

# Alberto Nepomuceno (1865–1920)

Anoitece (1918)  
(la nuit tombée)

Editoração: Thiago Rocha

voz, orquestra  
(voice, orchestra)

Partes:

[Flauta 1 – p.1](#)

[Flauta 2 – p.3](#)

[Oboé 1 – p.5](#)

[Corne-Inglês – p.7](#)

[Fagote 1 – p.9](#)

[Fagote 2 – p.11](#)

[Contrafagote – p.13](#)

[Trompa 1 em Fá – p.15](#)

[Trompa 2 em Fá – p.17](#)

[Trompete 1 em Bb – p.19](#)

[Trompete 2 em Bb – p.21](#)

[Trombone 1 – p.23](#)

[Trombone 2 – p.25](#)

[Trombone 3 – p.27](#)

[Tímpano – p.29](#)

[Soprano – p.31](#)

[Violino – p.33](#)

[Violino II – p.35](#)

[Viola – p.37](#)

[Violoncelo I – p.39](#)

[Violoncelo II – p.41](#)

[Contrabaixo – p.43](#)

43 p.





# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

1-2 3-6 10-12

*p* *f*

*rit.*

**a tempo**

14-17

*pp* *f*

21

*p* *f*

25

*mf* *dim.* *rall.* *a tempo* *ff*

32

*sf* *ff* *ff* *ff* *ff*

38

*fff* 39-40 42-44



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La nuit tombée

Alberto Nepomuceno

**Molto lento**

1-2 3-6 *p* *f* 10-12 *rit.*

**a tempo**

14-17 *pp*

21

3 3 3 3 3 3 3 3

25

*mf* *dim.*

29

*rall.* *a tempo* 3 *a2* *ff* *sf* *ff* *ff*

35

*a2* *a2* *ff* *ff* *fff* 2 39-40

42-44

3 2. 3 *pp*



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

1-2 3-6 *p* *f* *sf* 10-12 *rit.*

**a tempo**

14-16 *pp*

21

25

*mf* *dim.*

30

*rall.* *a tempo* *ff* *sf* *ff* *ff* *ff*

36

*ff* *fff* 39-40 42-43 *pp*





# Anoitece

La nuit tombée

Alberto Nepomuceno

Molto lento

9

10-12 14-15

19

23

27

31

39-40 46-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

*p* *cresc.*

7 *p* *f* *rit.* *a tempo* 1. *p* *dim.*

18 *pp*

21

25 *mf* *dim.*

28 *rall.*

31 *a tempo* *ff* *sf* *ff*

36 *a2* *ff* *fff precipitando e pesante*

41 *pp* *pp* **3** 45-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

Molto lento

*p* *cresc.* *p* *f*

*rit.* *a tempo*

10-12 14-15 *p dim.* *pp*

20

24 *mf* *dim.*

28 *rall.*

31 *a tempo* *ff* *sf* *ff*

36 *ff* *fff precipitando e pesante*

41 *pp* *pp* 45-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento** *rit.*

1-2      3-6      7-8      10-12

*f*

*a tempo* *rall.*

14-17      18-21      22-25      26-29

31 *a tempo*

*ff*      *sf*      *ff*

36

*ff*      *fff* *precipitando e pesante*

39

42-47





# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

1. **6** 1. **1.** *rit.*

1-6 *p* *f* *sf*

14 *a tempo* *p* *pp* **4** 1. *1.*

18-21

25 *mf* *dim.*

28 *dim.* *rall.*

31 *a tempo* *ff* *sf* *ff* *ff* *ff* *ff*

37 **2** *fff* 39-40 *pp* *pp* *perendosi* 1.



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento** 7 2. rit. a tempo

1-7  $p$   $f$   $sf$   $p$  11-12

16  $pp$   $mf$  18-24

27  $dim.$   $dim.$

30  $rall.$   $a tempo$   $ff$   $sf$   $ff$   $ff$

35  $ff$   $ff$   $fff$  39-40

42  $pp$   $pp$  *perdendosi* 46-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

1-2      3-8

*f*      *sf*

*rit.*      *a tempo*      *rall.*

3      4      4      4      3

10-12      14-17      19-22      23-26      27-29

31      *a tempo*

*ff*      *sf*

3

35

*ff*      *fff*

39-40      42-47

2      6



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**      **2**      **6**      **3**      *rit.*      *a tempo*      **4**      **4**

1-2      3-8      *sf*      10-12      14-17      18-21

**4**      **4**      *rall.*      *a tempo*      3

22-25      26-29      *ff*      *sf*

36      **2**      **6**

*ff*      *fff*      39-40      42-47





# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento** *rit.*

2 6 3

1-2 3-8 10-12

*f*

*a tempo* *rall.*

4 4 4 4

14-17 18-21 22-25 26-29

31 *a tempo*

*ff* *sf* *ff* *ff* *ff*

36

*ff* *fff* 2 6

39-40 42-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento** *rit.*

2 6 3

1-2 3-8 10-12

*f*

*a tempo* *rall.*

4 4 4 4

14-17 18-21 22-25 26-29

31 *a tempo*

*ff sf ff ff ff*

36

2 6

39-40 42-47

*ff fff*



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento** *rit.*

1-2 3-8 *f* 10-12

*a tempo* *rall.*

14-17 18-21 22-25 26-29

31 *a tempo*

*ff* *sf* *ff* *ff* *ff*

36

*ff* *fff* 39-40 42-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

1-8 *f*  $\rightrightarrows$  *p* 10-12 *rit.*

*a tempo*

14-17 *pp*

*rall.* *a tempo*

25-29 *ff*  $\rightrightarrows$  *p*

36

*ff*  $\rightrightarrows$  *fff* 39-40 42-47





## Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

1-2 **2**

Le vel da ter - re sent dans la tris - te - se De temps en

7

temps, l'oi-seaux si - nis - tre ciel, — La ro-seé pleu - re a - vec un on tri deux la

