

# Alberto Nepomuceno (1864–1920)

## Scherzo

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orquestra sinfônica  
(*symphony orchestra*)

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MUSICA BRASILIS



Flautim

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a dynamic of *f* and a trill. Measures 4-9 are a six-measure rest. Measure 10 starts with a dynamic of *f* and a trill. Fingerings 5 and 5 are indicated.

Musical notation for measures 11-13. Measure 11 is a two-measure rest. Measure 12 starts with a dynamic of *mf*. Measure 13 continues the melodic line.

**A**

Musical notation for measures 14-30. Measures 14-28 are an 11-measure rest. Measure 29 starts with a dynamic of *pp*. Measure 30 continues the melodic line.

Musical notation for measures 31-32. Measure 31 is the first ending, marked *ff*. Measure 32 is the second ending, also marked *ff*.

**B**

Musical notation for measures 33-46, which is a 14-measure rest.

**C**

Musical notation for measures 47-60. Measures 47-50 are a four-measure rest, followed by a melodic line marked *ff*. Measures 51-54 continue the melodic line. Measures 55-60 are a six-measure rest.

**D**

Musical notation for measures 61-77. Measures 61-64 are a four-measure rest, followed by a melodic line marked *ff*. Measures 65-68 continue the melodic line. Measures 69-72 continue the melodic line. Measures 73-77 are an eight-measure rest.

**E**

5  
78-82

**F**

*poco meno mosso*

15  
84-98  
1. 2.

**G**

17  
101-117

**H**

*poco rit.* *a tempo*

19 3  
118-136 139-141  
1. 2.

**I**

**Tempo I**

2  
145-146  
*f* 5

6 6  
150-155 158-163  
*f* 5

**J**

7 2  
164-170 173-174  
*mf* < *f*

175  
*pp* *mf* < *f*

Un poco tranquillo

K

12  
178-189

L

10 2 3  
190-199 200-201 203-205

M

7 3  
207-213 216-218

N

220 4  
222-225

O

14  
226-239

P

4 6  
240-243 248-253

Q

4 260  
254-257

R

8 4  
263-270 271-274

S

4 280  
276-279



Flauta 1

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

*f* 5 *f* *f* 5 *f* *f* *f* *f* *f* *f*

7 8-9 10 *f* 5 *f*

13 *mf* 1. *p legg.*

**A** 20 1.

23 *p* *cresc.* *f pp*

27 *pp*

30 1. *mf* *ff* 2. *ff*

**B**

33-35 *pp* 38-41

**C**

42 *pp* 43-45 50 *ff*

**D**

60 *f* solo *ff* *p* 1. *ff*

**E**

75 *ff* 80 *a2*

**F**

*poco meno mosso* 15 1. 2. 84-98



**G**

13  
101-113  
*mf dolce*

**H**

19  
118-136  
*f* < *sf* >  
140-141  
1. 2.

**I**

Tempo I  
*f* *grm*  
*f* 5

149  
*f* a2 150

154-155  
*f* 5 a2 *f*

160  
*p legg.* a2

**J**

170  
169  
*mf* *f pp*

174  
*pp* *mf* *f*

### Un poco tranquillo

**K** *solo*  
 6  
 178-183  
*p dolce*

**L**  
 7  
 190-196  
 1.  
 200  
*p legg.*

202 *rit.* **M** *a tempo* *rit.*  
 2/4  
*pp*

*a tempo*  
 1.  
 207  
*pp*  
 210  
 1.

213 *rit.*  
 a2  
 1.  
 1.  
 2.  
 1.  
 2  
 217-218

**N** *Tempo I*  
 220  
*f*  
 5  
*f*  
 a2

**O**  
 226-228  
 230  
 3  
 4  
*pp*  
 231-234

235  
*pp*  
 236-238  
 3  
 1.  
*p legg.*

**P**

244

*ff*

5

248-252

*f*

a2

**Q**

1.

*f*

*ff*

*p*

1.

260

*ff*

*ff*

*ff*

4

264-267

*p*

5

270

a2

**R**

*ff*

**S**

Molto tranquilo

2

276-277

3

3

3

3

3

3

3

3

280 *rit.*

1.

Presto

a2

281

*ff*

*ff*



# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

The musical score for Flute 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked **Allegro vivace**. The score consists of eight staves of music with various dynamics and articulations.

- Staff 1:** Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *f*. There are trills and accents (a2).
- Staff 2:** Continues the melodic line. Dynamics include *f* and *f*. There are trills and accents (a2).
- Staff 3:** Features a series of eighth notes. Dynamics include *mf*.
- Staff 4 (A):** Starts with a rest, followed by a series of eighth notes. Dynamics include *p* and *cresc.*. There are trills and accents (a2).
- Staff 5:** Continues the melodic line. Dynamics include *f* and *pp*.
- Staff 6:** Features a series of eighth notes. Dynamics include *pp*, *mf*, *ff*, and *ff*. There are trills and accents (a2).
- Staff 7 (B):** Starts with a rest, followed by a series of eighth notes. Dynamics include *pp*. There are trills and accents (a2).

**C**

47-50

*ff*

54

55-59

*f*

**D**

62-64

*ff*

68

70

71-76

*ff*

**E**

80

*ff*

**F**

*poco meno mosso*

84-98

*ff*

**G**

101-117

**H**

118-136

137

*poco rit.*

*f*

*sf*

140-141

**Tempo I**

**I**

148 *f* *a2*

150 *f* *a2* 150

154-155 *f* *a2*

160 *p legg.* *a2*

**J**

169 *pp* *a2*

170 *pp*

174 *pp* *mf* *f*

**Un poco tranquillo**

**K**

12

178-189

**L** *rit.*

190-199 200-201

**M** *a tempo* *rit.* *a tempo*

210-213 216-218

**N** *Tempo I* *tr* *a2*

220

**O** *pp*

226-228 231-234 236-239

**P** *ff*

240-243 248-252



**Q**

255-257 **3** *ff* 260 *ff*

261 *ff* *ff* **5** 264-268 270 *ff* a2

**R**

**S** **Molto tranquilo** 276-277 **2** *p dolce* 280 *rit.*

**Presto** a2 281 *ff* *ff*



Oboé 1

# Scherzo

para orquestra

Alberto Nepomuceno

Allegro vivace

6

10

8-9

13

**A**

18-21

1.

30

1.

2.

*f*

*f*

*f*

*mf*

*p*

*cresc.*

*f pp*

*mf*

*ff*

*ff*

**B**

33-35      1.      38-41

*pp*

42      1.      2.      1.

*pp*      44-45      *p legg.*

**C**

50

51      a2

*ff*

2      solo      60

55-56      *mf* ————— *f*

**D**

2      solo      1.

61-62      *f* ————— *ff*      *p*

67      1.      70      6

*f*      *p*      *ff*      71-76      *ff*

**E**

80

*ff*

**F** *poco meno mosso* 15 100

84-98

**G** 9 110 1.

101-109

*mf*

113 1.

*mf dolce* *mf dolce*

**H** 16 1. 1. *poco rit.*

118-133

*p* *mf* *f*

*a tempo* 139 2 1. 2.

140-141

*sf*

**I** a2 *Tempo I* *f*

150

148 *tr* a2 150 2

154-155

156 *tr* a2  
*f* *f*

160 1.  
*p legg.*

J 1.  
*f p fp*

168 170  
*mf f pp*

173  
*mf f*

Un poco tranquillo

K solo 180 3  
*p dolce*  
 181-183

184 solo  
*p*

L 7  
 190-196  
*p legg.*

200 3 3 3  
*rit.*

**M** *a tempo* 1. *rit.* *a tempo*

*pp* *pp*

209 210.

214 *rit.* 1. 2. 217-218

**N** **Tempo I** 220 *tr* *a2*

**O** 226-228 230 231-234

235 237-238 1. 2. *p legg.*

**P**

244

250 248-249 1. 2. *mf* *f*

Q

1.

254-255

*f* *ff* *p*

260

270

6

264-269

*ff* *p* *ff* *ff* *ff*

R

S

Molto tranquilo

1.

276-277

*p dolce* *rit.*

280

2

3 3 3 3 3 3

281

Presto

*ff*







Oboé 2

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical staff 1: Oboe 2 part, measures 1-6. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*, *f*. Performance markings: *trill*, *a2*.

Musical staff 2: Oboe 2 part, measures 7-13. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*, *f*. Performance markings: *trill*, *a2*. Measure numbers: 7, 8-9, 10.

Musical staff 3: Oboe 2 part, measures 14-17. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*. Measure number: 14.

Musical staff 4: Oboe 2 part, measures 18-29. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *p*, *cresc.*, *f*. Performance marking: **A**. Measure numbers: 18-22, 5.

Musical staff 5: Oboe 2 part, measures 30-37. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*, *ff*, *ff*. Performance marking: **B**. Measure numbers: 27-29, 30, 1., 2.

Musical staff 6: Oboe 2 part, measures 33-41. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*, *ff*. Performance marking: **B**. Measure numbers: 33-36, 4, 38-41, 4.

