Antônio Carlos Gomes (1836–1896)

Credo - Santus/Benedictus – Agnus Dei
(Possivelmente da “Missa de São Sebastião”)

Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

coro, orquestra
(choir, orchestra)

Flauta
Oboé
Clarinetas em Si ♭
Fagotes
Trompas em Fá
Trompetes em Si ♭
Tímpanos
Bumbo
Coro
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

108 p.

9 790696 525765

CC BY SA

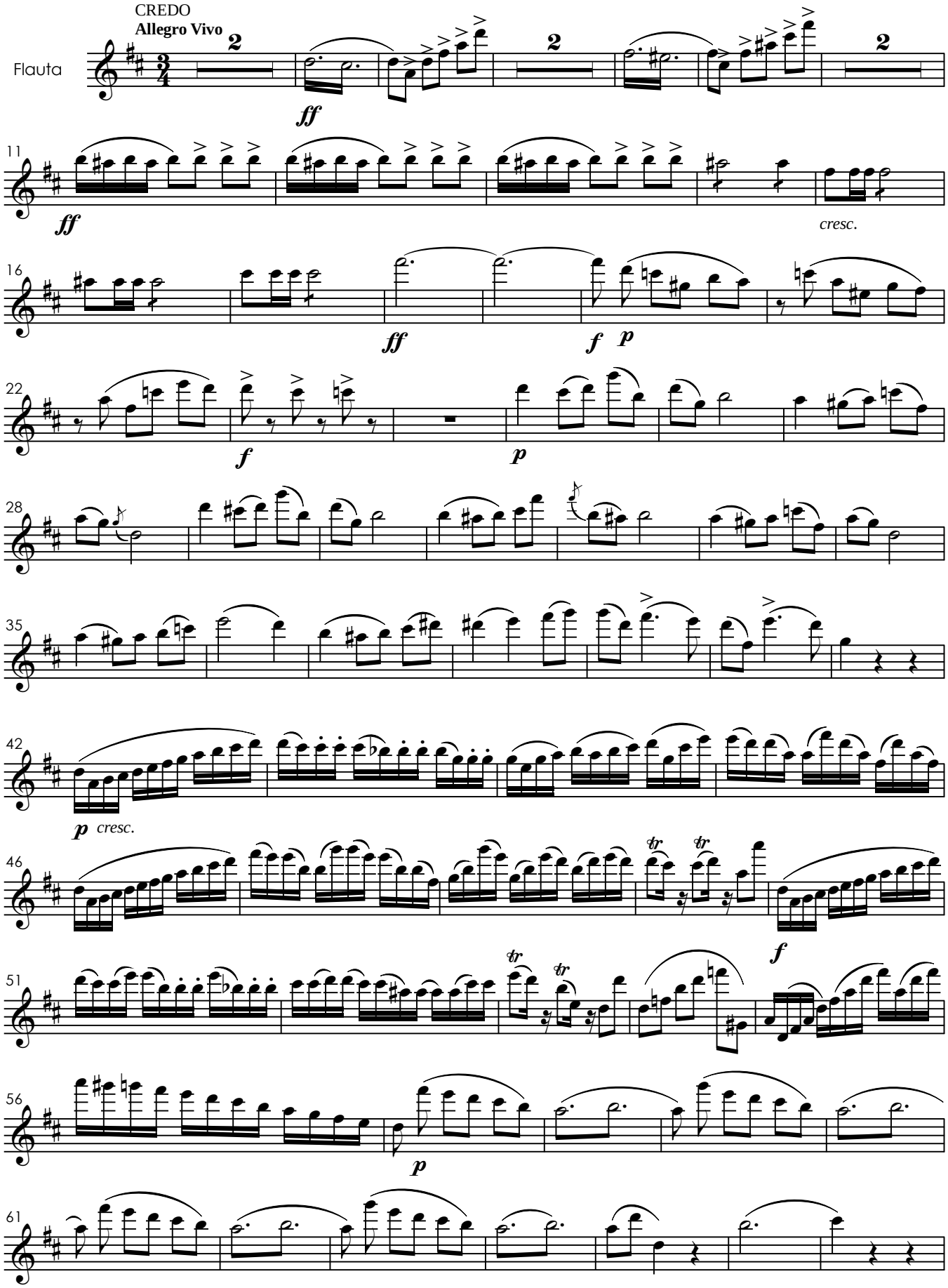
MUSICA BRASILIS

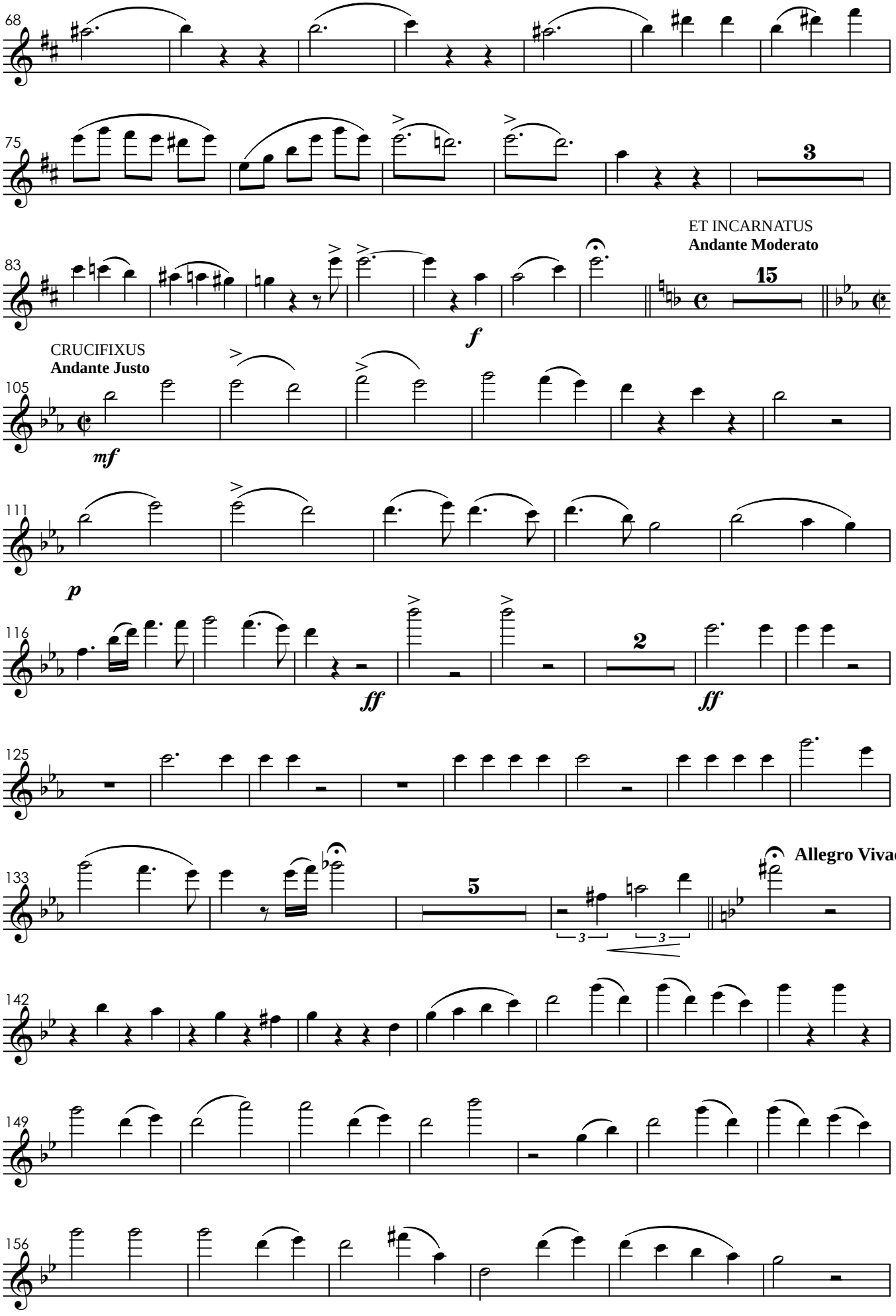
Credo - Sanctus/Benedictus - Agnus Dei

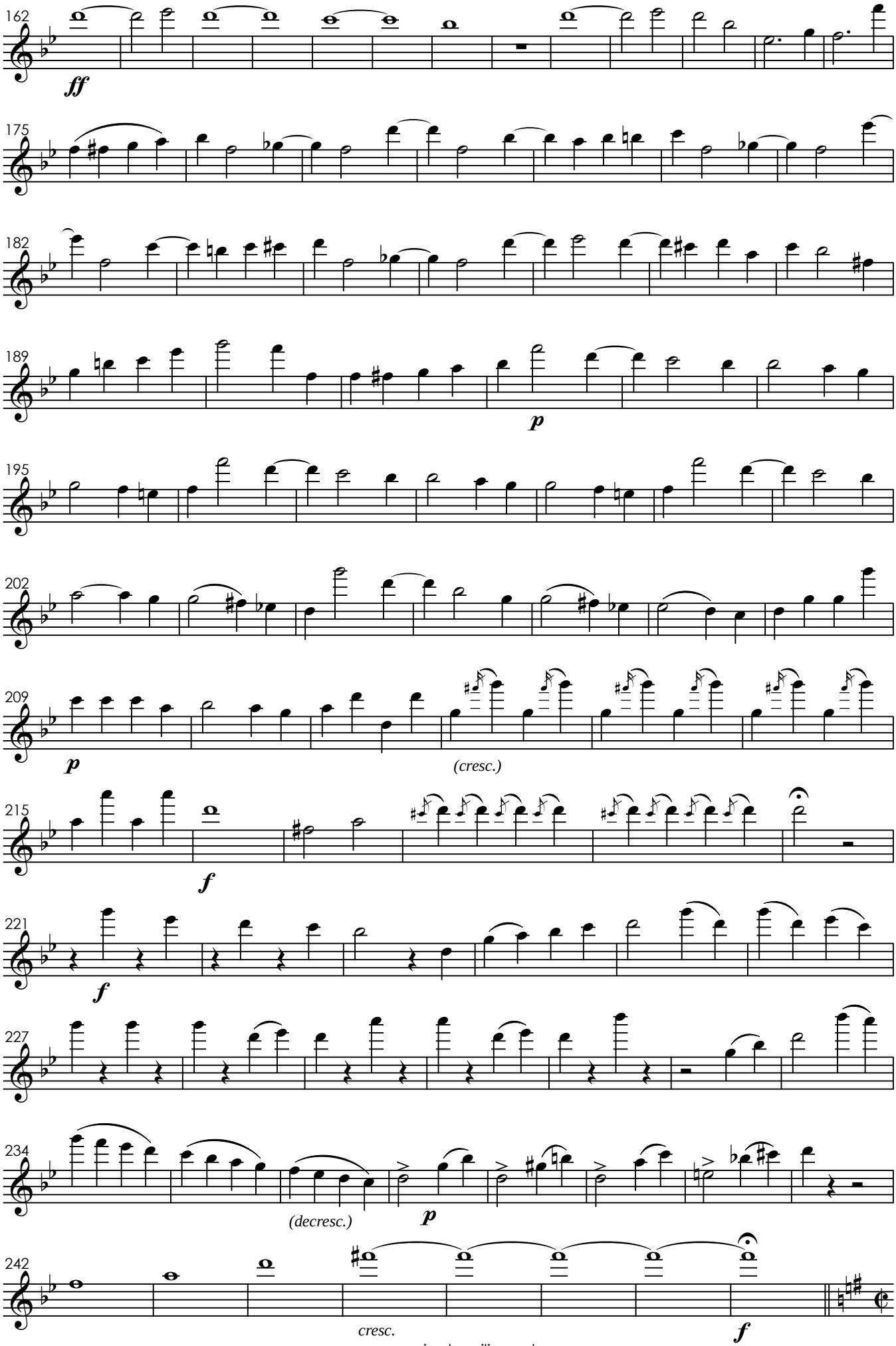
(Possivelmente da "Missa de São Sebastião")

Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

Antônio Carlos Gomes

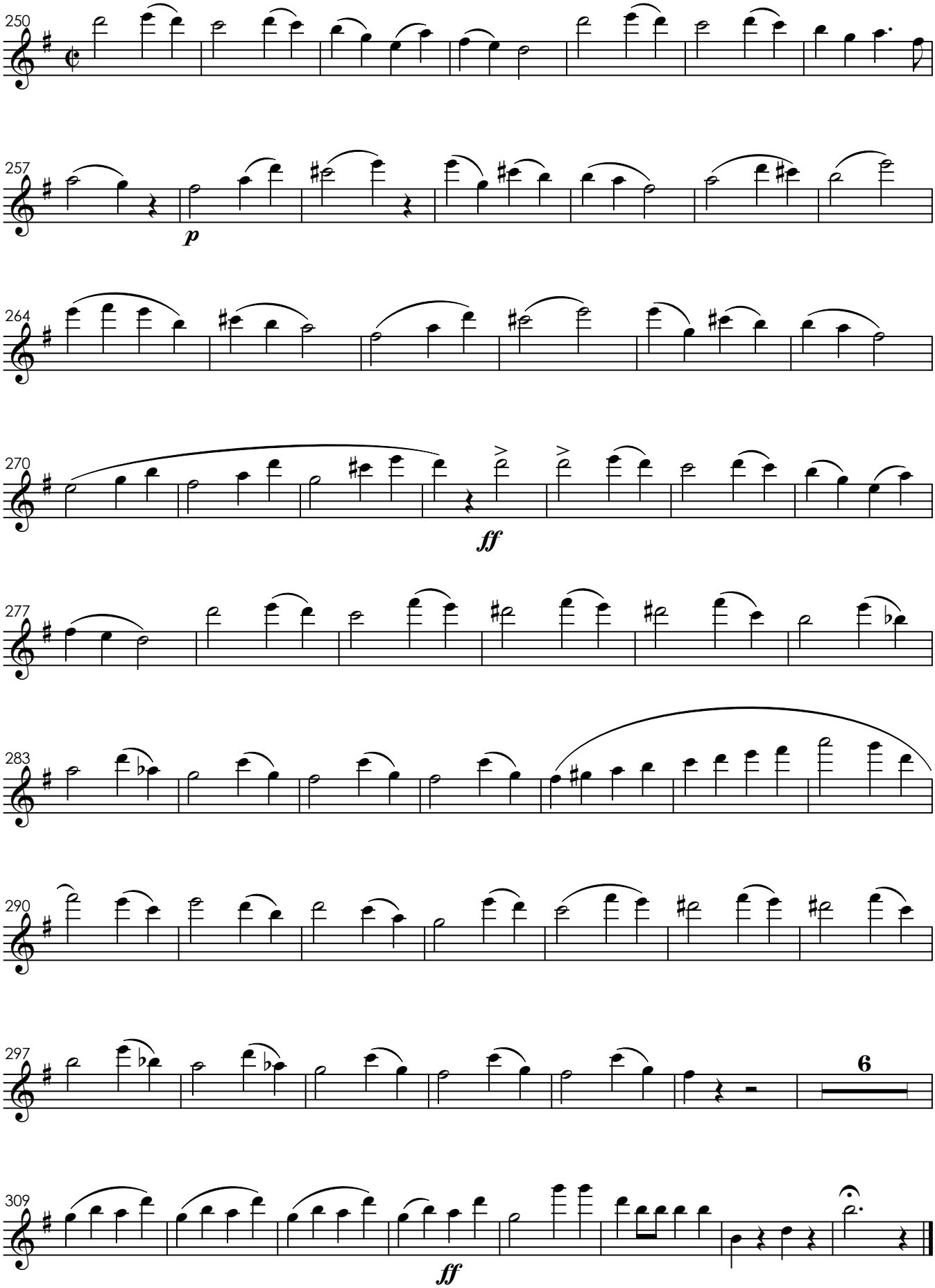


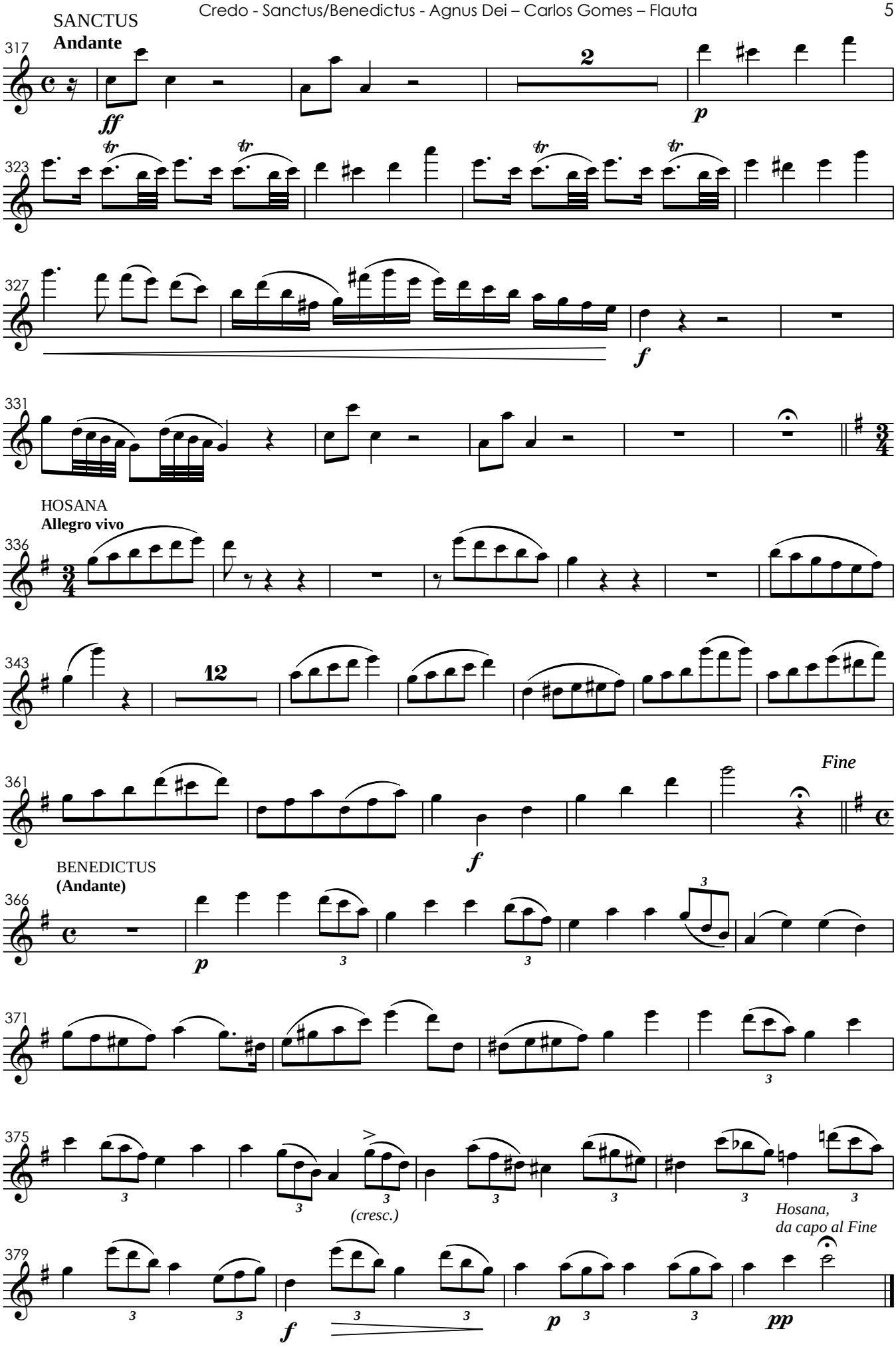

68
75
3
ET INCARNATUS
Andante Moderato
83
15
f
CRUCIFIXUS
Andante Justo
105
mf
111
p
116
2
ff
ff
125
Allegro Vivace
133
5
3
3
142
149
156


162
ff
175
182
189
p
195
202
209
p
(cresc.)
215
f
221
f
227
234
(decresc.)
p
242
cresc.
f

