

# Alberto Nepomuceno (1864-1920)

2ª Mazurca (1889)

Opus 8, nº 2

AN 1.9

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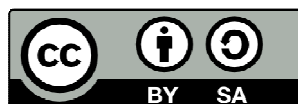
piano  
(*piano*)

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MUSICA BRASILIS

# 2ª Mazurca

Alberto Nepomuceno (1889)  
Opus 8, nº 2

$\text{♩} = 112$

*f*

*affrett.* *rit.*

*ff* *marcato* *cresc.* *affrett.* *8va*

*pp* *misterioso* *una corda* *p* *pp*

*cresc. poco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20

mf

cresc.

8va

ped. \*

This system contains measures 20 through 24. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mf* and *cresc.*. An *8va* marking is present above the right hand. Pedal points are indicated by 'ped.' and asterisks.

25

pp

3 3 3

ped. \*

This system contains measures 25 through 28. The right hand has a more rhythmic, chordal texture with triplets in measures 27 and 28. The left hand continues with a simple accompaniment. Dynamics include *pp*. Pedal points are indicated by 'ped.' and asterisks.

29

ad libitum.

8va

This system contains measures 29 and 30. Both hands feature a dense, tremolo-like texture. The right hand is marked *ad libitum.* and *8va*. Pedal points are indicated by asterisks.

31

molto rit.

pp

affrett.

rit.

a tempo

ped. \*

This system contains measures 31 through 35. The right hand has a melodic line with ornaments, and the left hand has a simple accompaniment. Dynamics include *molto rit.*, *pp*, *affrett.*, and *rit.*. The tempo marking *a tempo* is placed above the right hand. Pedal points are indicated by 'ped.' and asterisks.

36

ff

string.

cresc. molto

8va

ped. \*

This system contains measures 36 through 40. The right hand has a melodic line with ornaments, and the left hand has a simple accompaniment. Dynamics include *ff* and *cresc. molto*. The marking *string.* is present above the left hand. An *8va* marking is present above the right hand. Pedal points are indicated by 'ped.' and asterisks.

41

*p con amore*

*pp scherzando*

Ped. \*

46

*rit.*

*come prima*

Ped. \*

51

*scherz. cresc.*

*rall. legato*

Ped. \*

57

*p*

*affrett.*

Ped. \*

61

*energico*

*ff*

*affrett.*

*cresc. molto*

*secca*

Ped. \*