Musical staff 7: Oboe 2 part, measures 44-46. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*. Measure numbers: 44-46, 3.

**C**

47-50 *ff* a2

55-60 6

**D**

61-64 *ff*

69 *ff* 70 *f* 6 71-76 *ff*

**E**

80

**F**

*poco meno mosso*

84-98 15 1. 100 2.

**G**

101-114 14

**H**

*poco rit.* *a tempo*

118-136 19 *sf* 2 140-141 1. 2.

**I** *a2* **Tempo I** *trm* *a2*

150 *f* *f* **2** 154-155

158 160

**J** **4** 164-167 *mf* **3** 173-175 *mf* *f* **170**

**K** **12** 178-189

**L** **10** 190-199 *rit.* **3** **200**

**M** *a tempo* **3** 203-205 *rit.* *a tempo* *pp* **3** **3** **3** **3** **3** **3** **3** **3** *rit.* 1. 2. **3** 216-218

**N** Tempo I

220 *tr* a2

*f* *f*

230

4 4 3

226-229 231-234 237-239

*pp*

240-243

4

*ff*

6

248-253

254-257 260

4

*ff* *ff* *ff* *ff*

264-269 270

6

*ff*

**S** Molto tranquillo

280 *rit.* Presto

4 3 3

276-279

*ff*

282









**B**

4  
33-36  
1.  
*pp*  
*pp*  
3  
39-41

42  
1.  
*pp*  
3  
44-46

**C**

50  
*fp leggiero*  
*fp*

51  
*ff*

56 solo  
*p*  
2  
57-58  
*f*  
60

**D**

1.  
*mf*  
2  
63-64  
*ff*  
1.  
*p*  
*ff*

68  
1.  
*p*  
a2  
*ff*  
*p*  
70  
*ff*

2  
71-72  
*p*  
*trm*  
*ff*

**E**

80 a2

**F**

*poco meno mosso*

15 1. 2. 100 84-98

**G** 1.

*pp pp p*

110

*mf mf dolce*

**H**

16

118-133 *p mp*

137

*poco rit.* *a tempo*

*mf sf* 2 1. 2. 140-141

**I**

a2 **Tempo I**

*f f* 5

149 150

*f* 2 154-155

156 *f* *tr* 5 *f*

160 a2 *p legg.*

**J** a2 *f p* *fp* a2

169 170 *mf* *f*

3 *mf* *f*

173-175

**Un poco tranquillo**

**K** 180 *p dolce* 3 181-183

184 *p* solo

**L** 7 1. 3 200 *p legg.*

190-196

201 1. rit. **M** a tempo 1. rit. *pp*

*a tempo*

207 1. 210

3 3 3 3 3 3 3 3 3 3 3

213 *rit.* 1. 2. 2 217-218

3 3 3 2 2

**N** Tempo I

220 *f* *tr* 5 *f*

5

222

**O**

230 1. 4 3 226-229 232-234 *pp*

4 3

235 1. 3 237-239 *pp*

3

**P**

*fp* *leggiero* *fp*

244 *ff*

*ff*

249 1. **2**  
*p* **f**  
 250-251

1. **2**  
*mf* **ff**  
 256-257

259 1. **a2**  
*p* **ff** *p* **ff** *p* **ff**

**2** *pp* *tr* **ff**  
 264-265 270

**R**

**S** **Molto tranquillo** **1.** *p dolce* **rit.** **Presto** **ff**  
 276-277 280

282 **a2** **ff**







Clarinete 2 em Lá

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

*trm*

6

10

13

20

23

30

33-36

39-42

44-46

**C**

50

*fp leggiero* *fp* *ff*

53

55-58

*f* *f*

**D**

62-64

*ff* *ff* *ff* *p*

70

71-72

*ff* *p* *ff*

**E**

80

*ff*

**F**

*poco meno mosso*

84-98

1. 2.

**G**

*pp* *p*

109

110

113-116

*mf*

**H**

16

118-133

*p* *mp*

137

*poco rit.* *a tempo*

a2

2

1. 2.

140-141

*mf* *sf*

**I**

a2

Tempo I

*f* *f* *f*

150

2

154-155

*f* *f*

158

160

a2

*p legg.*

**J**

a2

a2

*f p* *fp*

169

170

*mf* *f*

3

173-175

*mf* *f*

**Un poco tranquillo**

**K**

180 9 181-189

*p dolce*

**L**

10 190-199 200 3 3 *rit.* 3

*p legg.*

**M**

*a tempo* 3 *rit.* *a tempo*

203-205

208 3 3 210 3 3 3 3

213 *rit.* 3 1. 3 2. 3 2 217-218

>

**N**

**Tempo I** *tr* 220 *f* *f*

**O**

4 230 226-229 *pp*

4 232-235 3 237-239

**P**

*fp leggiero* *fp*

244

*ff*

4  
248-251  
*f*

**Q**

3  
255-257  
*ff* *ff* *p*

260 a2

263

2  
264-265  
*ff* *pp* *ff*

270

**R**

**S**

**Molto tranquilo**

280 *rit.*

4  
276-279

**Presto**

281

*ff* *ff* a2



Fagote 1

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Measures 1-5 of the bassoon part. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a quarter rest followed by a quarter note G4, then a half note G4-A4. Measure 4 has a half note G4-A4-B4, then a quarter note G4. Measure 5 has a quarter note G4, then a quarter note F4. Dynamics: *f* at the start of measure 3, *f* at the start of measure 4. An *a2* marking is above the first two notes of measure 4.

Measures 6-11. Measure 6: quarter notes G4, A4, B4. Measure 7: quarter notes G4, A4, B4, then a quarter rest. Measure 8: quarter notes G4, A4, B4, then a quarter rest. Measure 9: quarter notes G4, A4, B4, then a quarter rest. Measure 10: quarter note G4, then a quarter note F4. Measure 11: quarter note G4, then a quarter note F4. Dynamics: *f* at the start of measure 10, *f* at the start of measure 11. An *a2* marking is above the first two notes of measure 7.

Measures 12-19. Measure 12: quarter notes G4, A4, B4. Measure 13: quarter notes G4, A4, B4. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Dynamics: *mf* with an accent (>) at the end of measure 19.

**A**

Measures 20-23. Measure 20: eighth notes G4, A4, B4, G4, A4, B4. Measure 21: eighth notes G4, A4, B4, G4, A4, B4. Measure 22: eighth notes G4, A4, B4, G4, A4, B4. Measure 23: eighth notes G4, A4, B4, G4, A4, B4. Dynamics: *fp leggiero* at the start of measure 20, *fp* at the start of measure 22.

Measures 24-27. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter notes G4, A4, B4. Measure 26: quarter notes G4, A4, B4. Measure 27: quarter notes G4, A4, B4. Dynamics: *p cresc.* at the start of measure 24, *f pp* at the start of measure 27. A first ending bracket (1.) spans measures 26 and 27.

Measures 28-31. Measure 28: quarter notes G4, A4, B4. Measure 29: quarter notes G4, A4, B4. Measure 30: quarter notes G4, A4, B4. Measure 31: quarter notes G4, A4, B4. Dynamics: *mf* with a wedge (<) at the start of measure 30, *ff* at the start of measure 31. First and second ending brackets (1. and 2.) span measures 30 and 31.

**B**

4  
33-36  
1.  
*pp*

4  
39-42  
1.  
*pp*  
3  
44-46

**C**

50  
*fp* *leggiero* *fp*

51  
*ff*

56 solo  
*p* *f*  
60

**D**

1.  
*mf* *ff* *ff*

68  
1.  
*p* *ff* *p*  
70

73  
1.  
*p* *ff*



**E**

80 *ff*

*poco meno mosso*

1. **F**

*p*

91

100 *p*

**G**

*pp*

**6**

109-114

**H**

**16**

118-133 *p* *mf* *f* *poco rit.*

*a tempo*

138

**2**

140-141 *sf*

Tempo I

**I**

150

158

160

**J**

1.

164-167

170

*p* *mf* *f* *pp*

173

*mf* *f*

Un poco tranquillo

**K**

180

3

181-183

*p dolce*

184

1.

a2

a2

*p*

**L**

2

198-199

*mf con grande sonorità* *f*

200 *rit.* **M** *a tempo* *rit.*

*p legg.* 3 203-205

207 *a tempo*

*pp* 3 3 3

214 1. *rit.*

1. 2. a2 3 3 3 3 3

**N** **Tempo I**

220 a2 *f* *f*

**O**

230 4 1. *pp*

232-235 4 1. *pp* 237-239 3

**P**

*fp leggiero* *fp*

244

*ff*

249 1. 250 1.

*p* *f*

Q

1. 260

*mf* *ff* *ff*

261

1.

*p* *ff* *p*

266 270

1.

*pp* *ff*

R

S

Molto tranquilo

280 *rit.*

4 8

*rit.*

276-279

Presto

281

*ff*





Fagote 2

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a whole rest followed by a series of eighth notes and a triplet. Dynamics include *f* and *a2*.

