

Aurélio Gregori

Choro caboclo

Sambinha tangaico

Dedicatória: Ao povo São Carlense

Texto: João do Sol

Editoração: Marcílio Lopes

2 violinos, violoncelo, contrabaixo, piano
(*2 violins, cello, double bass, piano*)

5 p.



MUSICA BRASILIS

Ao povo São Carlense

Choro caboclo

Sambinha tangaico

Letra de João do Sol
Arranjo de M. Pastore

Aurélio Gregori

Violino I

Violino II

Violoncelo

Contrabaixo

Piano

f

Detailed description: This block contains the first system of the musical score. It features five staves: Violino I, Violino II, Violoncelo, Contrabaixo, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violino I and II parts play a melodic line with eighth notes. The Violoncelo and Contrabaixo parts play a rhythmic accompaniment with eighth notes. The Piano part features a dynamic marking of *f* and includes a crescendo hairpin.

Vln I

Vln II

Vc

Cb

Pno

pizz.

cresc.

Il basso ben marcato

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Vln I, Vln II, Vc, Cb, and Pno. The Vln I and Vln II parts are marked *pizz.* and play a rhythmic accompaniment with eighth notes. The Vc and Cb parts continue their rhythmic accompaniment. The Pno part features a dynamic marking of *cresc.* and includes a crescendo hairpin. The instruction *Il basso ben marcato* is written below the piano staff.

9 arco

Vln I

Vln II

Vc

Cb

9 arco

Pno

9 Tem mais va - lô Os di - a lá

13

Vln I

Vln II

Vc

Cb

13 da mi - nha ter - ra Tem sim, si - nhô

Pno

13

The musical score is for the piece "Choro caboclo" by Aurélio Gregori. It is a score for a chamber ensemble consisting of Violin I, Violin II, Violoncello, Contrabaixo, and Piano. The score is in the key of D major (two sharps) and 3/4 time. The first system covers measures 9 to 12. Measures 9 and 10 are marked with a dynamic of *p* and the instruction "arco". The second system covers measures 13 to 16. Measures 13 and 14 are marked with a dynamic of *f*. The lyrics are: "Tem mais va - lô Os di - a lá" (measures 9-12) and "da mi - nha ter - ra Tem sim, si - nhô" (measures 13-16). The score includes various musical notations such as slurs, ties, and dynamic markings.

17

Vln I

Vln II

Vc

Cb

Pno

Lá no ser - tão Quar - qué de nós

21

Vln I

Vln II

Vc

Cb

Pno

Pon - tei - a e can - ta U - ma can - ção

25

1. 2.

Vln I

Vln II

Vc

Cb

Pno

1. Tem mais va 2. Ai, se eu pu - des - se Lá vor - tá E nun - ca

ff *pp*

ff *súbito p* *quasi distaccato*

29

Vln I

Vln II

Vc

Cb

Pno

29 mais "de - xá" de "sê" O que já fui "can - to" a cho - rá Nes - te cas - ti - go de vi -

ff *pp*

ff *súbito p*

34

Vln I

Vln II

Vc

Cb

Pno

vê

f

38

Vln I

Vln II

Vc

Cb

Pno

pizz.

arco

D.S.

cresc.

D.S.