

Alberto Nepomuceno (1864-1920)

Seis valsas humorísticas (1902)

AN 7.4

Editoração: Luiz Guilherme Goldberg

piano, orquestra
(*piano, orchestra*)

Partes:

Flautas I-II
Oboé I-II
Clarinetes I-II
Fagotes I-II
Trompas I-II
Trompas III-IV
Trompetes I-II
Tímpano
Triângulo e Prato
Tamburo
Violino Spalla
Violino I
Violino II
Viola
Violoncelo Solo
Violoncelo
Contrabaixo

201 p.



MUSICA BRASILIS

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Flautas I-II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

Flauta I

Flauta II

(15)

A

Fl. I

Fl. II

(37)

Meno mosso

Tempo I

B

Fl. I

Fl. II

(57)

C

Fl. I

Fl. II

(79)

Tempo I

FL. I
FL. II

92
p
dim.
f
2
2
3
f

FL. I
FL. II

100
D
Come prima
f
f
2
3
3
f

FL. I
FL. II

109
f
f
10
3
6
3
f

FL. I
FL. II

Meno mosso
134
2
2

II

FL. I
FL. II

Lento
8
f
p
3
8
f
p
3

13 E

Fl. I *f sf p mf*

Fl. II *f mf*

24 F Vivo

Fl. I *pp dolce*

Fl. II *pp dolce*

34 dolce

Fl. I *p dolce*

Fl. II *p dolce*

41

Fl. I

Fl. II

47

Fl. I

Fl. II *2 para piccolo*

53 G Lento

Fl. I *ff ppp*

Fl. II *ff ppp*

2 para flauta

III

Allegro moderato 3 Lento 16 H Vivo 13

Fl. I *pp*

Fl. II *pp*

Allegro con entusiasmo I A tempo

Fl. I *f* 8 *ff*

Fl. II *f* 8 *ff*

Presto 4 3

Fl. I 4 3

Fl. II 4 3

7 *ff* *ff*

Fl. I 7

Fl. II 7

77 *ppp* J *ppp*

Fl. I 3 15 *ppp*

Fl. II 3 15 *ppp*

IV

K
 Moderato assai 35 Vivo 3 Tempo I 7 Vivo

FL. I
 FL. II

L
 Tempo I 4 9 Tempo I 19

FL. I
 FL. II

85
 Vivo 2 3 Tempo I 6

FL. I
 FL. II

M
 Più calmo 4 4

FL. I
 FL. II

121 *tr* Lento 14

FL. I
 FL. II

f

V

Tempo giusto

FL. I
FL. II

FL. I
FL. II

FL. I
FL. II

FL. I
FL. II

FL. I
FL. II

96

Fl. I

Fl. II

4

p

tr

105

Fl. I

Fl. II

111

Fl. I

Fl. II

p

117

Fl. I

Fl. II

f

12

12

134

Fl. I

Fl. II

f

f

p

6

2

6

2

146

Fl. I

Fl. II

Lento

f

f

4

6

4

2 para piccolo

6

160 P Tempo I

Fl. I *pp*

Fl. II *pp* 2 para flauta

166

Fl. I *pp*

Fl. II *pp*

172

Fl. I *pp* tr

Fl. II *pp* tr

178

Fl. I *pp* tr

Fl. II *pp* tr

186

Fl. I *pp*

Fl. II *pp*

194

Fl. I *pp*

Fl. II *pp*

202

Fl. I

Fl. II

8

pp

5

221

Fl. I

Fl. II

3

3

230

Fl. I

Fl. II

5

5

Q Animato

241

Fl. I

Fl. II

2

2

249

Fl. I

Fl. II

3

tr

2

3

tr

2

259

Fl. I

Fl. II

4

Lento

f

21

4

f

21

VI

Allegro

The musical score is written for two flutes, Fl. I and Fl. II, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score is divided into five systems, each containing two staves. Measure numbers 32, 37, 43, 56, and 62 are indicated at the beginning of their respective systems. The first system (measures 32-36) features a forte (*ff*) dynamic. The second system (measures 37-42) continues the piece. The third system (measures 43-48) includes a dynamic change to piano (*p*) and a rehearsal mark 'R' in a box above measure 46. The fourth system (measures 49-55) continues the piano section. The fifth system (measures 56-62) concludes the piece with various melodic and rhythmic patterns.

68

Fl. I

Fl. II

79

Fl. I

Fl. II

90

S

Come prima

Fl. I

Fl. II

130

Fl. I

Fl. II

136

Fl. I

Fl. II

T

Tempo di Valsa

152

Fl. I

Fl. II

Fl. I (170) Fl. II

U Vivo

Fl. I (192) Fl. II

Fl. I (206) Fl. II

Fl. I (214) Fl. II

Fl. I (228) Fl. II

Fl. I (242) Fl. II

Seis valsas humorísticas

Op. 22
para Piano e Orquestra

Oboés I-II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

Ob. I

Ob. II

Ob. I

Ob. II

13

6

mf

A

Ob. I

Ob. II

26

f

2

2

Ob. I

Ob. II

35

Meno mosso

Tempo I

f

3

4

f

B

Ob. I

Ob. II

48

9

6

4

9

C

79 Tempo I

Ob. I

Ob. II

94

Ob. I

Ob. II

D

102 Come prima

Ob. I

Ob. II

115

Ob. I

Ob. II

123

Ob. I

Ob. II

134 Meno mosso

Ob. I

Ob. II

II

Ob. I

Ob. II

Lento

8

f

p

3

f

8

f

p

3

f

14

E

4

solo

p

7

F

Vivo

p

p

Ob. I

Ob. II

30

4

p

4

p

Ob. I

Ob. II

40

4

4

Ob. I

Ob. II

49

2

3

3

Ob. I

Ob. II

59

f

ff

15

ppp

f

ff

15

ppp

G

Lento

III

Ob. I *Allegro moderato* 3 *Lento* 16 *Vivo* 13

Ob. II 3 16 13

H

Ob. I *Allegro con entusiasmo* 37 *f* 8 *ff*

Ob. II *f* 8 *ff*

I A tempo

Ob. I *Presto* 51 3 3

Ob. II 3 3

Ob. I 63 7 *ff*

Ob. II 7 *ff*

Ob. I *Come tempo I* 78 *ff* 15 *PPP*

Ob. II *ff* 15 *PPP*

J

IV

Ob. I Moderato assai 35 Vivo 3 Tempo I 7

Ob. II 35 3 7

Ob. I (49) Vivo 4 Tempo I 9 Tempo I L

Ob. II 4 9

Ob. I (66) 19 2 Vivo 3 Tempo I

Ob. II 19 2 3

Ob. I (93) 6 11 4

Ob. II 6 11 4

Ob. I (116) Più calmo 6 14 Lento solo ad libitum

Ob. II 6 14

V

Tempo giusto

Ob. I

Ob. II

Ob. I

Ob. II

Ob. I

Ob. II

Ob. I

Ob. II

Lento

Ob. I

Ob. II

N

Tempo I

89

Ob. I

Ob. II

tr

tr

97

Ob. I

Ob. II

p

4

4

108

Ob. I

Ob. II

O

5

5

120

Ob. I

Ob. II

f

f

p

f

f

f

4

4

4

4

134

Ob. I

Ob. II

f

p

cresc.

f

f

f

2

2

2

2

144

Ob. I

Ob. II

p

f

p

f

Lento

4

6

4

6

Tempo I

Ob. I *pp*

Ob. I

Ob. I *tr* *pp*

Ob. I

Ob. I

Ob. I *pp*

214

Ob. I

Ob. II

228

Ob. I

Ob. II

236

Ob. I

Ob. II

Q Animato

244

Ob. I

Ob. II

251

Ob. I

Ob. II

259

Ob. I

Ob. II

Lento

f

f

VI

Allegro

Ob. I

Ob. II

32

ff

32

ff

Ob. I

Ob. II

39

8

8

Ob. I

Ob. II

53

R

p

p

Ob. I

Ob. II

Ob. I

Ob. II

2

3

3

3

3

3

3

1. 4

2

3

3

3

3

4

89 S Come prima

Ob. I 2. 4 32 *ff*

Ob. II 4 32 *ff*

130

Ob. I

Ob. II

137

Ob. I *p* *cresc.* *ff* 4

Ob. II *p* *cresc.* *ff* 4

149 T Tempo di Valsa

Ob. I *f* *f*

Ob. II *f*

158

Ob. I 6 2 *mf* *f*

Ob. II 6 2

173

Ob. I 2 8 *f*

Ob. II 2 8 *f*

190 U
Vivo

Ob. I *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

201

Ob. I *p* *f*

Ob. II *p* *f*

211

Ob. I *f*

Ob. II

222

Ob. I *f*

Ob. II *f*

232

Ob. I *f*

Ob. II *f*

243

Ob. I *f*

Ob. II *f*

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Clarinetes I-II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

Clarinete I

Clarinete II

3 *p* 3 *p* *mf*

3 3

Cl. I

Cl. II

12 6 *mf* A

6

Cl. I

Cl. II

26 2 2

Cl. I

Cl. II

37 *f* 3 *f* B *f* Tempo I 9 2

3 4 9 2

Cl. I

Cl. II

59 4 9 C 4 9

79 Tempo I

Cl. I *mf* *f*

Cl. II *mf* *f*

90

Cl. I *p* *dim.* *f*

Cl. II *f*

D

100 Come prima

Cl. I *mf*

Cl. II *mf*

108

Cl. I *mf*

Cl. II *mf*

121

Cl. I *f*

Cl. II *f*

131 Meno mosso

Cl. I *f*

Cl. II *f*

II

Lento

Cl. I

Cl. II

8

f

p

sf

8

f

p

sf

14

E

5

4

Vivo

p

p

mf

f

p

mf

f

30

4

f

4

f

40

4

p

p

49

4

4

59

G Lento

14

f

ff

ppp

ppp

f

ff

ppp

ppp

III

Allegro moderato 3 Lento 16 H Vivo 13

Cl. I *pp*

Cl. II *pp*

Allegro con entusiasmo 37 I A tempo 8 *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

51 Presto 2 3

Cl. I

Cl. II

63 7 *ff* *ff*

Cl. I

Cl. II

78 J Come tempo I 16 *ff* *ppp*

Cl. I *ppp*

Cl. II *ppp*

IV

Cl. I Moderato assai 35 Vivo 3 Tempo I 7 Vivo 4

Cl. II 35 3 7 4

Cl. I Tempo I 5 2 Tempo I 19

Cl. II 5 2 19

Cl. I Vivo 3 Tempo I 6 11

Cl. II 2 3 6 11

Cl. I Più calmo 4 pp

Cl. II 4

Cl. I Lento 14

Cl. II 14

V

Tempo giusto

Cl. I

Cl. II

Cl. I

Cl. II

8

f *pp sub. e cresc. molto* *f*

Cl. I

Cl. II

15

f *p* *f* *f*

Cl. I

Cl. II

24

f *f*

Cl. I

Cl. II

36

p *p*

46 *Lento* *f* 5 *N* *Tempo I* 28

83 *pp*

90 *tr*

97 4 *p* 4

108 *p* *O*

115 *f* 6 *f* 6

128

Cl. I *f* *cresc.* 4 5 *cresc.* *f* 2

Cl. II *f* *cresc.* 4 5 *f* 2

144

Cl. I *p* *f* Lento 4 6

Cl. II *p* *f* 4 6

160

P Tempo I

Cl. I 7 3 3

Cl. II 7

172

Cl. I 3 3 3 3 *tr* *pp*

Cl. II 3 3 3 3

178

Cl. I 2 *tr* *pp* 6 1 2

Cl. II 2 6

190

Cl. I 3 4 5 6 7 8

Cl. II

196

Cl. I *p*

Cl. II *p*

2 26

228

Cl. I

Cl. II

cresc. molto

4 4

237

Cl. I

Cl. II

Q Animato

2 2

244

Cl. I

Cl. II

3 3

252

Cl. I

Cl. II

4 4

p

261

Cl. I

Cl. II

Lento

4 4

f

21 21

VI

Allegro

Cl. I

Cl. II

31

ff

31

ff

39

8

p

R

8

54

62

2

4

3

2

4

3

75

3

3

1. 4

2. 4

3

4

3

4

94 S Come prima

31

Cl. I *ff*

Cl. II *ff*

131

Cl. I

Cl. II

138

Cl. I *p* *cresc.* *ff*

Cl. II *p* *cresc.* *ff*

4

4

149 T Tempo di Valsa

Cl. I *f* *mf*

Cl. II *f*

158

Cl. I *mf*

Cl. II

6

6

173

Cl. I *f*

Cl. II *f*

2

2

8

8

190 U Vivo dolce

Cl. I
Cl. II

199

Cl. I
Cl. II

209

Cl. I
Cl. II

222

Cl. I
Cl. II

233

Cl. I
Cl. II

243

Cl. I
Cl. II

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Fagotes I-II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

The musical score is written for two bassoons, Fagote I and Fagote II, in 3/4 time. It consists of six measures of music, each representing a different waltz. The key signature is one flat (B-flat major or D-flat minor). The tempo is marked "Tempo di Valsa un poco vivo".