Musical staff 2: Continuation of the previous staff, starting at measure 7. It features eighth notes and a triplet. Dynamics include *f*.

Musical staff 3: Continuation of the previous staff, starting at measure 12. It features eighth notes and a triplet. Dynamics include *f*. A double bar line with a **2** above it indicates a second ending for measures 16-17.

**A**

Musical staff 4: Section A, starting at measure 20. It consists of a continuous eighth-note pattern. Dynamics include *fp leggiero* and *fp*.

Musical staff 5: Continuation of Section A, starting at measure 23. It features eighth notes and a triplet. Dynamics include *p cresc.* and *f*.

Musical staff 6: Continuation of Section A, starting at measure 30. It features a triplet and a first/second ending. Dynamics include *mf* and *ff*.

**B**

Musical staff 7: Section B, starting at measure 33. It consists of a continuous eighth-note pattern. Dynamics include **14**.

33-46

**C**

50

*fp leggiero* *fp* *ff*

53

55-59

5

60

**D**

4

61-64

*ff* *ff* *ff*

70

*p* *ff*

4

73-76

**E**

80

*ff*

**F**

*poco meno mosso*

*p*

90

91

1. 2.

**G**

8

101-108

*p*

110

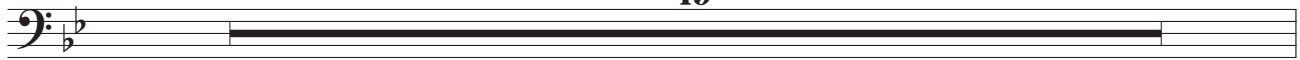
112

*mf* *mf dolce*



H

19



118-136

137 *poco rit.* *a tempo*  
a2 **2** 1. 2.  
*< sf >*  
140-141

I

Tempo I

a2 *f* *f*

150 a2 *f* *f*

158 160

J

**6** 170 *mf*

164-169

**4** *mf* *f*

172-175

K

Un poco tranquillo

**9** a2 a2

178-186

L

**2** *f*

198-199

200 *rit.*

*p legg.*

**M** *a tempo* *rit.* *a tempo* 210

203-205

214 *rit.*

1. 2. a2

**N** *Tempo I* 220 *a2*

*f f*

**O** 14

226-239

**P**

*fp leggiero fp ff*

248-252

**Q** 260

254-257

*ff ff*

263 270

*p ff*

265-269

**R**

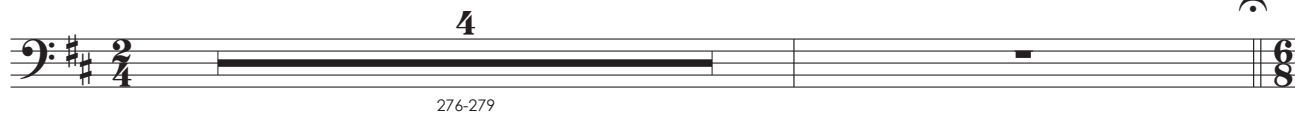


**S**

**Molto tranquillo**

280

*rit.*



**Presto**

281





Trompa 1 em Ré

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Measure 1 has a repeat sign. Measures 2-5 contain eighth and sixteenth notes with accents. Dynamics: *f* at measure 4, *f* at measure 5.

Musical staff 2: Treble clef. Measures 6-11. Measure 6 starts with a '6' above the staff. Measures 7-11 contain eighth and sixteenth notes with accents. Dynamics: *f* at measure 10, *f* at measure 11.

Musical staff 3: Treble clef. Measures 12-17. Measure 12 starts with a '12' above the staff. Measure 13 has an 'a2' above it. Measure 16 has a '2' above it. Measure 17 has a '16-17' below it.

Musical staff 4: Treble clef. Measures 20-29. Measure 20 starts with a circled 'A' and a '20' above it. Measure 29 has a '1.' above it. Dynamics: *fp* at measure 20, *fp* at measure 21, *f* at measure 29.

Musical staff 5: Treble clef. Measures 30-34. Measure 30 has a '3' above it. Measure 30 has a '27-29' below it. Measure 33 has a '1.' above it. Measure 34 has a '2.' above it. Dynamics: *mf* at measure 30, *ff* at measure 33, *ff* at measure 34.

Musical staff 6: Treble clef. Measure 33. Measure 33 has a circled 'B' and a '14' above it. Measure 33 has a '33-46' below it.

**C**

47-50 *ff* 55-58 60

**D**

61-64 *ff*

69 70

*ff* *ff* 71-76 *ff*

**E**

80 *ff*

**F**

*poco meno mosso* solo

*p* 90

8

91-98

**G**

11

101-111 *p*

**H**

19

118-136

137

*poco rit.* *a tempo*

*f* *sf* 140-141

**I**

**Tempo I**

Musical score for section I, measures 145-167. The score is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). There are accents and slurs throughout. A first ending bracket labeled '1.' spans measures 165-167. The section concludes with a *ff* dynamic marking.

**J**

Musical score for section J, measures 168-177. The score is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 168, followed by a triplet of eighth notes in measure 173. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are slurs and a first ending bracket labeled '1.' in measure 177. The section ends with a *f* dynamic marking.

**Un poco tranquillo**

**K**

Musical score for section K, measures 178-189. The score is in treble clef with a key signature of two flats and a 2/4 time signature. It consists of a single long note (a whole note) spanning the entire section, marked with a **12** above it. The section is enclosed in repeat signs.

**L**

Musical score for section L, measures 194-201. The score is in treble clef with a key signature of two flats. It features a long slur over measures 194-199, with a *mf* (mezzo-forte) dynamic marking and the instruction *con grande sonorità* (with great sonority). This is followed by a *f* (forte) dynamic marking. The section concludes with a *rit.* (ritardando) instruction. The score includes triplet markings for measures 198-199 and 200-201, and a 2/4 time signature at the end.

**M** *a tempo* *rit.* *a tempo* *rit.*

203-205      207-213      216-217

*f*

**N** **Tempo I** 220

*f*      *f*      *f*

**O**

14

226-239

**P**

4      4

240-243      248-251

*ff*

**Q** 260

4

254-257

*ff*      *ff*      *ff*

**R** 270

6

264-269

*ff*

**S** **Molto tranquilo** 280

2      1.      2

276-277      280

*p dolce*      *rit.*

**T** **Presto** 281

*ff*

a2







Trompa 2 em Ré

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Measure 1 has a repeat sign. Measures 2-5 have accents (>) and dynamic markings 'f'.

Musical staff 2: Treble clef. Measures 6-10. Measure 6 has a measure rest. Measures 7-10 have accents (>) and dynamic markings 'f'.

Musical staff 3: Treble clef. Measures 11-17. Measure 11 has a measure rest. Measure 12 has 'a2' above it. Measure 16 has a measure rest. Measure 17 has a measure rest. Dynamic marking '2' is above measure 17. Measure 16-17 is bracketed.

Musical staff 4: Treble clef. Measures 18-29. Measure 18 has a measure rest. Measure 29 has a measure rest. Measure 30 has a measure rest. Measures 31-32 have first and second endings. Dynamic marking 'mf' is below.

Musical staff 5: Treble clef. Measures 33-46. Measure 33 has a measure rest. Measure 46 has a measure rest. Dynamic marking '14' is above.

Musical staff 6: Treble clef. Measures 47-50. Measure 47 has a measure rest. Measure 50 has a measure rest. Dynamic marking 'ff' is below.

Musical staff 7: Treble clef. Measures 51-60. Measure 51 has a measure rest. Measure 60 has a measure rest. Dynamic markings 'p' and 'f' are below.

Musical staff 8: Treble clef. Measures 61-64. Measure 61 has a measure rest. Measure 64 has a measure rest. Dynamic markings 'ff' are below.

69 70 **6**  
*ff* *ff* *ff*  
 71-76

**E** 80 *ff*

**F** *poco meno mosso* **15** 100  
 1. 2.  
 84-98

**G** **13** 101-113

**H** **19** 118-136

137 *poco rit.* *a tempo* **2** 140-141  
 1. 2.  
*f* < *sf* >

**I** **Tempo I** a2 150  
*f* *f* *f*

151 *f* *f* *f* *f*

158 160

*ff*

Detailed description: Musical notation for measures 158-160. Measure 158 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 160 features a dynamic marking of *ff* and a fermata over the final note.

**J**

12

164-175

*mf*

Detailed description: Musical notation for measures 164-175. Measure 164 is a whole rest. Measures 165-175 contain a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The piece concludes with a 2/4 time signature change.

**K** Un poco tranquillo

12

178-189

Detailed description: Musical notation for measures 178-189. Measure 178 is a whole rest. Measures 179-189 are also whole rests. The section ends with a double bar line.

**L**

194

*mf con grande sonorità* *f*

198-199

Detailed description: Musical notation for measures 194-199. Measure 194 is a whole rest. Measures 195-199 contain a melodic line with dynamics *mf con grande sonorità* and *f*. Measure 199 is a whole rest. The section ends with a 3/4 time signature change.

