

Alfredo Verdi de Carvalho (1885-1937)

Moreno
Tango

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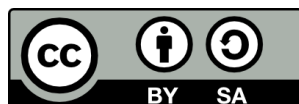
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flautim, flauta, clarinete, fagote, trompa, corneta, trombone, tuba, violino,
viola, violoncelo

*(piccolo, flute, clarinet, bassoon, horn, cornet, trombone, tuba, violin, viola,
cello)*

11 p.



MUSICA BRASILIS

Moreno

Tango

Alfredo Verdi de Carvalho

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 2/4 time, melodic line.
- Flauta**: Treble clef, 2/4 time, melodic line.
- Clarinete I**: Treble clef, 2/4 time, melodic line.
- Clarinete II**: Treble clef, 2/4 time, melodic line.
- Fagote**: Bass clef, 2/4 time, melodic line.
- Trompa em Fá**: Treble clef, 2/4 time, melodic line.
- Corneta I**: Treble clef, 2/4 time, melodic line.
- Corneta II**: Treble clef, 2/4 time, melodic line.
- Trombone I**: Bass clef, 2/4 time, melodic line.
- Trombone II**: Bass clef, 2/4 time, rhythmic accompaniment.
- Tuba**: Bass clef, 2/4 time, rhythmic accompaniment.
- Violino I**: Treble clef, 2/4 time, melodic line.
- Violino II**: Treble clef, 2/4 time, harmonic accompaniment.
- Viola**: Alto clef, 2/4 time, harmonic accompaniment.
- Violoncelo**: Bass clef, 2/4 time, melodic line.

The score is in 2/4 time and B-flat major. It consists of five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. The strings provide a harmonic accompaniment.

6

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tbn.

Vln. I

Vln. II

Vla

Vc.

11

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tbn.

Vln. I

Vln. II

Vla

Vc.

16

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tba.

Vln. I

Vln. II

Vla

Vc.

21

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tba.

Vln. I

Vln. II

Vla

Vc.

26

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tbn.

Vln. I

Vln. II

Vla

Vc.

31

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. I

Trom. II

Tbn. I

Tbn. II

Tbn. III

Vln. I

Vln. II

Vla

Vc.

36

Fm.
Fl.
Cl. I
Cl. II
Fgt
Trom. F
Cnt. I
Cnt. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla
Vc.

41

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tba.

Vln. I

Vln. II

Vla

Vc.

47

Fm.
Fl.
Cl. I
Cl. II
Fgt
Trom. F
Cnt. I
Cnt. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla
Vc.

D.C.

52

Ftm.

Fl.

Cl. I

Cl. II

Fgt

Trom. F

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Tbn.

Vln. I

Vln. II

Vla

Vc.