Arthur Napoleão (1843-1925)

Atlanta
Opus 24, marche-caprice

Marcha

piano
(piano)

13 p.

9 790696 505606

BY SA

MUSICA BRASILIS

Compositions pour Piano

PAR

Arthur Napoleon.

ANDANTE FINAL	*LUCIA*	Op. 2
GRANDE FANTAISIE	*LES HUGUENOTS*	Op. 3
FANTAISIE VENITIENNE.	*CARNAVAL*	Op. 6
TOUJOURS (Agora e sempre)	*Reverie*	Op. 10
2.me TRANSCRIPTION	*Un Ballo in Maschera*	Op. 11
GRAND GALOP DE CONCERT		Op. 12
GRANDE FANTAISIE	*Un Ballo in Maschera*	Op. 13
» »	*IL TROVATORE*	Op. 14
POLKA DE CONCERT	*A CAPRICHOSA*	Op. 17
GRANDE FANTAISIE	*LA TRAVIATA*	Op. 18
GRANDE MARCHE	*A BRASILEIRA*	Op. 19
LE TOURBILLON	2.me *Galop de Concert*	Op. 21
4.me TRANSCRIPTION	*Miserere du Trovatore*	Op. 22
LES BORDS DU PLATA		Op 23
ATLANTA	*Souvenir de Maranhão*	Op. 24
GRANDE FANTAISIE	*LUISA MILLER*	Op. 25
GRAND CAPRICE sur la	*VALSE DE FAUST*	Op. 26
PENSÉES POÉTIQUES nº 1		Op. 27
GRANDE FANTAISIE sur	*L'AFRICAINE*	Op. 28
GRANDE FANTAISIE sur	*L'arco di Sant'Anna*	Op. 30
FANTASIE DE SALON sur	*BARBE-BLEUE*	Op. 33
» » sur	*La Belle Hélène*	Op. 34
O REMORSO VIVO	*Réductions pour piano*	Op. 35
FANTAISIE sur	*LES BAVARDS*	Op. 36
MURMURES DU TAGE	*CAPRICE ETUDE*	Op. 37
GRANDE FANTAISIE	*GUILHERME TELL*	Op. 40
12 ETUDES ARTISTIQUES		Op. 43
DIS-MOI	*Morceau de Salon*	Op. 46
TEUS OLHOS	*POLKA*	Op. 47
TEUS LINDOS OLHOS	*(a 4 mãos)*	Op. 47 bis
RECORDAÇÕES DE PETROPOLIS		Op. 48
GRANDE FANTAISIE	*IL GUARANY*	Op. 50
LES JONGLEURS	*CAPRICE ETUDE*	Op. 51
POLONAISE DE CONCERT		Op. 53
REVE DE BONHEUR	*Capriccio Mazurka*	Op. 54
GRAND SCHERZO		Op. 56
SOUVENIR DE NAPLES	*Ballade*	Op. 58
SOUVENIR DE JEUNESSE	*Pensée Poetique*	Op. 60