*rit.* **M** *a tempo* *rit.* *a tempo*

2 3 7

200-201 203-205 207-213

Detailed description: Musical notation for measures 200-213. Measure 200 is a whole rest. Measures 201-202 are whole rests. Measure 203 is a whole rest. Measures 204-205 are whole rests. Measure 207 is a whole rest. Measures 208-213 are whole rests. The section ends with a 3/4 time signature change.

214 *rit.*

1. 2.

2

216-217

*f*

Detailed description: Musical notation for measures 214-217. Measure 214 is a whole rest. Measures 215-216 are whole rests. Measure 217 is a whole rest. Measures 218-219 contain a melodic line with a dynamic marking of *f*. The section ends with a 6/8 time signature change.

**N** Tempo I 220

*f* *f* *f*

Detailed description: Musical notation for measures 220-229. Measure 220 is a whole rest. Measures 221-229 contain a melodic line with a dynamic marking of *f*. The piece concludes with a 6/8 time signature change.

**O**

14

226-239

Detailed description: Musical notation for measures 226-239. Measures 226-239 are whole rests. The section ends with a double bar line.

**P**

4  
240-243  
*ff*

248 250  
*p* *f*

**Q**

4 260  
254-257 *ff* *ff*

262 270  
*ff* 6 264-269 *ff*

**R**

**S**

Molto tranquilo

280 *rit.*

4 276-279

Presto

281 *ff* a2







Trompa 3 em Ré

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

3.



6



10



*f*

*f*

*f*

12



16-17

**2**

**A**



7

18-24

*mf*

*f*

3

27-29

30



1.

2.

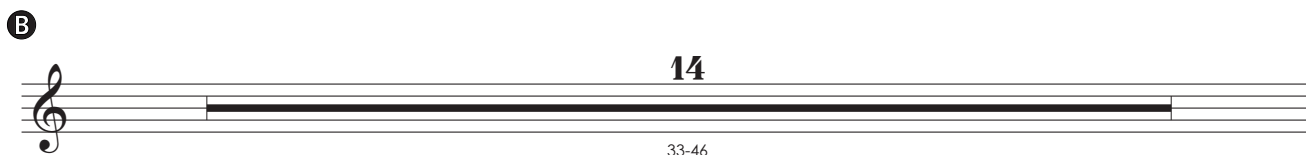
*mf*

*ff*

*f*

*ff*

**B**



14

33-46

**C**



3.

3.

50

a2

6

55-60

*fp*

*fp*

*ff*

**D**

*mf* *ff*

67 70 6 71-76 *ff* *ff* *ff* *ff*

**E**

80 *ff*

**F**

*poco meno mosso* 15 1. 2. 100 84-98

**G**

17 101-117

**H**

19 *poco rit.* 118-136

*a tempo*

3 1. 2. 139-141

**I**

**Tempo I**

150 *f* *f* *f*

151 *f* *f* *f* *f*

158 a2 160 a2

*ff*

Staff J: Musical notation for measures 158-167. It features eighth and sixteenth notes with accents. Dynamics include *ff* and *mf*. The key signature has one flat.

J

4 3. 170 3

164-167 173-175

*p* *mf* *f*

Staff J: Musical notation for measures 164-175. It consists of rests of 4, 3, and 3 measures. Dynamics range from *p* to *f*. A hairpin crescendo is shown between measures 170 and 175.

176

*mf* *f*

Staff K: Musical notation for measures 176-177. It features quarter notes and eighth notes. Dynamics are *mf* and *f*. The key signature changes to two flats.

K

12

178-189

Staff K: A single staff with a long rest for 12 measures, spanning measures 178-189.

L

10 2 rit.

190-199 200-201

Staff L: Musical notation for measures 190-201. It features rests of 10 and 2 measures. The tempo marking *rit.* is present. The key signature has two flats.

M

*a tempo* 3 *rit.* 7 *a tempo*

203-205 207-213

Staff M: Musical notation for measures 203-213. It features rests of 3 and 7 measures. Tempo markings include *a tempo* and *rit.*. The key signature has two flats.

214 rit.

1. 2. 2

216-217

Staff N: Musical notation for measures 214-217. It includes first and second endings. Dynamics include *f*. The key signature has two flats.

N

Tempo I

220

*f* *f* *f*

Staff N: Musical notation for measures 220-229. It features eighth and sixteenth notes with accents. Dynamics are *f*. The key signature has two flats.

O

14

226-239

Staff O: A single staff with a long rest for 14 measures, spanning measures 226-239.

**P** 3.

*fp* *fp* *ff*

**6**  
248-253

**Q** 3.

*mf*

258 260  
*ff* *ff*

262 270  
*ff* **6** *ff*  
264-269

**R**

a2

**S**

Molto tranquillo

280 *rit.*

**4**  
276-279

Presto

281 *ff* a2





Trompa 4 em Ré

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical staff 1: Treble clef, 6/8 time signature. Starts with a repeat sign. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *f*.

Musical staff 2: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *f*.

Musical staff 3: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Musical staff 4: Treble clef. Section A. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *ff*, *f*, *ff*.

Musical staff 5: Treble clef. Section B. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*.

Musical staff 6: Treble clef. Section C. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*.

**D**

4  
61-64  
*ff*  
*ff*  
*ff*  
*ff*  
70

72  
*fp*  
*ff*

**E**

80  
*ff*

**F**

*poco meno mosso*

15  
84-98  
1. 2.

**G**

17  
101-117

**H**

*poco rit.*

19  
118-136

*a tempo*

3  
139-141  
1. 2.

**I**

**Tempo I**

150  
*f*  
*f*



151

Musical staff 151-157. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) and accents (>).

158

a2

160

a2

Musical staff 158-163. It continues with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and accents (>).

J

12

164-175

*mf*

*f*

Musical staff 164-175. It features a 12-measure rest followed by a melodic line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

K

Un poco tranquillo

12

178-189

Musical staff 178-189. It features a 12-measure rest. The tempo marking is *Un poco tranquillo*.

L

10

190-199

rit.

2

200-201

M

a tempo

3

203-205

rit.

Musical staff 190-205. It features rests of 10, 2, and 3 measures. Tempo markings include *rit.* (ritardando) and *a tempo*.

a tempo

7

207-213

rit.

1.

2.

2

216-217

*f*

Musical staff 207-217. It features rests of 7 and 2 measures, followed by a melodic line. Dynamic marking includes *f* (forte).

N

Tempo I

220

Musical staff 220-225. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic marking includes *f* (forte).

O

14

226-239

Musical staff 226-239. It features a 14-measure rest.

**P**

240-243 *ff* 248-253

**Q**

254-257 *ff* 260 *ff*

261

*ff*

265 4. 270

*fp* *ff*

**R** a2

280

**S** Molto tranquillo 280 rit.

276-279

281 Presto a2

*ff*





Trompete 1 em Ré

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical staff 1: Treble clef, 6/8 time signature. Starts with a repeat sign. Measures 4-5 are marked with a fermata and the number 2. Measure 10 is marked with the number 1. Dynamic marking *f* is present.

Musical staff 2: Treble clef. Measures 8-9 are marked with a fermata and the number 2. Measure 10 is marked with the number 10. Measures 12-17 are marked with a fermata and the number 6. Dynamic marking *f* is present.

Musical staff 3: Treble clef. Measures 13-30 are marked with a fermata and the number 13. Measures 33-34 are marked with the number 1. Measures 35-36 are marked with the number 2. Dynamic marking *ff* is present.

Musical staff 4: Treble clef. Measures 33-46 are marked with a fermata and the number 14. Dynamic marking *ff* is present.

Musical staff 5: Treble clef. Measures 47-50 are marked with a fermata and the number 4. Measures 55-60 are marked with a fermata and the number 6. Dynamic marking *ff* is present.

Musical staff 6: Treble clef. Measures 61-64 are marked with a fermata and the number 4. Measures 65-66 are marked with the number 70. Measures 67-68 are marked with the number 70. Measures 69-70 are marked with the number 70. Dynamic marking *ff* is present.

Musical staff 7: Treble clef. Measures 71-77 are marked with a fermata and the number 7. Dynamic marking *ff* is present.

**E**

4  
78-81  
*ff*

**F**

*poco meno mosso*

15  
84-98  
1. 2.

**G**

17  
101-117

**H**

*poco rit.*

19  
118-136

*a tempo*

3  
139-141  
1. 2.

