

# Alfredo Marques Coelho (1881-1951)

Fado

Canção da Bohemia da revista "O João"

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará  
Fundo: Vicente Salles

flauta, clarineta em sib, voz, piano, violino I, violino II, violino III, violino IV,  
violoncelo, contrabaixo

*(flute, clarinet in bb, voice, piano, violiin I, violin II, violin III, violin IV, cello  
,double bass)*

Partes:

[Flauta](#)

[Clarineta em Sib](#)

[Voz](#)

[Piano](#)

[Violino I](#)

[Violino II](#)

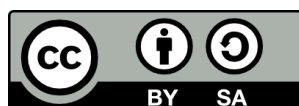
[Violino III](#)

[Violino IV](#)

[Violoncelo](#)

[Contrabaixo](#)

12 p.



MUSICA BRASILIS

# Fado

Canção da bohemia da revista O João

Alfredo Marques Coelho

*rall.*

*mf* *f*

*a tempo*

*mf* *f* *p*

*Solo*

*p*

*Allegreto*

*pp*

*p*

*pp* *mf*

*a tempo* *menos*

*To Coda* *rall.* *D.S. al Coda* *pp* *rall.*

*mf* *f*

Clarinetas em B $\flat$

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$\$$

*rall.*

*a tempo* *mf* **Allegro molto** *f*

4 *mf* *f* *p*

8

12 *Solo* **Allegretto** *p*

16 *pp* *p*

20 *pp* *mf*

25 *menos*

29 *a tempo*

32 *menos* **To Coda**

35 *rall.* *pp* *a tempo* **D.S. al Coda**  $\oplus$  *rall.* *mf* *f*

Voz

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§

rall.

a tempo

Côro (boca fechada)

*p*

ah! \_\_\_\_\_

6

ah! \_\_\_\_\_

9

ah! \_\_\_\_\_

12

**Allegreto**

Voz

A' Far - ra! Bohe-mios, a' far - ra! Em quan - to cho - ra a gui -

15

Côro

*pp* (como eco)

tar - ra, Faz o bron - ze so - lu - çar \_\_\_\_\_ Faz o bron - ze so - lu -

18

*p* Voz

çar \_\_\_\_\_ Que a noi - te pa - ra quem sen - te es - ta sau - da - de plan -

21 *pp* Côro (como eco)

gen - te que se es - pa - lha pe - lo luar! \_\_\_\_\_ que se es - pa - lha pe - lo

24 Voz Côro *mf*

luar! \_\_\_\_\_ ah! A' Far-ra! Bohe-mios, a' far - ra! Em quan-to cho-ra a gui -

27 *menos*

tar - ra nos - so a - mor nosso i - de - al \_\_\_\_\_ Va - mos lem-brar as can -

30 *a tempo* *pp* *menos a meia voz*

ti - gas, Das sau-do-sas ra - pa - ri - gas, Nos se-rões de Por - tu - gal \_\_\_\_\_ Das sau -

33 **To Coda** *rall.*

do - sas \_\_\_\_\_ ra - pa - rigas \_\_\_\_\_ nos se - rões de Por - tu -

**D.S. al Coda**  $\emptyset$

36 *a tempo* *rall.* *f*

gal... \_\_\_\_\_ rões de Por - tu - gal \_\_\_\_\_

Piano

# Fado

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Alfredo Marques Coelho

Piano

*mf* *f* *rall.*

4 *a tempo* **Allegro molto** *mf* *f* *p* *p*

8 *p*

12 **Allegretto** *p*

16 *pp* *p*

Pno.

20

*pp*

Pno.

24

*mf*

Pno.

28

*menos* *a tempo*

Pno.

32

*menos* *pp* **To Coda** *rall.*

Pno.

36

*a tempo* **D.S. al Coda**  $\Phi$  *rall.* *mf* *f*

# Fado

Canção da bohemia da revista O João

Alfredo Marques Coelho

Musical score for Violino I, Fado, Canção da bohemia da revista O João by Alfredo Marques Coelho. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music with various dynamics and tempo markings.

Dynamics: *mf*, *f*, *p*, *pp*, *mf*, *f*.  
 Tempo markings: *a tempo*, *Allegro molto*, *Allegretto*, *rall.*, *meno*, *a tempo*, *To Coda*, *D.S. al Coda*, *rall.*.  
 Performance instructions: *pizz.*, *arco*, *mf*, *f*, *p*, *pp*, *mf*, *f*.



# Fado

Canção da bohemia da revista O João

Alfredo Marques Coelho  
*rall.*



*a tempo* ***mf*** ***f***

4 ***mf*** < ***f*** ***p***

8

12 ***Allegreto***  
***pizz.***  
***p***

16 ***pp*** ***p***

20 ***pp***

24 ***arco***  
***mf***

28 ***menos*** ***a tempo***

32 ***menos*** **To Coda** ***rall.***

36 ***a tempo*** ***pp*** **D.S. al Coda**  $\oplus$  ***rall.***  
***mf*** ***f***

# Fado

Canção da bohemia da revista O João

Alfredo Marques Coelho

*rall.*



4

*a tempo* **mf** **f**

8

**Allegro molto**

*mf* < *f* *p*

12

**Allegretto**

*p*

16

**Allegretto pizz.**

*p*

20

*pp* *p*

24

*pp*

28

arco *mf* *a tempo*

32

*menos* **To Coda** *rall.*

36

*a tempo* **pp** **D.S. al Coda**  $\Phi$  *rall.*

*mf* **f**

# Fado

Canção da bohemia da revista O João

Alfredo Marques Coelho

*rall.*



Musical score for Violino IV, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *a tempo*, *mf*, *f*
- Staff 2: *Allegro molto*, *mf*, *f*, *p*
- Staff 3: *Allegretto*, *pizz.*, *p*
- Staff 4: *pp*, *p*
- Staff 5: *pp*
- Staff 6: *arco*, *mf*, *a tempo*
- Staff 7: *menos*, *To Coda*, *rall.*
- Staff 8: *a tempo*, *pp*, *D.S. al Coda*,  $\oplus$ , *rall.*
- Staff 9: *mf*, *f*

# Fado

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pizz.

rall.

4

*a tempo* **mf** **Allegro molto**  
arco

*p*

8

**Allegretto**

pizz.

12

*p*

16

arco

*pp*

pizz.

*p*

20

arco

*pp*

24

pizz.

**mf**  
menos

*a tempo*

28

menos

To Coda

*alleg*

32

*a tempo* **pp**

D.S. al Coda



rall.

36

**f**

# Fado

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pizz.

rall.

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole note rest followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

Musical staff 2: Starts with a measure number '4'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a half note G#2. The third measure contains a half note A2. The fourth measure contains a half note B2. Dynamics: *mf*. Tempo: *a tempo*. Performance instruction: *arco*.

Musical staff 3: Starts with a measure number '8'. The first measure contains a half note G#2. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note G#2. Dynamics: *p*.

Musical staff 4: Starts with a measure number '12'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *pizz.*, *p*. Tempo: *Allegretto*.

Musical staff 5: Starts with a measure number '16'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *pp*, *p*.

Musical staff 6: Starts with a measure number '20'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *pp*.

Musical staff 7: Starts with a measure number '24'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *arco*, *mf*.

Musical staff 8: Starts with a measure number '28'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *menos*, *mf*. Tempo: *a tempo*.

Musical staff 9: Starts with a measure number '32'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *pp*. Tempo: *To Coda*, *rall.*

Musical staff 10: Starts with a measure number '36'. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. Dynamics: *a tempo*, *rall.*, *f*. Performance instruction: *D.S. al Coda*.