

Alberto Nepomuceno (1865–1920)

Ingemisco (1899)

Editoração: Thiago Rocha

voz, orquestra de câmara
(*voice, chamber orchestra*)

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MUSICA BRASILIS

Ingemisco

Alberto Nepomuceno

Moderato

p *mf*

9 *f dim.* *mf*

16 *mf* *p*

23 *f* *p*

29 *più lento* *f* *f*

36 *p* *mf*

45 *p* *mf*

Ingemisco

Alberto Nepomuceno

Moderato

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50

Ingemisco

Alberto Nepomuceno

Moderato

p *mf*

9 *f dim.*

15 1. *mf* *mf*

21 *p* *f* *p*

28 *più lento* *f* *f* 1.

35 *p* *mf*

45 1. *p*

Detailed description of the musical score: The score is for Oboe 1 and is titled 'Ingemisco' by Alberto Nepomuceno. It is in 4/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff (measures 1-8) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (measures 9-14) begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*). The third staff (measures 15-20) starts with a mezzo-forte (*mf*) dynamic and has a first ending bracket. The fourth staff (measures 21-27) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fifth staff (measures 28-34) is marked 'più lento' and starts with a forte (*f*) dynamic. The sixth staff (measures 35-44) begins with a piano (*p*) dynamic and features a quartet of eighth notes. The seventh staff (measures 45-50) starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

Ingemisco

Alberto Nepomuceno

Moderato

9

17

24

33

40

p

mf

f

dim.

p

f

f

f

p

mf

3

2

3

2

4

7

più lento

Ingemisco

Alberto Nepomuceno

Moderato *p*

In - ge - mis - co tan - quam re - us, In - ge - mis - co tan - quam re - us,

8 *f dim.*
Sup - pli - can - ti par - ce De - us, Sup - pli - can - ti par - ce De - us.

15 *p* *p* *cresc.*
Pre - ces me - æ non sunt dig - nœ, Pre - ces me - æ non sunt

22 *f*
dig - nœ sed tu bo - nus fac be - ni - gne, ne pe - ren - ni cre - mer ig - ne,

27 *p* *più lento*
ne pe - ren - ni — cre - mer ig - ne.

38 *p*
Qui Ma - ri - am ab - sol - vis - ti et la - tro - nem e - xan - dis - ti mi - hi quo - que spen de -

44 *f*
dis - ti. mi - hi quo - que spen de - dis - ti.

Ingemisco

Alberto Nepomuceno

Moderato

p *mf* *p* *f dim.* *p* *mf* *p* *cresc.* *più lento* *f* *f* *f* *p* *p* *mf* *f* *dim.*

Ingemisco

Alberto Nepomuceno

Moderato

7

13

19

26

35

41

47

p

p

mf

p

f *dim.*

p

mf

p

f

mf

f

dim.

cresc.

più lento

3

Ingemisco

Alberto Nepomuceno

Moderato

1 *p* > > > *p*

7 *mf* *p* *f* *dim.*

13 *p*

18 *mf* *p* *cresc.*

25 *f* *p* *f* *f* *più lento*

32 *p*

37 *p*

42 *mf* *f*

48 *p* *dim.*

Ingemisco

Alberto Nepomuceno

Moderato

p *mf*

8

p *f* *dim.*

14

p *mf* *p*

21

cresc. *f* *p*

29

f *f*

36

p *p*

43

mf *f*

48

p *dim.*

Ingemisco

Alberto Nepomuceno

Moderato

p **3** *mf*

10 *f dim.*

18 *mf* *più lento* **2** *mf* *f*

27 **3** *f* *f*

36 *p* **4** *mf*

46 *f* *p*