**I**

**Tempo I**

2  
145-146  
*f*  
2  
150-151  
*f*

153  
2  
154-155  
*f*  
4  
158-161  
*ff*

**J**

13  
164-176  
*f*

**K**

**Un poco tranquillo**

12  
178-189

**L** *rit.* **M** *a tempo* *rit.*

190-199      200-201      203-205

*a tempo* *rit.*

207-213      216-218

**N** **Tempo I**

220      222-223      226-227

*f*      *f*

**O**

226-239

**P**

240-243      248-253

*ff*

**Q**

254-257      260      264-270      271-274

*ff*      *ff*      *ff*

**R**

264-270      271-274

**S** **Molto tranquilo** *rit.*

276-279

**281** **Presto**

281-284

*ff*





Trompete 2 em Ré

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

*f* **3**  
4-6

**2** **10** **6**  
8-9 *f* 12-17

**A**

**13** 1. 2.  
18-30 *ff* *ff*

**B**

**14**  
33-46

**C**

**4** **6**  
47-50 *ff* 55-60

**D**

**4** **70**  
61-64 *ff* *ff* *ff* *ff*

**7**  
71-77

**E**

78-81

*ff*

**F**

*poco meno mosso*

84-98

100

1. 2.

**G**

101-117

**H**

*poco rit.*

118-136

*a tempo*

139-141

1. 2.

**I**

**Tempo I**

145-146

*f*

150-152

153

154-155

*f*

158-161

*ff*

**J**

164-176

*f*

**K**

**Un poco tranquillo**

178-189

**L** *rit.* **M** *a tempo* *rit.*

190-199 200-201 203-205

*a tempo* *rit.*

207-213 216-218

**N** **Tempo I**

220 *f* 222-224 *f*

**O**

226-239

**P**

240-243 *ff* 248-253

**Q**

254-257 *ff* 260 *ff* *ff* *ff* **R** 264-270 271-274 280

**S** **Molto tranquilo** *rit.*

276-279 280

**T** **Presto**

281 *ff*



Trombone 1

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical notation for Trombone 1, measures 1-7 and 10-17. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system shows a whole rest in measure 1, followed by a repeat sign. Measures 2-7 are indicated by a thick black bar with the number 7 above it. Measures 8-9 contain a quarter note G4, a quarter note F#4, and a quarter rest. Measures 10-17 are indicated by a thick black bar with the number 8 above it. The dynamic marking *f* is placed below the staff.

Musical notation for Trombone 1, measures 18-29 and 30-40. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system shows a thick black bar for measures 18-29 with the number 12 above it. Measure 30 begins with a quarter note B3, followed by a quarter note A3, and a quarter rest. A dynamic marking *mf* is placed below the staff with a hairpin indicating a crescendo. The second system shows two first endings for measures 37-38, each starting with a quarter note G4, a quarter note F#4, and a quarter rest. The dynamic marking *ff* is placed below the staff.

Musical notation for Trombone 1, measures 37-38 and 40-43. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system shows a thick black bar for measures 37-38 with the number 2 above it. The dynamic marking *p* is placed below the staff. The second system shows measures 40-43 with quarter notes G4, F#4, G4, and A4, each with an accent (>). The dynamic marking *p* is placed below the staff.

Musical notation for Trombone 1, measures 41-46. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system shows measures 41-43 with quarter notes B3, A3, and G3, each with an accent (>). The second system shows a whole rest in measure 44, followed by a quarter note B3 in measure 45, and a quarter rest in measure 46. The dynamic marking *f* is placed below the staff.

Musical notation for Trombone 1, measures 47-60. The key signature is two sharps (F# and C#), and the time signature is 6/8. The system shows a thick black bar for measures 47-60 with the number 14 above it. The dynamic marking *f* is placed below the staff.

Musical notation for Trombone 1, measures 61-64 and 70-73. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system shows a thick black bar for measures 61-64 with the number 4 above it. The dynamic marking *ff* is placed below the staff. The second system shows measures 70-73 with quarter notes G4, F#4, G4, and A4, each with an accent (>). The dynamic marking *ff* is placed below the staff.

Musical notation for Trombone 1, measures 71-77. The key signature is two sharps (F# and C#), and the time signature is 6/8. The system shows a thick black bar for measures 71-77 with the number 7 above it. The dynamic marking *ff* is placed below the staff.

**E**

4

78-81

*ff*

**F**

*poco meno mosso*

15

84-98

100

1. 2.

**G**

17

101-117

**H**

*poco rit.* *a tempo*

19

118-136

3

139-141

142

1. 2.

**I**

Tempo I

2

7

145-146

147-153

*f*

155

6

156-161

*ff*

**J**

12

164-175

*mf* *f*

**Un poco tranquillo**

**K**

**12**

178-189

**L**

**10** **2** *rit.*

190-199 200-201

**M**

*a tempo* **3** *rit.* *a tempo* **7**

203-205 207-213

214 *rit.*

216-218

**N**

**Tempo I**

**7**

219-225

**O**

*pp* **2** *p*

230-231

233

*f*

**P**

**14**

240-253

Q

254-257 *ff* 260 *ff* *ff*

R

264-270 271-274

S

Molto tranquillo

280

*rit.*

276-279

281

Presto

*ff*







Trombone 2

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

7 8

1-7 *f* 10-17

A

12 30

18-29 *mf* 1. *ff* 2. *ff*

B

40

37-38 *p*

41

*f*

C

14

47-60

D

4 70

61-64 *ff* *ff* *ff*

7

71-77

**E**

4  
78-81  
*ff*

**F**

*poco meno mosso*  
15  
84-98  
1. 2.  
100

**G**

17  
101-117

**H**

*poco rit.* *a tempo*  
19  
118-136  
3  
139-141

142  
1. 2.

**I**

**Tempo I**  
2  
145-146  
7  
147-153  
*f*

155  
6  
156-161  
*ff*

**J**

12  
164-175  
*mf* *f*

**Un poco tranquillo**

**K**

12  
178-189

**L**

10 2 rit.  
190-199 200-201

**M**

a tempo 3 rit. a tempo 7  
203-205 207-213

214

rit. 1. 2. 3  
216-218

**N**

**Tempo I**

7  
219-225

**O**

2  
230-231  
*pp* *p*

233

*f*

**P**

14  
240-253

Q

254-257 **4** 260

*ff* *ff* *ff*

R

264-270 **7** **4** 271-274

**2/4**

S

Molto tranquilo

280

*rit.*

**4** 276-279 280

**6/8**

281

Presto

*ff*







Trombone 3

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical notation for measures 1-7 and 10-17. Measure numbers 7 and 8 are indicated above the staff. Dynamics include *f*.

**A** Musical notation for measures 12-30 and first/second endings. Measure numbers 12 and 30 are indicated above the staff. Dynamics include *mf* and *ff*.

**B** Musical notation for measures 37-38. Measure number 2 is indicated above the staff. Dynamics include *pp* and *p*.

Musical notation for measures 40-60. Measure number 40 is indicated above the staff. Dynamics include *f*.

**C** Musical notation for measures 47-60. Measure number 14 is indicated above the staff.

**D** Musical notation for measures 61-70. Measure numbers 4 and 70 are indicated above the staff. Dynamics include *ff*.

Musical notation for measures 71-77. Measure number 7 is indicated above the staff.

**E**

4  
78-81  
*ff*

**F**

*poco meno mosso*  
15  
84-98  
100  
1. 2.

**G**

17  
101-117

**H**

*poco rit.*  
19  
118-136

*a tempo*

3  
139-141  
1. 2.

**I**

**Tempo I**  
2 7  
145-146 147-153  
*f*

155

6  
156-161  
*ff*

**J**

12  
164-175  
*mf* *f*

**Un poco tranquillo**

**K**

12  
178-189

**L**

10 2 *rit.*  
190-199 200-201

**M**

*a tempo* 3 *rit.* *a tempo* 7  
203-205 207-213

214 *rit.* 1. 2. 3  
216-218

**N**

**Tempo I**

7  
219-225

**O**

2  
230-231 *pp* *p*

233 *f*

**P**

14  
240-253

Q

254-257 **4** **ff** 260 **ff** **ff**

263

**R** 264-270 **7** 271-274 **4** **2**/**4**

S

Molto tranquilo

280

*rit.*

**4** **2**/**4** **6**/**8** 276-279

281

Presto

**6** **ff**





Tímpano

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

7 8

1-7 *f* 10-17

**A** 12 30

18-29 *ff* *ff*

**B** 14

33-46

**C** 14

47-60

**D** 11

61-71 *f* *pp*

74

*ff*

**E** 80

*ff*

**F** 15 100

*poco meno mosso*

84-98 *ff* 100

**G**

17  
101-117

**H**

19 3 1. 2.  
118-136 139-141

*poco rit.* *a tempo*

**I**

**Tempo I**

6  
148-153

154

*f* *f*

160

**J**

12  
164-175

*f*

**Un poco tranquillo**

**K**

12  
178-189

**L**

10 2 3 rit. **M** a tempo rit.  
190-199 200-201 203-205



*a tempo* **7** *rit.* 1. 2. **2** *f*

207-213 216-217

**N** Tempo I

220-225

**O**

226-239

**P**

240-253

**Q**

254-264 270 *f pp* *ff*

**R**

**S**

Molto tranquilo

276-279 *rit.*

Presto

281 *ff*



Triângulo

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

6  
4-9

Musical notation for measures 4-9. It begins with a treble clef and a 6/8 time signature. The first measure contains a quarter rest followed by a repeat sign. The second measure has a quarter rest. The third measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The fourth measure contains a quarter note with a fermata, also marked with a wavy line above it and a forte *f* dynamic. The fifth measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The sixth measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. A thick horizontal line spans measures 4-9.