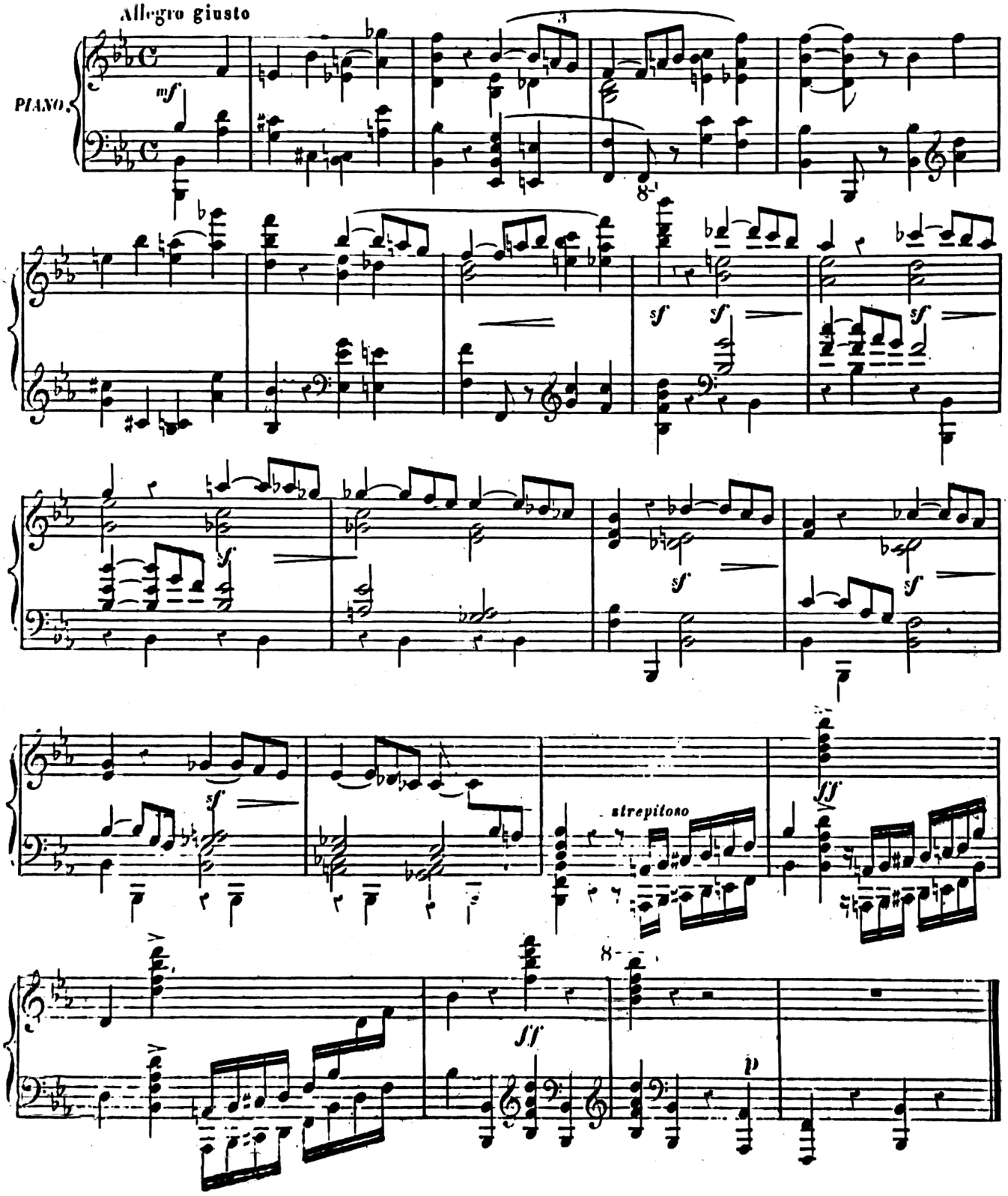
SOUVENIR DE MARANHÃO

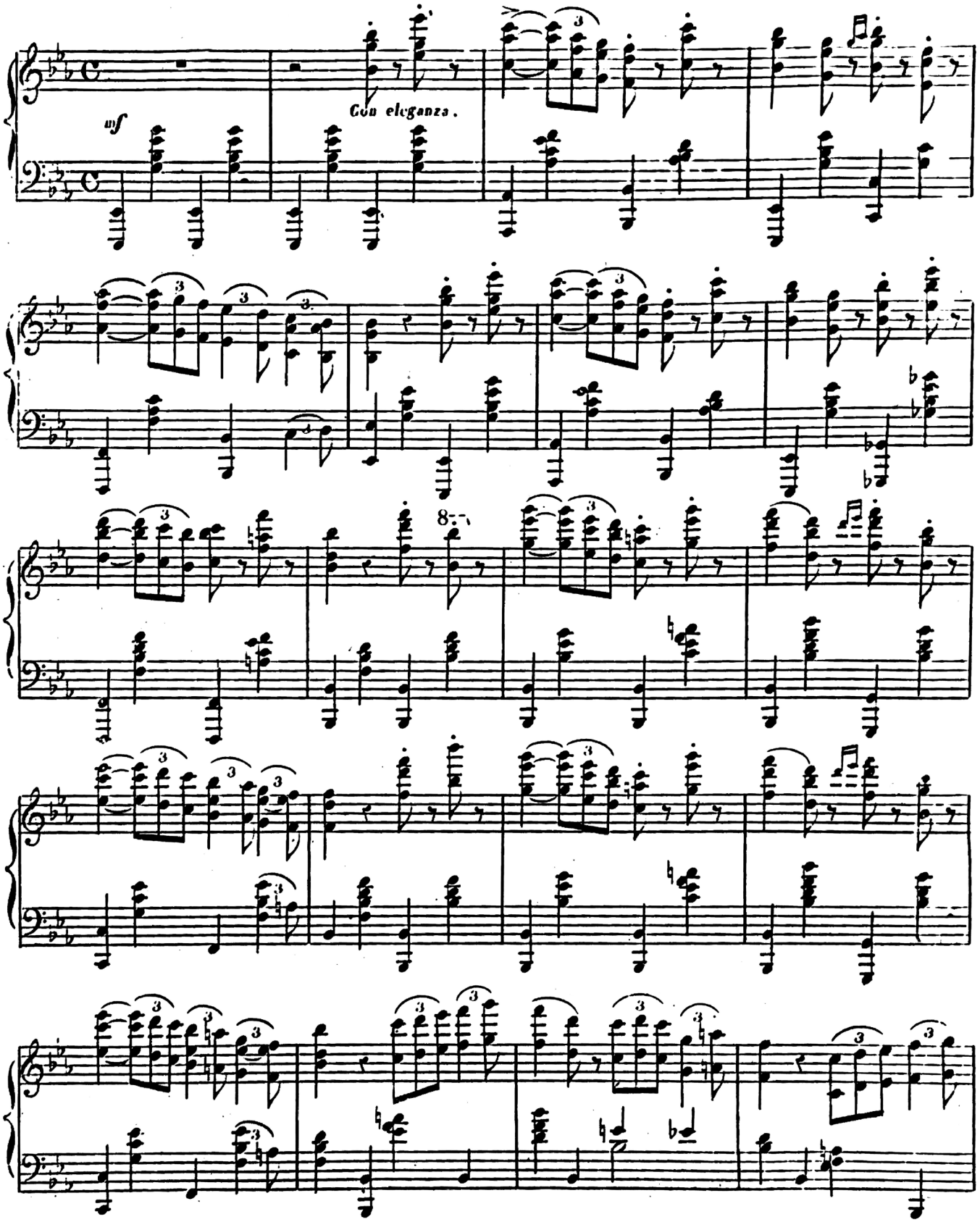
ATLANTA

Nouvelle edition revue par l'auteur.

