

Antônio dos Reis Rayol (1863-1904)

Mia sposa

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1214>

flauta, clarineta, saxofone, fagote, trompete, trombone, tímpano, violino, viola, violoncelo, contrabaixo

(flute, clarinet, saxophone, bassoon, trumpet, trombone, timpani, violin, viola, cello, double bass)

Partes:

[Flauta](#)

[Clarineta 1 em Sib](#)

[Clarineta 2 em Sib](#)

[Saxofone Alto](#)

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[Trombone 1](#)

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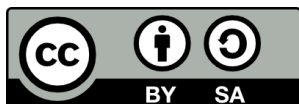
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15 p.



Flauta

Mia sposa

Antônio dos Reis Rayol

Musical score for Flute titled "Mia sposa" by Antônio dos Reis Rayol. The score is in 2/4 time, key of B-flat major, and marked "Moderato". It consists of eight staves of music with various annotations including "Moderato", "tr", "Cresc.", "D.C.", and first/second endings.

Staff 1: Moderato

Staff 2: 9

Staff 3: 19

Staff 4: 25

Staff 5: 31

Staff 6: 38 tr

Staff 7: 44

Staff 8: 50 Cresc. 1. 3

Staff 9: 57 D.C. 2.

Mia sposa

Antônio dos Reis Rayol

Moderato

9

23

33

41

48

51

54

58

Cresc.

D.C.

1.

2.

Clarinetas 2 em Si b

Mia sposa

Antônio dos Reis Rayol

Moderato

9

21

30

37

44

49

52

55

59

Cresc.

D.C.

1.

2.

Saxofone Alto

Mia sposa

Antônio dos Reis Rayol

Moderato

7

16

24

34

39

46

50

53

56

1.

4

2.

Cresc.

D.C.

Fagote

Mia sposa

Antônio dos Reis Rayol

Moderato

8

22

31

37

46

52

56

1.

4

2.

D.C.

Cresc.

Trompete 2 em Si b

Mia sposa

Antônio dos Reis Rayol

Musical notation for measures 1-8. Measure 1 contains a whole rest with a '2' above it. Measures 2-4 contain quarter notes. Measure 5 contains a whole rest with a '2' above it. Measures 6-8 contain quarter notes, with the final note being a half note with a fermata.

Musical notation for measures 9-18. Measure 9 contains a quarter note, a quarter rest, and a quarter rest. Measure 10 contains a whole rest with a '9' above it. Measures 11-18 contain quarter notes, with the final note being a half note with a fermata.

Musical notation for measures 22-38. Measure 22 contains a whole rest with a '9' above it. Measure 23 contains a key signature change to two sharps and a time signature change to 3/4. Measure 24 contains a whole rest with a '17' above it. Measures 25-38 contain quarter notes.

Musical notation for measures 49-53. Measures 49-53 contain quarter notes.

Musical notation for measures 54-61. Measure 54 contains a half note. Measure 55 contains a quarter note, a quarter note, and a quarter note. Measure 56 contains a half note with a fermata. Measure 57 contains a quarter rest. Measure 58 contains a whole rest with a '4' above it. Measure 59 contains a whole rest. Measure 60 contains a double bar line. Measure 61 contains a double bar line. The section is marked with 'Cresc.' above measure 54 and 'D.C.' above measure 61.

Musical notation for measures 62-65. Measure 62 contains a half note with a '2.' above it. Measures 63-65 contain quarter notes, with the final note being a half note with a fermata.

Trombone 1

Mia sposa

Antônio dos Reis Rayol

3

2

10

9

9

31

17

50

Cresc.

56

1.

4

62

2.

D.C.

Tímpano

Mia sposa

Antônio dos Reis Rayol

6 9

Musical notation for measures 6 and 9. Measure 6 is a whole rest. Measure 9 is a whole rest.

19 9

Musical notation for measures 19 and 9. Measure 19 is a whole rest. Measure 9 is a whole rest.

Cresc.

31 24 1.

Musical notation for measures 31, 24, and 1. Measure 31 is a whole rest. Measure 24 is a whole rest. Measure 1 is a whole rest.

D.C.

57 4 2.

Musical notation for measures 57, 4, and 2. Measure 57 is a whole rest. Measure 4 is a whole rest. Measure 2 is a whole rest.

Mia sposa

Antônio dos Reis Rayol

Moderato

8

17

23

31

38

44

49

54

58

61

ff

Cresc.

p

D.C.

Mia sposa

Antônio dos Reis Rayol

Moderato

10

20

28

33

37

41

46

50

55

59

Cresc.

1.

D.C.

2.

Viola

Mia sposa

Antônio dos Reis Rayol

Moderato

10

20

28

33

37

41

45

49

53

58

Cresc.

1.

D.C.

2.

Violoncelo

Mia sposa

Antônio dos Reis Rayol

Moderato

7

17

24

31

40

49

Cresc.

1.

D.C.

2.

58

Mia sposa

Antônio dos Reis Rayol

