

# Alberto Nepomuceno (1865–1920)

Dolor supremus (1901)

Texto: Osório Duque Estrada

Editoração: Thiago Rocha

voz, orquestra  
(*voice, orchestra*)

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# Dolor supremus

Poesia de  
Osório Duque Estrada

Alberto Nepomuceno

2 17

21 11

32 D.S. al Coda

38 7 2

48 5 pp



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2 17

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# Dolor supremus

Poesia de  
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2 17

Musical staff with a treble clef and a key signature of one flat. It contains two rests: a whole rest for 2 measures, followed by a double bar line, a whole rest for 17 measures, and a final whole rest. Above the first rest is a '2' and above the second is a '17'. A section symbol (§) is placed above the double bar line, and a Coda symbol (⊕) is placed above the final rest.

21 6

Musical staff with a treble clef and a key signature of one flat. It contains a single long rest for 6 measures, with a '6' written above it.

27

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 27 with a half note, followed by a quarter note, then a half note, and ending with a quarter note. A slur covers the first two notes, and another slur covers the last two notes. A 'cresc.' marking is placed below the staff between the two slurs.

32 D.S. al Coda

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 32 with a half note, followed by a quarter note, then a half note, and ending with a quarter note. Dynamics are marked as *f*, *sf*, and *sf* below the notes. A 'D.S. al Coda' instruction is written above the staff. The staff ends with a Coda symbol (⊕) and a 2/4 time signature.

38

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 38 with a half note, followed by a quarter note, then a half note, and ending with a quarter note. A slur covers the last three notes. A Coda symbol (⊕) is placed above the first measure.

43

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 43 with a half note, followed by a quarter note, then a half note, and ending with a quarter note. A slur covers the last three notes.

48

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 48 with a half note, followed by a quarter note, then a half note, and ending with a quarter note. Dynamics are marked as *f*, *sf*, and *mf* below the notes. Slurs are placed under the first two notes and the last two notes.





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2 17

Musical staff with a treble clef and a key signature of one flat. It contains two measures of whole rests. Above the first measure is the number '2', and above the second measure is the number '17'. Above the first measure is a dynamic marking of *sf*, and above the second measure is a dynamic marking of *f*. The staff ends with a Coda symbol.

21 6

Musical staff with a treble clef and a key signature of one flat. It contains a single measure of a whole rest. Above the rest is the number '6'. The staff ends with a Coda symbol.

27

Musical staff with a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. A slur covers all four notes, and the word 'cresc.' is written below the staff. The staff ends with a Coda symbol.

32 D.S. al Coda

Musical staff with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. Dynamic markings *f*, *sf*, and *sf* are placed below the first three notes. A slur covers the last three notes. The staff ends with a Coda symbol.

38

Musical staff with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. A slur covers the last four notes. The staff ends with a Coda symbol.

43

Musical staff with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. A slur covers the last four notes. The staff ends with a Coda symbol.

48

Musical staff with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. Dynamic markings *f*, *sf*, and *mf* are placed below the first three notes. Slurs are placed above the last two notes. The staff ends with a Coda symbol.



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2 4

*p*

12 *mf*

21

27 *cresc.*

32 *f* a2 D.S. al Coda

38

48 *f sf < p pp* 1.



# Dolor supremus

Poesia de  
Osório Duque Estrada

Alberto Nepomuceno

2

4

*p*

12

*mf*

2

21

2

27

*cresc.*

32

*f*

a2

D.S. al Coda

38

48

*f*

*sf*

*p*




# Dolor supremus

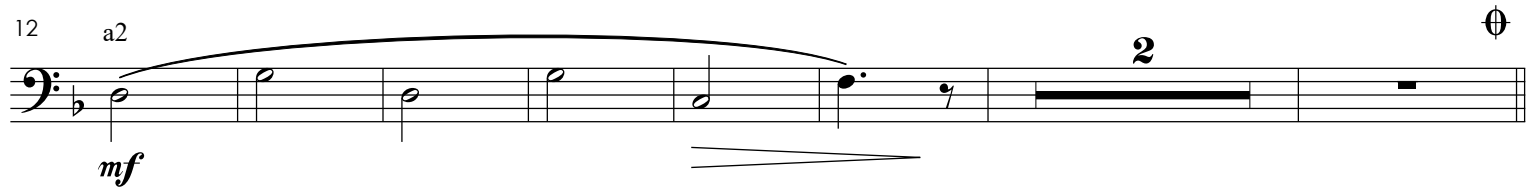
Poesia de  
Osório Duque Estrada

Alberto Nepomuceno

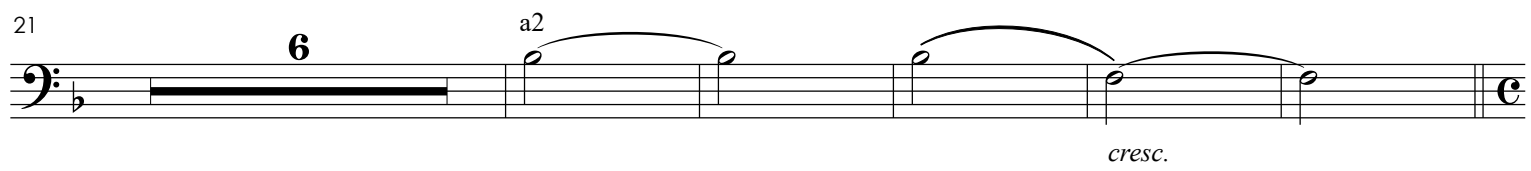
2 9




12 a2 mf 2



21 6 a2 cresc.