The first system (measures 1-6) features a melody in Fagote I and a bass line in Fagote II, both starting with a *p* (piano) dynamic. The second system (measures 7-12) includes a rehearsal mark **8** and a dynamic change to *f* (forte) in Fagote I. The third system (measures 13-18) includes a rehearsal mark **14** and a dynamic change to *mf* (mezzo-forte) in Fagote I. The fourth system (measures 19-24) includes a rehearsal mark **20**, a first ending bracket labeled **A**, and a dynamic change to *f* in Fagote I. The fifth system (measures 25-30) includes a rehearsal mark **28** and a dynamic change to *ff* (fortissimo) in both Fagote I and Fagote II. Fingerings (2, 5) are indicated for several notes.

41 Meno mosso

B Tempo I espressivo

Fg. I

Fg. II

49

Fg. I

Fg. II

57

Fg. I

Fg. II

62

C

Fg. I

Fg. II

79 Tempo I

Fg. I

Fg. II

85

Fg. I

Fg. II

94

Fg. I *dim.*

Fg. II *dim.*

100

Fg. I **D** Come prima *p* *f*

Fg. II *p*

107

Fg. I *mf*

Fg. II

114

Fg. I *f*

Fg. II

122

Fg. I *ff*

Fg. II *ff*

134

Meno mosso

Fg. I

Fg. II

II

Lento

Fig. I

Fig. II

p

Fig. I

Fig. II

8

12

12

E

f

p

Fig. I

Fig. II

28

F Vivo

4

4

f

f

Fig. I

Fig. II

39

4

4

f

Fig. I

Fig. II

50

4

f

f

Fig. I

Fig. II

58

4

15

15

G Lento

ff

ff

III

Allegro moderato Lento H Vivo

Fig. I *f* 16

Fig. II *f* 16

24 Allegro con entusiasmo

Fig. I 13 *f* 4

Fig. II 13 *f* 4 *p*

46 I A tempo Presto

Fig. I *ff*

Fig. II *cresc. molto* *fp* *ff*

55 4 6

Fig. I *ff*

Fig. II *ff*

71 *ff*

Fig. I *ff*

Fig. II *ff*

79 Come tempo I J 16

Fig. I *ff* 16

Fig. II *ff* 16

IV

K

Moderato assai 35 Vivo 3 Tempo I 7 Vivo

Fg. I

Fg. II

50 Tempo I 4 5 2

Fg. I

Fg. II

L

65 Tempo I 19 2 3 Vivo

Fg. I

Fg. II

92 Tempo I 6 11 4

Fg. I

Fg. II

M

116 Più calmo 6 14 Lento

Fg. I

Fg. II

V

Tempo giusto

Fig. I

Fig. II

Fig. I

Fig. II

9

f *pp sub. e cresc. molto* *f* *f*

Fig. I

Fig. II

20

p *cresc.* *f*

Fig. I

Fig. II

33

Lento

p *p*

Fig. I

Fig. II

54

Tempo I

21

1 2 3 4 5 6 7 8 9 10

p

Fig. I

Fig. II

86

11 12 13 14

16

113 O

Fg. I

Fg. II

121

Fg. I

Fg. II

135 Lento

Fg. I

Fg. II

154 P Tempo I

Fg. I

Fg. II

187

Fg. I

Fg. II

199

Fg. I

Fg. II

207

Fg. I

Fg. II

p

216

Fg. I

Fg. II

225

Fg. I

Fg. II

cresc. molto

f

234

Fg. I

Fg. II

cresc.

cresc.

2

2

Q Animato

243

Fg. I

Fg. II

252

Fg. I

Fg. II

Lento

10

21

p

p

VI

Allegro

Fig. I

p

Fig. II

8

Fig. I

Fig. II

cresc.

16

Fig. I

Fig. II

24

Fig. I

Fig. II

cresc.

cresc.

32

Fig. I

ff

Fig. II

ff

38

Fig. I

Fig. II

44

Fg. I

Fg. II

p *cresc.* *ff*

50

Fg. I

Fg. II

R

p

56

Fg. I

Fg. II

62

Fg. I

Fg. II

69

Fg. I

Fg. II

pp

80

Fg. I

Fg. II

1. 4 2. 5

4 5

94 S
Come prima

Fg. I

Fg. II

102

Fg. I

Fg. II

110

Fg. I

Fg. II

118

Fg. I

Fg. II

126

Fg. I

Fg. II

132

Fg. I

Fg. II

138

Fg. I *p* *cresc.* *ff* 5

Fg. II *p* *cresc.* *ff* 5

150

Fg. I *p* *f* **T** Tempo di Valsa

Fg. II *p*

157

Fg. I *mf*

Fg. II

165

Fg. I 2 *f*

Fg. II 2

173

Fg. I 5 *ff* 6

Fg. II 5 *ff* 6

189

Fg. I *f* *f* **U** Vivo 4

Fg. II *p* *f* 4

199

Fg. I

Fg. II

f

f

4

4

208

Fg. I

Fg. II

215

Fg. I

Fg. II

f

f

222

Fg. I

Fg. II

10

10

237

Fg. I

Fg. II

2

2

2

2

246

Fg. I

Fg. II

3

3

3

3

Seis valsas humorísticas

Op. 22
para Piano e Orquestra

Trompas em Fá I-II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

Trompa I

Trompa II

mf

mf

Tpa. I

Tpa. II

6

2

6

2

Tpa. I

Tpa. II

A

2

6

2

6

Tpa. I

Tpa. II

2

ff

2

ff

Tpa. I

Tpa. II

Meno mosso

B Tempo I

pp

f

f

5

5

53 *espressivo* **C**

Tpa. I *mf* 10

Tpa. II 10

70 **Tempo I**

Tpa. I 9

Tpa. II 9 *p*

85 **D** Come prima

Tpa. I 2 12 6 *f*

Tpa. II 2 12 6 *f*

110

Tpa. I 2 9

Tpa. II 2 9

126

Tpa. I *ff* 2

Tpa. II *ff* 2

134 **Meno mosso**

Tpa. I *pp* 2

Tpa. II 2

II

Lento

Tpa. I

Tpa. II

Tpa. I

Tpa. II

Tpa. I

Tpa. II

E

Tpa. I

Tpa. II

F Vivo

Tpa. I

Tpa. II

Tpa. I

Tpa. II

G Lento

III

Allegro moderato Lento 16

Tpa. I *f*

Tpa. II *f*

23 H Vivo 13 Allegro con entusiasmo *f*

Tpa. I *f*

Tpa. II *f*

41 I A tempo Presto 2

Tpa. I *ff*

Tpa. II *ff*

57 4 6

Tpa. I

Tpa. II 4 6

72 2

Tpa. I

Tpa. II 2

79 J Come tempo I 16

Tpa. I *ff*

Tpa. II *ff*

IV

Moderato assai

Tpa. I *p* 1 2 3 4 5 6

Tpa. II

7 8 9 10 11 12

Tpa. I

Tpa. II

13 3 1 2 3

Tpa. I *p*

Tpa. II 3

22 4 5 6 7 8 9

Tpa. I

Tpa. II

28 10 11 12 13

Tpa. I

Tpa. II

34 3 11 14

Tpa. I **K** *f* *f* *f*

Tpa. II *f* *f* *f*

Vivo

65 **L** Tempo I

Tpa. I *pp* 1 2 3 4

Tpa. II *pp*

73

Tpa. I 5 6 7 8 9 10 11 12

Tpa. II

81 **Vivo**

Tpa. I 13 2 10 *f*

Tpa. II 2 10 *f*

99 **M** Più calmo

Tpa. I *f* 11 4 3 *p*

Tpa. II *f* 11 4 3

122

Tpa. I 1 2 3 4 5

Tpa. II

128 **Lento**

Tpa. I 6 7 8 6

Tpa. II 6

V

Tempo giusto

Tpa. I

Tpa. II

10

Tpa. I

Tpa. II

pp sub. e cresc. molto

f

f

f

28

Tpa. I

Tpa. II

f

f

Lento

p

p

53

Tpa. I

Tpa. II

N Tempo I

p

p

81

Tpa. I

Tpa. II

89

Tpa. I

Tpa. II

101

Tpa. I

Tpa. II

111

Tpa. I

Tpa. II

122

Tpa. I

Tpa. II

142

Tpa. I

Tpa. II

166

Tpa. I

Tpa. II

187

Tpa. I

Tpa. II

196

Tpa. I

Tpa. II

4

p 1

4

p

208

Tpa. I

Tpa. II

2 3 4 5 6 7 8 9 10 11

218

Tpa. I

Tpa. II

12 13 14 15 16 17 18 1 2 3

228

Tpa. I

Tpa. II

4 5 6 *f*

2

f

2

239

Q Animato

Tpa. I

Tpa. II

2 3

2 3

251

Tpa. I

Tpa. II

10 Lento 21

p

10 21

p

VI

Allegro

Tpa. I

Tpa. II

31

ff

ff

Tpa. I

Tpa. II

39

p *cresc.*

p *cresc.*

Tpa. I

Tpa. II

48

ff

ff

R

Tpa. I

Tpa. II

72

pp

Tpa. I

Tpa. II

82

1. 4 2. 5

Come prima

ff

ff

Tpa. I

Tpa. II

127

136

Tpa. I

Tpa. II

p *cresc.*

8

153

T

Tempo di Valsa

Tpa. I

Tpa. II

6 2 9

6 2 9

176

Tpa. I

Tpa. II

ff *pp*

2

2

186

U

Vivo

Tpa. I

Tpa. II

f *f*

15 4

15 4

211

Tpa. I

Tpa. II

14 10 2

14 10 2

244

Tpa. I

Tpa. II

3 3

3 3

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Trompas em Fá III-IV

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

Musical score for Trompas III and IV, measures 1-41. The score is in 3/4 time and B-flat major. It features two systems of staves for Trompa III and Trompa IV. The first system (measures 1-9) includes dynamics *mf* and articulation marks (3 and 2). The second system (measures 10-21) includes a circled measure number 10 and articulation marks (6 and 2). The third system (measures 22-33) includes a circled measure number 22, a box labeled 'A', and articulation marks (2 and 6). The fourth system (measures 34-40) includes a circled measure number 34, dynamics *ff*, and articulation marks (2). The fifth system (measures 41-49) includes a circled measure number 41, dynamics *pp* and *f*, a box labeled 'B', the tempo marking 'Tempo I', and articulation marks (9). The score concludes with a key signature change to C major.

57

Tpa. III

Tpa. IV

2

pp

65

Tpa. III

Tpa. IV

4

9

9

9

Tempo I

f

f

C

90

Tpa. III

Tpa. IV

p

8

6

8

6

D Come prima

110

Tpa. III

Tpa. IV

2

9

2

9

126

Tpa. III

Tpa. IV

ff

ff

2

2

134

Tpa. III

Tpa. IV

pp

2

2

Meno mosso

II

Lento

Musical score for Trompas III and IV, Section II, starting with a *Lento* tempo. The score is divided into measures 6-13, 15-18, and 28-33.