MARCHE-CAPRICE

A. NAPOLEON Op:24





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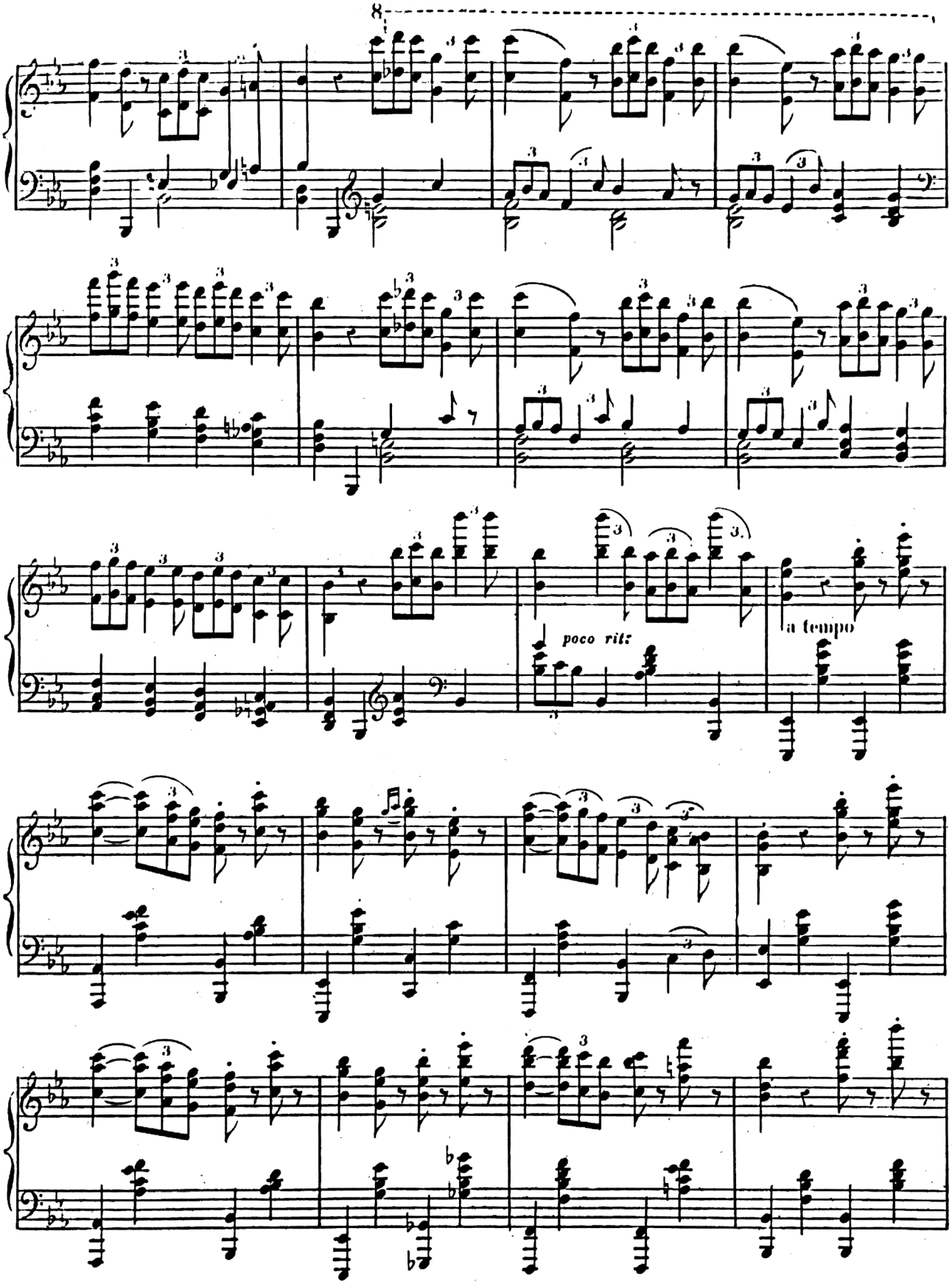
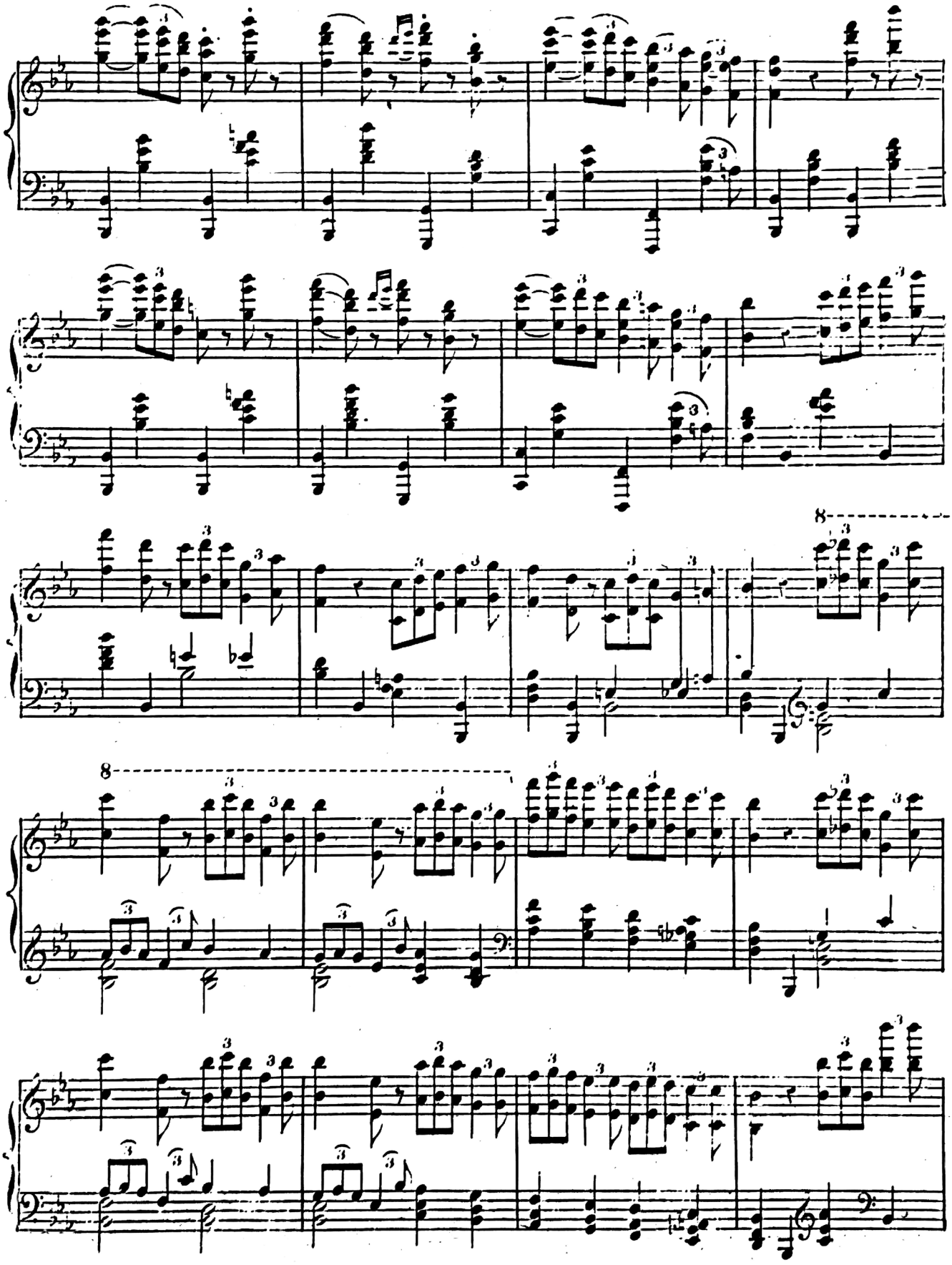