10  
6  
12-17

Musical notation for measures 12-17. It begins with a treble clef. The first measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The second measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The third measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The fourth measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The fifth measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. The sixth measure contains a quarter note with a fermata, marked with a wavy line above it and a forte *f* dynamic. A thick horizontal line spans measures 12-17.

A  
20  
9  
22-30  
*p*

Musical notation for measures 22-30. It begins with a treble clef. The first measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The second measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The third measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The fourth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The fifth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The sixth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The seventh measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The eighth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The ninth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. A thick horizontal line spans measures 22-30. To the right, there are two first endings: the first ending is a quarter rest followed by a repeat sign, and the second ending is a quarter rest followed by a repeat sign.

B  
14  
33-46

Musical notation for measures 33-46. It consists of a thick horizontal line spanning measures 33-46.

C  
50  
10  
51-60  
*p*

Musical notation for measures 51-60. It begins with a treble clef. The first measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The second measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The third measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The fourth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The fifth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The sixth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The seventh measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The eighth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The ninth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. The tenth measure contains a quarter note with a fermata, marked with a wavy line above it and a piano *p* dynamic. A thick horizontal line spans measures 51-60.

D  
17  
61-77

Musical notation for measures 61-77. It consists of a thick horizontal line spanning measures 61-77.

E  
5  
78-82

Musical notation for measures 78-82. It consists of a thick horizontal line spanning measures 78-82, followed by a quarter rest.

**F**  
*poco meno mosso*

**15**

84-98

1. 2.

**G**

**17**

101-117

**H**

**19**

118-136

*poco rit.*

*a tempo*

**3**

139-141

1. 2.

**I**

**Tempo I**

**2**

145-146

*f*

**6**

150-155

*f*

**6**

158-163

**J**

**10**

168-177

*p*

**K**

**Un poco tranquillo**

**12**

178-189

**L**

10 2 rit.

190-199 200-201

**M**

*a tempo* 3 rit. *a tempo* 7 rit. 1. 2. 3

203-205 207-213 216-218

**N** Tempo I

220 *ff* 4

222-225

**O**

14

226-239

**P**

10

244-253

*p*

**Q** **R**

17 4

254-270 271-274

**S** Molto tranquillo

280 rit.

4

276-279

Presto

4

281-284



Violino I

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

6 *f* *arco* *f* *pizz.* *arco* *f* *f*

10 *f* *f*

12 *mf* *pizz.* *mf*

20 *p* *arco* *p*

24 *cresc.* *f* *pp*

29 *mf* *ff* *ff*

30 1. 2.

**B**

pizz. 36 2 40

*pp* *p*

41 arco *f*

**C**

pizz. 50 arco *ff*

53 *p*

55

57 *f*

60

**D**

*mf* *f* *ff* *p*

67 *ff* 70 5 71-75 *p* *ff*

**E**

80 *ff*



**F**

100

*poco meno mosso*

15

1.

2.

84-98

Musical notation for measures 84-98. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a double bar line and a 15-measure rest. After the rest, there are two endings: the first ending leads back to the beginning of the section, and the second ending concludes the section.

**G**

Musical notation for measures 99-107. It starts with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and quarter notes with slurs. Dynamics include *pp* (pianissimo) and *p* (piano). A hairpin crescendo is shown below the staff.

108

110

3

115-117

Musical notation for measures 108-117. It starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with slurs. Dynamics include *p* (piano). A hairpin crescendo is shown below the staff. The section ends with a 3-measure rest.

**H**

div.

120

*sf*

*pp* *dolcissimo*

Musical notation for measures 118-124. It starts with a treble clef and a key signature of one flat. The music features a *div.* (diviso) section with sixteenth notes. Dynamics include *pp* *dolcissimo* and *sf* (sforzando). Hairpin crescendos are shown below the staff.

unis.

125

130

*sf*

*cresc.*

*poco rit.*

Musical notation for measures 125-130. It starts with a treble clef and a key signature of one flat. The music features a *unis.* (unison) section with slurs. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). The section ends with *poco rit.* (poco ritardando).

131

Musical notation for measures 131-137. It starts with a treble clef and a key signature of one flat. The music features a series of eighth and quarter notes with slurs. Dynamics include *mf* (mezzo-forte). A hairpin crescendo is shown below the staff.

*a tempo*

138

140

1.

2.

*f*

*sf*

*p*

*pp*

Musical notation for measures 138-147. It starts with a treble clef and a key signature of one flat. The music features a series of eighth and quarter notes with slurs. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The section ends with two endings: the first ending leads back to the beginning of the section, and the second ending concludes the section.

**I** **Tempo I**

150

154 pizz. arco *f* *f*

159 160

**II** pizz. *p*

168 arco *p* *mf* *f pp*

173 *mf* *f*

**Un poco tranquillo**

**K**

180

*p dolce*

184

187-189

**L**

194

*mf con grande sonorità*

*f*

197

*pizz.*

*p*

200

*rit.*

**M**

arco

*pp*

*rit.*

*a tempo*

207-210

*pizz.*

*p*

arco

*pp*

213

*rit.*

*pizz.*

*pizz.*

arco

*mf*

**N**

**Tempo I**

220

*f*

222

*f*

**O** pizz. 2

230-231

232

236 arco **f**

**P** pizz. **p**

244 arco **ff**

248 250 **p** **f**

**Q** **mf** **f**

258 260 **ff** **p** **ff**

262 *ff* *ff* 5 264-268 270 *p* *ff*

**R**

**S** **Molto tranquillo** 280 *p dolce* 278-279 *rit.*

**Presto** 281 *ff*



Violino II

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 6/8. Measure 1 starts with a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4 and a quarter note chord (F#4, C#5). Measure 4 has a quarter note G4 and a quarter note chord (F#4, C#5). Measure 5 has a quarter note G4 and a quarter note chord (F#4, C#5).

Musical notation for measures 6-11. Measure 6 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 7 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 8 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 9 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 10 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 11 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

Musical notation for measures 12-19. Measure 12 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 13 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 14 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 15 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 16 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 17 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 18 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 19 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

Musical notation for measures 20-23. Measure 20 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 21 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 22 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 23 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

Musical notation for measures 24-28. Measure 24 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 25 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 26 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 27 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 28 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

Musical notation for measures 29-33. Measure 29 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 30 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 31 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 32 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 33 has a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

**B** pizz. 2 40

*pp* *p*

41 arco *f*

**C** pizz. 50 arco *ff*

*p* *p*

52 *f* 60

**D** *mf* *f*

*ff* *p* *ff* *p*

65 *ff* *p* *ff* *p*

69 70 5 71-75 *p* *ff*

**E** 80 *ff*



**F**  
*poco meno mosso*  
15  
84-98  
1. 100 2.

**G**  
*pp* *pp* *p*

108 110 3  
*p*  
115-117

**H**  
div. 120  
*pp* *dolcissimo* *sf*

125 130  
*sf* *cresc.*

*poco rit.*  
131  
*mf*

*a tempo*  
138 140  
*f* *sf* *p* *pp*  
1. 2.

**I** Tempo I

unis.

*f* *f* *f*

150

154

pizz. arco

*f*

159

160

**J** pizz.

*p*

168

arco

170

*p* *mf* *f* *pp*

173

*mf* *f*

**Un poco tranquillo**

**K**

180

*p dolce*

187-189

**L**

*mf con grande sonorità*

*f*

198

pizz.

200

*p*

*rit.*

**M**

arco *a tempo*

*pp*

*rit.*

*a tempo*

4

pizz.

arco div.

*pp*

3

3

*rit.*

unis.

207-210

215

1. pizz.

2. pizz.

arco

*mf*

3

3

3

3

**N**

**Tempo I**

220

*f*

*f*

**O**

pizz.

*pp*

2

230-231

232 arco *p* *f*

237

**P** pizz. *p*

244 arco *ff*

248 250 *p* *f*

**Q** *mf* *f* *ff*

259 260 *p* *ff* *ff* *ff*

5 264-268 270 *p* *ff*

**R**

**S** **Molto tranquilo**

*p dolce* 278-279 280 *rit.*

**Presto**

281 *ff*



Viola

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. A trill is indicated above the first measure.

Musical notation for measures 7-11. Measure 7 starts with a rest. Measure 8 is marked *pizz.*. Measure 10 is marked *arco*. Measure 11 ends with a rest. Dynamics include *f*. A trill is indicated above measure 11.

Musical notation for measures 12-19. The music continues with eighth and sixteenth notes. Measure 19 ends with a rest. Dynamics include *mf*. *pizz.* is marked above measure 19.

Musical notation for measures 20-23. Measure 20 starts with a rest. Measures 21-22 consist of eighth notes. Measure 23 ends with a rest. Dynamics include *p*. *arco* is marked above measure 23.

