

Alamiro Prazeres (c.1880-1938)

Valsa la marina

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1267>

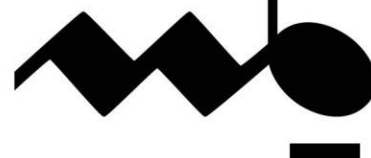
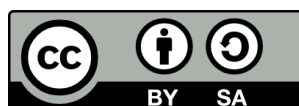
flautim, clarineta, saxofone, fagote, trompete, trombone, bumbo, pratos, bombardino

(piccolo, clarinet, saxophone, bassoon, trumpet, trombone, bass drum, cymbals, euphonium)

8 p.



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MUSICA BRASILIS

Valsa la marina

Alamiro Prazeres

The musical score is arranged in a standard orchestral format with the following parts:

- Flautim**: Treble clef, 3/4 time, playing a melodic line with eighth and sixteenth notes.
- Clarineta 1 em Si b**: Treble clef, 3/4 time, playing a melodic line with eighth and sixteenth notes.
- Clarineta 2 em Si b**: Treble clef, 3/4 time, playing a melodic line with eighth and sixteenth notes.
- Contrabaixo em Sib**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Contrabaixo em Dó**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Fagote 1**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Fagote 2**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Trompete em Si b**: Treble clef, 3/4 time, playing a melodic line with eighth and sixteenth notes.
- Trombone 1**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Trombone 2**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Trombone 3**: Bass clef, 3/4 time, playing a rhythmic accompaniment with eighth notes.
- Bumbo**: Percussion, 3/4 time, playing a steady eighth-note rhythm.
- Pratos**: Percussion, 3/4 time, playing a steady eighth-note rhythm.
- Bombardino**: Bass clef, 3/4 time, playing a melodic line with eighth and sixteenth notes.

10

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

20

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

30

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

39

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

49 Trio

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

60

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

71

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

D.C. al