ET VITAM

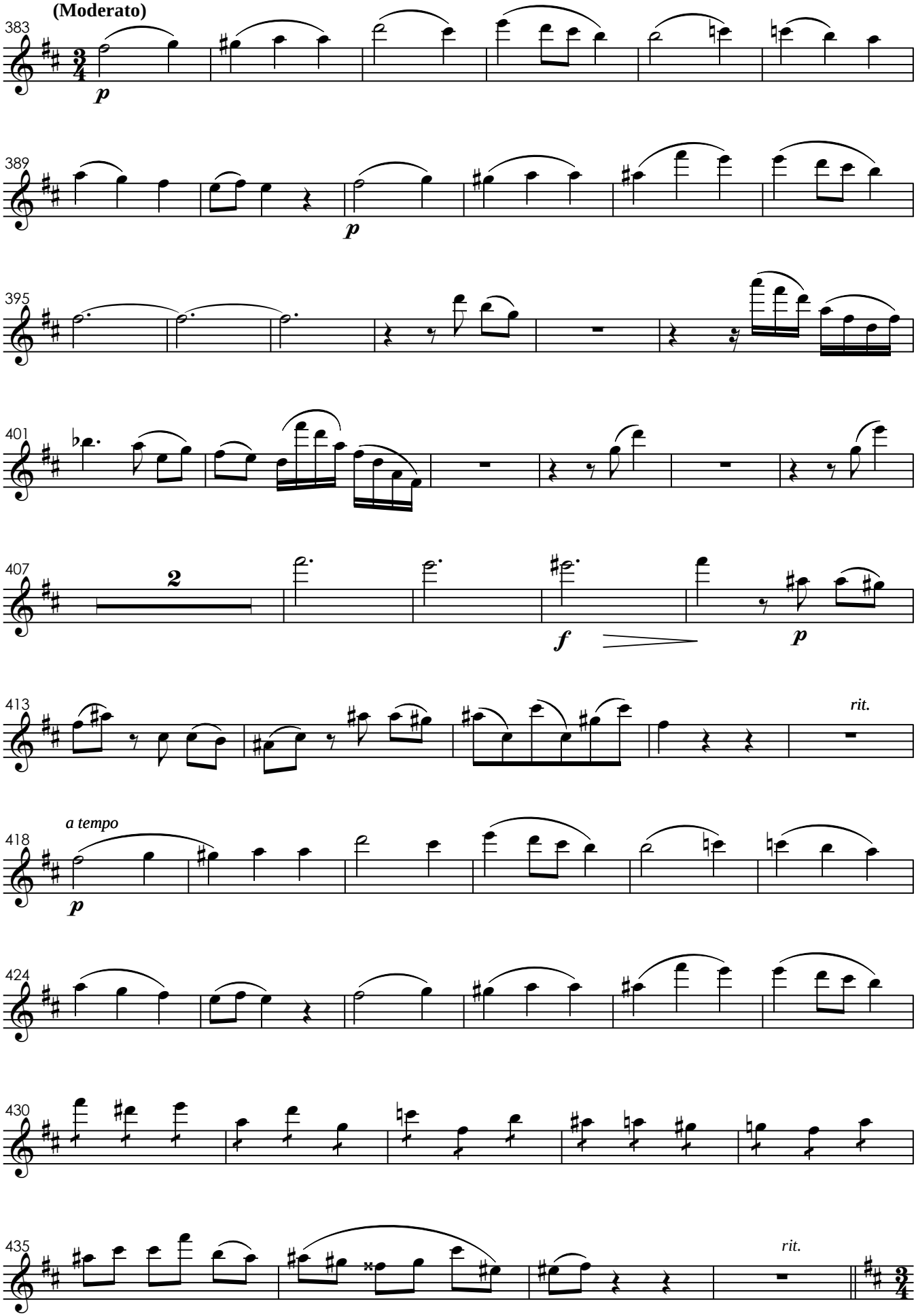
Presto

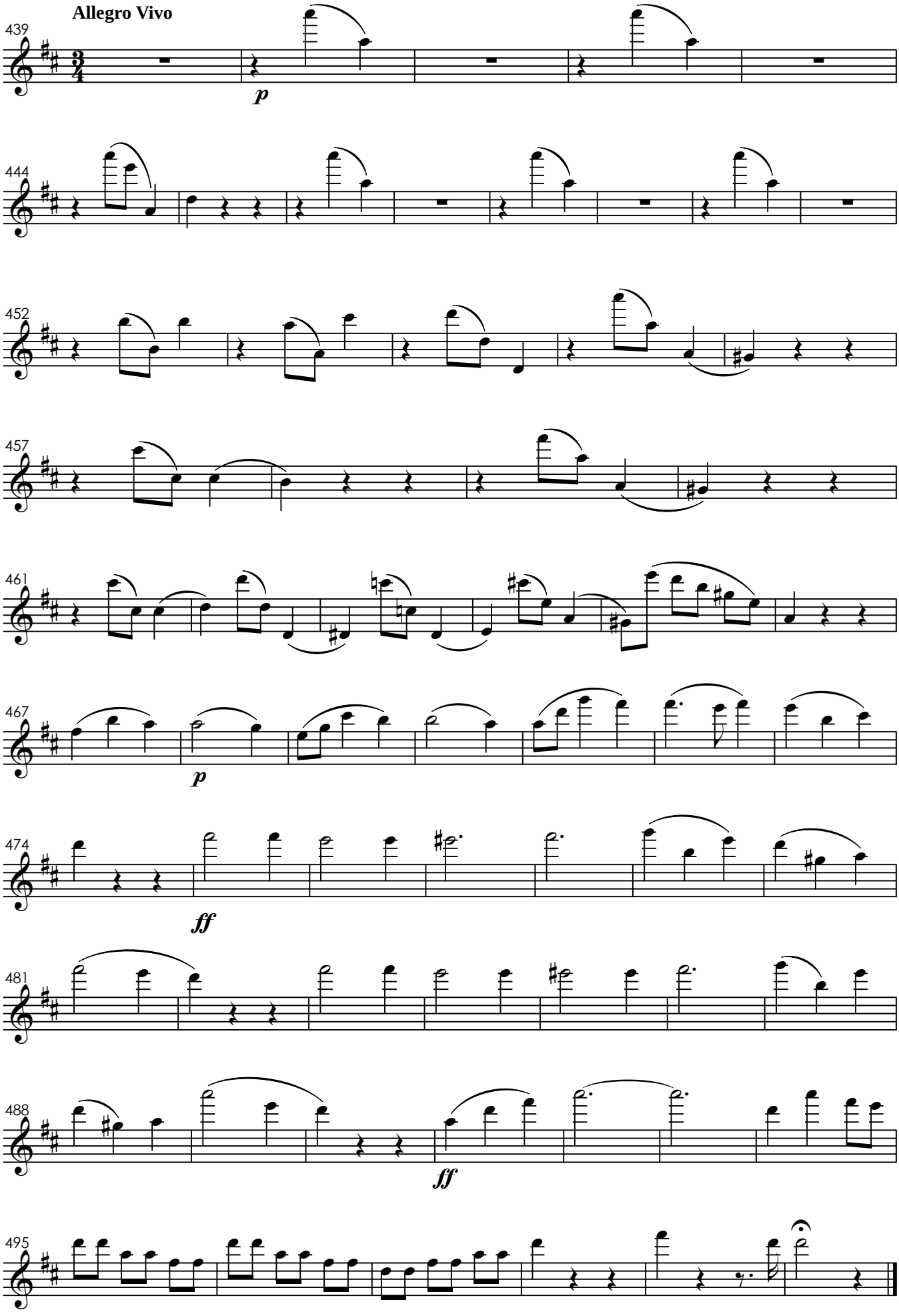



SANCTUS
Andante
317
2
ff
p
323
327
f
331
HOSANA
Allegro vivo
336
343
12
361
Fine
f
BENEDICTUS
(Andante)
366
p
371
375
(cresc.)
Hosana,
da capo al Fine
379
f
p
pp

AGNUS DEI

(Moderato)




