

# Alberto Nepomuceno (1864-1920)

Un soneto del Dante

Texto: Dante Alighieri  
Edição: Luiz Guilherme Goldberg

voz, violino, piano  
(*voice, violin, piano*)

Partes:  
Voz/Piano  
Violino

5 p.

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MUSICA BRASILIS

à Rodolpho Bernardelli

# Un soneto del Dante

para canto, violino e piano

Alberto Nepomuceno, 1889

Texto de Dante Alighieri

The musical score is arranged in three systems, each with three staves: Voice (Voz), Violino (Vln.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes lyrics in Italian and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Legato sempre l'accom.* (legato always accompaniment). The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The lyrics are: "Tan - to gen - ti - le e tan - to o - nes - ta pa - re La don - na mi - a, quan - do el - la al - trui sa - lu - ta, Ch'u - gni lin - gua de - vien tre - man - do mu - ta, E, gli oc - chi non ar -".

Voz

Tan - to gen - ti - le e tan - to o - nes - ta

Violino

*p*

Piano

*mp*

*Legato sempre l'accom.*

*p*

6

Voz

pa - re La don - na mi - a, quan - do el - la al - trui sa - lu - ta,

Vln.

Pno.

11

Voz

Ch'u - gni lin - gua de - vien tre - man - do mu - ta, E, gli oc - chi non ar -

Vln.

Pno.

16

Voz

dis - con di guar - da - re. El - la sen va, sen - ten - do - si lau -

Vln.

*p*

Pno.

*p*

21

Voz

da - re, Be - nig - na - men - te d' u - mil - ta nes - tu - ta, E par - che

Vln.

Pno.

24

Voz

si - a u - na co - sa ve - nu - ta Di cie - lo in ter - ra a mi - ra - col mos - tra - re.

Vln.

*p*

Pno.

*p*

*un poco stent*

27

Voz

Mos-tra-si si pia - cen - ti a chi la

Vln.

*cresc.*

Pno.

31

Voz

mi - ra, Che dá per gli ve - chi dol - cez - za al co - re, Che in - ten - der non

Vln.

Pno.

35

Voz

può chi non la pro - va.

Vln.

*pp*

Pno.

*pp*

39 *p*

Voz

E par che del-la\_a su - a lab - bra si muo - va, U - no\_s -

Vln.

Pno.

*cresc.*

42

Voz

pir - to soa - ve e pien d'a - mo - re, Che va di - cen - do\_a l'a - ni - ma: sos - pi - ra!

Vln.

*cresc.*

Pno.

*cresc.* *dim.* *pp*

**Più mosso**  
*quasi doppi movimento*

46

Voz

**Tempo I**

*rall.*

Vln.

*passionato*

Pno.

*p* *pp*

à Rodolpho Bernardelli

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para canto, violino e piano

Violino

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3

*p*

9

15

*p*

*p*

21

26

*un poco stent*

*p*

*cresc.*

31

37

*pp*

*cresc.*

43

**Più mosso**  
*quasi doppi movimento*

*passionato*

49

**Tempo I**

*rall.*

Detailed description: This is a musical score for a violin part. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with a quarter note, a dotted quarter note, and eighth notes. The third staff features a quarter note, eighth notes, and a quarter note with a triplet of eighth notes. The fourth staff is more rhythmic, with eighth and sixteenth notes, and includes a sharp sign on the second line. The fifth staff starts with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note and a triplet of eighth notes. The sixth staff continues with eighth and quarter notes, including a sharp sign on the second line. The seventh staff begins with a quarter rest, followed by eighth notes, a quarter note, and eighth notes. The eighth staff is more active, with eighth and sixteenth notes, and ends with a triplet of eighth notes. The ninth staff starts with eighth notes, followed by a quarter note, and ends with a quarter rest. The score includes various dynamics such as *p*, *pp*, and *cresc.*, and performance instructions like *un poco stent*, **Più mosso quasi doppi movimento**, *passionato*, and **Tempo I** with *rall.*