

Carlos Augusto B. Marques (1876-1936)

Tantum ergo

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clarineta, piano, soprano, contralto, violino, contrabaixo
(*clarinet, piano, soprano, alto, violin, double bass*)

Partes:

[Clarinetas em Si_b](#)

[Piano](#)

[Soprano](#)

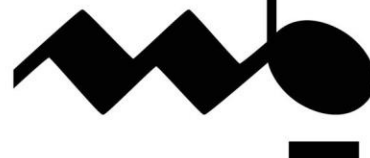
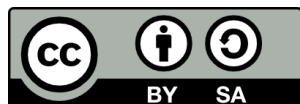
[Contralto](#)

[Violino I](#)

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7 p.



MUSICA BRASILIS

Clarineta em Si b

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4

7

10

13

16

18

22

Piano

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 5-8) introduces a more active right-hand melody with some chromaticism. The third system (measures 9-12) continues the right-hand melody with some chordal textures. The fourth system (measures 13-16) features a more complex right-hand texture with some sustained chords. The fifth system (measures 17-20) shows a continuation of the right-hand melody. The sixth system (measures 21-24) concludes the piece with a final cadence, including a repeat sign and a double bar line.

Soprano

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5

Tan - tum er - go sa - cra - men - tum

5

ve - ne - re - mus ve - ne - re - mus ser - nu - i

10

Et an - ti - quum do - cu - men - tum

14

no - vo ce - dat ri - tu - i Praes - tet

18

fi - des su - pple - men - tum Sen - su -

22

um de - fec - tu - i A - men A - men

Contralto

Tantum ergo

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Tan - tum er - go sa - cra men - tum ne - ne -

6

re - mus ve - ne - re - mus ser - nu - i Et an -

10

ti - quum Et - an - ti - quum do - cu - men - tum No - vo -

14

ce - dat no - vo ce - dat ri - tu - i Praes - tet

18

fi - des su - pple - men - tum Sen - su - um de -

23

fec - tu - i A - men A - men

Violino I

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4

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Violino II

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1

4

8

11

14

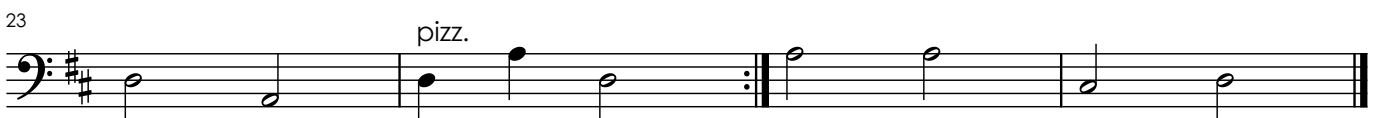
18

22

Contrabaixo

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pizz.