Measures 6-13: Tpa. III plays a melody starting with a *p* dynamic. Tpa. IV has rests. Measure 6 is circled with the number 6. Measure 13 is circled with the number 13.

Measures 15-18: Tpa. III plays a melody. Tpa. IV has rests. Measure 15 is circled with the number 15. Measure 18 is circled with the number 18. A box labeled 'E' is placed above measure 17.

Measures 28-33: Tpa. III plays a melody. Tpa. IV has rests. Measure 28 is circled with the number 28. Measure 28 is marked with a box labeled 'F' and the tempo *Vivo*. Measure 29 is circled with the number 29. Measure 33 is circled with the number 33.

Measures 35-40: Tpa. III plays a melody. Tpa. IV has rests. Measure 35 is circled with the number 35. Measure 35 is marked with a *p* dynamic. Measures 35-40 are numbered 1 through 6 above the staff.

Measures 42-45: Tpa. III plays a melody. Tpa. IV has rests. Measure 42 is circled with the number 42. Measure 42 is marked with a *ff* dynamic. Measure 45 is circled with the number 45. A box labeled 'G' and the tempo *Lento* are placed above measure 43.

III

The musical score is divided into six systems, each with a key signature of two flats and a 3/4 time signature. The instruments are Tpa. III and Tpa. IV.

- System 1:** Tempo markings: *Allegro moderato* and *Lento*. Dynamics: *f*. Measure numbers 16 and 16 are indicated.
- System 2:** Section marker **H**. Tempo markings: *Vivo* and *Allegro con entusiasmo*. Dynamics: *f*. Measure numbers 13 and 13 are indicated.
- System 3:** Section marker **I**. Tempo markings: *A tempo* and *Presto*. Dynamics: *ff*. Measure numbers 9 and 9 are indicated.
- System 4:** Measure numbers 9 and 6 are indicated.
- System 5:** Section marker **J**. Tempo marking: *Come tempo I*. Dynamics: *ff*. Measure numbers 2 and 2 are indicated.
- System 6:** Measure numbers 16 and 16 are indicated.

IV

Moderato assai 35 K Vivo 3 Tempo I 7

Tpa. III

Tpa. IV

49 Vivo 4 Tempo I 9

Tpa. III

Tpa. IV

65 L Tempo I 19 2 Vivo

Tpa. III

Tpa. IV

89 10 11 4

Tpa. III

Tpa. IV

116 M Più calmo pp

Tpa. III

Tpa. IV

122 14 Lento

Tpa. III

Tpa. IV

V

Tempo giusto

Tpa. III

Tpa. IV

8

p *f* *pp sub. e cresc. molto* *f*

15

7 4 6 10

f *f* *f*

46

Lento

5 46

p *p*

103

3 3

p

121

7 4 5

f *f* *f* *f*

142 Lento P Tempo I

Tpa. III 10 6 35 *p* *pp*

Tpa. IV 10 6 35 *p* *pp*

198

Tpa. III 4 *p* 1 2

Tpa. IV 4 *p*

209

Tpa. III 3 4 5 6 7 8 9 10 11 12 13

Tpa. IV

220

Tpa. III 14 15 16 17 18 1 2 3 4 5 6

Tpa. IV

231 Q Animato

Tpa. III 5 4

Tpa. IV 5 4

247 Lento

Tpa. III 6 10 21 *p*

Tpa. IV 6 10 21 *p*

VI

Allegro

The musical score is divided into six systems, each for Trompa III and Trompa IV. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 31, 39, 48, 72, 82, and 127 are circled at the beginning of their respective systems. The score includes various dynamics such as *ff*, *p*, and *pp*, as well as performance instructions like *cresc.* and *Come prima*. There are also rehearsal marks labeled 'R' and 'S' in boxes. The notation includes slurs, accents, and articulation marks.

136

Tpa. III

Tpa. IV

p *cresc.*

8

153

T Tempo di Valsa

Tpa. III

Tpa. IV

6 2 9

6 2 9

176

Tpa. III

Tpa. IV

ff *pp*

ff

2

2

186

U Vivo

Tpa. III

Tpa. IV

f *f*

15 4

15 4

211

Tpa. III

Tpa. IV

14 2 13

14 2 13

245

Tpa. III

Tpa. IV

3 3

3 3

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Trompetes em Fá I-II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo **A**

Trompete I 23 12 *f* *ff*

Trompete II 23 12 *ff*

39 *Meno mosso* 2 4 *f* **B** Tempo I 9

Tp. I 2 4 9

Tp. II 2 4 9

57 **C** Tempo I 12 9 22

Tp. I 12 9 22

Tp. II 12 9 22

102 **D** Come prima 27 2 *f* *ff*

Tp. I 27 2

Tp. II 27 2 *ff*

134 *Meno mosso* *pp* 3

Tp. I *pp* 3

Tp. II *pp* 3

II

Lento E 13 13 15 Vivo 15

Tp. I

Tp. II

44 4 11 *f*

Tp. I

Tp. II

62 G Lento 16

Tp. I

Tp. II

III

Allegro moderato 3 Lento 16 H Vivo 13

Tp. I

Tp. II

37 Allegro con entusiasmo 9 I A tempo

Tp. I

Tp. II

52 Presto

3 3

64

7 7

ff *ff*

78 Come tempo I

3 16 3 16

J

IV

Moderato assai

35 3 7

Vivo Tempo I Vivo

K

50

4 9 19 2

Tempo I Tempo I

L

88 Vivo Tempo I

3 6 11 4

Tp. I *f*

Tp. II *f*

M

116 Più calmo Lento

6 14

Tp. I

Tp. II

V

Tempo giusto

8 4 12

Tp. I *f*

Tp. II *f*

29 Lento Tempo I

17 6 21

Tp. I *p* *solo*

Tp. II *p*

78 Tutti

1 2

Tp. I *pp*

Tp. II *pp*

86

Trp. I

Trp. II

95

Trp. I

Trp. II

16

6

12

f

f

134

Trp. I

Trp. II

6

10

Lento

6

f

f

p

f

p

P Tempo I

161

Trp. I

Trp. II

15

2

pp

pp

1

2

pp

184

Trp. I

Trp. II

3

4

5

6

7

8

1

2

192

Trp. I

Trp. II

3

4

5

6

2

pp

2

pp

202

28 4

28 4

239

Q Animato 6 18 Lento 21

6 18 21

p

p

VI

Allegro

31 2

ff

ff

39

2 9 17

2 9 17

R

72

3 3 3 1. 4

3 3 3 4

89 S Come prima

Trp. I

Trp. II

ff

ff

132

Trp. I

Trp. II

p *cresc.*

p *cresc.*

141 T Tempo di Valsa

Trp. I

Trp. II

ff

ff

188 U Vivo

Trp. I

Trp. II

pp *f*

pp *f*

207

Trp. I

Trp. II

ff

ff

240

Trp. I

Trp. II

Seis valsas humorísticas

Op. 22
para Piano e Orquestra

Tímpano

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

3 2

mf

Timp. (8) 12 A

Timp. (25) 9 3 2 Meno mosso

Timp. (42) 4 B Tempo I 9 12 C

Timp. (70) 9 Tempo I 7 cresc. molto ff ff

Timp. (90) 12 D Come prima 12 11

Timp. (128) 3 2 Meno mosso 7

II

Timp. *Lento* 13 E 13 F *Vivo* 6

Timp. ⁽³⁶⁾ 7 4 11 1 2 3
p

Timp. ⁽⁶²⁾ 4 5 6 G *Lento* 15 *ff* *ppp*

III

Timp. *Allegro moderato* *f* *Lento* 16

Timp. ⁽²²⁾ H *Vivo* 13 *ff* *f* *Allegro con entusiasmo*

Timp. ⁽⁴¹⁾ 9 I *A tempo* 2 *Presto* 9 *p*

Timp. ⁽⁶⁴⁾ 15 *Come tempo I* J 16 *f*

IV

K
 Moderato assai 35 Vivo 3 Tempo I
 Timp.

42 7 Vivo 4 Tempo I 9 f
 Timp.

65 L Tempo I 3 1 2 3 4 p
 Timp.

73 5 6 7 8 9 10
 Timp.

79 11 12 13 14 15
 Timp.

85 2 Vivo 3 Tempo I 6
 Timp.

99 11 4 M Più calmo f
 Timp.

117 6 14 Lento f
 Timp.

V

Tempo giusto

Timp. 13 12 17 *f* *f*

(46) Lento 5 1 2 3 *f* *pp* N Tempo I

(57) 4 5 6 7 8 9 10 11 12

(66) 13 14

(75) 1 2 3 4 5 6 7 8 9

(84) *pp*

(90) 7

(96) 16 O 7 12 *f* *f*

135 Lento P Tempo I

Timp. 17 6 1 2 3

f *pp*

163 4 5 6 7 8 9 10 11 12

172 13 14

181 21 1

f *dim. molto* *p*

208 2 3 4 5 6 7 8 9 10 11

218 12 13 14 15 16 17 18 19 20 21

228 *cresc.*

238 Q Animato 6 18 Lento 21

f

VI

Allegro 1 2 3 4 5

Timp. *p*

6 7 8 9 10

Timp.

11 12 13 14 15

Timp.

16 3 4

Timp.

27

Timp.

33 1 2 3 4 5 6

Timp. *ff*

39 7 8 9 10 11 12

Timp.

45 8 R 17 3

Timp.

76 3 3 1. 4

89 2. 5 1 2 3 4 5

S Come prima

p

99 6 7 8 9 10 11

105 12 13 14 15 16

111 3 4

122 1 2

ff

128 3 4 5 6 7 8

134 9 10 11 12 15

153 T Tempo di Valsa

Timp.

179

Timp.

ff *f*

191 U Vivo

Timp.

207

Timp.

228

Timp.

242

Timp.

248

Timp.

253

Timp.

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Triângulo e Prato

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

A

Triângulo

Prato

Tr.

Pr.

mf

Meno mosso

Tr.

Pr.

B

Tempo I

Tr.

Pr.

C

Tempo I

Tr.

Pr.

D

Come prima

Meno mosso

mf

II

The musical score is divided into five systems, each with a Triângulo (Tr.) and Prato (Pr.) part. The time signature is 3/4.

- System 1:** Measures 13-16. Tempo: *Lento*. Key signature: one sharp (F#). Measure 13 is boxed 'E'. Measure 14 is boxed 'F' with the tempo change to *Vivo*. Measure 15 is boxed 'F'.
- System 2:** Measures 31-34. Measure 31 is circled '31'. Measure 34 is circled '4'.
- System 3:** Measures 44-50. Measure 44 is circled '44'. Measures 45-50 are numbered 1 through 7.
- System 4:** Measures 51-57. Measure 51 is circled '51'. Measures 52-57 are numbered 8 through 14.
- System 5:** Measures 58-61. Measure 58 is circled '58'. Measure 59 is boxed 'G' with tempo *Lento*. Measure 60 is boxed '14'. Measure 61 is boxed '14'. Dynamics: *ff* at the start of measure 60 and *pp* at the start of measure 61.

III

Allegro moderato 3 Lento 16 H Vivo

Tr. $\frac{3}{4}$

Pr. $\frac{3}{4}$

24 13 Allegro con entusiasmo 3

Tr.

Pr. 13 *mf* *p*

44 5 I A tempo Presto

Tr.

Pr. 5 *ff*

54 9 11

Tr.

Pr. 9 11

78 Come tempo I 3 J 16

Tr.