Musical notation for measures 24-28. The music features chords and eighth notes. Measure 24 starts with a rest. Dynamics include *cresc.*, *f*, and *pp*.

Musical notation for measures 29-36. Measure 29 starts with a rest. Measure 30 is marked *mf*. Measure 31 is marked *ff*. Measures 32-36 are marked *ff*. First and second endings are indicated above measures 32-33 and 34-35 respectively.

Musical notation for measures 37-38. Measure 37 starts with a rest. Measure 38 is marked *pp*. A double bar line with a repeat sign is shown above measure 38. Dynamics include *pp*. A fermata is placed over measure 38.

39 40 arco

*p* *f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 39 with a piano (*p*) dynamic and ends at measure 40 with a forte (*f*) dynamic. The notation includes various note values and rests, with some notes marked with accents (>). The word "arco" is written above the staff at the end of measure 40.

44

Detailed description: This block contains a single staff of music for measure 44. It features a series of eighth and sixteenth notes with various accidentals and accents.

©

pizz. 50 arco

*p* *ff*

Detailed description: This block contains two staves of music. The first staff starts at measure 49 with a piano (*p*) dynamic and ends at measure 50 with a fortissimo (*ff*) dynamic. The notation includes a "pizz." (pizzicato) marking above the first staff and an "arco" marking above the second staff.

52

*p*

Detailed description: This block contains a single staff of music for measure 52. It features a series of eighth notes with various accidentals and accents. A piano (*p*) dynamic marking is placed below the staff.

56 60

*f*

Detailed description: This block contains two staves of music. The first staff starts at measure 56 and ends at measure 60. It features a series of eighth notes with various accidentals and accents. A forte (*f*) dynamic marking is placed below the staff.

Ⓓ

*mf* *f*

Detailed description: This block contains two staves of music. The first staff starts at measure 61 and ends at measure 64. It features a series of eighth notes with various accidentals and accents. A mezzo-forte (*mf*) dynamic marking is placed below the first staff, and a forte (*f*) dynamic marking is placed below the second staff.

65

*ff* *p* *ff* *p* *ff*

Detailed description: This block contains a single staff of music for measures 65-69. It features a series of eighth notes with various accidentals and accents. The dynamics alternate between fortissimo (*ff*) and piano (*p*) across the measures.

70

*p* 4 *ff*

73-76

Detailed description: This block contains two staves of music. The first staff starts at measure 70 and ends at measure 76. It features a series of eighth notes with various accidentals and accents. A piano (*p*) dynamic marking is placed below the first staff, and a fortissimo (*ff*) dynamic marking is placed below the second staff. A "4" is written above the second staff, and "73-76" is written below it.



**E**

80

*ff*

**F**

*poco meno mosso*

*p* <

90

91

1. 2.

*p*

100

**G**

*pp pp p p*

109 110

**3**

115-117

**H**

120

pizz.

*pp*

123-124

**2**

127 130

*cresc.*

135

*poco rit.*

arco

*mf f p*

140

1. 2.

*pp*

**I** Tempo I

Musical notation for measures 115-120. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 starts with a half note G2 (f), followed by quarter notes A2 and B2. Measure 118 has a half note C3 (f), quarter notes D3 and E3, and a half note F3 (f). Measure 119 has a half note G3 (f), quarter notes A3 and B3, and a half note C4 (f). Measure 120 has a half note D4 (f), quarter notes E4 and F4, and a half note G4 (f). Dynamics: *f*. Performance markings: *trm* above measure 119.

150

Musical notation for measures 150-153. Measure 150: quarter notes G3, A3, B3, C4. Measure 151: quarter notes D4, E4, F4, G4. Measure 152: quarter notes A4, B4, C5, D5. Measure 153: quarter notes E5, F5, G5, A5. Dynamics: *f*.

154

Musical notation for measures 154-158. Measure 154: quarter notes G3, A3, B3, C4. Measure 155: quarter notes D4, E4, F4, G4. Measure 156: quarter notes A4, B4, C5, D5. Measure 157: quarter notes E5, F5, G5, A5. Measure 158: quarter notes B5, C6, D6, E6. Dynamics: *f*. Performance markings: *pizz.* above measure 154, *arco* above measure 155, *trm* above measure 157.

159

Musical notation for measures 159-163. Measure 159: quarter notes G3, A3, B3, C4. Measure 160: quarter notes D4, E4, F4, G4. Measure 161: quarter notes A4, B4, C5, D5. Measure 162: quarter notes E5, F5, G5, A5. Measure 163: quarter notes B5, C6, D6, E6. Dynamics: *f*. Performance markings: *>* above measure 159, *>* above measure 160, *>* above measure 161, *>* above measure 162.

**J**

Musical notation for measures 164-168. Measure 164: quarter notes G3, A3, B3, C4. Measure 165: quarter notes D4, E4, F4, G4. Measure 166: quarter notes A4, B4, C5, D5. Measure 167: quarter notes E5, F5, G5, A5. Measure 168: quarter notes B5, C6, D6, E6. Dynamics: *p*. Performance marking: *pizz.* above measure 164.

169

Musical notation for measures 169-173. Measure 169: quarter notes G3, A3, B3, C4. Measure 170: quarter notes D4, E4, F4, G4. Measure 171: quarter notes A4, B4, C5, D5. Measure 172: quarter notes E5, F5, G5, A5. Measure 173: quarter notes B5, C6, D6, E6. Dynamics: *p*, *mf*, *fpp*. Performance marking: *arco* above measure 169.

174

Musical notation for measures 174-178. Measure 174: quarter notes G3, A3, B3, C4. Measure 175: quarter notes D4, E4, F4, G4. Measure 176: quarter notes A4, B4, C5, D5. Measure 177: quarter notes E5, F5, G5, A5. Measure 178: quarter notes B5, C6, D6, E6. Dynamics: *mf*, *f*. Performance marking: *>* above measure 174.

**K** Un poco tranquillo

Musical notation for measures 180-189. Measure 180: quarter notes G3, A3, B3, C4. Measure 181: quarter notes D4, E4, F4, G4. Measure 182: quarter notes A4, B4, C5, D5. Measure 183: quarter notes E5, F5, G5, A5. Measure 184: quarter notes B5, C6, D6, E6. Measure 185: quarter notes G6, A6, B6, C7. Measure 186: quarter notes D7, E7, F7, G7. Measure 187: quarter notes A7, B7, C8, D8. Measure 188: quarter notes E8, F8, G8, A8. Measure 189: quarter notes B8, C9, D9, E9. Dynamics: *p dolce*. Performance marking: *3* above measure 189.

187-189

**L**

*mf* con grande sonorità *f*<sup>3</sup>

198 pizz. 200 *rit.*

*p*

**M**

arco *a tempo*

*pp*

*a tempo* 4 pizz. arco *rit.* 1. pizz.

207-210 *p* *pp*

216 pizz. arco *mf*

*mf*

**N**

**Tempo I**

220 *f* *f*

*f* *f*

**O**

pizz. *pp* 2 230-231

*pp* 2 230-231

232 *p*

*p*

236 arco *f*

**P** pizz. arco *p* *ff*

245 *p*

249 250 *f*

**Q** *mf* *f*

258 260 *ff* *p* *ff* *p* *ff*

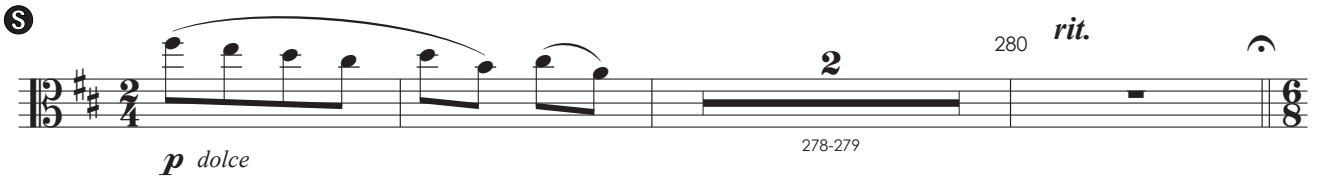
263 270 *p* *ff*

**R**



**Molto tranquilo**

**S**




*p dolce*

278-279

**Presto**

281



*ff*



Violoncelo

# Scherzo

para orquestra

Alberto Nepomuceno

Allegro vivace

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). Measure 1 starts with a whole rest. Measure 2 has a whole rest. Measure 3 begins with a forte (*f*) dynamic and a trill. Measure 4 continues with a forte (*f*) dynamic. Measures 5 and 6 continue the melodic line.

Musical notation for measures 7-12. Measure 7 starts with a piano (*p*) dynamic and a trill. Measure 8 continues with a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic and a trill. Measure 10 has a piano (*p*) dynamic and a trill. Measure 11 has a forte (*f*) dynamic. Measure 12 continues with a forte (*f*) dynamic.

Musical notation for measures 13-18. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic and a trill.

Musical notation for measures 19-22, marked with a circled 'A'. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic.

