

# Adolpho Mello (1861-1926)

Marechal de ouro (1897)

Dobrado para violino

Editoração: André de Moura

violino, 3 trompas, contrabaixo  
(*violin, 3 horns, double bass*)

Partes:

[Violino](#)

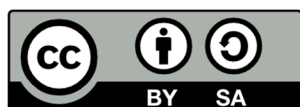
[Trompa 1 em Fá](#)

[Trompa 2 em Fá](#)

[Trompa 3 em Fá](#)

[Contrabaixo](#)

15 p.



MUSICA BRASILIS

Violino

# Marechal de ouro

Dobrado para violino

Adolpho Mello  
1897

Moderato

The musical score is written for a violin and is in 6/8 time. It begins with a forte (f) dynamic and a tempo marking of Moderato. The score is divided into eight staves, with measure numbers 6, 12, 18, 24, 31, 38, 44, and 50 indicated at the start of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The key signature has one sharp (F#), and the piece concludes with a final cadence.





Trompa 1  
em Fá

# Marechal de ouro

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Moderato

*f*

6

12

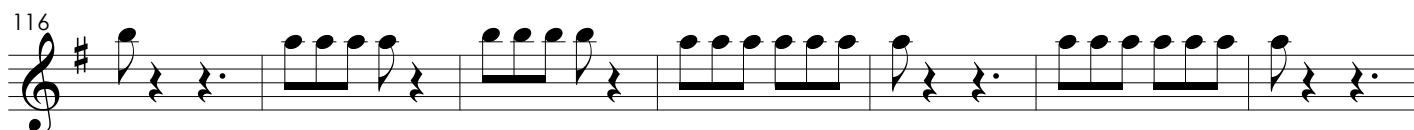
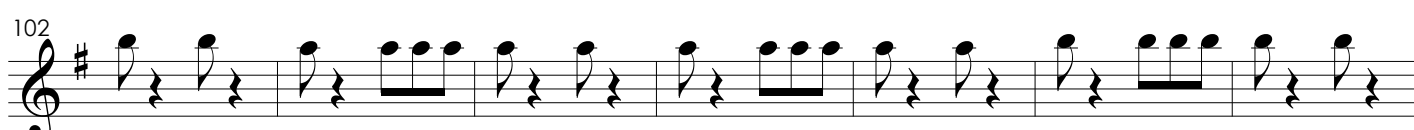
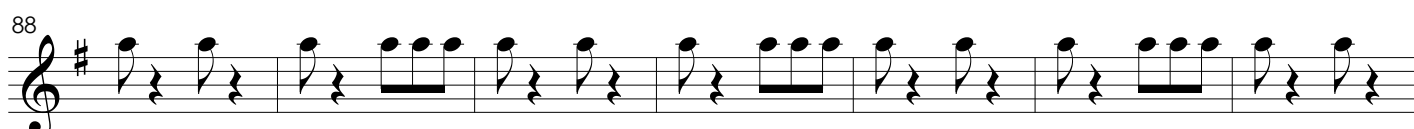
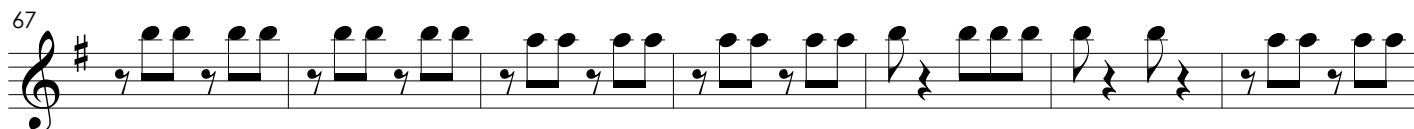
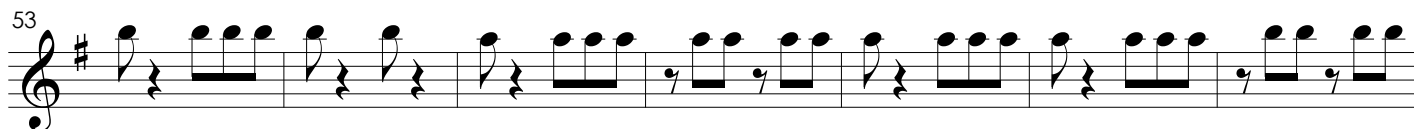
19