Pr. 3 16

IV

Tr. $\frac{3}{4}$ Moderato assai 35 K Vivo 3 Tempo I 7 Vivo 4

Pr. $\frac{3}{4}$ 35 3 7 4

Tr. 54 Tempo I 1 2 3 4 5 6 7 3

Pr. 3

Tr. 65 L Tempo I 19 2 Vivo 3 Tempo I 10 1

Pr. 19 2 3 10

Tr. 104 2 3 4 5 6 7 4

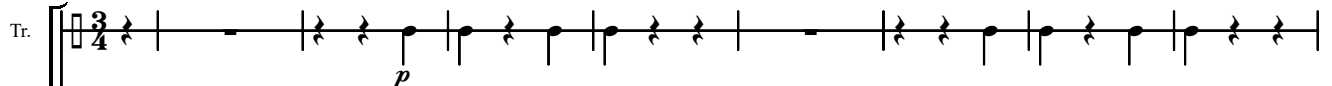
Pr. 4

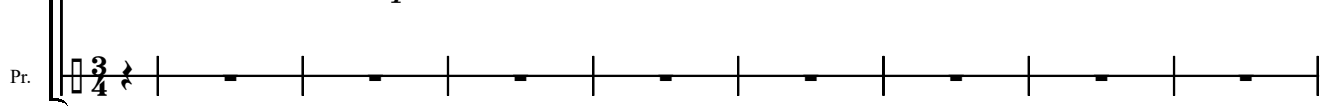
Tr. M 116 Più calmo 2 14 Lento p

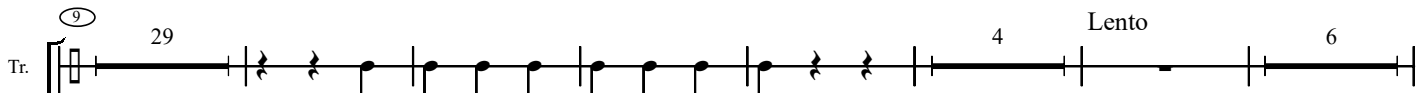
Pr. p 2 14

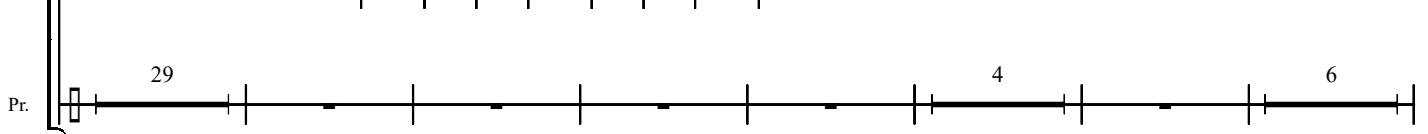
V

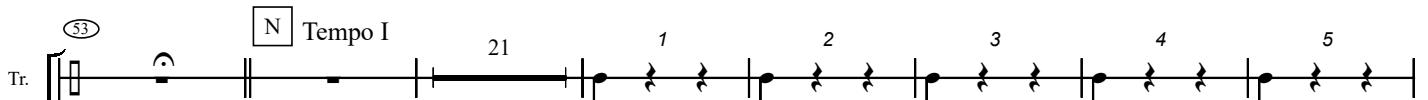
Tempo giusto

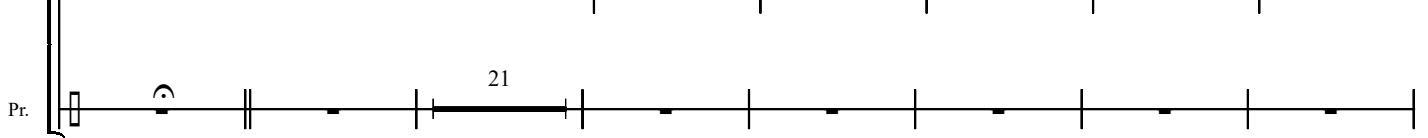
Tr. 

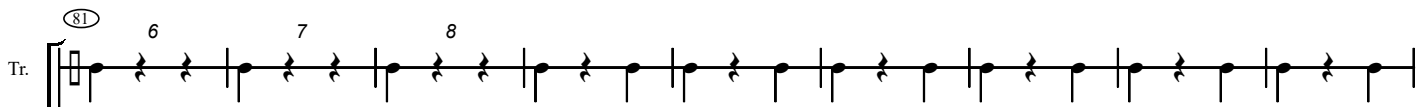
Pr. 

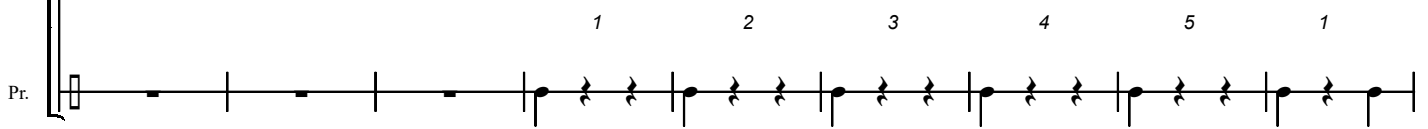
Tr. 

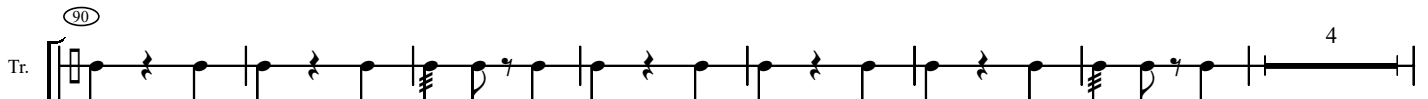
Pr. 

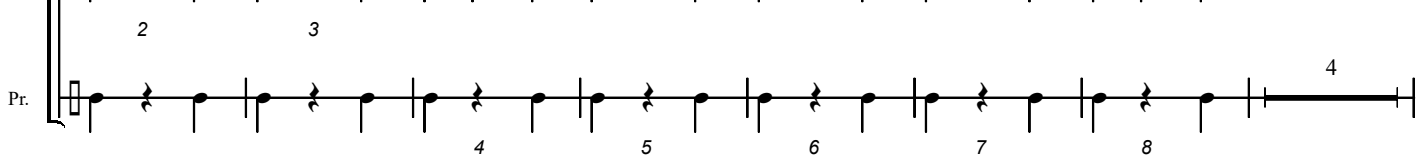
Tr. 

Pr. 

Tr. 

Pr. 

Tr. 

Pr. 

101

Tr.

Pr.

109

Tr.

Pr.

116

Tr.

Pr.

147

Tr.

Pr.

212

Tr.

Pr.

225

Tr.

Pr.

232

Q Animato

Tr.

Pr.

241

Tr.

Pr.

255

Tr.

Pr.

266 Lento

17 Lentamente e calando

pp

Tr.

Pr.

VI

Allegro

Tr. $\frac{3}{4}$ 51 R

Pr. $\frac{3}{4}$ 51 1 2 3 4 5 6 *pp*

59

Tr. *pp*

Pr. 7 8 9 10 11 12 13 14 15

68

Tr. 2 $\frac{3}{4}$ 3 $\frac{3}{4}$ 3 $\frac{3}{4}$

Pr. 16 2 $\frac{3}{4}$ 3 $\frac{3}{4}$ 3 $\frac{3}{4}$

80

Tr. 3 $\frac{3}{4}$ S 1. 4 2. 5 Come prima 31 *ff*

Pr. 3 $\frac{3}{4}$ 4 5 31

127

Tr. 2 2

Pr. 2 2

(138) T Tempo di Valsa

Tr. Pr.

(181) U Vivo

Tr. Pr.

mf

(201)

Tr. Pr.

(214)

Tr. Pr.

p

(230)

Tr. Pr.

Seis valsas humorísticas

Op. 22
para Piano e Orquestra

Tamburo

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

10 *p* 2

16 8 A 2

31 7 2 *Meno mosso* 5 B *Tempo I*

48 9 12 C 9 *Tempo I* 1 2

81 3 4 5 6 7 8

87 9 12 D *Come prima*

104 *p* 2 10

120 2 7 2 *Meno mosso* 7

II

Tamb. **Lento** $\frac{3}{4}$ 13 **E** 13 **F** **Vivo**

Tamb. **29** 4

Tamb. **37** 4 1

Tamb. **45** 2 3 4 5

Tamb. **49** 6 7 8 9

Tamb. **53** 10 11 12 13 14

Tamb. **58** 15 *p* 1 2 3 4

Tamb. **63** 5 6 *ff* **G** **Lento** 16

III

Tamb. $\frac{3}{4}$ Allegro moderato Lento

Tamb. $\textcircled{6}$ 16 H Vivo 13 Allegro con entusiasmo

Tamb. $\textcircled{38}$ 8 *ff*

Tamb. $\textcircled{50}$ I A tempo 2 Presto 9 *pp* *cresc.*

Tamb. $\textcircled{65}$ 6

Tamb. $\textcircled{75}$ Come tempo I

Tamb. $\textcircled{80}$ J 16



IV


TACET

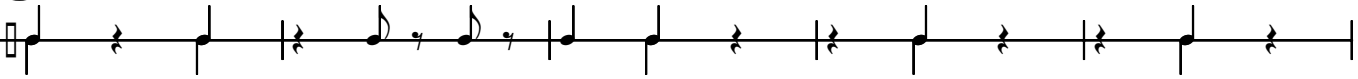
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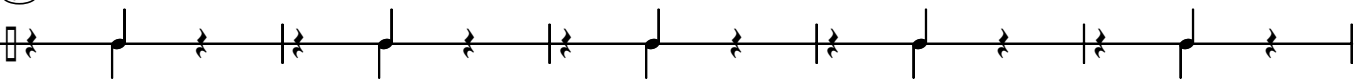
Tamb. $\frac{3}{4}$ Moderato assai

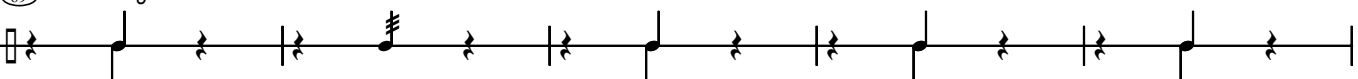
V

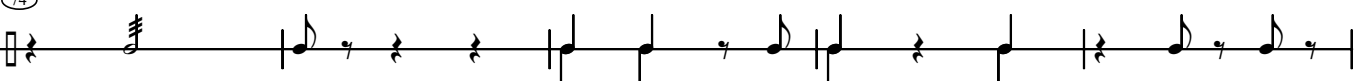
Tamb.  **Tempo giusto** 45 **Lento** 6 

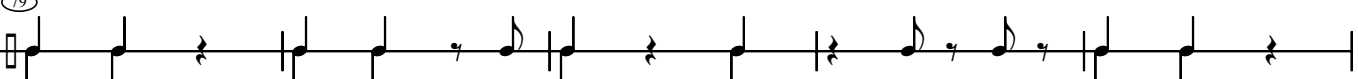
N **Tempo I**
 (54) *allo stesso tempo le 2 bacchette*
 Tamb.  *pp*

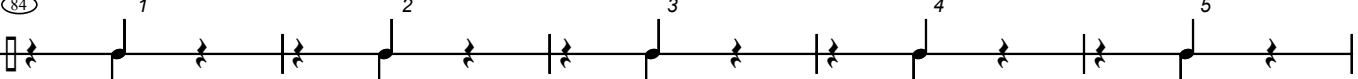
Tamb. (59)  *pp* 1 2

Tamb. (64)  3 4 5 6 7

Tamb. (69)  8

Tamb. (74)  *pp*

Tamb. (79) 

Tamb. (84)  *pp* 1 2 3 4 5

Tamb. 89 6 7 8 9 10 11

Tamb. 95 12 13 16 O 38 Lento

Tamb. 153 7 P Tempo I

Tamb. 165 1 2 3 *pp*

Tamb. 171 4 5 6 7 8

Tamb. 177 58

Tamb. 240 Q Animato 3

Tamb. 248 4 33

VI

Tamb. **Allegro** $\frac{3}{4}$ 51 **R** 17 **e**

(71) Tamb. $\frac{3}{4}$ 3 $\frac{3}{4}$ 3 **e**

(79) Tamb. $\frac{3}{4}$ 3 $\frac{3}{4}$

(85) Tamb. 1. 4 2. 5 **S** Come prima 58 **T** Tempo di Valsa

(154) Tamb. *p* 2

(159) Tamb. 10

(172) Tamb. 2 7

(183) Tamb. 8 **U** Vivo

194
Tamb. Musical staff for measure 194. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. This is followed by a 4-measure rest, indicated by a horizontal line with the number '4' above it. The staff ends with a quarter note, a quarter note, a quarter note, and a quarter note.

