

Alberto Nepomuceno (1864–1920)

Scherzo

Editoração: Thiago Rocha

Instituição: Orquestra Sinfônica Municipal de Campinas

orquestra sinfônica
(*symphony orchestra*)

32 p.



9790696529893



MUSICA BRASILIS

Scherzo

para orquestra

Alberto Nepomuceno

Allegro vivace

The score is written for a full orchestra and is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as dynamics (f), articulation (trills, slurs), and performance instructions (pizz.).

Woodwinds: Flautim, Flautas 1-2, Oboés 1-2, Clarinetas 1-2 em Lá, Fagotes 1-2.

Brass: Trompas 1-2 em Ré, Trompas 3-4 em Ré, Trompetas 1-2 em Ré, Trombones 1-2, Trombone 3.

Percussion: Tímpano, Triângulo.

Strings: Violino I, Violino II, Viola, Violoncelo, Contrabaixo.

10

Flm *f* *mf*

Fl *f* *mf* *p legg*

Ob *f* *mf*

Cl *f* *mf*

Fag *f* *mf*

Tpa 1-2 *f* *a2*

Tpa 3-4 *f* *a2*

Tpt 1-2 *f*

Tbn 1-2

Tbn 3

10

Tímp

Trgl *f*

10

Vin I *f* *arco* *pizz.* *mf*

Vin II *f* *arco* *pizz.* *mf*

Vla *f* *arco* *pizz.* *mf*

Vlc *f* *arco* *pizz.* *arco* *mf*

Ctb *f* *arco* *mf*

27 30 1. 2.

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vin I

Vin II

Vla

Vlc

Ctb

pp

mf

ff

arco

pp

40

Fm

Fl

pp

1.

p legg.

Ob

pp

1.

p legg.

Cl

pp

1.

Fag

pp

1.

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

f

Tbn 3

f

40

Timp

Trgl

Vin I

arco

f

Vin II

arco

f

Vla

arco

f

Vlc

arco

f

Ctb

arco

f

50

ff

ff

ff

fp *leggiere*

fp

ff

fp *leggiere*

fp

ff

50

ff

3. *fp*

3. *fp*

a2 *ff*

ff

50

p

50

pizz. *p*

arco *ff*

pizz. *p*

arco *ff*

pizz. *p*

arco *ff*

pizz. *p*

arco *ff*

pizz. *p*

arco *ff*

pizz. *p*

arco *ff*

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The score is in 2/4 time with a key signature of one sharp (F#). It consists of six measures, with measure numbers 55 and 60 indicated. Flute and Bassoon parts include 'solo' markings and dynamic markings of *p* and *f*. Oboe and Clarinet parts also feature 'solo' markings and dynamic markings of *mf* and *f*. An 'a2' marking is present above the final measure of the Flute part.

Musical score for Trumpets (Tpa 1-2, Tpa 3-4) and Trombones (Tpt 1-2, Tbn 1-2, Tbn 3). The score is in 2/4 time with a key signature of one sharp (F#). It consists of six measures, with measure numbers 55 and 60 indicated. The Trumpet 1-2 part includes a second ending ('2.') and dynamic markings of *p* and *f*. Other parts are mostly rests.

Musical score for Timpani (Tímp), Trigon (Trol), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The score is in 2/4 time with a key signature of one sharp (F#). It consists of six measures, with measure numbers 55 and 60 indicated. Violin, Viola, and Cello parts feature dynamic markings of *p* and *f*. The Contrabasso part starts with a *p* marking and ends with an *f* marking.

D

Flm
 Fl
 Ob
 Cl
 Fag
 Tpa 1-2
 Tpa 3-4
 Tpt 1-2
 Tbn 1-2
 Tbn 3
 Tímp
 Tgrl

D

Vin I
 Vin II
 Vla
 Vcl
 Ctb

69 70

Flm *ff*

Fl *ff* 1. *p* *tr* 5 *ff* a2

Ob *ff* *ff*

Cl a2 *ff* *p* *ff* *p* *tr* *ff*

Fag *ff* *p* 1. *p* *ff*

Tpa 1-2 *ff* *ff* *ff*

Tpa 3-4 *ff* *ff* 4. *fp* *ff*

Tpt 1-2 *ff* *ff*

Tbn 1-2 *ff*

Tbn 3 *ff* *ff*

Timp 69 70 *f pp* *ff*

Trgl

Vln I *ff* *p* *ff*

Vln II *ff* *p* *ff*

Vla *ff* *p* *ff*

Vlc *ff* *p* *ff*

Ctb *ff* *ff*

F

poco meno mosso

90

100

Score for Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Tbn 1-2, and Tbn 3. The Fag part features a melodic line starting at measure 90 with a *p* dynamic and a *solo* marking. The woodwinds are mostly silent in this section.

