

# Antônio dos Reis Rayol (1863-1904)

Carnaval de 98  
Quadrilha

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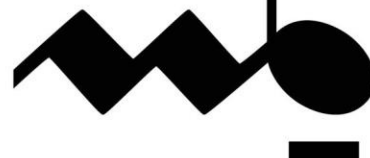
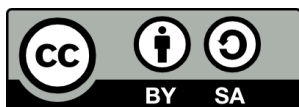
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flauta, oboé, clarineta, fagote, trompete, trombone, violino, viola,  
contrabaixo, bombo  
*(flute, oboe, clarinet, basson, trumpet, trombone, violin, viola, double bass,  
bass drum)*

Partes:

Flauta  
Oboé  
Clarineta em Lá  
Fagote  
Trompete em Lá  
Trombone  
Violino I  
Violino II  
Viola  
Contrabaixo  
Bombo

23 p.



MUSICA BRASILIS

Flauta

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1ª

10

17 D.C.

2ª

3ª

71 D.C.

4°

76

84

93 D.C.

5ª

101

112 ⊕ Fim

121

127

133 ⊕ %

141 D.C.

Oboé

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1<sup>a</sup> %

10

19 D.C.

2<sup>a</sup> %

26

35

45

3<sup>a</sup> %

51

58

64 %

Detailed description: This is a musical score for the Oboe part of a Quadrilha titled 'Carnaval de 98' by Antônio dos Reis Rayol. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff is marked '1ª' and contains measures 1 through 9. The second staff starts at measure 10 and ends at measure 18. The third staff starts at measure 19 and ends at measure 25, marked 'D.C.' (Da Capo). The fourth staff starts at measure 26 and ends at measure 34. The fifth staff starts at measure 35 and ends at measure 44. The sixth staff starts at measure 45 and ends at measure 50. The seventh staff is marked '3ª' and starts at measure 51, ending at measure 57. The eighth staff starts at measure 58 and ends at measure 63. The ninth staff starts at measure 64 and ends at measure 72, where the key signature changes to one sharp (F#) and the time signature changes to 3/4. Various musical symbols are present, including repeat signs, fermatas, and dynamic markings.

D.C.

70

4<sup>a</sup>

76

84

93

5<sup>a</sup>

101

112

121

127

133

141

Clarineta em Lá

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1ª

10

19

2ª

26

35

45

3ª

51

58

64

D.C.

71

4ª

76

84

92

D.C.

5ª

101

112

121

127

133

143

D.C.

Fagote

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1ª %

10

D.C.

2ª %

3ª %

59

D.C.

67

4ª

76



83

93

D.C.

5<sup>a</sup>

101

§

107

113

§

120

§

128

§

136

144

D.C.

# Carnaval de 98

Trompete em Lá

Quadrilha

Antônio dos Reis Rayol

1ª

Musical staff 1: First measure of the first part, starting with a treble clef and a 2/4 time signature. It contains a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. A repeat sign is above the first measure, and a fermata is above the eighth note C5. A second fermata is below the eighth note B4, with a repeat sign below it.

Musical staff 2: Measures 2-9 of the first part. Measures 2-5 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 6-9 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A key signature change to one flat (Bb) occurs at the end of measure 9.

Musical staff 3: Measures 10-18 of the first part. Measures 10-12 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 13-18 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The staff ends with a double bar line and a fermata.

D.C.

2ª

Musical staff 4: Measures 19-25 of the second part. Measures 19-21 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 22-25 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A repeat sign is above the first measure.

Musical staff 5: Measures 26-33 of the second part. Measures 26-28 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 29-33 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A key signature change to two flats (Bb, Eb) occurs at the end of measure 33.

Musical staff 6: Measures 34-42 of the second part. Measures 34-36 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 37-42 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The staff ends with a double bar line and a fermata.

3ª

Musical staff 7: Measures 43-50 of the third part. Measures 43-45 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 46-50 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A repeat sign is above the first measure.

Musical staff 8: Measures 51-57 of the third part. Measures 51-53 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 54-57 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A fermata is above the eighth note C5 in measure 54.

Musical staff 9: Measures 58-63 of the third part. Measures 58-60 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 61-63 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A key signature change to two flats (Bb, Eb) occurs at the end of measure 63. A repeat sign and a fermata are above the eighth note C5 in measure 61.

D.C.

Musical staff 10: Measures 64-70 of the third part. Measures 64-66 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 67-70 contain eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A key signature change to three flats (Bb, Eb, Ab) occurs at the end of measure 70. The staff ends with a double bar line and a fermata.

