

Alberto Nepomuceno (1865–1920)

Epitalâmio (1897)

Op. 31, N° 2

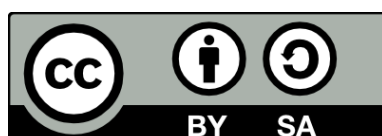
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Texto: Antônio Salles

Editoração: Thiago Rocha

voz, orquestra
(*voice, orchestra*)

20 p.



MUSICA BRASILIS

Ao Dr. Ferreira de Araujo.

Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas 1-2: Resting throughout the piece.
- Oboés 1-2: Enter in the second measure with a melodic line starting on a half note, marked *p*. Includes first and second endings.
- Clarinetas 1-2 em Si^b: Enter in the first measure with a melodic line starting on a half note, marked *p*. Includes first and second endings.
- Fagotes 1-2: Resting throughout the piece.
- Trompas 1-2 em Mi^b: Enter in the second measure with a melodic line starting on a half note, marked *p*. Includes first and second endings.
- Tímpano: Resting throughout the piece.
- Harpa: Resting throughout the piece.
- Barítono: Resting throughout the piece.
- Violino I: Enter in the first measure with a melodic line starting on a half note, marked *p*.
- Violino II: Enter in the first measure with a melodic line starting on a half note, marked *p*.
- Viola: Enter in the first measure with a melodic line starting on a half note, marked *p*.
- Violoncelos: Enter in the first measure with a melodic line starting on a half note, marked *p*. Includes a *div.* (divisi) instruction in the fifth measure.
- Contrabaixo: Resting throughout the piece.

20

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

Can - te mi - nh'al - ma os hym - nos_ ro - seos da ven - tu - ra!

a2

1.

1.

p

p

p

p

p

p

p

p

25

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

1.

p

2.

p

unis.

Pul - sa de.en-con - tro,ao meu teu pei-to.es - tuan - te, Meu la - bio,an-cio - so la - bio teu pro - cu - ral!

30

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

Pro - cu - ra e__ en - con - tra.o mor - no___ pal - pi - tan - te En - flo -

p

p

p

p

p

pizz.

p

1.

p

div.

35

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

ra - do de ____ bei - jos que a ter - nu - ra Faz de - sa - bro - char co - mo urbou -

1.

2.

1.

2.

p

p

unis.

40

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

quet flam - man - te, De-u-ma o - lo - ro - sa e es - tra - nha ca-len -

1.
p

2.

45

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

pp

1.

2.

tu - ra

51

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

a2

1.

2.

1.

56

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

Nos hom - bros cai - fe.o véu em do - bras fi - nas. A

pizz. arco

60 a2

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

vir - gi - nal ca - pel - la al - vi - ni - ten - te Di - a - de - ma te a - fron - te, an - ge - li -

65

Fl

Ob

Cl 1.
pp

Fag

Tpa 1-2

Timp

Hp

Bar
cal...

Vln I
div. con sord.

Vln II
div. con sord.

Vla
div. con sord.

Vlc
con sord.

Ctb

69

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

1.

tr

pp

75

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

79

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

E co - mo sons de.e - the - reas ca - va - ti - nas, Lon - gos bei - jos res -

84

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

so - am do - ce - men - te No si - len - ci.o do quar -

unis.

Vln I

Vln II

Vla

Vlc

Ctb

89

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Hp

Bar

Vln I

Vln II

Vla

Vlc

Ctb

1.

1.

1.

to nup - cial.

Epitalâmio

Eis-te afinal entre os meus braços!
Cante minh'alma os hymnos roseos da ventura!
Pulsa de encontro ao meu teu peito estuante,
Meus labio ancioso labio teu procura!

Procura e encontra o morno palpitante
Enflorado de beijos que a ternura
Faz desabrochar como um bouquet flammante,
De uma olorosa e estranha calentura

Nos hombros cai-te o véu em dobras finas.
A virginal capella alvinitente
Diadema te afronte angelical...

E como sons de ethereas cavatinas,
Longos beijos ressoam docemente
No silencio do quarto nupcial