

Alberto Nepomuceno (1865–1920)

Epitalâmio (1897)

Op. 31, N° 2

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Texto: Antônio Salles

Editoração: Thiago Rocha

voz, orquestra
(voice, orchestra)

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Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

6

7

1.

p

2

1.

2

15

5

a2

2

25

20

45

2

pp

2

53

57

3

a2

65

3

4

1.

75

3

1.

3

86

4

1.

Epitalâmio

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14

15 5 a2 22

45 2 pp 2

53

57 3 a2

65 3 6 4

79 2 3

86 4 2

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1. 2. *p*

7 1. *pp* 1. *p*

11 1. 2. 1.

15 4

20 5

25 5

30 4

34 1. *p*

38 1.

42 3

45 1.
pp

49

53 a2
2

57
4

61
4

65
4

69 1.
2 **3**

75 1.
3

79
2

82
1.

86
4

90
2 1.

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14

15

30

45

1.

pp

49

53

2

a2

57

8

65

4

6

75

4

3

82

4

4

3

Epitalâmio

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1. *p*

8 2 1. 2 1.

15 3 1. solo 2 5

30 4 4 4 1. *p*

45 1. 2 *pp*

53 1.

59

65 1. *pp*

71 1. 2 1. 3

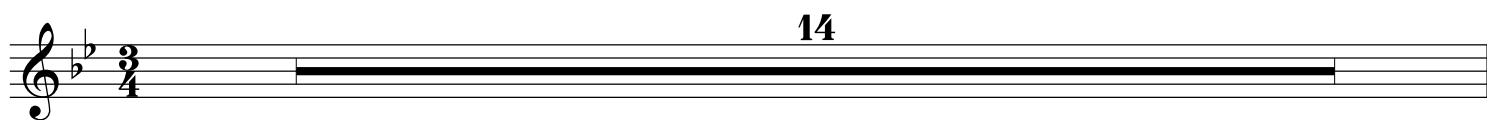
82 2 3 3

Epitalâmio

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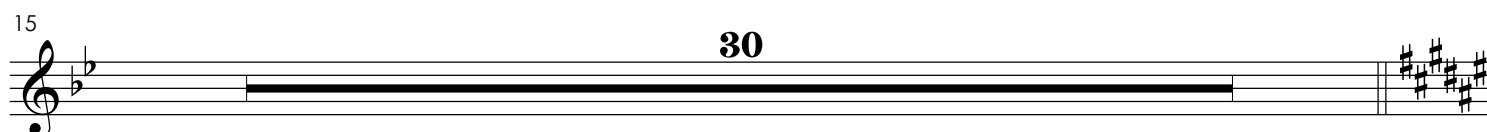
14



A musical staff in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It contains a single rest bar for 14 measures.

15

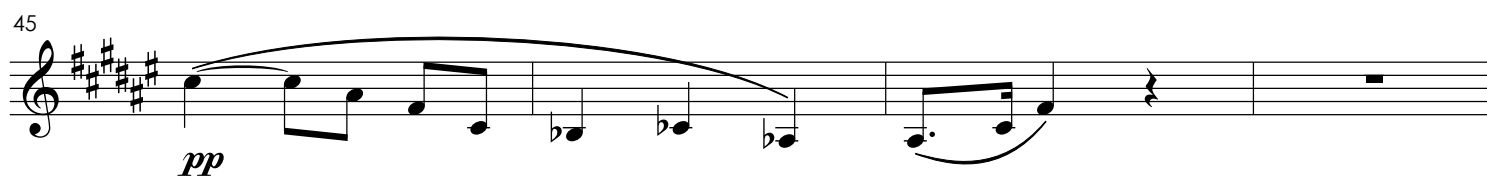
30



A musical staff in treble clef with a key signature of two flats. It contains a single rest bar for 30 measures, followed by a double bar line and a key signature change to three sharps (F \sharp , C \sharp , G \sharp).

45

pp



A musical staff in treble clef with a key signature of three sharps. It begins with a piano (*pp*) dynamic marking and a melodic line starting at measure 45. The line consists of eighth and quarter notes, ending with a quarter rest.

49

2.

