ob

Cl

Tpa

Tbn

38

S

A

T

B

tol - lis pec - ca - ta pec - ca - ta pec -

tol - lis pec - ca - ta pec - ca - ta pec -

tol - lis pec - ca - ta pec - ca - ta pec -

tol - lis pec - ca - ta pec - ca - ta pec -

38

Vln I

Vln II

Vla

Vlc

Ctb

42

Fl

Ob

Cl

Tpa

Tbn

*p*

*pp*

42

S

A

T

B

ca - - - ta mun - di

42

Vln I

Vln II

Vla

Vlc

Ctb

*f*

*f*

*f*

*f*

*f*

pizz.

pizz.

pizz.

pizz.

pizz.

44

Fl

Ob

Cl

Tpa

Tbn

44

S

qui \_\_\_\_\_ tol - lis pec - ca - ta

A

qui \_\_\_\_\_ tol - lis pec - ca - ta

B

qui \_\_\_\_\_ tol - lis pec - ca - ta

44

Vln I

*p*

Vln II

arco

*p*

Vla

arco

Vlc

arco

*p*

Ctb

arco

*p*

47

Fl

Ob

Cl

47

S  
mun - di

A  
mun - di

B  
mun - di

47

Vln I

Vln II

Vla

Vlc

Ctb

50

Fl

Cl

50

S

A

T

B

Do - na

Do - na

Do - na

Do - na

50

Vln I

Vln II

Vla

Vlc

Ctb

54

Fl

Ob

Cl

Tpa

54

S

A

T

B

no - - - - bis

54

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

pizz.

pizz.

# X. Dona nobis pacem

**Allegro vivo**

Fl

Ob

Cl

*p*

**Allegro**

S  
Do - na no - bis do - na no - bis

A  
Do - na do -

T  
Do - na do -

B  
Do - na do -

Vln I arco

Vln II arco

Vla arco

Vlc arco  
*p*

Ctb arco  
*p*

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb) parts. The woodwinds and strings are marked with 'arco' and 'p' (piano). The vocal parts have lyrics in Portuguese: 'Do - na no - bis do - na no - bis'.

5

Fl  
Ob  
Cl  
Tpa  
Tbn

*p* *p* *soli*

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl) part begins with a measure rest, followed by a melodic line starting on the second measure. The Oboe (Ob) part has a measure rest, followed by a melodic line starting on the second measure. The Clarinet (Cl) part has a measure rest, followed by a melodic line starting on the second measure, marked with a *p* dynamic and the word *soli*. The Trumpet (Tpa) part has a measure rest, followed by a melodic line starting on the second measure, marked with a *p* dynamic. The Trombone (Tbn) part has a measure rest throughout the system.

5

S  
A  
T  
B

do - na no - bis do - na no - bis  
na no - bis pa - cem  
na no - bis pa - cem  
na do - na no - bis pa - cem

Detailed description: This system contains the vocal parts. The Soprano (S) part has the lyrics "do - na no - bis do - na no - bis". The Alto (A) part has the lyrics "na no - bis pa - cem". The Tenor (T) part has the lyrics "na no - bis pa - cem". The Bass (B) part has the lyrics "na do - na no - bis pa - cem".

5

Vln I  
Vln II  
Vla  
Vlc  
Ctb

Detailed description: This system contains the string parts. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line with a slur over the second measure. The Viola (Vla) part plays a melodic line with a slur over the second measure. The Violoncello (Vlc) and Contrabass (Ctb) parts play a melodic line with a slur over the second measure.

9

Fl

Ob

Cl

Tpa

Tbn

S

A

T

B

Vln I

Vln II

Vla

Vlc

Ctb

do - na no - bis do - na no - bis

do - na no -

do - na no -

do - na no -

*p*

13

Fl

Ob

Cl

Tpa

13

S

do - na no - bis pa - cem

A

bis pa - cem

T

8 bis pa - - - - - cem

B

bis pa - - - - - cem

13

Vln I

Vln II

Vla

Vlc

Ctb

17

Fl

Ob

Tpa

Tbn

A

T

B

17

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

do - na no - bis

Do - na no - bis do - na

21

Fl

Ob

Tpa

Tbn

A

T

B

no - bis pa - cem

Do - na no - bis

no - bis do - na no - bis pa - cem

21

Vln I

Vln II

Vla

Vlc

Ctb

25

Fl

Ob

Tbn

A

T

B

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

25

Vln I

Vln II

Vla

Vlc

Ctb

arco

29

Fl

Ob

Cl

Tpa

29

S

A

T

B

do - na no - bis do - na no - bis

do - na no -

do - na no -

do - na no -

29

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

pizz.

33

Fl

Ob

Tpa

33

S  
do - na no - bis pa - cem

A  
bis pa - cem

T  
bis no - bis pa - cem

B  
bis no - bis pa - cem

33

Vln I

Vln II

Vla

Vlc

Ctb

37

Fl

Ob

Cl

Tpa

S

A

T

B

no - bis pa - - - - - cem

no - bis pa - - - - - cem

no - bis pa - - - - - cem

no - bis pa - - - - - cem

37

Vln I

Vln II

Vla

Vlc

Ctb

arco

arco

41

Fl

Ob

Cl

Tpa

41

S

do - na no - bis pa - cem

A

do - na no - bis pa - - -

T

8 do - na no - bis pa - cem

B

do - na no - bis pa - cem

41

Vln I

Vln II

Vla

Vlc

Ctb



49

Fl

Ob

Cl

Tpa

Tbn

49

S

A

T

B

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

49

Vln I

Vln II

Vla

Vlc

Ctb

53

Fl *ff*

Ob *ff*

Cl *ff*

Tpa

Tbn *f*

S *ff*  
no - bis pa - - - - - cem.

A *ff*  
no - bis pa - - - - - cem.

T *ff*  
no - bis pa - - - - - cem.

B *ff*  
no - bis pa - - - - - cem.

53

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc

Ctb

57

Fl

Ob

Cl

Tpa

Tbn

57

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This page of a musical score contains measures 57 through 62. The top system features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpa), and Trombone (Tbn). The bottom system features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.