201
Tamb. Musical staff for measure 201. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. This is followed by a 4-measure rest, indicated by a horizontal line with the number '4' above it. The staff ends with a quarter note, a quarter note, a quarter note, and a quarter note.

209
Tamb. Musical staff for measure 209. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are numbered 3, 4, 5, 6, and 7.

214
Tamb. Musical staff for measure 214. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are numbered 8, 9, 10, 11, and 12.

219
Tamb. Musical staff for measure 219. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are numbered 13, 14, 15, and 6. This is followed by a 6-measure rest, indicated by a horizontal line with the number '6' above it. The staff ends with a quarter note, a quarter note, and a quarter note.

229
Tamb. Musical staff for measure 229. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are numbered 1, 2, 3, 4, and 5. The first note is marked with a dynamic marking 'p'.

234
Tamb. Musical staff for measure 234. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are numbered 6, 7, 3, and 2. This is followed by a 3-measure rest, indicated by a horizontal line with the number '3' above it. The staff ends with a quarter note, a quarter note, and a quarter note.

242
Tamb. Musical staff for measure 242. It begins with a pair of square symbols representing a tambourine. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are numbered 2 and 11. The staff ends with a quarter note, a quarter note, and a quarter note.

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Violino Spalla

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

3

pizz. *p*

3

p

9 arco *p*

pizz.

arco

14 pizz.

arco dolce

pizz.

19 arco

pizz.

24 A arco

pizz.

arco

29 pizz.

arco

pizz.

34

ff

2

Meno mosso
arco
41 *f* *f*

B Tempo I
47 *p*

52

57 4

65 *div. pizz.* C 9

79 Tempo I 3 arco

87 *f* *p*

93 *dim.*

99 D Come prima

104 *pizz.* *arco* *pizz.* *arco dolce*

110 *pizz.* *arco* *pizz.*

116 *arco* *pizz.*

121 *arco* *pizz.* *arco*

126 *pizz.*

131 *ff* *f* *Meno mosso* *arco*

137

Detailed description: This page contains the musical score for measures 99 through 137 of the piece 'Seis valsas humorísticas' by Alberto Nepomuceno, specifically for the Violino Spalla part. The score is written in a single system with eight staves. Measure 99 begins with a circled measure number '99' and a boxed 'D' above the staff, followed by the instruction 'Come prima'. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a slur over measures 99-103 and a dynamic marking 'p' at the start of measure 104. The second staff starts at measure 104 with a circled measure number '104' and includes dynamic markings 'pizz.' and 'arco', and the instruction 'arco dolce'. The third staff starts at measure 110 with a circled measure number '110' and includes 'pizz.' and 'arco'. The fourth staff starts at measure 116 with a circled measure number '116' and includes 'arco' and 'pizz.'. The fifth staff starts at measure 121 with a circled measure number '121' and includes 'arco' and 'pizz.'. The sixth staff starts at measure 126 with a circled measure number '126' and includes 'pizz.'. The seventh staff starts at measure 131 with a circled measure number '131', dynamic markings 'ff' and 'f', and the instruction 'Meno mosso' above the staff. The eighth staff starts at measure 137 with a circled measure number '137'. The score concludes with a double bar line at the end of measure 137.

II

Lento

p

sf *cresc.* *f*

p *f* *p*

sf

f *f*

p *pp*

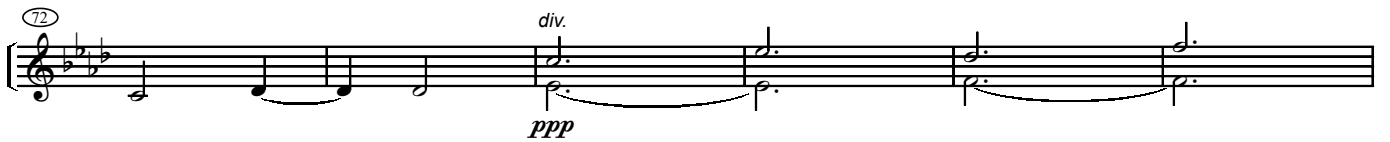
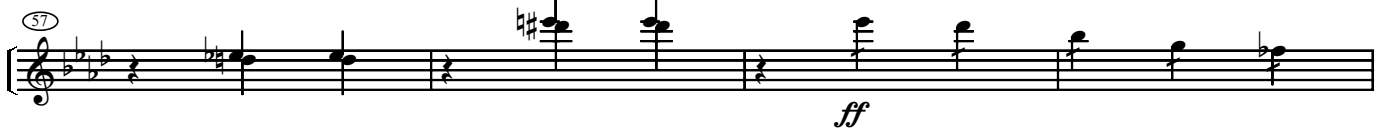
pizz. div. *f*

f *arco* *p*

E

F

Vivo



III

Allegro moderato

arco
f pesante

Lento

solo

mf espress. e dolente

10

15

20

H

Vivo

13

Allegro con entusiasmo

Tutti

f

42

3

p

cresc. molto

I A tempo

49

ff

Presto

Musical notation for measures 54-62. Measure 54 starts with a circled number 54. The music features a double bar line with a '2' above it, followed by several notes with accents and dynamic markings 'f' and 'ff'. Measure 62 ends with a circled number 62 and a '3' above it.

Musical notation for measures 63-69. Measure 63 starts with a circled number 63 and a 'ff' dynamic marking. The music continues with various notes and dynamics, including 'f'.

Musical notation for measures 70-76. Measure 70 starts with a circled number 70. The music features a 'ff' dynamic marking.

Musical notation for measures 77-83. Measure 77 starts with a circled number 77. The music includes the instruction 'Come tempo I' and a '3' above a measure. Measure 83 ends with a circled number 83, a box containing the letter 'J', and the instruction 'solo senza sordina'. Below this, 'mf dolente' is written.

Musical notation for measures 84-88. Measure 84 starts with a circled number 84. The music consists of several notes with long slurs.

Musical notation for measures 89-92. Measure 89 starts with a circled number 89. The music features a '3' above a measure.

Musical notation for measures 93-96. Measure 93 starts with a circled number 93. The music consists of several notes with long slurs.

Musical notation for measures 97-104. Measure 97 starts with a circled number 97. The music features a '3' above a measure and ends with a circled number 104.

IV

Moderato assai

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 3 1

20 2 3 4 5 6 7 8 9 10

29 11 12 13 14 15 3

41 Tempo I pizz. cresc. Vivo (arco)

50 Tempo I (pizz.) f

59 Tempo I 3 3

70

K Vivo **f**

L Tempo I **p**

76

83

Vivo
(arco)
f

92

Tempo I
(pizz.)

p *cresc.* *f*

99

(arco)

(arco) *f* (pizz.) *p*

107

116

M Più calmo

arco

pp

122

128

Lento *p*

V

Tempo giusto

p

7

f *pp sub. e cresc. molto* *f* *f* *pizz.* *p*

17

3 4 *f* *p*

32

3 *p* *p* 4

46

Lento arco *f* 5 *pp* **N** Tempo I

59

67

75

pizz. *p*

85

95 arco 2

106 O f p

116 pizz. f p

126 3 4 3 f p

143 Lento arco 4 6 f

P Tempo I pp

169

177 pizz. div. p

186

195 6

209 arco *p* 3

218

225

232 *p* *cresc.* *f*

239 [Q] Animato

246 7

251 *tr.* *ff* *pizz. div.* *p*

257 *uniti* 4

Lento arco *f* 16 *p* Lentamente e calando

VI

Allegro

27

p *cresc.* *ff*

34

42

p *cresc.* *ff*

50

R *pizz.*

57

63

69

arco *f*

75

81

1. 4 2. 5

94 S Come prima 27 *p* *cresc.* *ff*

127

133 *p*

139 *cresc.* *ff*

145 *ff* 2

152 T Tempo di Valsa *p* *pizz.* *arco*

158 *pizz.* *arco* *pizz.* *arco*

165 *pizz.* *arco* *pizz.* *arco*

173 *pizz.* *arco* *pizz.*

Musical score for Violino Spalla, measures 181-250. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a 'U' in a box above it. The score includes various dynamics and articulations:

- Measure 181: *ff* (fortissimo), *f* (forte), *arco* (arco), and a fermata over a whole note.
- Measure 190: *f* (forte), *pizz. div.* (pizzicato diviso), and a fermata over a whole note.
- Measure 203: *f* (forte), *p* (piano), and *arco* (arco).
- Measure 210: *f* (forte).
- Measure 217: *f* (forte), *p* (piano), and a fermata over a whole note.
- Measure 226: *f* (forte), *p* (piano), and a fermata over a whole note.
- Measure 234: *f* (forte), and a fermata over a whole note.
- Measure 243: *f* (forte).
- Measure 250: *f* (forte), and a fermata over a whole note.

The score also includes fingerings (2, 3, 4) and slurs. The piece concludes with a final fermata in measure 250.

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Violino I

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

3

pizz. *p*

3

p

9 arco *p*

pizz.

arco

14 pizz.

arco dolce

pizz.

19 arco

pizz.

24 A arco

pizz.

arco

29 pizz.

arco

pizz.

34

ff

2

Meno mosso
arco
41 *f* *f*

B Tempo I
47 *p*

52

57 4

65 *div. pizz.* C 9

79 Tempo I 3 arco

87 *f* *p*

93 *dim.*

99 D Come prima *p*

104 *pizz.* *arco* *pizz.* *arco dolce*

110 *pizz.* *arco* *pizz.*

116 *arco* *pizz.*

121 *arco* *pizz.* *arco*

126 *pizz.*

131 *ff* *Meno mosso* *arco* *f*

137

II

Lento

p

5 *sf* *cresc.* *f*

11 *p* *f* *p* **E**

15 *sf*

20 *sf* *f*

24 *p* *pp* **F** *Vivo*

32 *pizz. div.* *f* 4

40 *f* *arco* *p*

III

Allegro moderato
arco
f pesante

5 Lento 16 H Vivo

24 13 Allegro con entusiasmo
Tutti
f

39 3

45 *p* *cresc. molto*

49 I A tempo *ff*

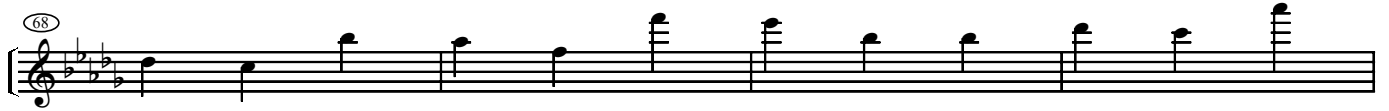
53 Presto 2 *f*

58 3 *ff* *ff*

64 *f*



68



72 *ff*

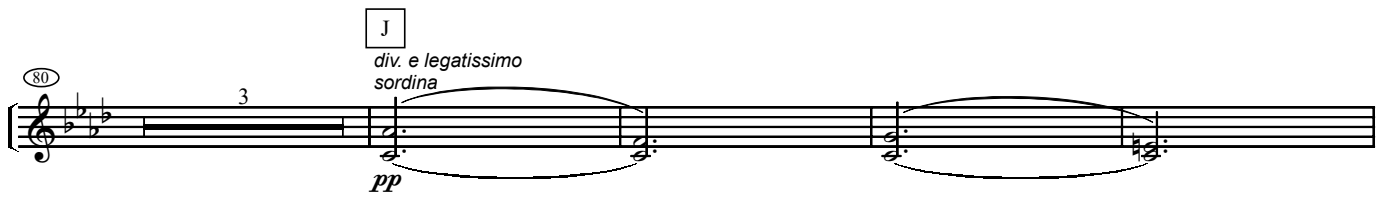


76 *Come tempo I*

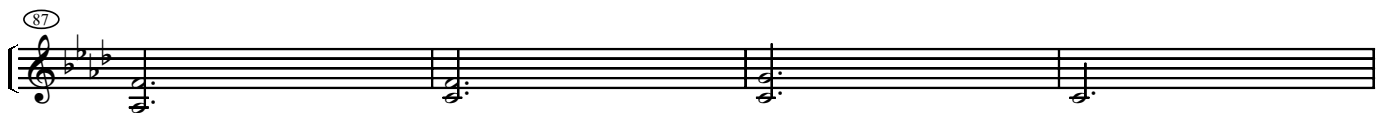


80 *pp*

J
div. e legatissimo
sordina



87



91



96 *pp*



IV

Moderato assai

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 3 1

20 2 3 4 5 6 7 8 9 10

29 11 12 13 14 15 3

41 Tempo I
pizz.
p cresc. f 3 (arco) f

50 Tempo I
(pizz.)
f

59 Tempo I
3 3

70

K

L

76

83

Vivo
(arco)
f

92

Tempo I
(pizz.)

