

Alberto Nepomuceno (1864–1920)

Manobra militar
Peças infantis – nº 2
Marcha

piano
(*piano*)

2 p.



MUSICA BRASILIS

MANOBRA MILITAR

marcha

de

ALBERTO NEPOMUCENO

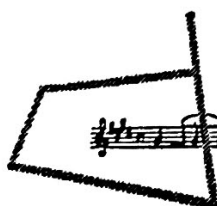
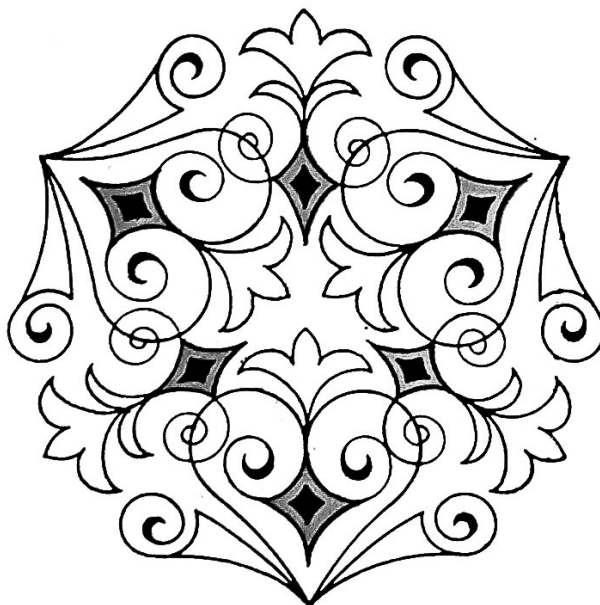
PIANO

Revisão de JOÃO NUNES

das

PEÇAS INFANTIS

- 1 - Canção
- 2 - Manobra Militar
- 3 - Minueto
- 4 - Insistência



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MANOBRA MILITAR

PEÇAS INFANTIS - Nº 2

Revista e dedilhada pelo

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(do Instituto Nacional de Música)

F (I)

de

ALBERTO NEPOMUCENO

MARCIAL ♩ = 108

PIANO *p*

cresc. *f*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1-5, 3-1, 4-2, 4-1, 5-3). The left hand (bass clef) has a rhythmic accompaniment with slurs and fingerings (1, 2, 5, 5, 3, 1, 2). A dynamic marking *p* is present.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 3, 4, 5, 3, 4, 5). The left hand continues the rhythmic accompaniment with slurs and fingerings (3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 5).

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 2, 1, 2, 3, 2, 1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 2, 1, 3, 2, 1, 2, 3, 4, 5). A dynamic marking *p* is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 2, 2, 2, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3).

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (5, 3, 3, 4, 4, 4, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). A dynamic marking *pp* is present.