Allegro Vivo
439
p
444
452
457
461
467
p
474
ff
481
488
ff
495

Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

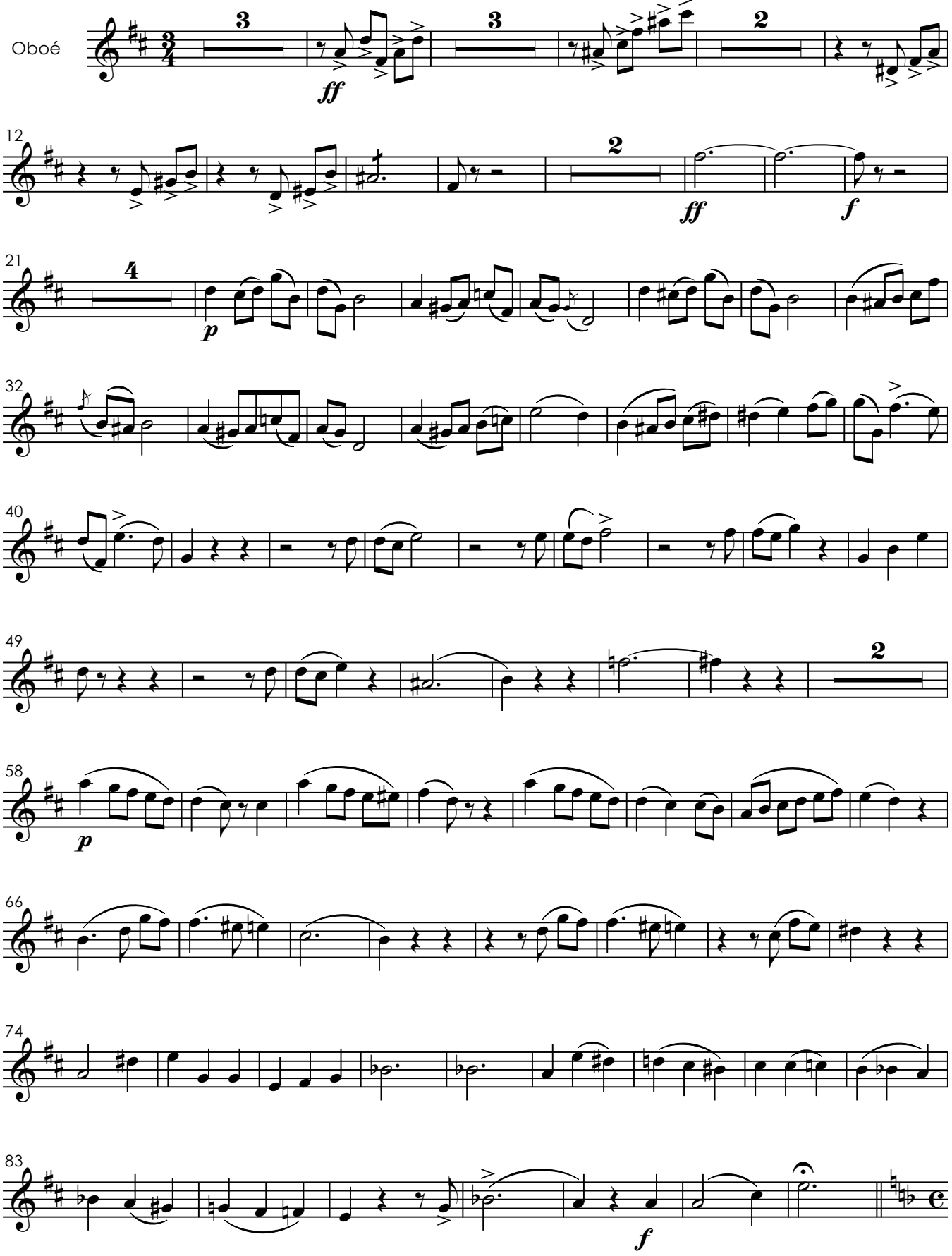
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