Musical notation for measures 23-27. Measure 23 has a piano (*p*) dynamic and a trill. Measure 24 has a piano (*p*) dynamic and a trill. Measure 25 has a piano (*p*) dynamic and a trill. Measure 26 has a piano (*p*) dynamic and a trill. Measure 27 has a piano (*p*) dynamic and a trill.

Musical notation for measures 28-32. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic.

Musical notation for measures 33-38, marked with a circled 'B'. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic.

38 40

*p*

Musical staff 38-40: Bass clef, key signature of two sharps (F# and C#). Measure 38 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with accents. Measure 40 has a dynamic marking of *f*.

43 arco

*f*

Musical staff 43-46: Bass clef, key signature of two sharps. Measure 43 starts with a forte (*f*) dynamic and the instruction "arco". The music features eighth notes with accents.

**C**

pizz. 50 arco

*p* *ff*

Musical staff 47-50: Bass clef, key signature of two sharps. Measure 47 starts with a piano (*p*) dynamic and the instruction "pizz.". Measure 50 has a dynamic marking of *ff* and the instruction "arco".

52

Musical staff 51-54: Bass clef, key signature of two sharps. Measure 51 starts with a piano (*p*) dynamic. The music features eighth notes with accents and slurs.

55 60

*p* *f*

Musical staff 55-60: Bass clef, key signature of two sharps. Measure 55 starts with a piano (*p*) dynamic. Measure 60 has a dynamic marking of *f*. The music features eighth notes with accents and slurs.

**D**

*mf* *f*

Musical staff 61-64: Bass clef, key signature of two sharps. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 64 has a dynamic marking of *f*. The music features eighth notes with accents and slurs.

65

*ff* *ff* *p* *ff*

Musical staff 65-69: Bass clef, key signature of two sharps. Measure 65 starts with a fortissimo (*ff*) dynamic. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *ff*. The music features eighth notes with accents and slurs.

70 4

*p* *ff*

Musical staff 70-76: Bass clef, key signature of two sharps. Measure 70 starts with a piano (*p*) dynamic. Measure 73-76 is a four-measure rest, indicated by a "4" above a horizontal line. Measure 76 has a dynamic marking of *ff*. The music features eighth notes with accents.



**E**

Musical staff E, measures 78-83. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a measure marked '80'. The music features eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present at the end of the staff.

*poco meno mosso*

Musical staff E, measures 84-90. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '84' and a dynamic marking of *p*. The music features quarter notes with slurs. A dynamic marking of *p* < is shown below the staff.

Musical staff E, measures 91-100. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '90'. The music features quarter notes with slurs. A dynamic marking of *p* is shown below the staff. The staff ends with a first ending (1.) and a second ending (2.) marked '100'.

**G**

Musical staff G, measures 101-106. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '101'. The music features quarter notes with slurs. Dynamic markings of *pp* and *p* are shown below the staff.

Musical staff G, measures 107-117. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '107'. The music features quarter notes with slurs. Dynamic markings of *p* and *mf* are shown below the staff. A measure marked '110' is also indicated. The staff ends with a measure marked '113-117' and a dynamic marking of *5*.

**H**

Musical staff H, measures 118-126. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '118'. The music features quarter notes with slurs. A dynamic marking of *pp* is shown below the staff. The word 'pizz.' is written above the staff.

Musical staff H, measures 127-134. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '127'. The music features quarter notes with slurs. A dynamic marking of *cresc.* is shown below the staff.

Musical staff H, measures 135-140. The staff is in bass clef with a key signature of two sharps. It begins with a measure marked '135'. The music features quarter notes with slurs. Dynamic markings of *mf*, *f*, and *p* are shown below the staff. The word 'arco' is written above the staff. The staff ends with a first ending (1.) and a second ending (2.) marked '140'.

**I** Tempo I

**K** Un poco tranquillo

187-189

**L**

*mf con grande sonorità* *f*

198 *pizz.* 200 *rit.*

*p*

**M**

*arco* *pp* *a tempo* *rit.* *a tempo* *pizz.* *p*

*pp* *fp* 207-210 *p*

214 *rit.* 1. 2. *arco* *mf*

*mf*

**N**

**Tempo I**

220 *f* *f* *pp*

**O**

230

231 *p*

*p*

236

*f*

**P**

*p* pizz. arco *ff*

245

*p*

249

*f*

**Q**

*mf* *f* *ff*

260

*ff* *p* *ff* *p*

270

*ff*

Molto tranquilo

**S**

*p dolce* *ff* rit. Presto





Contrabaixo

# Scherzo

para orquestra

Alberto Nepomuceno

**Allegro vivace**

2  
1-2  
*f*

7  
pizz. 10  
*f*

13  
arco  
*mf*

A  
20 pizz. 3  
21-23  
*p*

24  
arco  
*p cresc. f pp*

28 30  
1. 2. arco  
*mf ff ff pp*

B

38 40

*p*

Musical staff 38-40: Bass clef, key signature of two sharps (F# and C#). Measure 38 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with accents. Measure 40 has a dynamic marking of *p*.

43 arco

*f*

Musical staff 43: Bass clef, key signature of two sharps. Measure 43 starts with a forte (*f*) dynamic. The music is marked 'arco' and features a series of eighth notes with accents.

**C** pizz. 50 arco

*p* *ff*

Musical staff 44-50: Bass clef, key signature of two sharps. Measure 44 starts with a piano (*p*) dynamic. Measure 45 is marked 'pizz.' (pizzicato). Measure 50 is marked 'arco' and has a fortissimo (*ff*) dynamic.

54 60

*p* *f*

Musical staff 54-60: Bass clef, key signature of two sharps. Measure 54 starts with a piano (*p*) dynamic. Measure 60 has a forte (*f*) dynamic. A crescendo hairpin is shown between measures 54 and 60.

**D**

*mf* *f* *ff* *ff*

Musical staff 61-67: Bass clef, key signature of two sharps. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 67 has a fortissimo (*ff*) dynamic. A crescendo hairpin is shown between measures 61 and 67.

68 70 6

*ff* *ff*

Musical staff 68-76: Bass clef, key signature of two sharps. Measure 68 starts with a fortissimo (*ff*) dynamic. Measure 70 has a fortissimo (*ff*) dynamic. A six-measure rest is indicated between measures 71 and 76.

**E** 80

*ff*

Musical staff 77-83: Bass clef, key signature of two sharps. Measure 80 starts with a fortissimo (*ff*) dynamic. The music features eighth notes with accents.

**F** pizz.

*p* 3 3

Musical staff 84-91: Bass clef, key signature of two sharps. Measure 84 starts with a piano (*p*) dynamic. Measure 85 is marked 'pizz.' (pizzicato). Measures 85-87 and 89-91 contain triplet markings.

94 100

*dim.* 1. 2.

Musical staff 94-100: Bass clef, key signature of two sharps. Measure 94 starts with a *dim.* (diminuendo) dynamic. The piece ends with a first and second ending.



**G**

17

101-117

**H**

*pizz.*

**3**

**2**

120-122 124-125

*pp*

128

130

*cresc.*

136

*poco rit.*

*a tempo*

140

*arco* *mf* *f* *p*

1. 2.

**I**

**Tempo I**

150

*f*

151

*pizz.*

*arco*

*f*

158

160

**J**

*pizz.*

*arco*

**8**

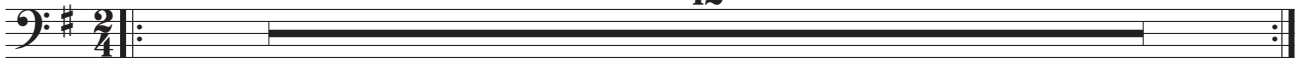
167-174

*p* *p* *mf* *f*

### Un poco tranquillo

**K**

12



178-189

**L**



*mf con grande sonorità*

*f*

198-199

*rit.*

**M**

*a tempo*

*rit.*

*a tempo*



200-201

203-205

207-210

211

*pizz.*

*rit.*



*p*

215

1.

2.

*arco*

3

3

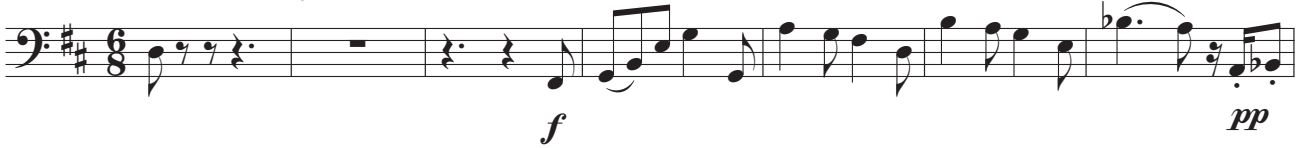


*mf*

**N**

### Tempo I

220



*f*

*pp*

**O**



230



*p*

236

*f*

**P**

*p* pizz. arco *ff*

246

*p* *f*

250

**Q**

*mf* *f* *ff* *ff*

260

261

*ff* 6 264-269 *ff*

270

**R**

**S**

Molto tranquilo

*p dolce* *ff*

280 *rit.*

278-279

281

Presto

*ff*