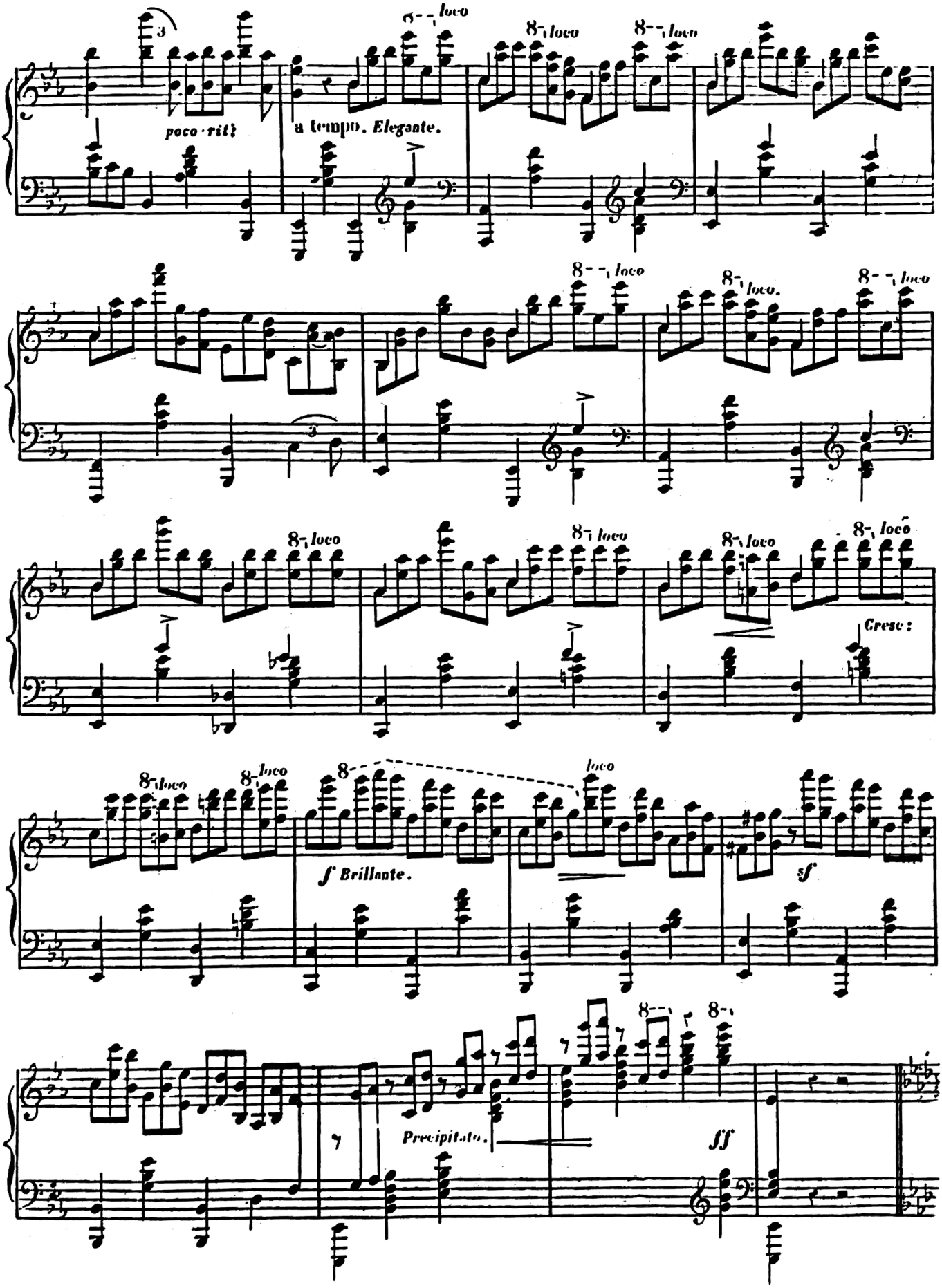
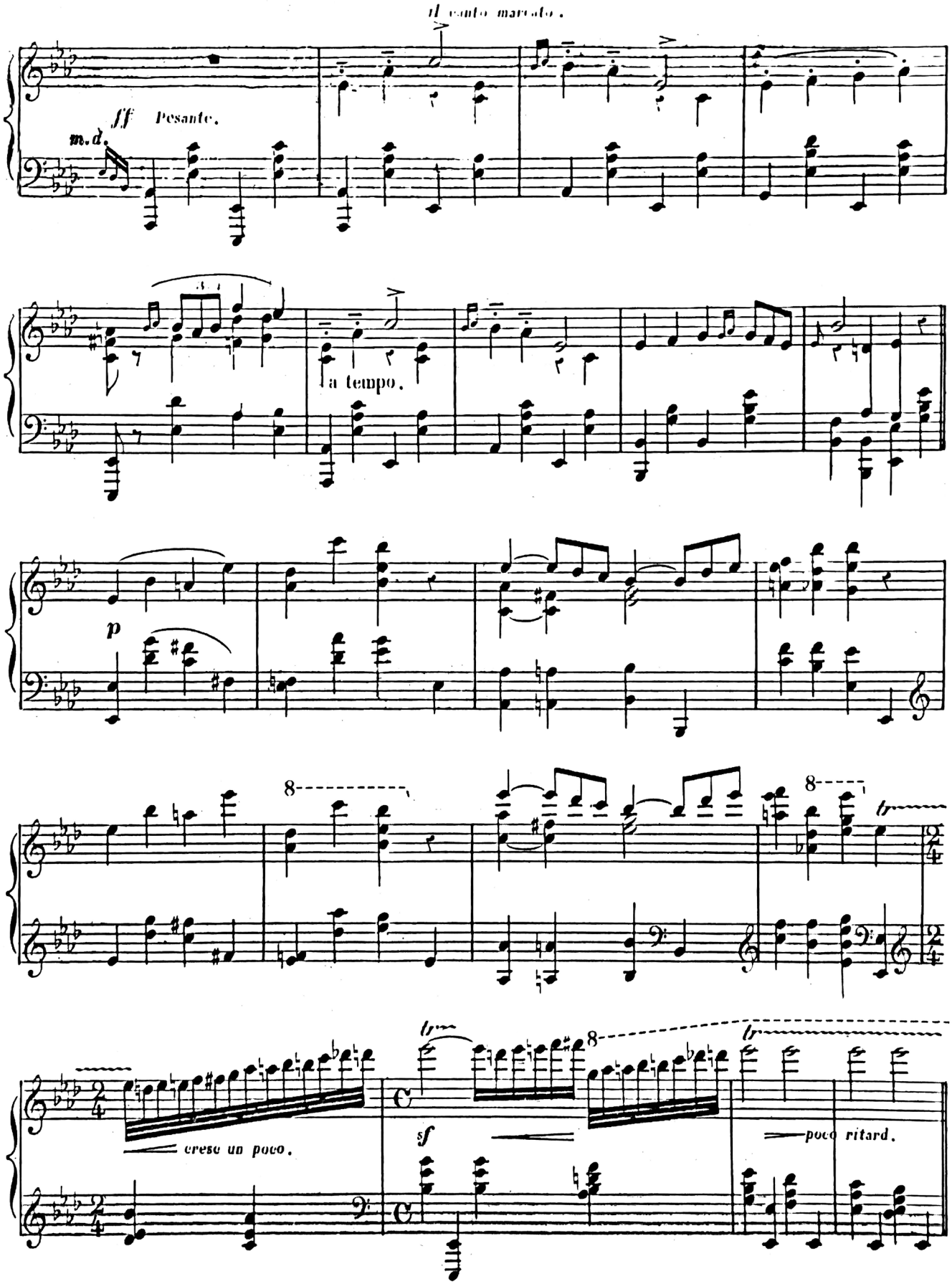
