

Aurélio Gregori

Choro caboclo

Sambinha tangaico

Dedicatória: Ao povo São Carlense

Texto: João do Sol

Editoração: Marcílio Lopes

2 violinos, violoncelo, contrabaixo, piano
(*2 violins, cello, double bass, piano*)

Partes:

Violino I

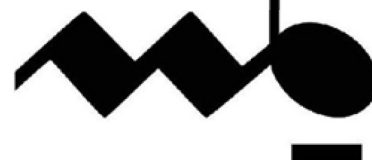
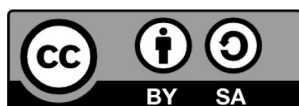
Violino II

Violoncelo

Contrabaixo

Piano

6 p.



MUSICA BRASILIS

Violino I

Choro caboclo

Sambinha tangaico

Letra de João do Sol

Arranjo de M. Pastore

Aurélio Gregori

6

12

17

22

27

32

38

pizz.

arco

1.

2.

ff *pp*

ff *pp*

D.S.

Violino II

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The musical score is written for Violino II in the key of A major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a quarter note C5, a quarter note B4, and a quarter note A4. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh staff features a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff concludes with a quarter note C5, a quarter note B4, and a quarter note A4. Performance instructions include 'pizz.' (pizzicato) above the first staff, 'arco' (arco) above the second staff, and 'pizz.' above the eighth staff. A double bar line with repeat dots is present at the end of the fourth staff. A first ending bracket labeled '1.' spans the fifth and sixth staves, and a second ending bracket labeled '2.' spans the seventh and eighth staves. The piece ends with the instruction 'D.S.' (Da Capo).

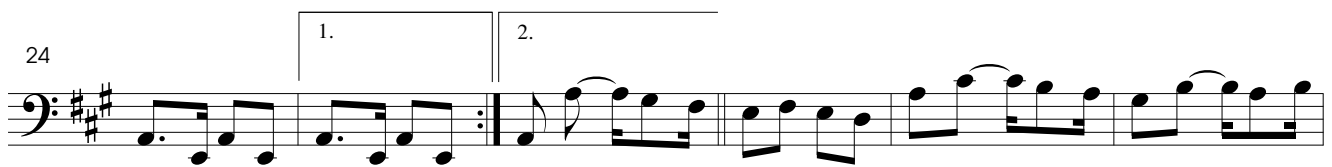
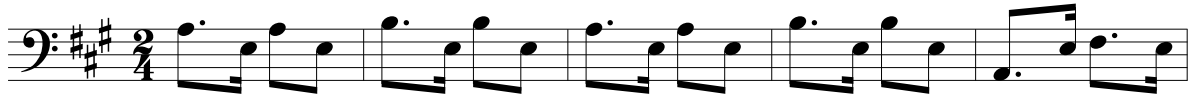
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D.S.

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D.S.

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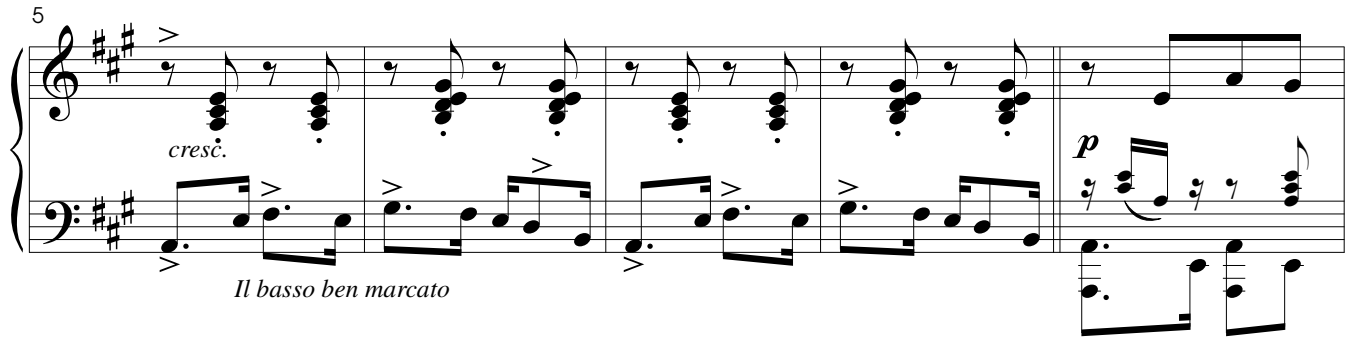
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Piano



♩ Tem mais va -

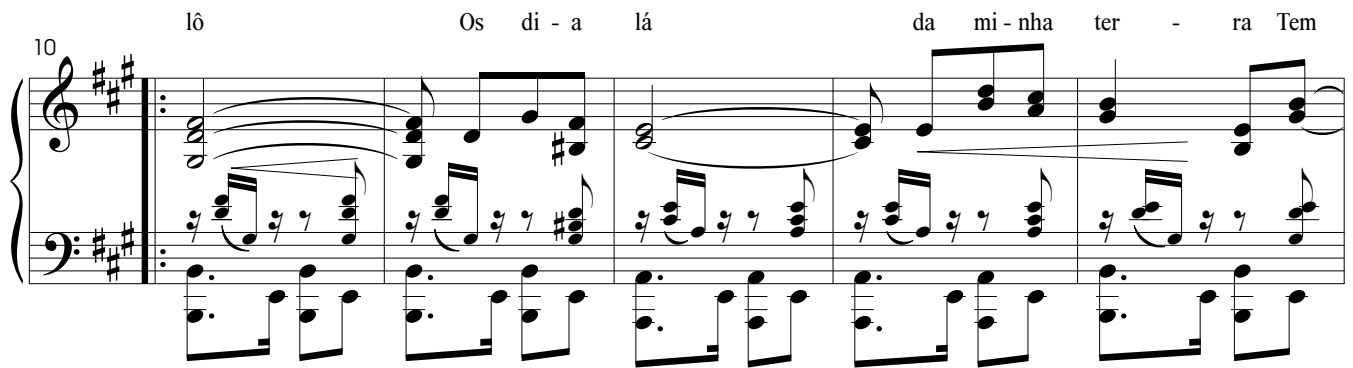
5



Il basso ben marcato

10

lô Os di - a lá da mi - nha ter - ra Tem



15

sim, si - nhô Lá no ser - tão Quar - qué de



nóis Pon - tei - a e can - ta U - ma can - ção

20

25 1. Tem mais va 2. Ai, se eu pu - des - se Lá vor - tá E nun - ca

29 mais "de - xá" de "sê" O que já fui "can - to" a cho - rá Nes - te cas -

33 ti - go de vi - vê

37

ff súbito p

ff súbito p

f

cresc.

D.S.

Não cunheci
Nem há mulé
Como a cabôca
Que lá me qué

O seu olá
Perto de mim
Tem mais duçura
Do que o luá