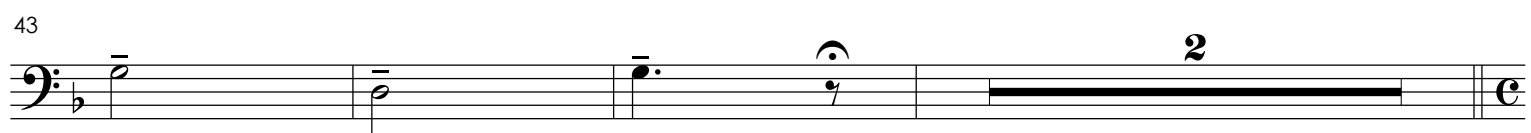
32 f D.S. al Coda



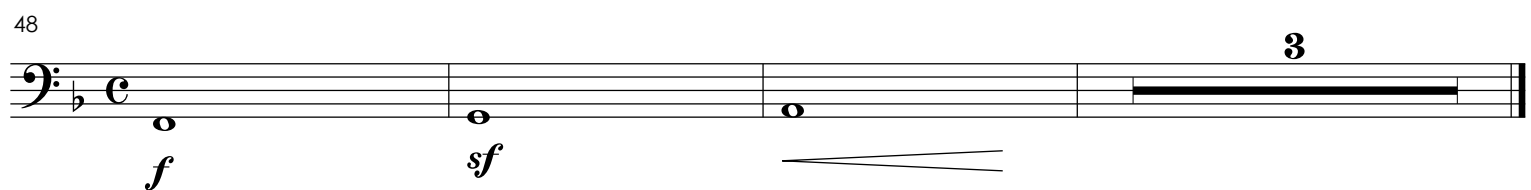
38 a2



43 2



48 f sf 3







# Dolor supremus

Poesia de  
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2 9

12 a2 mf 2  $\phi$

21 6 a2 cresc.

32 f D.S. al Coda

38  $\phi$  a2

43 2

48 f sf 3



# Dolor supremus

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Musical staff 1: Treble clef, 2/4 time signature. Measure 1-2: Rest. Measure 3: Rest. Measure 4-11: Rest. Above the staff are markings '2', a repeat sign, and '9'.

Musical staff 2: Treble clef. Measure 12: "12 a2", "mf". Measure 13-16: Quarter notes, half note, quarter note. Measure 17: Quarter note, quarter rest. Measure 18-20: Rest. Above the staff is a "2" marking.

Musical staff 3: Treble clef. Measure 21-31: Rest. Above the staff is an "11" marking.

Musical staff 4: Treble clef, common time. Measure 32-37: Quarter notes, half notes, quarter notes. Measure 38: Quarter note with sharp, quarter rest. Above the staff is "D.S. al Coda".

Musical staff 5: Treble clef, 2/4 time signature. Measure 39-42: Rest, quarter note, quarter note, quarter note. Measure 43-46: Quarter note, quarter note, quarter note, quarter note. Above the staff is a "1." marking.

Musical staff 6: Treble clef, 2/4 time signature. Measure 47-50: Quarter note, quarter note, quarter note, quarter note. Measure 51: Quarter note, quarter rest. Measure 52-55: Rest. Above the staff is a "2" marking.

Musical staff 7: Treble clef, common time. Measure 56-59: Quarter notes, quarter notes, quarter notes, quarter notes. Measure 60: Quarter note, quarter rest. Measure 61-64: Rest. Above the staff is a "2" marking.



# Dolor supremus

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2 9

12 a2 mf 2 Ø

21 11 C

32 f D.S. al Coda 2/4

38 Ø 7 2 C

48 f sf 2



# Dolor supremus

Poesia de  
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Alberto Nepomuceno

Aos co - ra - ções que vi - vem na amar - gu - ra Ou - vi di - zer mais

de\_u - ma - vez: O\_a - mor \_\_\_\_\_ é das noi - tes a

noi - te mais es - cu - ra das do - res to - das a su - pre - ma

dor. \_\_\_\_\_ E\_eu a\_o - lhei - a mi - sé - ria con - tem - plan - do

A mim mes - mo sor - rin - do per - gun - ta - va:

"Quan - do o\_a - cha - rás tam - bém, mi - nh'al - ma, quan - do do seu po -

der há\_s de ca - ir es - cra - va?"

dor. Bus - quei na\_au - sên - cia\_o ból - sa - mo do té - dio

Con - so - lo\_à má - goa le - ni - ti - va\_ao pran - to E pi -

or do que\_o mal foi o re - mé - dio, Que\_eu não su - pu - nha que\_a - mar - gas - se tan - to.





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9

15

21

27

32

38

43

48

*p* *pp* *f* *dim.* *pp* *cresc.* *f* *sf* *f* *pp* *pp* *f* *sf* *3*

*non div.* **D.S. al Coda**



# Dolor supremus

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♩

*p* *pp*

9

*f* *dim.*

15

21

*pp*

27

*cresc.*

32 **D.S. al Coda**

*f* *sf* *f*

38 **non div.**

*pp* *pp*

43

48

*f* *sf* *pp*



# Dolor supremus

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§

9

15

21

27

32

38

43

48

*p* *pp* *f* *dim.* *pp* *cresc.* *f* *sf* *f* *pp* *f* *sf* *p*

D.S. al Coda

2



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9

15

21

27

32

38

43

48

*p* *pp* *f* *dim.* *pp* *cresc.* *f* *sf* *f* *espressivo* *f* *sf* *p*

§

⊕

⊕

2

D.S. al Coda

2/4

⊕

⊕

⊕

⊕





# Dolor supremus

Poesia de  
Osório Duque Estrada

Alberto Nepomuceno

§

9

15

21

27

32

38

43

48

*pp*

*f* *dim.*

*pp*

*cresc.*

*f*

*f*

*f* *sf* *p*

D.S. al Coda

4

2

2