

Alberto Nepomuceno (1864–1920)

Ao amanhecer

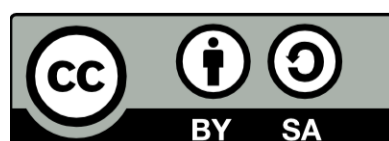
Op.34 nº1

Texto: Anna Nogueira Baptista

Editoração: Bruno Bokelmann

voz, orquestra
(*voice, orchestra*)

22 p.



MUSICA BRASILIS

Ao amanhecer

opus 34 n.1

Alberto Nepomuceno
Versos: Anna Nogueira Baptista

Allegremente

Flautas 1-2

Oboés 1-2

Clarinetas(B \flat) 1-2

Fagotes 1-2

Trompas(F) 1-2

Trompetes(B \flat) 1-2

Tímpanos

Celesta

Harpa

Voz

Can - tai, can - tai, _____ a - le - gres pas - sa -

Alegremente

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

fl

ob

cl

fag

tp

tpt

timp

cel

hp

voz

vl I

vl II

vla

vlc

ctb

ri - nhos! A - bri as as - sas pe - lo_a - zul a - fo - ra; dei -

mudar ré para fá

7

fl

ob

cl

fag

7

tp

tpt

7

timp

cel

hp

voz

xai os quen - tes ni - nhos, que já bri - lha no céu a luz da au -

7

vl I

vl II

vla

vlc

ctb

cresc.

cresc.

cresc.

cresc.

cresc.

10

fl

ob

cl

fag

tp

tpt

timp

cel

hp

VOZ

10

vl I

vl II

vla

vlc

ctb

a 2

p

ro - ra. Já não tar - da sur - gir o sol ra - dio - so, que

p

p

p

3

3

3

3

3

3

25

fl a 2 1.

ob a 2 1. *p*

cl 3 *p* 1. *mf*

fag 2.

tp 25 3 *p*

tpt

timp 25

cel

hp

VOZ
ais e bons ma - dru - ga - do - res, que às li - des do tra -

vl I 25 3 *p* *p* *pp*

vl II 3 *pp*

vla 3 *pp*

vlc 3 *pp*

ctb 3 *pp* pizz.

Ao amanhecer - Alberto Nepomuceno

30

fl *a 2* *p*

ob 1.

cl

fag *p*

tp *p*

tpt

timp *mudar para ré* *tr* *tr*

cel

hp *p*

VOZ
ba - lho são ho - ras de cha - mar os la - vra - do - res!

vl I

vl II

vla

vlc

ctb *arco*

35

fl

ob

cl

fag

tp

tpt

timp

cel

hp

voz

35

vl I

vl II

vla

vlc

ctb

p

pp

Can - tai, a - le - gres a - ves ma - tu - ti - nas. Can - tai, ho -

38

fl a 2

ob

cl *p*

fag

tp

tpt

timp

cel

hp

VOZ

sa - nas à ful - gen - te au - ro - ra, e as for - mo - sas cam -

38

vl I

vl II

vla

vlc

ctb

41

fl

ob

cl

fag

tp

tpt

timp

cel

hp

voz

vl I

vl II

vla

vlc

ctb

cresc.

p

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1.

p *cresc.*

pi - nas en - chei de vos - sa mú - si - ca so - no - - -

This musical score page covers measures 44, 45, and 46 of the piece 'Ao amanhecer' by Alberto Nepomuceno. The score is arranged for a full orchestra and voice. The instruments and their parts are as follows:

- Flute (fl):** Measures 44-46. Starts with a whole note G4. In measure 45, it plays a triplet of eighth notes (A4, B4, C5) marked *pp* and *a 2*. In measure 46, it plays a triplet of eighth notes (D5, E5, F6) marked *tr*.
- Oboe (ob):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4, B4, and C5 marked *pp*.
- Clarinet (cl):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4, B4, and C5 marked *pp*.
- Bassoon (fag):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4, B4, and C5 marked *pp*.
- Trumpet (tp):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4 and B4 marked *a 2*.
- Trumpet II (tpt):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4 and B4.
- Timpani (timp):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Cymbals (cel):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Harpsichord (hp):** Measures 44-46. Plays a continuous sixteenth-note accompaniment in both hands, marked *p*.
- Voice (voz):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4 and B4 marked *ra.*
- Violin I (vl I):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 marked *p*.
- Violin II (vl II):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 marked *p*.
- Viola (vla):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 marked *p*.
- Violoncello (vlc):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a sustained chord of G4 and B4 marked *p*.
- Double Bass (ctb):** Measures 44-46. Rests in measure 44. In measures 45-46, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 marked *pizz.* and *p*.

47

fl *p*

ob *p*

cl *p*

fag

tp

tpt

timp *tr*

cel

hp

voz *p* A - ma - nhe - ceu de to - do. *f* Oh! mi - nha

47

vl I

vl II

vla *p*

vlc

ctb

55 *rall.* *a tempo* a 2

fl

ob a 2 *p*

cl 1. solo

fag

tp

tpt

timp 55

cel

hp

VOZ *rall.* *a tempo* 3
fri - o man - to chei - o de pe - sa - res. Va - mos can - tar! As som - bras da tris -

vl I *rall.* *a tempo*

vl II

vla

vlc

ctb

64

fl

ob

cl

fag

tp

tpt

timp

cel

hp

voz

64

vl I

vl II

vla

vlc

ctb

1.

a 2

p

cresc.

pizz.

p

E, co - mo a na - tu - re - za, fes - ti - vo me pal - pi - ta, o co - ra -

This musical score page covers measures 78, 79, and 80 of the piece 'Ao amanhecer' by Alberto Nepomuceno. The score is arranged for a full orchestra and voice. The instruments and parts shown are:

- Flutes (fl):** Treble clef, key signature of one sharp (F#). Measures 78-79 feature a melodic line with slurs and accents. Measure 80 has a whole rest.
- Oboes (ob):** Treble clef, key signature of one sharp (F#). Similar melodic line to the flutes.
- Clarinets (cl):** Treble clef, key signature of two sharps (F#, C#). Similar melodic line.
- Bassoon (fag):** Bass clef, key signature of one sharp (F#). Provides harmonic support.
- Trumpets (tp):** Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest; measure 79 has a half note chord; measure 80 has a quarter note chord.
- Trumpets (tpt):** Treble clef, key signature of two sharps (F#, C#). Measure 78 has a whole rest; measure 79 has a half note chord; measure 80 has a quarter note chord.
- Timpani (timp):** Bass clef, key signature of one sharp (F#). Measures 78-79 have whole rests; measure 80 has a quarter note.
- Cello (cel):** Treble clef, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Harmonica (hp):** Treble and bass clefs, key signature of one sharp (F#). Features a rhythmic eighth-note pattern.
- Voice (voz):** Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest; measure 79 has a quarter note 'ra.'; measure 80 has a whole rest.
- Violin I (vl I):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Violin II (vl II):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Viola (vla):** Alto clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Violoncello (vlc):** Bass clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Contra Bass (ctb):** Bass clef, key signature of one sharp (F#). Measures 78-79 have whole rests; measure 80 has a quarter note.

The word *seco* is written at the end of measures 78, 79, and 80 for the flute, oboe, clarinet, trumpet, timpani, cello, harmonica, violin I, violin II, viola, and violoncello parts.