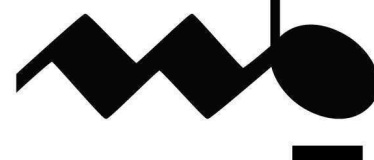


Alberto Nepomuceno (1864-1920)

Romance

violoncelo, orquestra de cordas
(*cello, string orchestra*)

7 p.



MUSICA BRASILIS

Romance

Alberto Nepomuceno

Andante

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

mf *p* ritard. *cresc.* *p* *a tempo*

mf *p* ritard. *cresc.* *p* *a tempo* segue

mf *p* ritard. *cresc.* *p* *a tempo* segue

mf *p* ritard. *cresc.* *p* *a tempo* segue

mf *p* ritard. *cresc.* *p* *a tempo*

mf *p* ritard. *cresc.* *p* *a tempo*

8

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f* *dim.* *rall.* *3* *3*

p *cresc.* *f* *dim.* *colla parte* *rall.*

p *cresc.* *f* *dim.* *colla parte* *rall.*

p *cresc.* *f* *dim.* *colla parte*

p *cresc.* *f* *dim.* *colla parte*

p *cresc.* *f* *dim.* *colla parte*

15 *a tempo*

S.Vlc. *a tempo* *f* *p*³

Vln. I *p* *a tempo* *mf* *p*

Vln. II *p* *a tempo* *mf* *p*

Vla. *p* *mf* *p*

Vc.

Cb.

22

S.Vlc. *f*

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc.

Cb.

29

S. Vlc. *p*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 29 to 33. The score is for a string quartet and includes parts for Solo Violoncello (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The S. Vlc. part begins with a melodic line in measure 29, followed by a series of sixteenth-note patterns. The Vln. I and Vln. II parts feature a descending melodic line starting in measure 29, with a *dim.* marking. The Vla. part also has a descending line with a *dim.* marking. The Vc. part provides a steady accompaniment of eighth notes. The Cb. part is mostly silent, with a few notes in the final measure.

34

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 34 to 38. The S. Vlc. part continues with its melodic line, featuring a series of sixteenth-note patterns. The Vln. I and Vln. II parts continue their descending melodic lines, with some notes beamed together. The Vla. part continues its descending line. The Vc. part continues its eighth-note accompaniment. The Cb. part remains mostly silent, with a few notes in the final measure.

39

S.Vlc. *cresc.* *f* *legato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

S.Vlc.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

48

S.Vlc. *ff*

Vln. I *p* *cresc.* 3 3 3 3 3

Vln. II *p* *cresc.* 3 3 3 3 3

Vla. *p* *cresc.* 3

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This system contains measures 48 through 52. The S.Vlc. part starts with a forte (*ff*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are marked piano (*p*) and feature a crescendo (*cresc.*) leading into triplet patterns in measures 50 and 51.

53

Tempo I

S.Vlc. *dim. espres.* *rall.* *p* Tempo I

Vln. I *f* *p rall.* Tempo I

Vln. II *f* *p rall.* Tempo I

Vla. *f* *p* Tempo I

Vc. Tempo I

Cb. Tempo I

Detailed description: This system contains measures 53 through 57. The S.Vlc. part begins with a dynamic of *dim. espres.* and a tempo marking of *rall.*, followed by a piano (*p*) dynamic and a return to *Tempo I*. The Vln. I and Vln. II parts start with a forte (*f*) dynamic, then move to piano (*p*) with a *rall.* tempo, before returning to *Tempo I*. The Vla., Vc., and Cb. parts also show a dynamic shift from *f* to *p* and return to *Tempo I*.

59

S.Vlc. *f* *p* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 59 through 65. The score is for a string ensemble. The first violin part (S.Vlc.) features a melodic line with triplets and dynamic markings of *f*, *p*, and *cresc.*. The second violin (Vln. I) and viola (Vln. II) parts play a rhythmic accompaniment of eighth notes, both marked *f*. The violoncello (Vc.) and double bass (Cb.) parts play a simple harmonic accompaniment of dotted half notes, also marked *f*. The key signature is two sharps (F# and C#).

66

S.Vlc. *f* *cresc.* *espressivo* *f* *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 66 through 72. The first violin part (S.Vlc.) continues with a melodic line, featuring triplets and dynamic markings of *f*, *cresc.*, *espressivo*, *f*, and *dim.*. The second violin (Vln. I) and viola (Vln. II) parts continue with the eighth-note accompaniment. The violoncello (Vc.) and double bass (Cb.) parts continue with the dotted half-note accompaniment. The key signature remains two sharps (F# and C#).

73

Musical score for measures 73-76. The score is for six instruments: S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The time signature is 3/4. The S.Vlc. part has a *dim.* marking. The Vln. I part has a *p* marking. The Vln. II part has a *p* marking. The Vla. part has a *p* marking. The Vc. and Cb. parts have a *p* marking.

77

Musical score for measures 77-80. The score is for six instruments: S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The time signature is 3/4. The S.Vlc. part has a *ppp* marking. The Vln. I part has a *ppp* marking. The Vln. II part has a *ppp* marking. The Vla. part has a *ppp* marking. The Vc. and Cb. parts have a *ppp* marking. The word "Text" is written below the Vla. staff in measure 79.