Antônio Carlos Gomes

CREDO

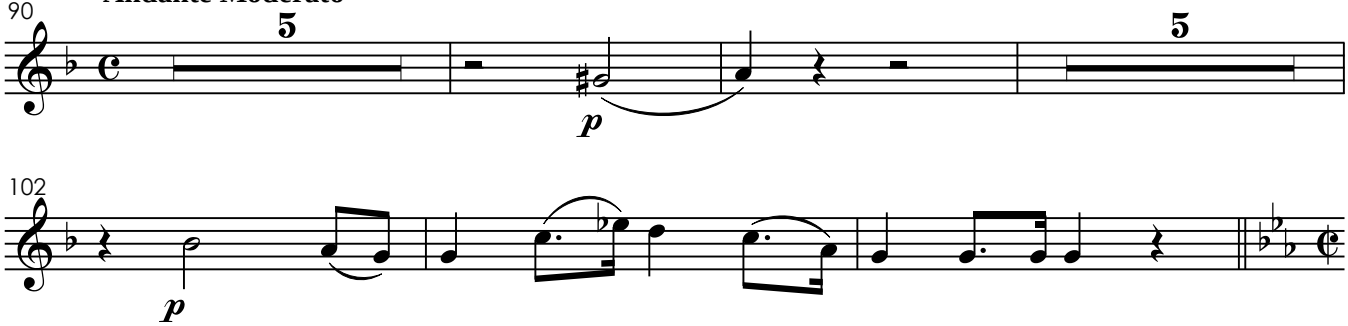
Allegro Vivo

Oboé



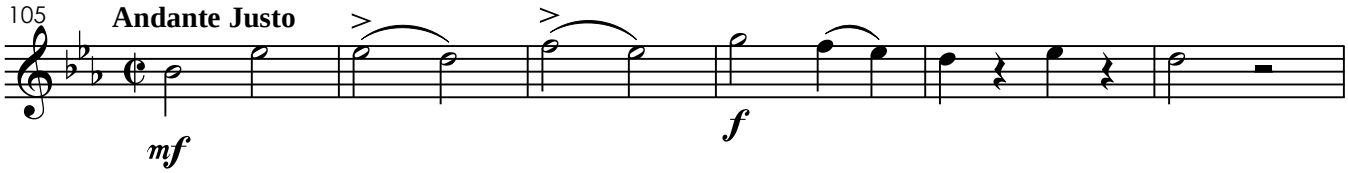
ET INCARNATUS

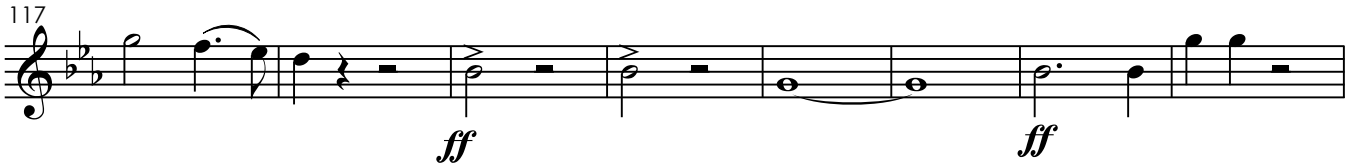