12 *rit.* *a tempo*

cle - che son-ne=au loin A - ve Ma - ri - a A - ve Ma - ri - a C'est

18 **3**

l'heu ré — ou l'on re-grette le jour on-l'on-na jeus du froides té - ne-bres, si plei-nes de mis - te - res; d'an-xi-=e-té —

22

l'heu - re sen - pli - e de me-lan-co - li - e Je suis aus - si=a cel-te=heu-re de la vi - e Cré-pus -

27 *rall.*

cu - le, heu\_re dans se se lul-le sole-il n'est plus Où me-me le ra-jen d'il-ilu - si - on sé reint

31 *a tempo*

Heu-res den - ar - tes où le so-leil bril - le! Heu-res d'a-mour! De gloi - re! De lu-nheur

36 **3** **3** **3**

Jour! — Pour-quoi me fuir? — 38-40 La nuit tom - be 45-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

6  
1-6  
*cresc.*  
*p* *f* *sf*

10  
*p* *rit.* *a tempo*  
3  
14-16

17

22  
*mf*

28  
*rall.* *a tempo*  
*ff* *sf*

33  
*ff*

37  
*fff*  
2 39-40  
6 42-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

Molto lento

8

1-8

pizz.

arco

*f*

*p*

*rit.*

*p*

a tempo

4

14-17

div.

25

*mf*

3

29

rall.

a tempo

*ff*

*sf*

*ff*

*ff*

*ff*

36

*ff*

*fff*

39-40

2

6

42-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

Molto lento

*p* *cresc.*

9 *f* *sf* *p* *rit.* *a tempo* **3** 14-16 *p*

17 *pizz.* *arco div.*

25 *mf*

28 *rall.* *a tempo* *ff*

32 *sf* *ff* *ff* *ff* *ff*

37 *fff* **2** 39-40 **6** 42-47





# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento**

*p* espressivo

7 *f* *sf* 10-12 *rit.* *a tempo* *p* *p*

17

24 *mf* *ff* *rall.* *a tempo*

32 *sf* *ff* *ff* *ff* *ff*

37 *fff* precipitando e pesante *lunga* 42-47



# Anoitece

La nuit tombée

Alberto Nepomuceno

Molto lento

div.

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music consists of a series of half notes on a single staff, starting with a rest in the first measure. The dynamic is marked *p*.

8

Musical notation for measures 8-17. Measure 8 starts with a half note *p*, followed by a half note *f* with a hairpin crescendo, and a half note *p* with a hairpin decrescendo. Measure 9 has a triplet of eighth notes marked **3** and *rit.*. Measure 10 has a triplet of eighth notes marked **3** and *q. tempo*. Measure 11 has a half note *p*. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note. The dynamic *p* is also present at the start of measure 11. The number 10-12 is written below the triplet in measure 10.

18

Musical notation for measures 18-24. The music consists of a series of half notes on a single staff.

25

Musical notation for measures 25-30. Measure 25 has a half note *mf*. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. The dynamic *mf* is also present at the start of measure 25. The word *rall.* is written above measure 29.

31

Musical notation for measures 31-34. The music is in a more active tempo, marked *a tempo*. Measure 31 has a half note *ff*. Measure 32 has a half note *sf*. Measure 33 has a half note *ff*. Measure 34 has a half note *ff*. The dynamic *ff* is also present at the start of measure 31. The number 3 is written below the notes in measures 32, 33, and 34.

35

Musical notation for measures 35-38. Measure 35 has a half note *ff*. Measure 36 has a half note *ff*. Measure 37 has a half note *fff*. Measure 38 has a half note *fff*. The dynamic *fff* is also present at the start of measure 35. The number 3 is written below the notes in measures 36, 37, and 38. The phrase *precipitando e pesante* is written below measure 37.

39

Musical notation for measures 39-47. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. The word *lunga* is written below measure 44. The number 6 is written above measure 46. The number 42-47 is written below measure 46.



# Anoitece

La nuit tombée

Alberto Nepomuceno

**Molto lento** **8** *pizz.* *rit.*

1-8 *f*  $\rightrightarrows$  *p*

*a tempo* **2** *pizz.* *arco*

14-15

22 *arco* *rall.*

*mf*  $\rightrightarrows$   $\langle \rangle$

31 *a tempo*

*ff* *sf*  $\rightrightarrows$  *ff*  $\rightrightarrows$  *ff*

35 *ff*  $\rightrightarrows$  *ff*  $\rightrightarrows$  *fff* precipitando e pesante  $\overset{3}{}$   $\overset{3}{}$   $\overset{3}{}$

39 **6**

42-47