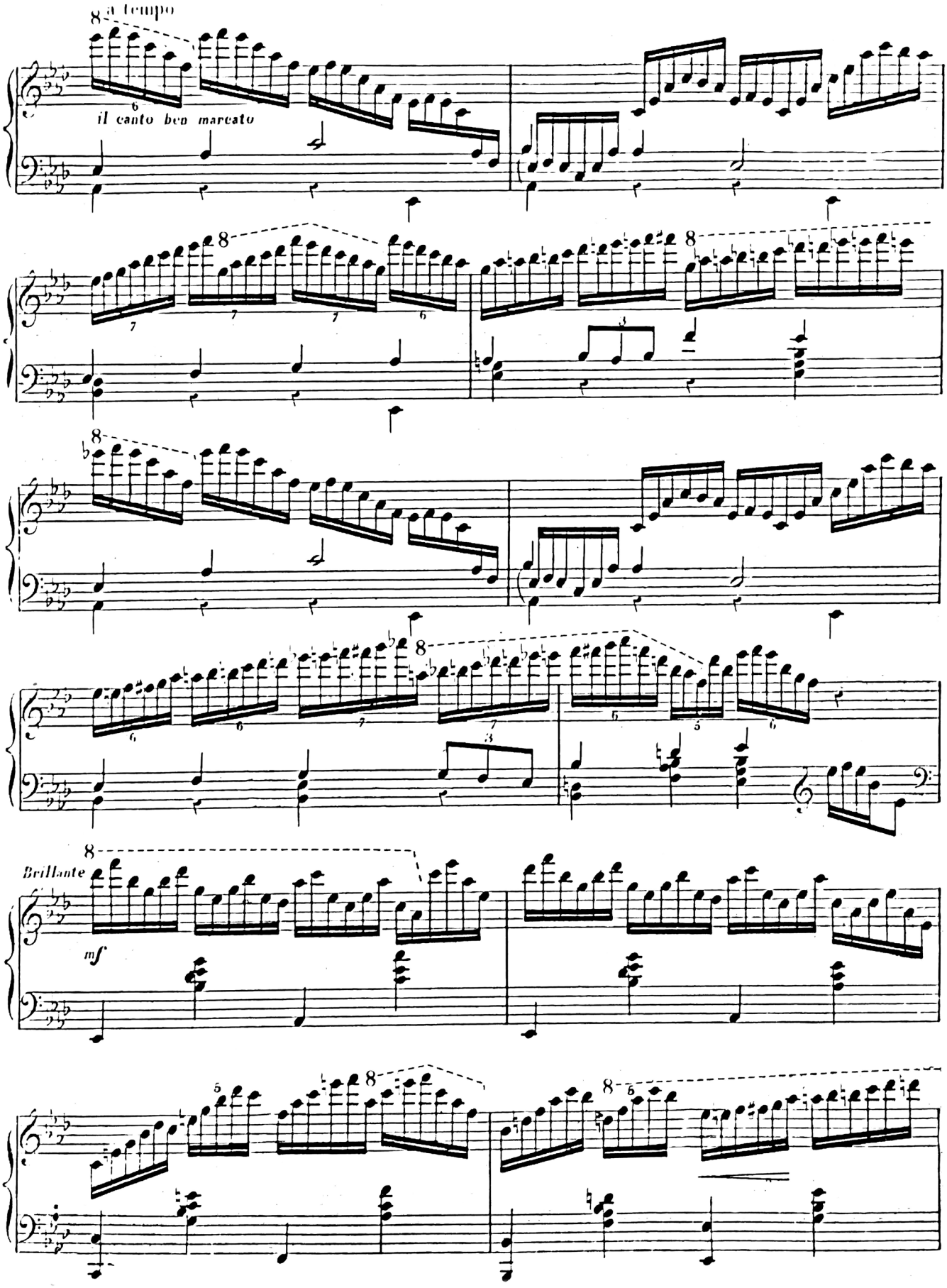
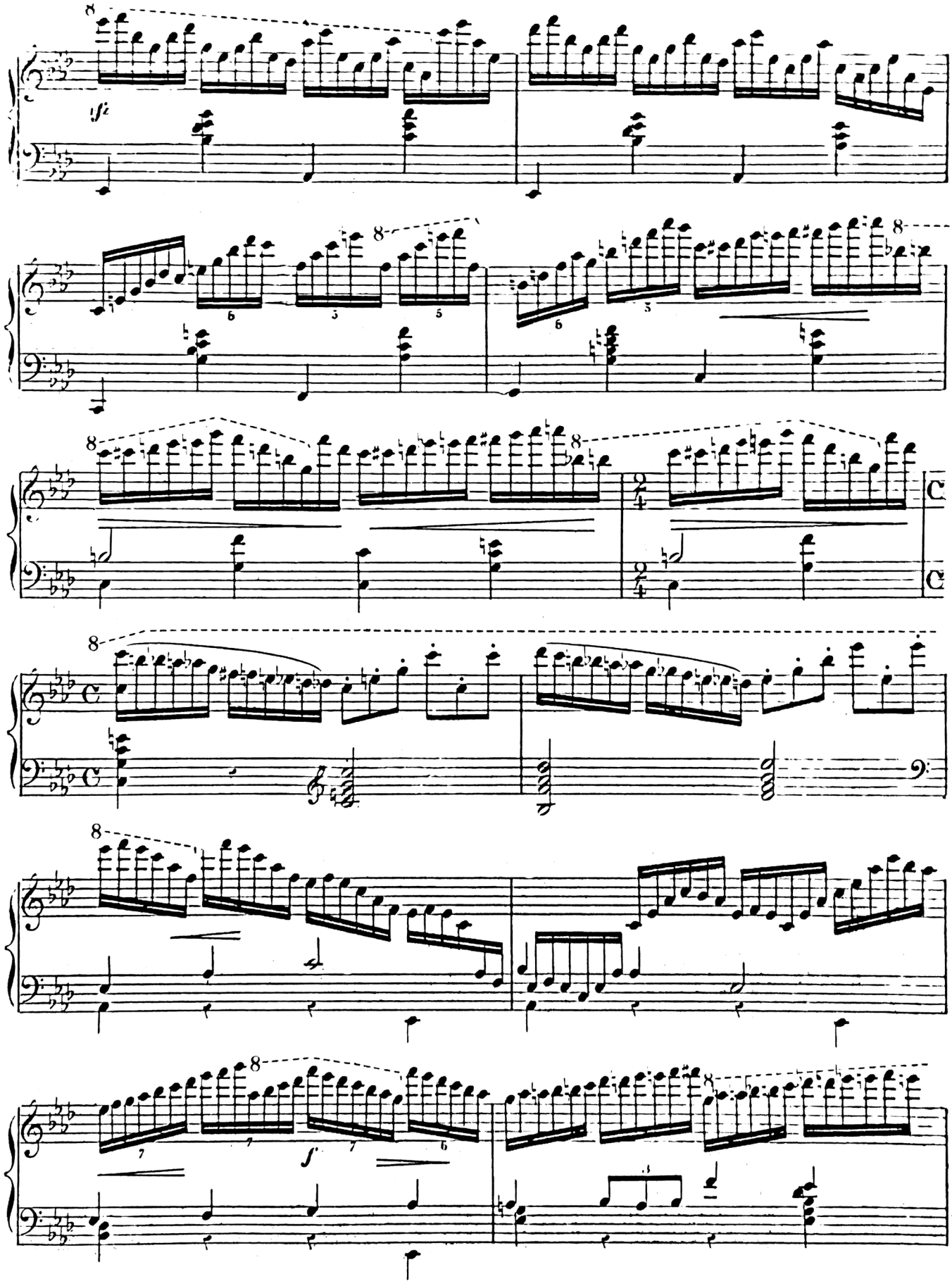

