

Barrozo Netto (1881–1941)

Danse des fantoches

Dedicatória: A Melle. Maria Antonia de Castro.

Com revisão, dedilhado, pedal e outras indicações
de Barrozo Netto. Edição Acadêmica

piano
(*piano*)

4 p.



MUSICA BRASILIS

EDIÇÃO ACADÊMICA

REPERTÓRIO ADOPTADO
NO CURSO DE PIANO DO
INSTITUTO NACIONAL DE MÚSICA
COM REVISÃO, DEDILHADO, PEDAL
E OUTRAS INDICAÇÕES
DE
BARROZO NETTO

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Danse des Fantoques

A Mele Maria Antonia de Castro

DANSE DES FANTOCHES

BARROZO NETTO

Allegretto

PIANO.

p *sempre staccato* *cres.*

mf

dim. *f*

p *cres. molto* *f*

Signal de Fin.

The image displays a page of piano sheet music, organized into five systems of staves. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The first system begins with a fortissimo (*ff*) dynamic and a *dim. molto* instruction. The second system features a piano (*p*) dynamic. The third system includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth system contains another crescendo (*cres.*) and fortissimo (*ff*) dynamic. The fifth system starts with a forte (*f*) dynamic and concludes with a *dim. molto* instruction. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (1-5) are placed above or below notes to guide the performer. Breath marks, indicated by a 'b' in a circle, are present in several measures. The overall structure suggests a piece with varying intensity and technical demands.

Una Corda

rall.

p

cres.

mf

dim.

f

dim. molto

pp

pp

8ª abaixo

Detailed description: This is a page of a piano score, page 5. It contains five systems of musical notation. Each system consists of two staves: a bass staff on the left and a treble staff on the right. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings: 'Una Corda' (first system), 'rall.' (second system), 'p' (second system), 'cres.' (third system), 'mf' (third system), 'dim.' (fourth system), 'f' (fourth system), 'dim. molto' (fifth system), and 'pp' (fifth system). There are also performance instructions: '8ª abaixo' at the bottom right. The notation includes notes, rests, and fingerings (numbers 1-5). Some notes have slurs or accents. The piece concludes with a double bar line and a fermata over the final notes.