p *cresc.* *f*

99

(arco)

f *(pizz.)* *p*

107

116

M Più calmo
arco

pp

122

128

Lento
p

V

Tempo giusto

p

7 *f* *pp* *sub. e cresc. molto* *f* *f* *pizz.* *p*

17 *f* *p*

32 *p* *p*

46 *Lento* *arco* *f* *N* *Tempo I* *pp*

59

67

75 *pizz.* *p*

85

95 arco 2

106 O f p

116 pizz. f p

126 3 4 f p p

143 Lento arco 4 f 6

160 P Tempo I pp

169

177 pizz. p

186

195 6

209 *arco* *p* 3

218

225

232 *p* *cresc.* *f*

239 Q Animato

246 7

251 *tr.* *ff* *pizz.* *p*

257 4

266 *Lento* *arco* *f* 16 *Lentamente e calando* *p*

VI

Allegro

27

p *cresc.* *ff*

34

42

p *cresc.* *ff*

50

R *pizz.*

57

63

69

arco *f*

75

81

1. 4 2. 5

S Come prima

94 27

p *cresc.* *ff*

127

133

p

139

cresc. *ff*

145

ff 2

T Tempo di Valsa

152

p *pizz.* *arco*

158

pizz. *arco* *pizz.* *arco*

165

pizz. *arco* *pizz.* *arco*

173

pizz. *arco* *pizz.*

181 *ff* *arco* *f* 2

189 *f* *Vivo* *pizz.* 3 *f* 4

203 *f* *arco* *p*

210

217 *f* 3

226 *f* *p* 2

234 *f* 2

243

250

Seis valsas humorísticas

Op. 22
para Piano e Orquestra

Violino II

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo

3 *pizz.* 3 *p* *p*

9 *arco* *pizz.* *arco* *p*

14 *pizz.* *arco dolce* *pizz.*

19 *arco* *pizz.*

24 *A* *arco* *pizz.* *arco*

29 *pizz.* *arco* *pizz.*

34 *ff* 2

Meno mosso
arco
41 *f* *f*

47 **B** Tempo I *p*

52

57

63 *pizz. div.*

69 **C** Tempo I 9 5 arco

87 *f* *p*

93 *dim.*

99 D Come prima

104 *pizz.* *arco* *pizz.* *arco dolce*

110 *pizz.* *arco* *pizz.*

116 *arco* *pizz.*

121 *arco* *pizz.* *arco*

126 *pizz.*

131 *ff* *Meno mosso* *arco* *f*

137

II

Lento

p

5 *sf* *cresc.* *f*

11 *p* *f* E

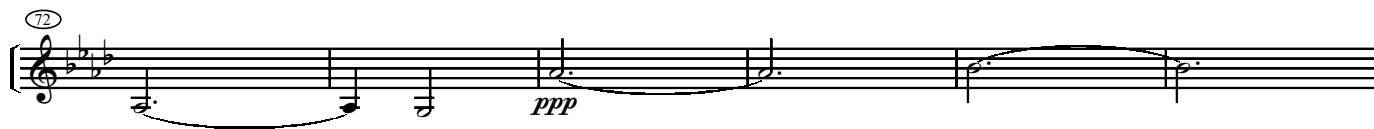
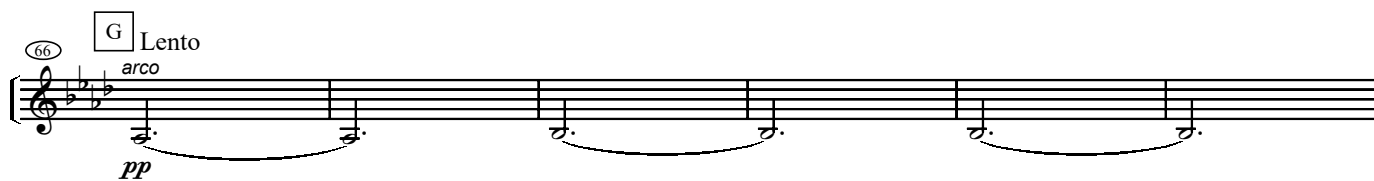
15

20 *f* *p*

25 F *pp* Vivo 3

32 *pizz. div.* *f* 4

40 *f* *arco* *p*



III

Allegro moderato
arco

f pesante

5 Lento

16

pp

H Vivo

24

13

Allegro con entusiasmo

f

39

3

45

pizz.

p

cresc. molto

49

I A tempo

arco

ff

53

Presto

2

f

58

ff

3

ff

64 *f*



68



72 *ff*



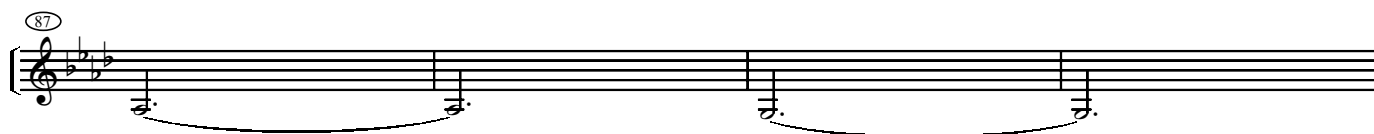
76 Come tempo I



80 *pp* *sordina*



87



91

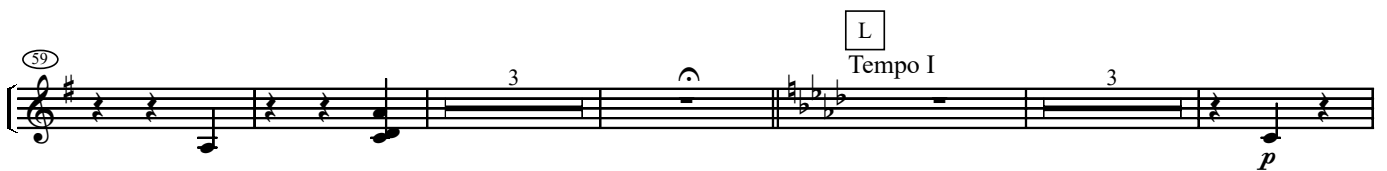


96 *pp* *div.*



IV

Moderato assai



76

83

Vivo
(arco)

f

Tempo I

92

p

cresc.

f

99

(arco)

f

p

(pizz.)

107

4

116

M

Più calmo

arco

pp

122

128

6

Lento

p

V

Tempo giusto

p

7

f *pp* *sub. e cresc. molto* *f* *f*

17

pizz. 2 3 4 2 *f*

32

3 *p* *p* 4

46

Lento *arco* *f* 5 *N* Tempo I *pp*

59

67

tr *tr*

75

pizz. *p*

85

95 *arco* 2

106 *f* *p* O

116 *f* *f* 3 *pizz.*

126 3 4 2 3 *f* *p*

143 *f* Lento *arco* 4 6

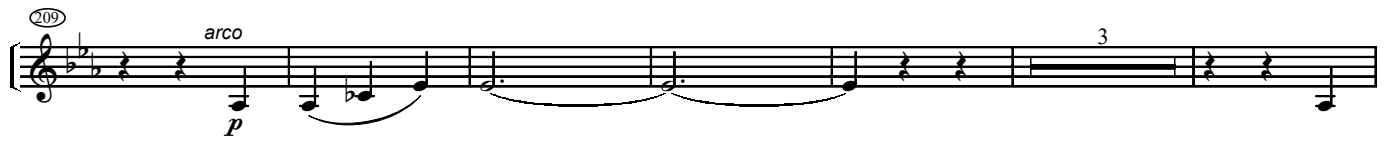
160 *pp* P Tempo I

168

176 *tr* *tr*

183 *pizz.* 2 2

194 7



VI

Allegro

23

32

40

47

53

61

69

75

81

p *cresc.*

ff

p *cresc.*

ff

R
pizz.

f

1. 4 2. 5

94 S Come prima 23

126 *ff*

133 *p*

139 *cresc.* *ff*

145 *ff* 2

152 T Tempo di Valsa *p* *pizz.* *arco*

158 *pizz.* *arco* *pizz.* *arco*

165 *pizz.* *arco* *pizz.* *arco*

173 *pizz.* *arco* *pizz.*

Musical score for Violino II, measures 181-250. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a 'U' in a box above it. The score includes various dynamics and articulations:

- Measure 181: *ff* (fortissimo), *f* (forte), *arco* (arco), and a second measure rest.
- Measure 190: *f* (forte), *pizz. div.* (pizzicato diviso), and a fourth measure rest.
- Measure 203: *f* (forte), *p* (piano), and *arco* (arco).
- Measure 210: *f* (forte).
- Measure 217: *f* (forte) and a third measure rest.
- Measure 226: *f* (forte), *p* (piano), and a second measure rest.
- Measure 234: *f* (forte) and a second measure rest.
- Measure 243: *f* (forte).
- Measure 250: *f* (forte).

Seis valsas humorísticas

Op. 22

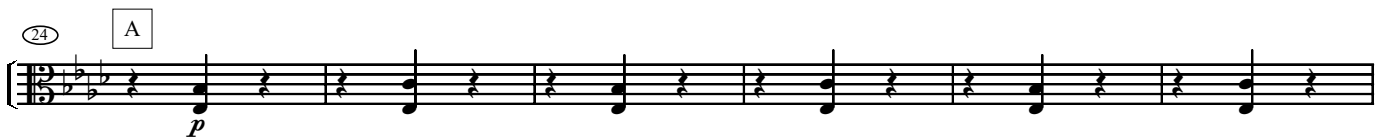
para Piano e Orquestra

Viola

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo



41 *Meno mosso*
arco
f

46 *f* **B** *Tempo I* *p*

51

56

61 *pizz.*

66 **C** 9

79 *Tempo I*
arco

85 *f* 10

99 D Come prima
pizz.
p

104 *arco*

110 *pizz.* *arco* *pizz.*

116

121

126

131 *ff* *f* *Meno mosso* *arco*

137

II

Lento

p

5 *sf* *cresc.* *f*

11 *p* *f* **E**

15

20 *f* *p*

25 *pp* **F** *Vivo* 3

32 *pizz.* *p* *f* 4

40 *f* *div.*

45

49

53

57

62

66

G Lento

72

78

III

Allegro moderato

arco div.

Musical staff 1: Allegro moderato, arco div., f pesante. The staff shows a series of quarter notes in a 3/4 time signature.

5 Lento

16

H
Vivo

Musical staff 2: Lento, 16, pp. The staff shows a long rest followed by a half note.

Allegro con entusiasmo

24

13

Musical staff 3: Allegro con entusiasmo, f. The staff shows a series of eighth notes with a dynamic marking of f.

39

3

Musical staff 4: Musical staff with notes and rests. The staff shows a series of eighth notes and rests.

