

Antônio dos Reis Rayol (1863-1904)

Eterno amore
Romanza

Editoração: Guilherme Augusto de Ávila

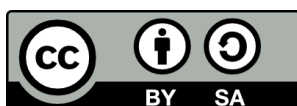
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/684>

flautim, flauta, clarineta, fagote, trompete, corneta, trombone, tímpano,
violino, viola, violoncelo, contrabaixo
*(piccolo, flute, clarinet, bassoon, trumpet, cornet, trombone, timpani,
violin, viola, cello, double bass)*

8 p.



MUSICA BRASILIS

Eterno amore

Romanza

Antônio dos Reis Rayol

delicato

Flautim

Flauta

Clarineta 1 em Si b

Clarineta 2 em Si b

Fagote

Trompete 1 em Si b

Trompete 2 em Si b

Corneta 1 em Si b

Corneta 2 em Si b

Trombone em Si b

Tímpano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

8

Presto

Adagio

Ftm

Fl

Cl 1

Cl 2

Fag

Tpt 1

Tpt 2

Cnt 1

Cnt 2

Tbn

Timp

Vln I

Vln II

Vla

Vlc

Ctb

17 Presto

Instrument parts shown:

- Ftm
- Fl
- Cl 1
- Cl 2
- Fag
- Tpt 1
- Tpt 2
- Cnt 1
- Cnt 2
- Tbn
- Timp
- Vln I
- Vln II
- Vla
- Vlc
- Ctb

24

The musical score is arranged in systems. The first system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon (Fag). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Cornet 1 (Cnt 1), Cornet 2 (Cnt 2), and Trombone (Tbn). The third system includes Timpani (Timp). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

30

Ftm

Fl

Cl 1

Cl 2

Fag

Tpt 1

Tpt 2

Cnt 1

Cnt 2

Tbn

Timp

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

arco

pizz.

36 Largo

Instrument parts shown: Ftm, Fl, Cl 1, Cl 2, Fag, Tpt 1, Tpt 2, Cnt 1, Cnt 2, Tbn, Timp, Vln I, Vln II, Vla, Vlc, Ctb (arco).

49

Agitato
8^o.....

Prestissimo

Fm

Fl

Cl 1

Cl 2

Fag

Tpt 1

Tpt 2

Cnt 1

Cnt 2

Tbn

Timp

Vln I

Vln II

Vla

Vlc

Ctb

arco