4ª

76

84

D.C.

93

5ª

101

112

122

132

D.C.

143

Trombone

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1<sup>a</sup>

11

20

D.C.

2<sup>a</sup>

26

40

3<sup>a</sup>

51

60

67

D.C.

4<sup>a</sup>

76

92

D.C.



5ª

101



115



121



127



133



139



146

D.C.



Violino I

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1<sup>a</sup>

9

20

2<sup>a</sup>

26

35

43

3<sup>a</sup>

51

58

63

68

D.C.

4ª

76

85

93

D.C.

5ª

101

§

108

117

127

136

144

D.C.

Violino II

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1ª

8

14

20

D.C.

2ª

26

31

36

40

44

48



3<sup>a</sup> 

51 

57 

61 

64 

67 

71 

4<sup>a</sup> 

76 

81 

86 

91 

96 

D.C. 

5ª

101

106

111

116

121

125

130

135

140

145

D.C.

Viola

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1ª

9

19

2ª

26

35

43

3ª

51

58

64

70

4ª

76

87

94

D.C.

5ª

§

101

108

117

⊕

125

⊕ §

134

144

D.C.

Contrabaixo

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

1ª

First staff of music for the first part, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a repeat sign with a double bar line and a circled cross symbol.

10

Second staff of music, continuing the melody with various rhythmic values.

⊕ %

D.C.

17

Third staff of music, ending with a double bar line.

2ª

Fourth staff of music, starting with a treble clef, key signature of two sharps, and a 2/4 time signature.

40

Fifth staff of music, ending with a double bar line.

3ª

Sixth staff of music, featuring a treble clef, key signature of two sharps, and a 6/8 time signature.

60

Seventh staff of music, continuing the melody.

⊕ %

D.C.

67

Eighth staff of music, including a key signature change to one sharp (F#) and a 2/4 time signature.

4ª

Ninth staff of music, starting with a treble clef, key signature of two sharps, and a 2/4 time signature.

76

82



88



95



D.C.

5º

%

101



105



109



116



123



⊕ %

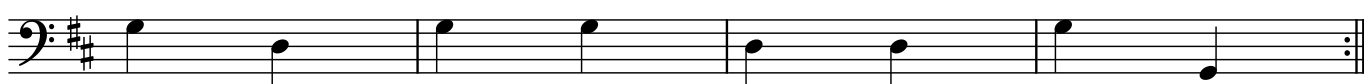
130



138



146



D.C.

Bombo

# Carnaval de 98

Quadrilha

Antônio dos Reis Rayol

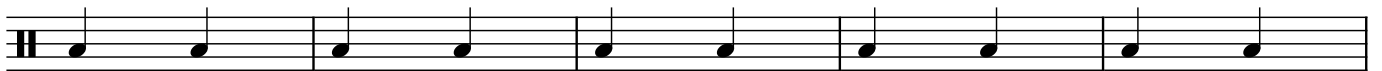
1ª



6



10



15



21

D.C.



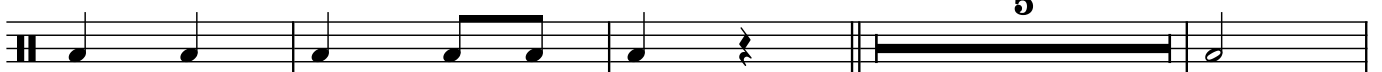
2ª



26



32



41

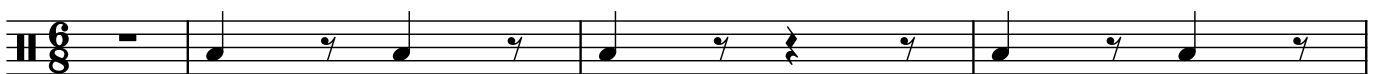
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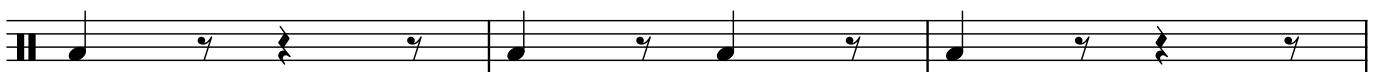
3ª



51



55



58  $\oplus$

61

64

67  $\% \oplus$  D.C.

4<sup>a</sup>  
76

83

90 D.C.

5<sup>a</sup>  
101  $\% \oplus$

121

125  $\oplus \%$  D.C.