Andante Moderato

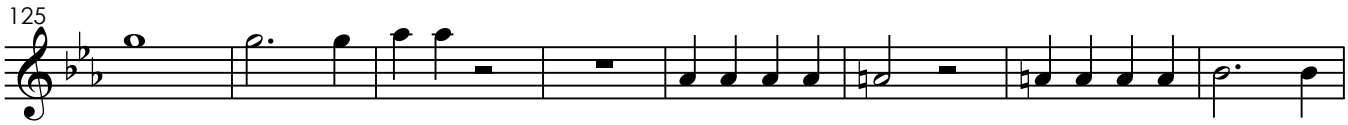


CRUCIFIXUS

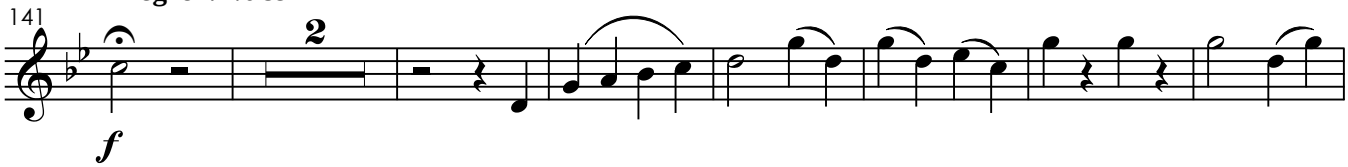
Andante Justo

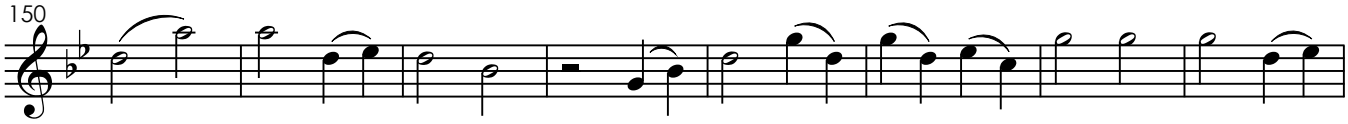