8
poco rit:
a tempo

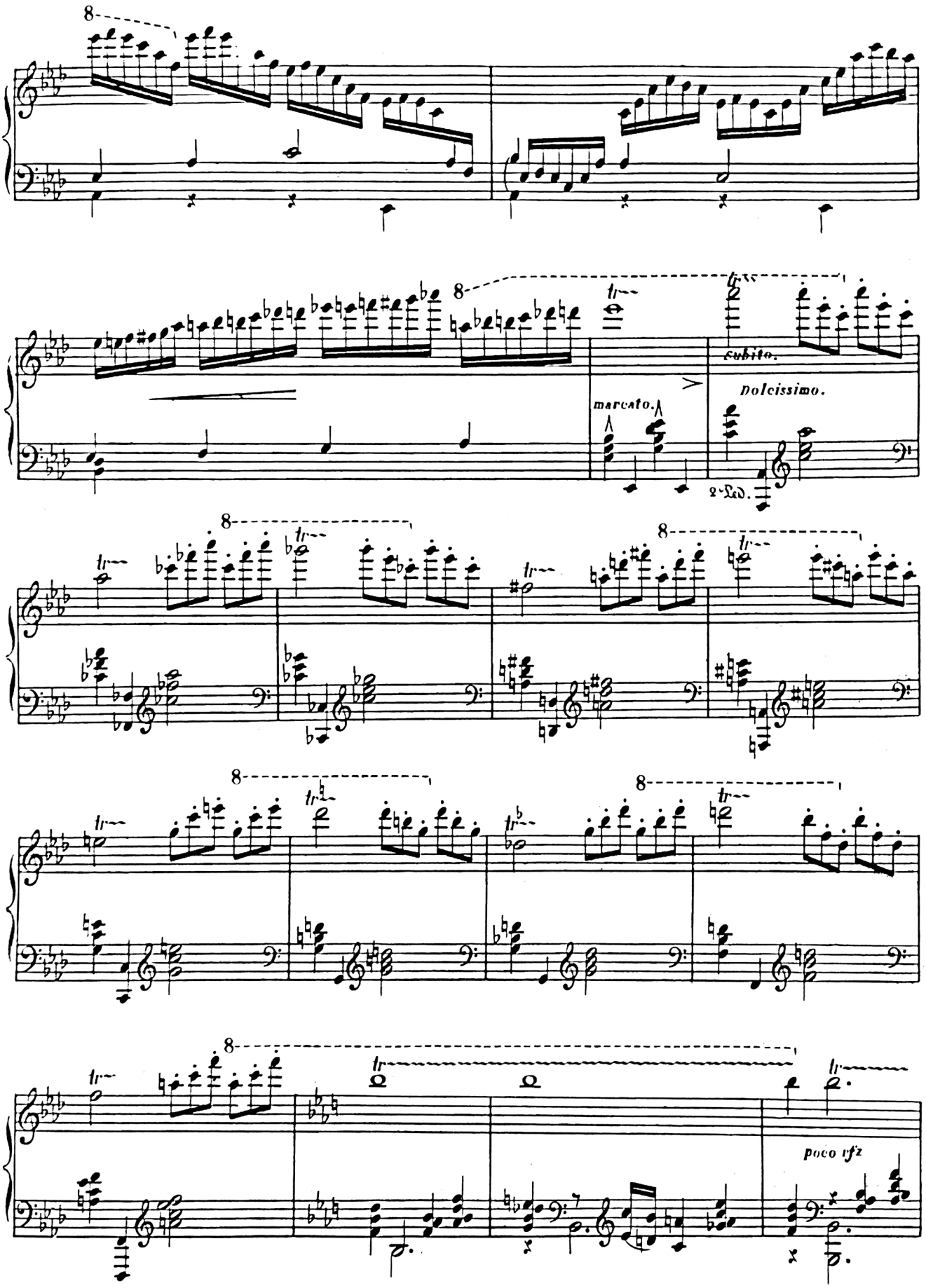


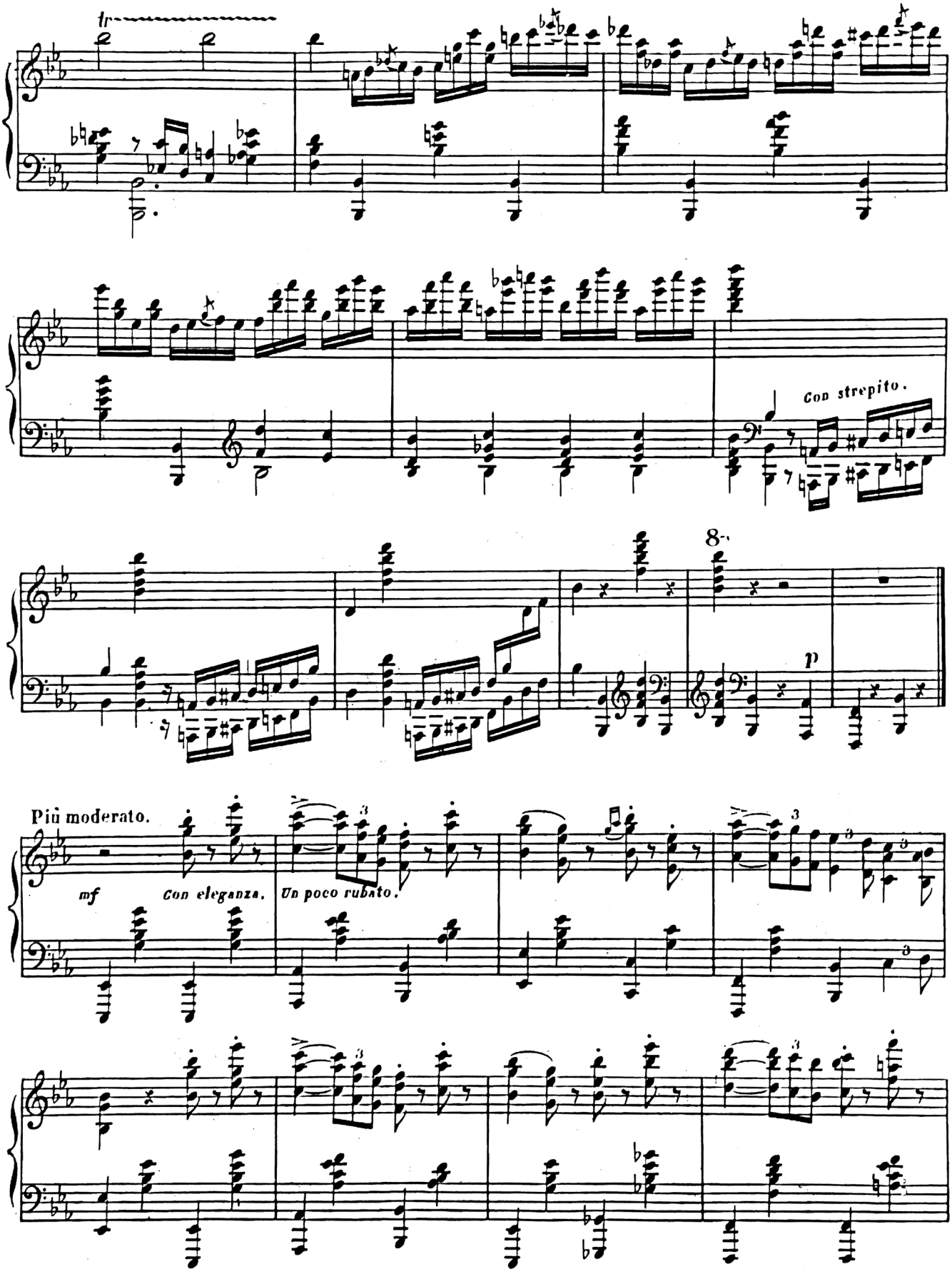

poco · rit:
a tempo. Elegante.
loco
Cresc:
f Brillante.
sf
Precipitato.
ff

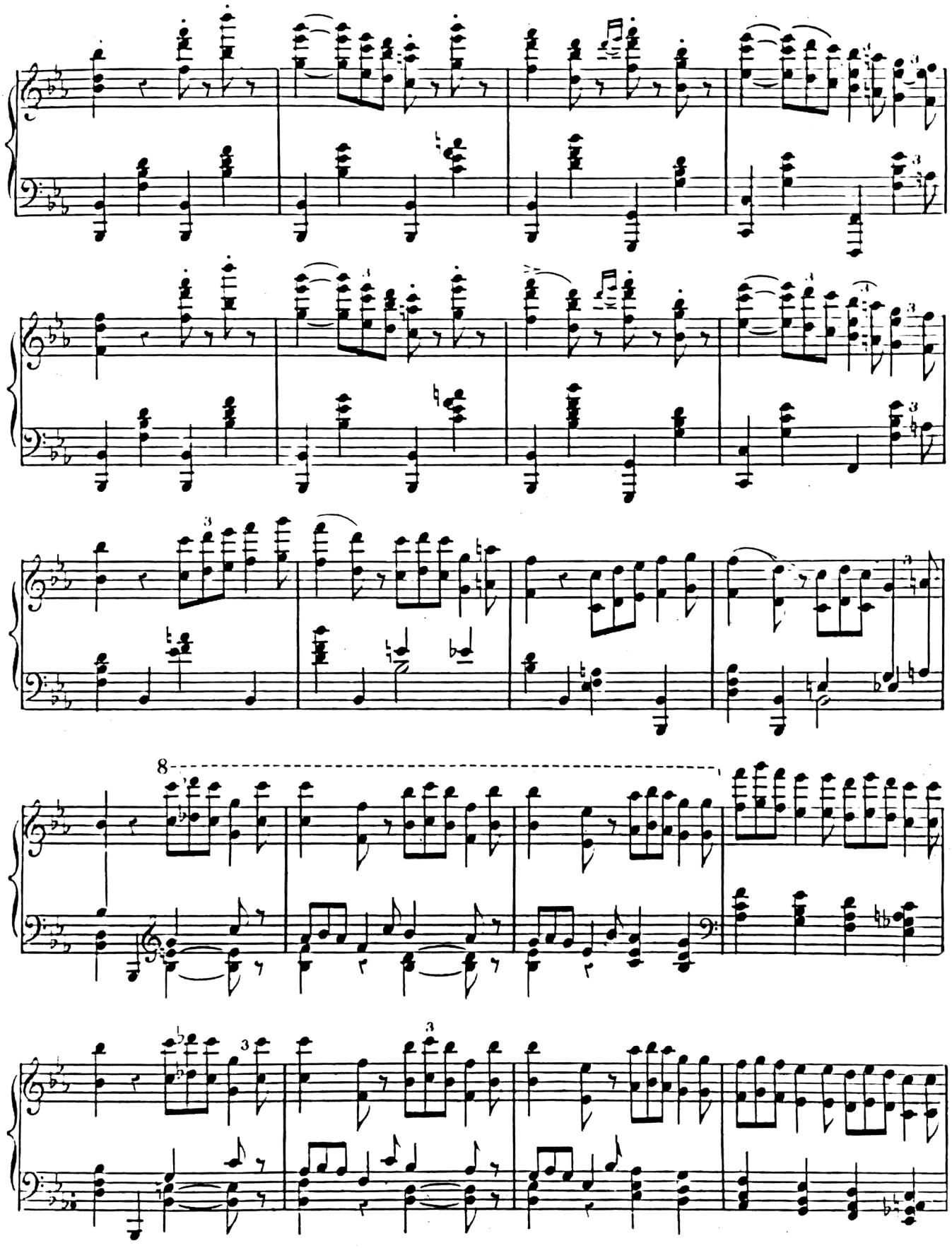

il canto marcato.
ff Pesante.
m.d.
a tempo.
p
8
8
cresc un poco.
sf
8
poco ritard.


a tempo
il canto ben marcato