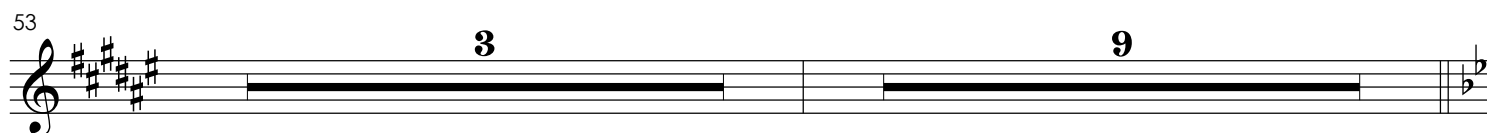


A musical staff in treble clef with a key signature of three sharps. It begins with a second ending bracket labeled '2.' over a melodic line starting at measure 49. The line consists of quarter and eighth notes.

53

3

9

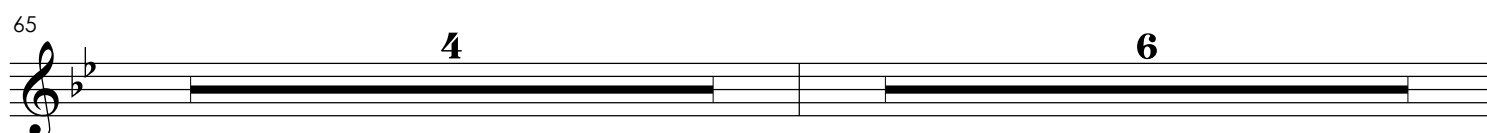


A musical staff in treble clef with a key signature of three sharps. It contains two rest bars: one for 3 measures and another for 9 measures, separated by a bar line.

65

4

6

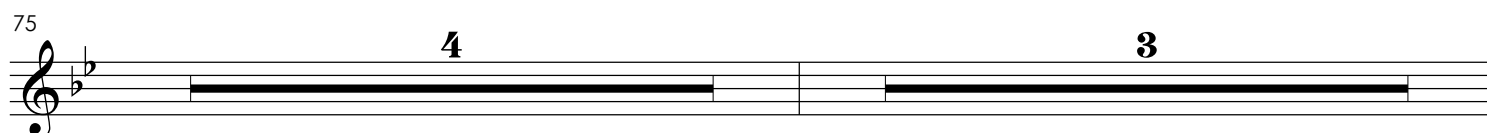


A musical staff in treble clef with a key signature of two flats. It contains two rest bars: one for 4 measures and another for 6 measures, separated by a bar line.

75

4

3



A musical staff in treble clef with a key signature of two flats. It contains two rest bars: one for 4 measures and another for 3 measures, separated by a bar line.

82

2



A musical staff in treble clef with a key signature of two flats. It begins with a 2-measure rest bar, followed by a melodic line starting at measure 82. The line consists of quarter notes, with a slur over the last three notes.

87

3

3



A musical staff in treble clef with a key signature of two flats. It contains two rest bars, each for 3 measures, separated by a bar line. The piece ends with a final note in measure 90.

Epitalâmio

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Alberto Nepomuceno

14

15

30

37

45

54

65

78

84

p

pp

1.

1.

1.

Epitalâmio

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Alberto Nepomuceno

14

15 2. 4 4

29 2. p 2.

37 2. 2

45 2. pp

55 2

65 4 6 4 3

82 4 4 3

Detailed description: This is a musical score for Bassoon 2, titled 'Epitalâmio' by Alberto Nepomuceno. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 14-14) is a whole rest. The second staff (measures 15-28) begins with a second ending bracket and includes a forte (f) dynamic marking. The third staff (measures 29-36) starts with a piano (p) dynamic marking and includes a second ending bracket. The fourth staff (measures 37-44) includes a second ending bracket. The fifth staff (measures 45-54) includes a piano-piano (pp) dynamic marking and a second ending bracket. The sixth staff (measures 55-64) includes a second ending bracket. The seventh staff (measures 65-81) contains four measures of whole rests with durations of 4, 6, 4, and 3 measures respectively. The eighth staff (measures 82-82) contains four measures of whole rests with durations of 4, 4, 3, and 1 measure respectively.

Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

6 2 4
pp

15 4 1. 3
f

28 1. 3
p

37 1. 3
p

45 2 1. 5
pp

57 2 1. 1.
p

65 4 6 2 2
p

80 1. 1.
p

84
p

88
p

Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

The musical score is written for Trompa 2 em Fá in 3/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various rhythmic patterns and dynamics:

- Staff 1 (measures 1-6): Starts with a 2-measure rest, followed by a melodic line starting at measure 2 with a *p* dynamic. It ends with a 2-measure rest.
- Staff 2 (measures 7-14): Starts with a 2-measure rest, followed by a melodic line starting at measure 7 with a *pp* dynamic. It ends with a 4-measure rest.
- Staff 3 (measures 15-27): Starts with a 4-measure rest, followed by a melodic line starting at measure 15 with a *f* dynamic. It ends with a 3-measure rest.
- Staff 4 (measures 28-36): Starts with a 3-measure rest, followed by a melodic line starting at measure 28. It ends with a 3-measure rest.
- Staff 5 (measures 37-44): Starts with a 2-measure rest, followed by a melodic line starting at measure 37. It ends with a 3-measure rest.
- Staff 6 (measures 45-56): Starts with a 2-measure rest, followed by a melodic line starting at measure 45 with a *pp* dynamic. It ends with a 5-measure rest.
- Staff 7 (measures 57-64): Starts with a 2-measure rest, followed by a melodic line starting at measure 57. It ends with a 2-measure rest.
- Staff 8 (measures 65-82): Starts with a 4-measure rest, followed by a melodic line starting at measure 65. It ends with a 2-measure rest.
- Staff 9 (measures 83-90): Starts with a 5-measure rest, followed by a melodic line starting at measure 83. It ends with a 2-measure rest.

Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

6

7

15

30

45

20

65

4 5 tr

75

4 3 4 3

89

tr tr tr

Detailed description of the musical score: The score is for a timpani part in 3/4 time, key of B-flat major. It consists of seven systems of music. The first system (measures 6-7) shows a whole rest in measure 6 and a quarter note in measure 7. The second system (measures 7-14) contains eighth notes with trills (tr) in measures 10, 12, and 14. The third system (measures 15-34) is a long rest of 20 measures. The fourth system (measures 45-64) is a long rest of 20 measures. The fifth system (measures 65-74) contains rests of 4, 5, and 1 measure, followed by a quarter note with a trill in measure 74. The sixth system (measures 75-88) contains rests of 4, 3, 4, and 3 measures. The seventh system (measures 89-92) contains quarter notes with trills in measures 90, 91, and 92.

Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

14

14

Musical notation for measures 1-14, consisting of two staves with whole rests.

15

30

30

Musical notation for measures 15-30, consisting of two staves with whole rests. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

45

20

20

Musical notation for measures 45-64, consisting of two staves with whole rests. The system ends with a double bar line and a key signature change to two flats (Bb and Eb).

65

Musical notation for measures 65-68, featuring melodic lines in both staves.

69

Musical notation for measures 69-74, featuring chords and rests in both staves.

75

18

18

Musical notation for measures 75-90, consisting of two staves with whole rests. The system ends with a double bar line.

Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

14

15 *f*
Eis - te a - fi - nal en - tre os meus bra - ços!

20
Can - te mi - nh'al - ma os hym - nos ro - seos da ven - tu - ra!

25
Pul - sa de en - con - tro ao meu teu pei - to es - tuan - te, Meu la - bio an - cio - so la - bio teu pro - cu - ra!

30
Pro - cu - ra e en - con - tra o mor - no pal - pi - tan - te En - flo - ra - do de

36
bei - jos que a ter - nu - ra Faz de - sa - bro - char co - mo um bou -

40
quet flam - man - te, De u - ma o - lo - ro - sa e es - tra - nha ca - len -

45
tu - ra Nos hom - bras cai - te o véu em do - bras

59
fi - nas. A vir - gi - nal ca - pel - la al - vi - ni - ten - te Di - a - de - ma te a - fron - te an - ge - li -

65
cal... E co - mo

80
sons de e - the - reas ca - va - ti - nas, Lon - gos bei - jos res - so - am do - ce - men - te

86
No si - len - ci - o do quar - to nup - cial.

Epitalâmio

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Alberto Nepomuceno

The musical score is written for Violino I in 3/4 time, key of B-flat major. It consists of 34 measures across eight staves. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff (measures 7-10) contains a triplet of eighth notes, marked *pp*. The third staff (measures 11-14) continues the triplet pattern. The fourth staff (measures 15-19) features a forte (*f*) dynamic with a crescendo and decrescendo hairpin. The fifth staff (measures 20-24) continues the melodic line, ending with a piano (*p*) dynamic. The sixth staff (measures 25-29) continues the melodic line. The seventh staff (measures 30-33) continues the melodic line, ending with a piano (*p*) dynamic. The eighth staff (measures 34) concludes the piece with a fermata and a final measure marked with a '2'.

