

Arthur Napoleão (1843-1925)

Menuet

Opus 59, N° 6

Dedicatória: A madame C. Alvim Corrêa (de Rio de Janeiro).

piano
(*piano*)

4 p.



MUSICA BRASILIS

MENUET

A. Napoléon

Allegretto grazioso $\text{♩} = 132$

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system includes the instruction 'sordina' and 'pp legg. e grazioso'. The second system features a complex melodic line in the right hand with many slurs. The third system includes dynamic markings 'f' and 'p'. The fourth system shows a melodic line in the right hand with a slur. The fifth system continues the melodic and harmonic development in both hands.

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rfz' and 'pp'. The piece is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system features a complex melodic line in the right hand with dynamic markings of *rfz* and *pp*, and a bass line with sustained chords. The second system shows a more active right hand with a *rfz* marking and a bass line with sustained chords. The third system continues the melodic development in the right hand and the harmonic support in the bass. The fourth system features a more active bass line with a *f* marking. The fifth system shows a complex melodic line in the right hand and a bass line with sustained chords. The sixth system concludes the piece with a final melodic flourish in the right hand and a bass line with sustained chords.

8

rf *pp* *delicatissimo* *Fine*

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over a group of notes, with the number '8' above it. The lower staff provides accompaniment. Dynamic markings include *rf* (ritardando forte), *pp* (pianissimo), and *delicatissimo*. The system concludes with the word *Fine*.

con eleganza

sempre con sordina

This system continues the piece with the instruction *con eleganza*. The lower staff is marked *sempre con sordina* (always with sostenuto pedal). The music consists of flowing sixteenth-note passages in both hands.

1. 2.

f

This system features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes it. The dynamic marking *f* (forte) is present.

This system continues the melodic and accompanimental lines, maintaining the elegant and flowing character of the piece.

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1. 2.

sf *pp*

This system features a first ending (1.) and a second ending (2.). The dynamic markings *sf* (sforzando) and *pp* (pianissimo) are used. The piece concludes with a repeat sign.

D. C. %

PIANOS

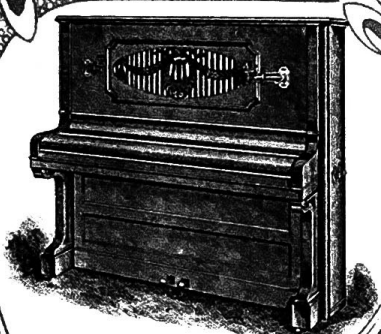
FABRICADOS EXPRESSAMENTE PARA O CLIMA DO BRASIL

A' VENDA NA CASA ARTHUR NAPOLEÃO

C. BECHSTEIN :



MODELO Nº. 1
Grande formato de concerto
Altura, 1 m. 50 - Largura, 1 m. 65



MODELO Nº. 2
Altura, 1 m. 38 - Largura, 1 m. 61

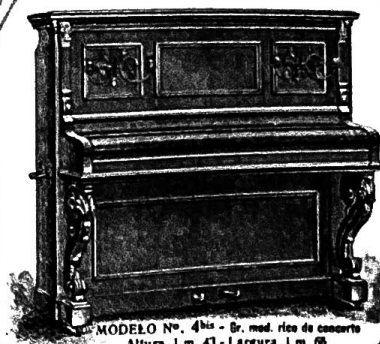


MODELO Nº. 3
Altura, 1 m. 28½ - Largura, 1 m. 66

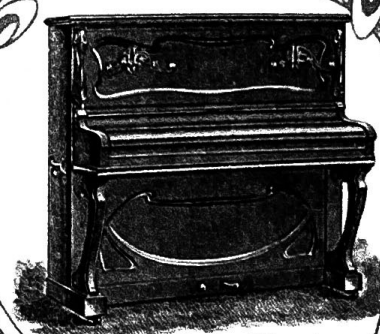


MODELO Nº. 4
Altura, 1 m. 22 - Largura, 1 m. 62

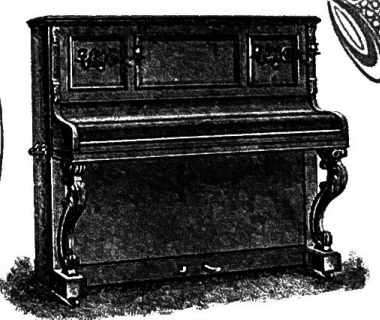
PLEYEL :



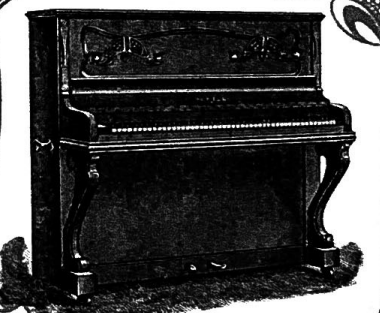
MODELO Nº. 4bis - Gr. mod. rico de concerto
Altura, 1 m. 43 - Largura, 1 m. 65
MODELO Nº. 4 - Grande modelo
Altura, 1 m. 40 - Largura, 1 m. 62



MODELO Nº. 5 - Style moderno
Altura, 1 m. 38 - Largura, 1 m. 47



MODELO Nº. 6
Altura, 1 m. 30 - Largura, 1 m. 53



MODELO Nº. 9 - Style moderno
Altura, 1 m. 26 - Largura, 1 m. 62

VENDAS GARANTIDAS

ALUGAM-SE

TROCAM-SE E

VENDEM-SE

PREÇOS MODICOS

Deposito dos afamados Pianos

STEINWAY

BECHSTEIN E

BLÜTHNER

PRIMEIROS FABRICANTES
AMERICANOS E ALLEMÃES

ALÉM dos PIANOS DESCRITOS N'ESTE
CATALOGO, TEMOS DE OUTROS
FABRICANTES, ASSIM COMO
PIANOS DE GAUDA PARA
SALÃO e para CONCERTO
QUE ALUGAMOS E
VENDEMOS.

CASA ARTHUR NAPOLEÃO

DE

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