90

100

F

poco meno mosso

90

100

Score for Vin I, Vin II, Vla, Vcl, and Ctb. The strings play a rhythmic accompaniment. The Vla part has a melodic line starting at measure 90 with a *p* dynamic. The Ctb part includes a *pizz.* marking and a *dim.* marking.

G

110

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

G

110

Vln I

Vln II

Vcl

Vcb

Ctb

120

Fm

Fl

Ob

Cl

Fag

120

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

120

Tímp

Trgl

120

div. *pp* *dolcissimo* *sf* *sf* unis.

Vin I

div. *pp* *dolcissimo* *sf* *sf*

Vin II

pp pizz.

Vla

pizz. *pp*

Vlc

pizz. *pp*

Ctb

pp

poco rit. a tempo

130 1. 2.

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Timp

Trgl

130 140 1. 2.

poco rit. a tempo

Vin I

Vin II

Vla

Vlc

Ctb

cresc.

mf

f

sf

p

pp

arco

1 Tempo I

Musical score for woodwinds, brass, and percussion. The score is in 6/8 time and features a key signature of two flats. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Timpani (Timp), and Trigon (Trol). The score includes dynamic markings such as *f* and *fz*, and performance instructions like *a2* and *5*. A rehearsal mark **150** is present at the beginning of the section.

1 Tempo I

Musical score for strings. The score is in 6/8 time and features a key signature of two flats. The instruments include Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score includes dynamic markings such as *f* and *fz*, and performance instructions like *unis.* and *5*. A rehearsal mark **150** is present at the beginning of the section.

154 160

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Timp

Trgl

Vln I

Vln II

Vla

Vcl

Ctb

f, *ff*, *p legg.*, *arco*, *pizz.*, *trill.*, *a2*, *1.*

172

Flm *f*

Fl *f pp* *pp* *mf* *f*

Ob *f pp* *mf* *f*

Cl *f* *mf* *f*

Fag *f pp* *mf* *f*

Tpa 1-2 *f* *mf* *f*

Tpa 3-4 *f* *mf* *f*

Tbn 1-2 *mf* *f*

Tbn 3 *mf* *f*

Timp *f*

Tbn

Vin I *f pp* *mf* *f*

Vin II *f pp* *mf* *f*

Vca *fpp* *mf* *f*

Vic *fpp* *mf* *f*

Ctb *p* *mf* *f*

arco

K Un poco tranquillo

Musical score for woodwinds and brass instruments. The score is in 2/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Timpani (Timp). The woodwinds and bassoon parts feature melodic lines with dynamics of *p dolce* and *p*, and include markings for *solo*, *1.*, and *a2*. The brass instruments are mostly silent in this section. The score is divided into two systems, with measures 180 and 184 marked at the beginning of each system.

K Un poco tranquillo

Musical score for string instruments. The score is in 2/4 time and includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). All string parts play a melodic line with dynamics of *p dolce*. The score is divided into two systems, with measures 180 and 184 marked at the beginning of each system.

194

L

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), and Trombone 3 (Tbn 3). The woodwinds (Fl, Ob, Cl) play a melodic line starting at measure 194 with a first ending bracket, marked *p legg.* and featuring triplet patterns. The Bassoon (Fag) and Trumpet 1-2 (Tpa 1-2) play a sustained harmonic accompaniment, marked *mf con grande sonorità* and *f*. The other brass instruments (Tpa 3-4, Tbn 1-2, Tbn 3) are silent during this section.

194

L

Musical score for strings and double bass. The score includes staves for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Double Bass (Ctb). The Violins (Vin I, Vin II), Viola (Vla), and Cello (Vic) play a rhythmic accompaniment of eighth notes with triplets, marked *mf con grande sonorità* and *f*. The Double Bass (Ctb) provides a harmonic accompaniment, marked *mf con grande sonorità* and *f*. All string parts conclude with a pizzicato (*pizz.*) section marked *p*.

rit. **M** *a tempo* *rit.* *a tempo*

200

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Timp

Tgr

200

200

rit. **M** *a tempo* *rit.* *a tempo*

arco

pp

pp

pp

pp

fp

rit.

209 210

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Timp

Tbn

Vin I

Vin II

Vla

Vic

Ctb

pizz. *p* *arco* *pp* *rit.* *pizz.* *pizz.* *arco* *mf*

pizz. *p* *arco* *div.* *pp* *unis.* *pizz.* *pizz.* *arco* *mf*

pizz. *p* *arco* *pp* *pizz.* *pizz.* *arco* *mf*

pizz. *p* *arco* *mf*

pizz. *p* *arco* *mf*

pizz. *p* *arco* *mf*

N Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Timpani (Timp). The music is in 3/8 time and begins at measure 220. Dynamics include *f* and *a2*. Performance markings include accents and slurs.