40

Musical staff 40: Treble clef, key signature of three flats (B-flat major), starting with a whole rest followed by a series of eighth and quarter notes.

45

Musical staff 45: Treble clef, key signature of three flats, starting with a *pp* dynamic marking and a series of notes with slurs.

49

Musical staff 49: Treble clef, key signature of three flats, continuing the melodic line with eighth and quarter notes.

53

Musical staff 53: Treble clef, key signature of three flats, continuing the melodic line with eighth and quarter notes.

57

Musical staff 57: Treble clef, key signature of three flats, ending with a triplet of eighth notes and a quarter note, followed by a 4-measure rest.

div. con sord.

Musical staff 65: Treble clef, key signature of three flats, featuring a series of dotted half notes with long slurs, indicating a *div. con sord.* section.

69

Musical staff 69: Treble clef, key signature of three flats, continuing the dotted half note sequence with slurs.

75

Musical staff 75: Treble clef, key signature of three flats, featuring a series of eighth notes with slurs.

79

Musical staff 79: Treble clef, key signature of three flats, continuing the eighth note sequence with slurs.

82

Musical staff 82: Treble clef, key signature of three flats, featuring a series of eighth notes with slurs.

86

unis.

Musical staff 86: Treble clef, key signature of three flats, starting with a *unis.* marking and a series of eighth notes with slurs.

90

Musical staff 90: Treble clef, key signature of three flats, ending with a long slur over a dotted half note and a final fermata.

Epitalâmio

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Alberto Nepomuceno

7

11

15

22

28

34

40

45

53

p

pp

f

p

p

div.

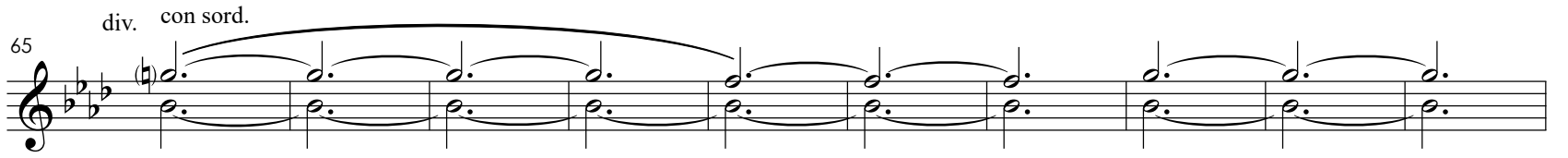
unis.

pp

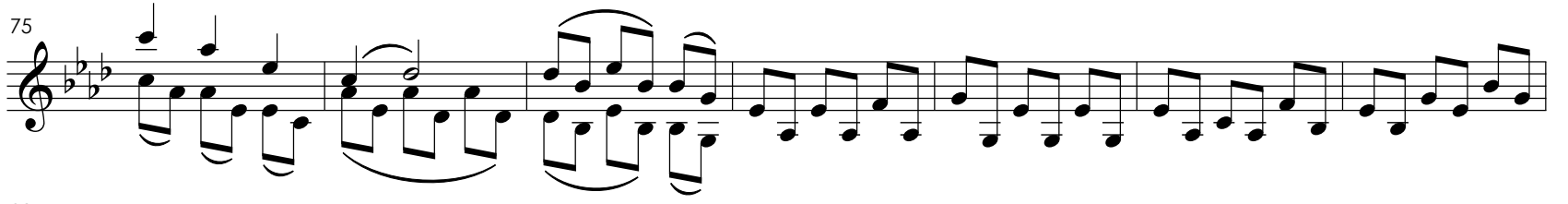
3

4

65 *div. con sord.*



75



82



88



Epitalâmio

Poesia de
Antônio Salles

Alberto Nepomuceno

7

11

15

22

28

34

40

45

53

p

pp

f

p

pp

trios

div.

unis.

3

4

65 div. con sord.

75

82

88

Epitalâmio

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Alberto Nepomuceno

div.

p

7

pp 3 3 3 3 3 3 3 3 3 3 3

pp 3 3 3

11

3 3 3

15

f

24

p

32

p

40

45

pp

56

65 con sord.

75

84

Epitalâmio

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6 pizz.

15 arco *f*

22 *p*

30 pizz. *p*

38 **3** **2**

45 *pp* **4** **3**

56 pizz. arco

65 **2** **2**

75

84