Brillante
mf


8
sfz
8
8
8
8
8
8
8
8
8
f


8
8
tr
cubito.
Dolcissimo.
marcato.
2. Ped.
8
tr
8
tr
8
tr
8
tr
8
tr
poco rfz


tr
Con strepito.
8
p
Più moderato.
mf
Con eleganza.
Un poco rubato.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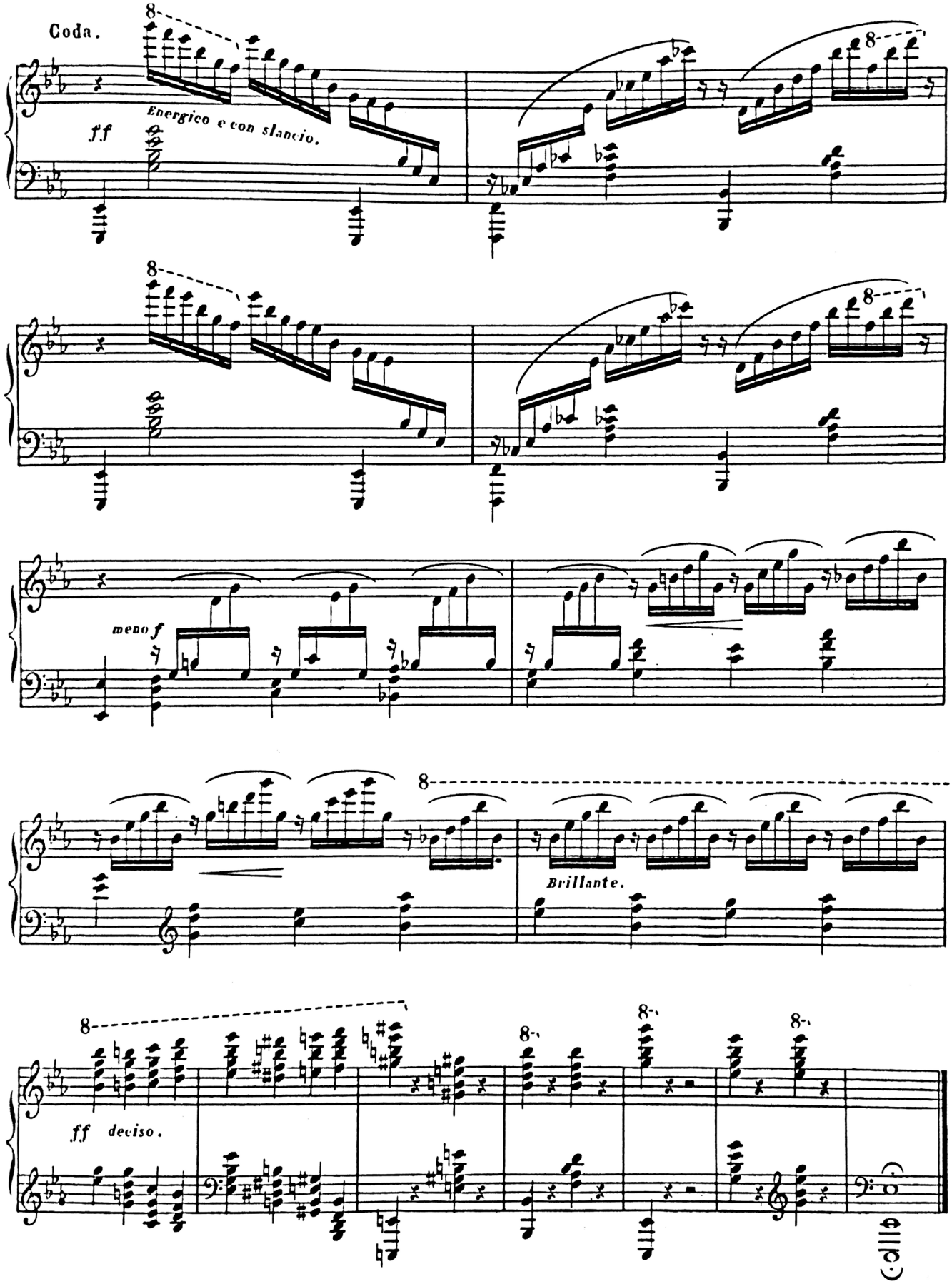
Coda.
ff
Energico e con slancio.
meno f
Brillante.
ff deciso.