26

32

39

46



130

137

144

**Trio**

152

159

167

175

182

189

196

204

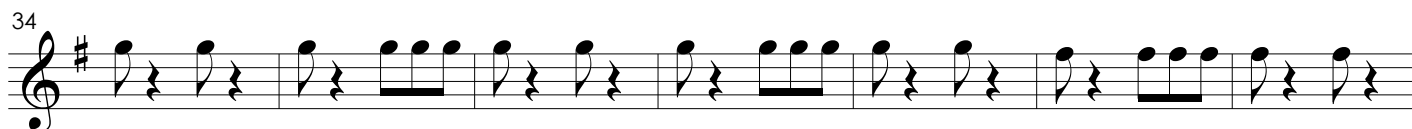
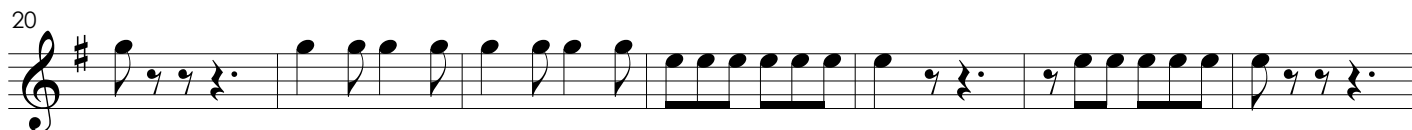
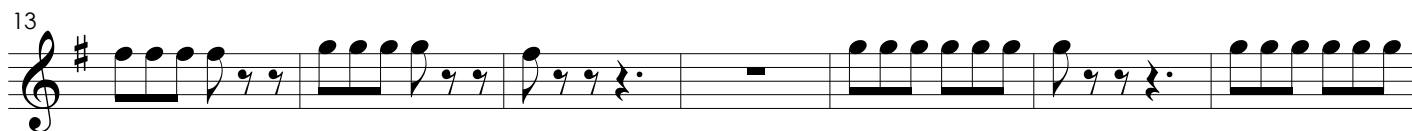
Trompa 2  
em Fá

# Marechal de ouro

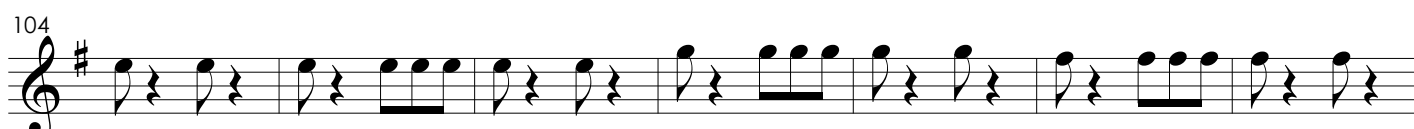
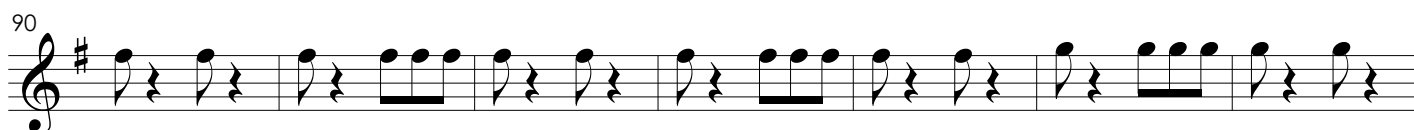
Dobrado para violino

Adolpho Mello  
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Moderato











55



62



69



76



83



90



97




104



111



119



127





# Marechal de ouro

Dobrado para violino

Adolpho Mello  
1897

Moderato

*f*

6

13

*f*

20

27

34

41

48

55

63

Musical staff 63: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

70

Musical staff 70: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

77

Musical staff 77: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic markings *f* are present under the 5th and 6th measures.

84

Musical staff 84: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

91

Musical staff 91: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

98

Musical staff 98: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

105

Musical staff 105: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

111

somente 1ª vez

11

Vln.

Musical staff 111: Bass clef, 8 measures. It includes a first ending bracket labeled "11" and a violin part labeled "Vln." with a dynamic marking *f*.

127

Musical staff 127: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

134

Musical staff 134: Bass clef, 8 measures of eighth notes with rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

141

*f f*

148 **Trio**

155

162

169

176

*f* 3 3 3 3

183

3 3 3 3 3 3

189

3 3 3 3

196

204

D.C.