N Tempo I

Musical score for string instruments. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabasso (Ctb). The music is in 3/8 time and begins at measure 220. Dynamics include *f* and *pp*. Performance markings include accents and slurs.

0

230

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

Tbn 3

Timp

Trgl

0

pizz.

230

Vln I

Vln II

Vcl

Vcl

Ctb

233

Fm

Fl

pp

1.

p legg.

Ob

pp

1.

p legg.

Cl

pp

1.

Fag

pp

1.

Tpa 1-2

Tpa 3-4

Tpt 1-2

Tbn 1-2

f

Tbn 3

f

233

Timp

Trgl

Vin I

arco

f

Vin II

arco

f

Vcl

arco

f

Vcl

f

Ctb

f

P

Fm *ff*

Fl *ff*

Ob *ff* a2

Cl *fp* *fp* *ff* *fp* *leggiero*

Fag *fp* *fp* *ff* a2

Tpa 1-2 *ff*

Tpa 3-4 *fp* *fp* *ff* a2

Tpt 1-2 *ff*

Tbn 1-2

Tbn 3

Timp

Tgr *p*

P

Vin I *p* *pizz.* *arco* *ff*

Vin II *p* *pizz.* *arco* *ff*

Vla *p* *pizz.* *arco* *ff*

Vic *p* *pizz.* *arco* *ff*

Ctb *p* *pizz.* *arco* *ff*

Musical score for Scherzo by Alberto Nepomuceno, measures 248-250. The score is arranged for a full orchestra and includes the following parts:

- Fm** (Flute Major): Rests in measures 248-250.
- Fl** (Flute): Rests in measures 248-250.
- Ob** (Oboe): Rests in measures 248-250.
- Cl** (Clarinet): Rests in measures 248-250.
- Fag** (Bassoon): Rests in measures 248-250.
- Tpa 1-2** (Trumpets 1-2): Play a melodic line starting at measure 248 with a *p* dynamic, reaching *f* by measure 250.
- Tpa 3-4** (Trumpets 3-4): Rests in measures 248-250.
- Tpt 1-2** (Trumpets 1-2): Rests in measures 248-250.
- Tbn 1-2** (Trombones 1-2): Rests in measures 248-250.
- Tbn 3** (Trombone 3): Rests in measures 248-250.
- Timp** (Timpani): Rests in measures 248-250.
- Trgl** (Triolet): Rests in measures 248-250.
- Vin I** (Violin I): Play a melodic line starting at measure 248 with a *p* dynamic, reaching *f* by measure 250.
- Vin II** (Violin II): Play a melodic line starting at measure 248 with a *p* dynamic, reaching *f* by measure 250.
- Vcl** (Violoncello): Play a melodic line starting at measure 248 with a *p* dynamic, reaching *f* by measure 250.
- Vcb** (Viola): Play a melodic line starting at measure 248 with a *p* dynamic, reaching *f* by measure 250.
- Ctb** (Cymbal): Play a melodic line starting at measure 248 with a *p* dynamic, reaching *f* by measure 250.

Measures 248 and 250 are marked with dynamics *p* (piano) and *f* (forte). The score includes first and second endings for several instruments. The key signature is one sharp (F#) and the time signature is 3/4.

262

ff

ff

ff

ff

a2

ff

p

ff

a2

p

1.

pp

pp

262

ff

ff

4.

fp

ff

ff

ff

ff

ff

262

f pp

262

ff

ff

ff

p

ff

p

ff



268 270

Fm

Fl 1. *p* *ff* *a2*

Ob *ff*

Cl *ff*

Fag *ff*

Tpa 1-2 *ff*

Tpa 3-4 *ff* *a2*

Tpt 1-2

Tbn 1-2

Tbn 3

Timp *ff*

Trgl

Vin I *p* *ff*

Vin II *p* *ff*

Vcl *ff*

Vcb *ff*

Ctb *ff*

www.musicabrasilis.org.br

S Molto tranquilo

280 *rit.*

Presto

Musical score for woodwinds, brass, and percussion. The score is divided into two sections: **Molto tranquilo** (measures 1-280) and **Presto** (measures 280-312). The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature triplets and dynamic markings of *p dolce* and *ff*. The brass parts (Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3) play sustained chords with dynamics of *p dolce* and *ff*. The percussion parts (Timpani, Trigon) provide rhythmic accompaniment. The score includes first and second endings, and various performance instructions such as *ff* and *a2*.

S Molto tranquilo

280 *rit.*

Presto

Musical score for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is divided into two sections: **Molto tranquilo** (measures 1-280) and **Presto** (measures 280-312). The string parts play sustained chords and melodic lines with dynamic markings of *p dolce* and *ff*. The score includes first and second endings, and various performance instructions such as *ff* and *a2*.