

# Arthur Napoleão (1843-1925)

Aveu

Opus 59, N° 7

Noturno

Dedicatória: A madame C. Alvim Corrêa (de Rio de Janeiro).

piano  
(*piano*)

5 p.



MUSICA BRASILIS

# Soirées intimes.

Nº7. Aveu.

(Nocturne.)

Andantino moderato. M. M.  $\text{♩} = 60.$

A. Napoléon, Op. 59.

PIANO.

*p dolce e espress.*

*ff*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic, marked *dolce e espress.* (sweet and expressive). It features a melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and moving lines. A fortissimo (*ff*) dynamic marking appears in the right hand towards the end of the system.

The second system continues the piece. The right hand melody continues with grace notes and slurs. The left hand accompaniment provides a steady harmonic foundation with chords and moving lines.

*ff*

*ff*

*ff*

*p*

The third system features a fortissimo (*ff*) dynamic in both hands. The right hand has a more active melody with slurs and grace notes. The left hand accompaniment is also marked *ff*. The system concludes with a piano (*p*) dynamic marking in the right hand.

*ff*

The fourth system continues with a fortissimo (*ff*) dynamic. The right hand melody is marked with a slur and a grace note. The left hand accompaniment remains marked *ff*.

*pp molta delicatezza*

*poco sf*

The fifth and final system begins with a pianissimo (*pp*) dynamic, marked *molta delicatezza* (much delicacy). The right hand features a triplet of eighth notes. The system concludes with a *poco sf* (poco fortissimo) dynamic marking in the right hand.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *poco affr.*

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *p sostenuto*.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *sonoro*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *p legato*.

Fifth system of musical notation, featuring a treble and bass clef.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *Poco agitato*.

*poco cresc.*

*f*  
*rall. dim.*  
*tempo p*

*poco agitato*

*cresc.*

*accelerando*

*più rit.*  
*rall.*  
*dim.*

**1º tempo**

*p dolce express.*

*f*

*f*

*f*

*p*

*f*

*pp dolcissimo*

*sem.*

*pre p*

*f*

*nobilmente*

*2ª ed.*

*pp dolcissimo*

*poco rit.*

*pp*