45

pizz.

p

cresc. molto

Musical staff 5: pizz., p, cresc. molto. The staff shows a series of quarter notes with a dynamic marking of p and a crescendo marking.

49

I A tempo

arco

ff

Musical staff 6: I A tempo, arco, ff. The staff shows a series of eighth notes with a dynamic marking of ff.

53

Presto

f

Musical staff 7: Presto, f. The staff shows a series of eighth notes with a dynamic marking of f.

58

3

ff

ff

Musical staff 8: ff, ff. The staff shows a series of eighth notes and rests with dynamic markings of ff.

64

f

68

72

ff

76

ff Come tempo I

80

3 J
sordina
pp legatissimo

87

91

96

pp div.

IV

Moderato assai

Musical staff 1: Measures 1-8, Moderato assai, p

Musical staff 2: Measures 9-15, p

Musical staff 3: Measures 16-20

Musical staff 4: Measures 21-25, K, Vivo, f

Musical staff 5: Measures 26-30, Tempo I, pizz., p, cresc., f, Vivo (arco), f

Musical staff 6: Measures 31-35, Tempo I, (pizz.), f

Musical staff 7: Measures 36-40, L, Tempo I, p

Musical staff 8: Measures 41-45

76 8 9 10 11 12 13 14

83

Vivo (arco)

f

2 3

92

Tempo I (pizz.)

p cresc. *f*

2

99

(arco) *f*

3 (pizz.) *p*

107

4

116

M Più calmo arco

pp

122

128

6 Lento

p

V

Tempo giusto

Musical score for Viola, titled "Seis valsas humorísticas" by Alberto Nepomuceno. The score is in 3/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a "Tempo giusto" marking and a dynamic of *p*. The first staff (measures 1-6) features a melodic line with a half note and a dotted half note. The second staff (measures 7-14) includes a crescendo from *f* to *pp* with the instruction "sub. e cresc. molto", followed by a decrescendo back to *f*. The third staff (measures 15-28) contains a pizzicato section with dynamics *f* and *p*, and includes triplets and a four-measure rest. The fourth staff (measures 29-37) features a triplet and a dynamic of *p*. The fifth staff (measures 38-55) is marked "Lento arco" and *f*, with a seven-measure rest, a five-measure rest, and a "Tempo I" section starting with a dynamic of *pp*. The sixth staff (measures 56-62) continues the melodic line. The seventh staff (measures 63-70) includes a trill ("tr") and a dynamic of *p*. The eighth staff (measures 71-76) features a trill and a dynamic of *p*. The ninth staff (measures 77-84) contains a double-measure rest and a dynamic of *p*.

89

99 arco

108

117

126

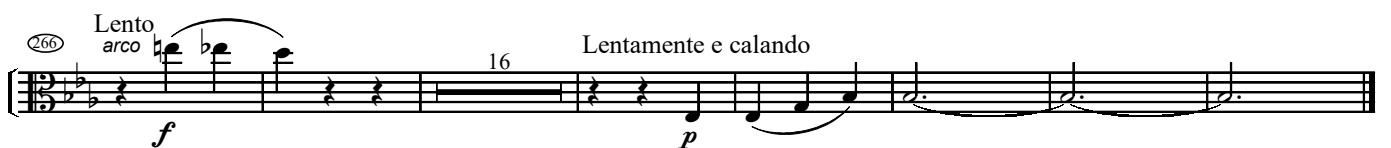
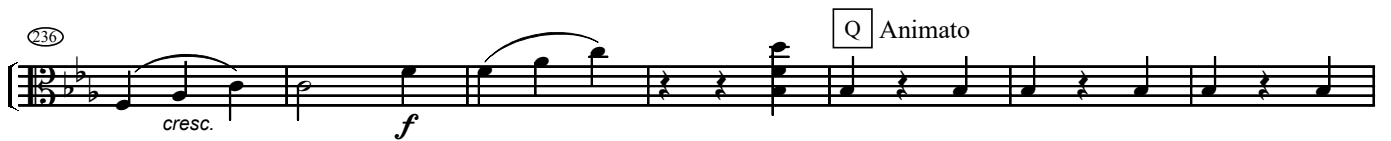
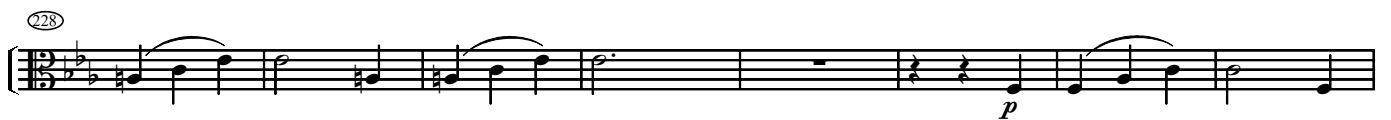
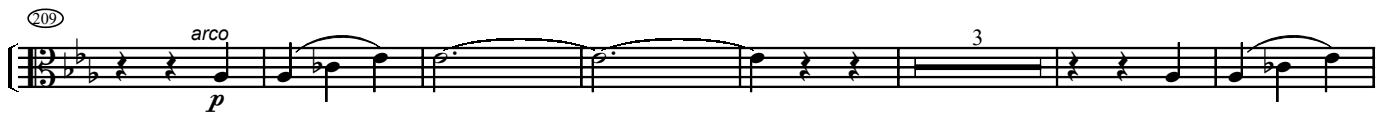
142

161

169

177

184



VI

Allegro

15



94 S Come prima 15

122 *p* *cresc.* *ff*

130

137 *p* *cresc.* *ff*

143 *ff* 2

151 T Tempo di Valsa *pizz.* *p*

157 *arco* *pizz.* *arco*

165 *pizz.* *p*

173

181 *ff* 2 *arco* *f*

190 *f* *Vivo* 3 *pizz.* *p* 4 *f*

203 *f* *div.*

210

217 *arco* *f*

225 *f*

233 *f* 2

242

249

Seis valsas humorísticas

Op. 22

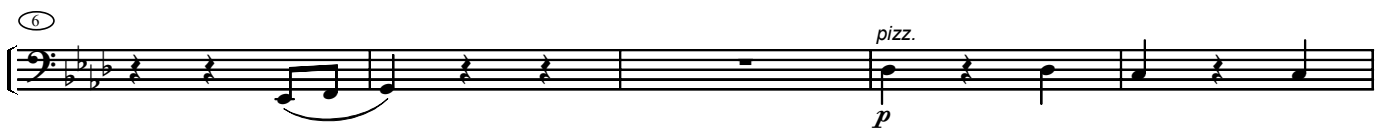
para Piano e Orquestra

Violoncelo Solo

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo



Meno mosso
arco
41 *f*

46 *f* *p* B Tempo I

51

56 *p*

61 *pizz.*

66 C 8

Tempo I
arco
79

85 *f* *pizz.* *p*

92

99 arco *pizz.* **D** Come prima *pizz.* *p*

105

113 arco *pizz.*

120

126

131 *ff* *f* *arco* *Meno mosso*

137

II

Musical score for Cello Solo, Part II, measures 1-40. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Lento".

Measures 1-4: *p* (piano), includes a triplet of eighth notes in measure 4.

Measures 5-10: *sf* (sforzando), *cresc.* (crescendo), *f* (forte).

Measure 11: *p* (piano), includes a boxed chord symbol "E".

Measures 15-19: *p* (piano), includes a fermata over measures 17-18 and a second ending bracket over measures 18-19.

Measures 20-24: *f* (forte).

Measures 25-31: *Vivo* (Vivo), includes a boxed chord symbol "F" above measure 25 and a triplet of eighth notes in measure 31.

Measures 32-39: *pizz.* (pizzicato), *p* (piano), *f* (forte), includes a fourth ending bracket over measures 38-39.

Measures 40-43: *f* (forte), *arco* (arco), includes a key signature change to two flats (B-flat, E-flat) starting at measure 40.

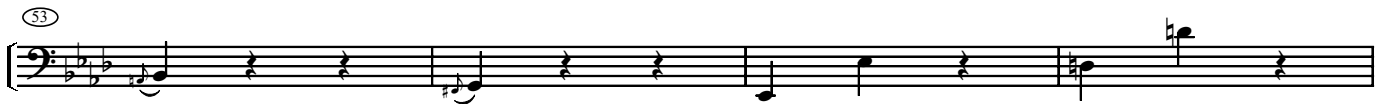
45



49



53



57



2

ff

62



G

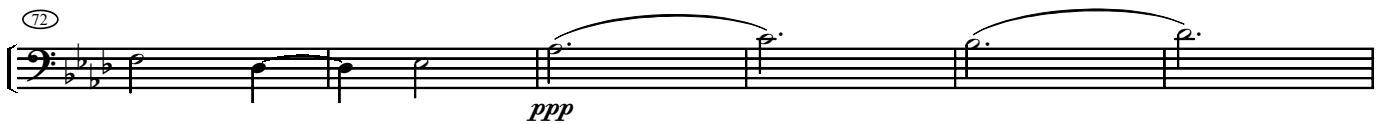
66

Lento



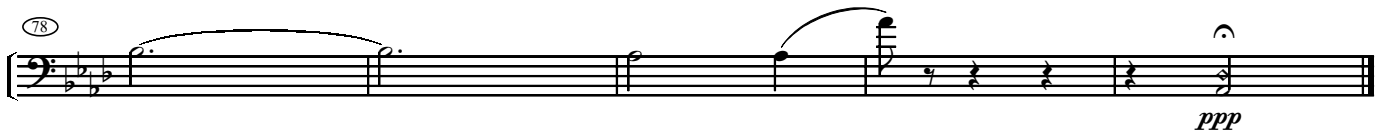
pp

72



ppp

78



ppp

III

Allegro moderato Lento

arco

f pesante

6

solo

p

17

22

pp

H

Vivo

12

37

Allegro con entusiasmo

uniti

f

41

p

cresc. molto

48

I

A tempo

ff

52

Presto

f

56

4

63

ff *f*

2

68

72

ff

76

Come tempo I

ff pesante

81

J

6

91

solo

96

pp

IV

Moderato assai



Musical staff 76-81: A single melodic line in 2/4 time, featuring eighth-note patterns with slurs and ties.

Musical staff 82-87: Continuation of the melodic line, ending with a trill (tr.) and the instruction *poco rall.*

Musical staff 88-96: Labeled **Vivo**. Features a triplet of eighth notes, a *pizz.* (pizzicato) section, and a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

Musical staff 97-105: Includes a double bar line, a *f* dynamic, a *(arco)* section with a double bar line, and an *arco solo* section starting with a *p* dynamic.

Musical staff 106-111: Continuation of the melodic line with slurs and ties.

Musical staff 112-121: Labeled **M Più calmo** and *uniti*. Features six measures of sustained notes with dynamics *pp* and *p*.

Musical staff 122-127: Continuation of the sustained notes with dynamics *p* and *pp*.

Musical staff 128-133: Labeled **Lento**. Features six measures of sustained notes with dynamics *p* and *pp*.

V

Tempo giusto

p

7

f *pp* *sub. e cresc. molto* *f*

15

f *p* *pizz.* 3 4

28

arco *f* *pizz.* *p*

36

6 *Lento arco* *f* 5

53

N
Tempo I
pp

61

69

pizz. *p*

77

2 2 2

VI

Allegro

15

23

29

p *cresc.* *ff*

35

41

p *cresc.*

48

ff [R]

54

16

f

75

81

1. 4 2. 5

S
 Come prima

94 15

118 *p* *cresc.*

126 *ff*

134 *p* *cresc.* *ff*

143 *ff* 2

151 T Tempo di Valsa
pizz. *p*

158 *arco*

166 *pizz.* *p*

173

181 *ff* *f* *arco* 2

190 *f* *pizz.* *f* *U* *Vivo* 3 4

203 *p* *f* *f* *arco*

210

217

224 *f* *p* 2

232 2 2

242

249

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Violoncelo

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo



41 *Meno mosso*
arco
f

46 **B** *Tempo I*
f *p*

51

56 *p*

61 *pizz.*

66 **C** 8

79 *Tempo I*
arco

85 *f* *pizz.* *p*

II

Musical score for Cello, Part II, measures 1-40. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Lento".

Measures 1-4: *p* (piano), *Lento*. Includes a triplet of eighth notes in measure 4.

Measures 5-10: *sf* (sforzando), *cresc.* (crescendo), *f* (forte). Includes a dynamic hairpin.

Measure 11: *p* (piano). Includes a boxed chord symbol "E".

Measures 15-19: *p* (piano). Includes a dynamic hairpin and a fermata over measure 19.

Measures 20-24: *f* (forte). Includes a dynamic hairpin.

Measures 25-31: *Vivo*. Includes a boxed chord symbol "F" above measure 25 and a fermata over measure 31.

Measures 32-39: *pizz.* (pizzicato), *p* (piano), *f* (forte). Includes a dynamic hairpin and a fermata over measure 39.

Measures 40-41: *arco* (arco), *f* (forte). Includes a dynamic hairpin.

45

49

53

57

62

66

G

Lento

pp

72

ppp

78

ppp

III

Allegro moderato

arco

Musical staff for measures 1-4. The tempo is *Allegro moderato*. The instruction *arco* is written above the staff. The dynamic *f pesante* is written below the staff. The music consists of quarter notes on a bass clef staff.

5 Lento

Musical staff for measures 5-7. The tempo is *Lento*. The instruction *(Solo)* is written above the staff. The music consists of a whole note in measure 6.

14

8

H
Vivo

12

Musical staff for measures 8-12. The tempo is *Vivo*. The music consists of eighth notes and rests.

36

Allegro con entusiasmo

uniti

Musical staff for measures 36-40. The tempo is *Allegro con entusiasmo*. The instruction *uniti* is written above the staff. The dynamic *f* is written below the staff. The music consists of eighth notes with slurs.

40

4

p

cresc. molto

Musical staff for measures 40-43. The dynamic *p* is written below the staff. The instruction *cresc. molto* is written below the staff. The music consists of eighth notes and rests.

47

I A tempo

ff

Musical staff for measures 47-50. The tempo is *A tempo*. The dynamic *ff* is written below the staff. The music consists of eighth notes and rests.

51

Presto

f

Musical staff for measures 51-54. The tempo is *Presto*. The dynamic *f* is written below the staff. The music consists of eighth notes and rests.

55

Musical staff for measures 55-58. The music consists of eighth notes and rests.

59

4

ff

2

67

f

71

ff

75

ff

79

Come tempo I

ff pesante

83

J

pp legatissimo

89

(Solo Vc.)

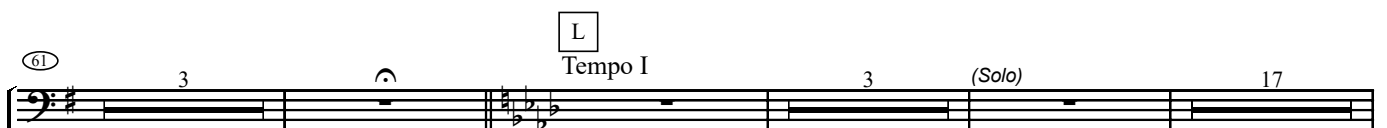
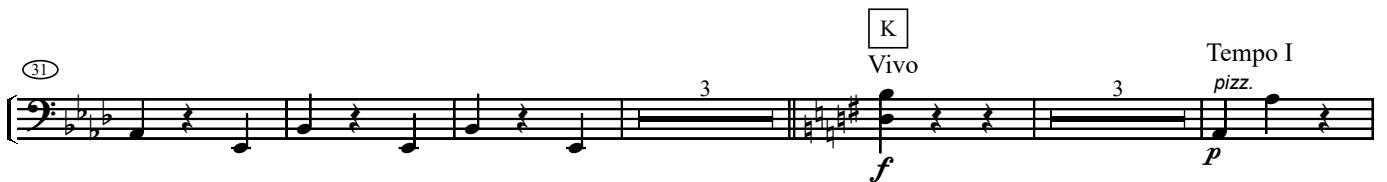
pp

95

pp

IV

Moderato assai



(87) *poco rall.* **Vivo** *(arco)* **Tempo I** *(pizz.)*

(94) *cresc.* **f** *(arco)* **f**

(100) **f** *(Solo Vc.)* *(pizz.)*

(107) **f**

(112) **M** **Più calmo** *uniti* *arco* **pp**

(120) **pp**

(125) **pp**

(130) **pp** **Lento**

V

Tempo giusto

p

7

f *pp* *sub. e cresc. molto* *f*

15

f *p* *pizz.* 3 4

28

arco *f* *pizz.* *p*

36

Lento *arco* 6 *f* 5

53

N
Tempo I
pp

61

69

pizz. *p*

77

2 2 2

88 *arco* 1 2 *p*

99 3 4 5 6 7

106 [O]

114 *pizz.* 2 *arco* *f* *f* *p*

124 3 *pizz.* 4 *arco* *f*

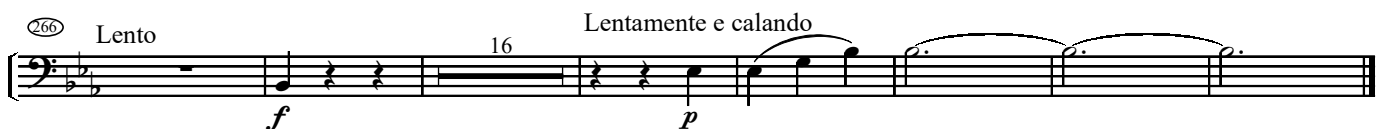
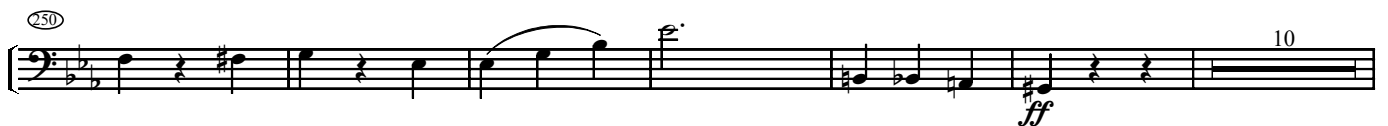
137 *pizz.* 10 *f* Lento

153 *arco* 6 [P] *Tempo I* *pp*

165

173

182 *pizz.* 2 2 2



VI

Allegro

15

23

29

p *cresc.* *ff*

35

41

p *cresc.*

48

ff R

54

16

f

75

81

1. 4 2. 5

S

94 Come prima

15



118



126



134



143



T Tempo di Valsa

151

pizz.



158

arco



166

pizz.



173



(181) *ff* *f* *arco* 2

(190) *f* *Vivo* *pizz.* *f* 3 4

(203) *p* *f* *f* *arco*

(210)

(217)

(224) *f* *p* 2

(232) 2 2

(242)

(249)

Seis valsas humorísticas

Op. 22

para Piano e Orquestra

Contrabaixo

Alberto Nepomuceno

I

Tempo di Valsa un poco vivo



69 C Tempo I

9

83

f

90 D Come prima *pizz.*

12 *p*

107

4

116

122

129

Meno mosso
arco
f

136

II

Lento

p

8

E

16

f

24

F

Vivo

6

7

f

43

f

f

49

57

5

ff

pp

G

Lento

69

ppp

77

ppp

div.

III

Allegro moderato Lento 16

f pesante

(23) H Vivo 13 Allegro con entusiasmo

f

(41) 4 pizz. arco I A tempo

cresc. *ff*

(52) Presto

f *ff*

(64) 4

f *ff*

(74) Come tempo I

ff pesante

(80) J div. pizz. pp

(87)

(94)

IV

Moderato assai

35

K

Vivo arco

3

Tempo I pizz.

42

cresc.

3

Vivo (arco)

4

54

Tempo I (pizz.)

f

61

3

L

Tempo I

16

85

2

Vivo (arco)

3

Tempo I (pizz.)

f

p

cresc.

95

f

2

(arco)

3

(pizz.)

f

105

112

4

M Più calmo

6

14

Lento

V

Tempo giusto

13 arco *f* *f* pizz. *f*

29 arco Lento *pp* Tempo I

55 2 3 4 5 6 7 8 9

63 10 11 12 13 14 *f*

71 pizz. *p* 3

81 3 3 3 3

97 arco *p* 1 2 3 4 5 6 7

105

113 *f* *f* pizz. 4 3

138 Lento arco 10 6

160 *pp* Tempo I 1 2 3 4 5 6 7 8

168 9 10 11 12 13 14

Musical staff 168-175: Bass clef, key signature of two flats. Measures 9-14 show a rhythmic pattern of quarter notes with rests. Measure 14 ends with a half note.

176 pizz. 3

Musical staff 176-185: Bass clef, key signature of two flats. Measures 176-185 show a rhythmic pattern of quarter notes with rests. Measure 185 ends with a half note. The instruction 'pizz.' is above measure 184, and '3' is above measure 185.

186 3 3 3 3

Musical staff 186-195: Bass clef, key signature of two flats. Measures 186-195 show a rhythmic pattern of quarter notes with rests. Measures 187, 189, 191, and 193 contain triplets of quarter notes.

202 arco 1 2 3
dim. molto p

Musical staff 202-210: Bass clef, key signature of two flats. Measures 202-210 show a rhythmic pattern of quarter notes with rests. Measure 205 has the instruction 'dim. molto' below it. Measure 208 has the instruction 'arco' above it, and measures 209-210 have '1', '2', and '3' above them. Measure 208 has the instruction 'p' below it.

210 4 5 6 7 8 9 10 11

Musical staff 210-218: Bass clef, key signature of two flats. Measures 210-218 show a rhythmic pattern of quarter notes with rests.

218 12 13 14 15 16 17 18 19

Musical staff 218-226: Bass clef, key signature of two flats. Measures 218-226 show a rhythmic pattern of quarter notes with rests.

226 20 21 22 23 24 4 pizz.

Musical staff 226-237: Bass clef, key signature of two flats. Measures 226-237 show a rhythmic pattern of quarter notes with rests. Measure 237 has the instruction 'pizz.' above it. Measure 236 has the instruction '4' above it.

237 Q Animato

Musical staff 237-244: Bass clef, key signature of two flats. Measures 237-244 show a rhythmic pattern of quarter notes with rests. Measure 237 has the instruction 'Q Animato' above it.

244

Musical staff 244-251: Bass clef, key signature of two flats. Measures 244-251 show a rhythmic pattern of quarter notes with rests.

251 10 Lento ff

Musical staff 251-267: Bass clef, key signature of two flats. Measures 251-267 show a rhythmic pattern of quarter notes with rests. Measure 267 has the instruction 'Lento' above it. Measure 266 has the instruction 'ff' below it. Measure 267 has the instruction '10' above it.

267 arco 16 Lentamente e calando f p

Musical staff 267-274: Bass clef, key signature of two flats. Measures 267-274 show a rhythmic pattern of quarter notes with rests. Measure 267 has the instruction 'arco' above it. Measure 268 has the instruction '16' above it. Measure 267 has the instruction 'f' below it. Measure 274 has the instruction 'p' below it. The instruction 'Lentamente e calando' is written above the staff between measures 267 and 274.

VI

Allegro

2 pizz.

10 1 2 3 4 5 cresc.

18 6 7 8 9 10 11 12 13

26 14 15 16 17 18 19 20 1 p cresc. ff

34 2 3 4 5 6 7 8 9

42 10 11 12 p cresc. ff

50 R 16 arco f

73

81 S Come prima

96

106 1 2 3 4 5 6 7 8

cresc.

114 9 10 11 12 13 14 15 16

122 17 18 19 20 1 2 3 4

p *cresc.* *ff*

130 5 6 7 8 9 10 11 12

138 8

p *cresc.* *ff*

153 T Tempo di Valsa

pizz. *p* 4