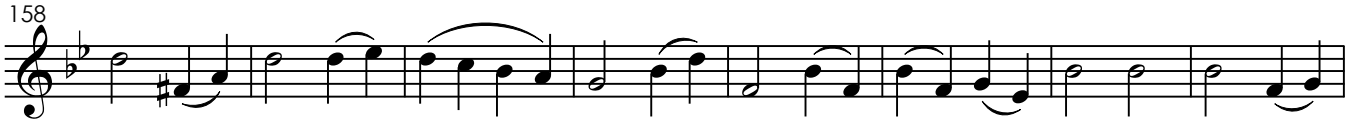


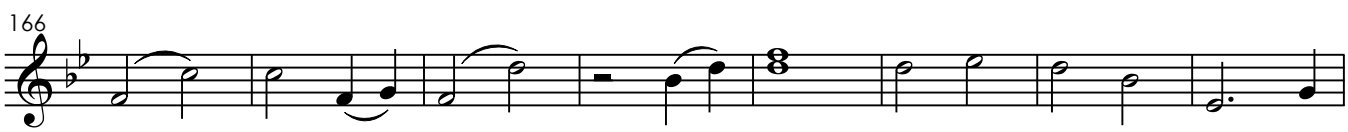


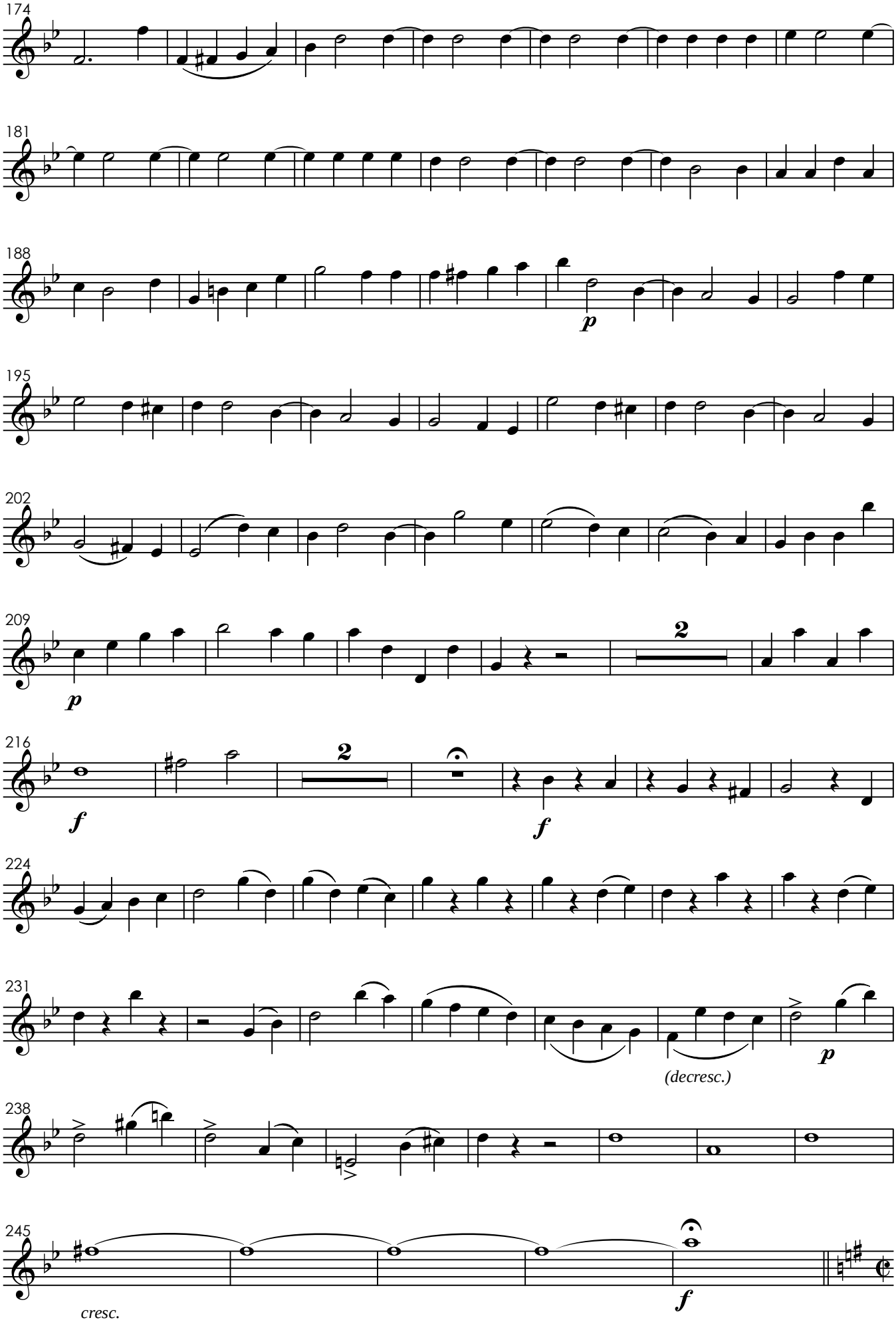
Allegro Vivace





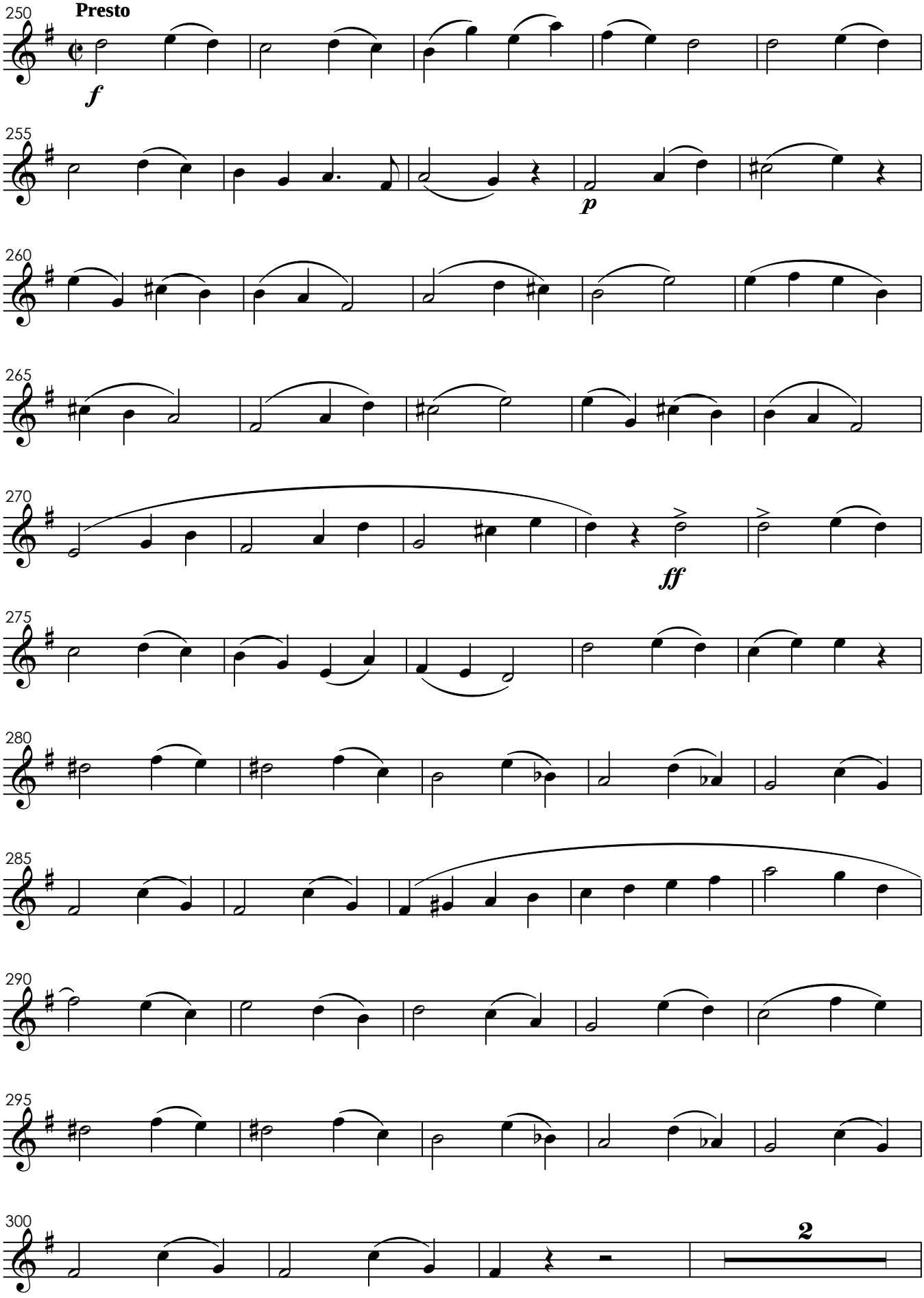


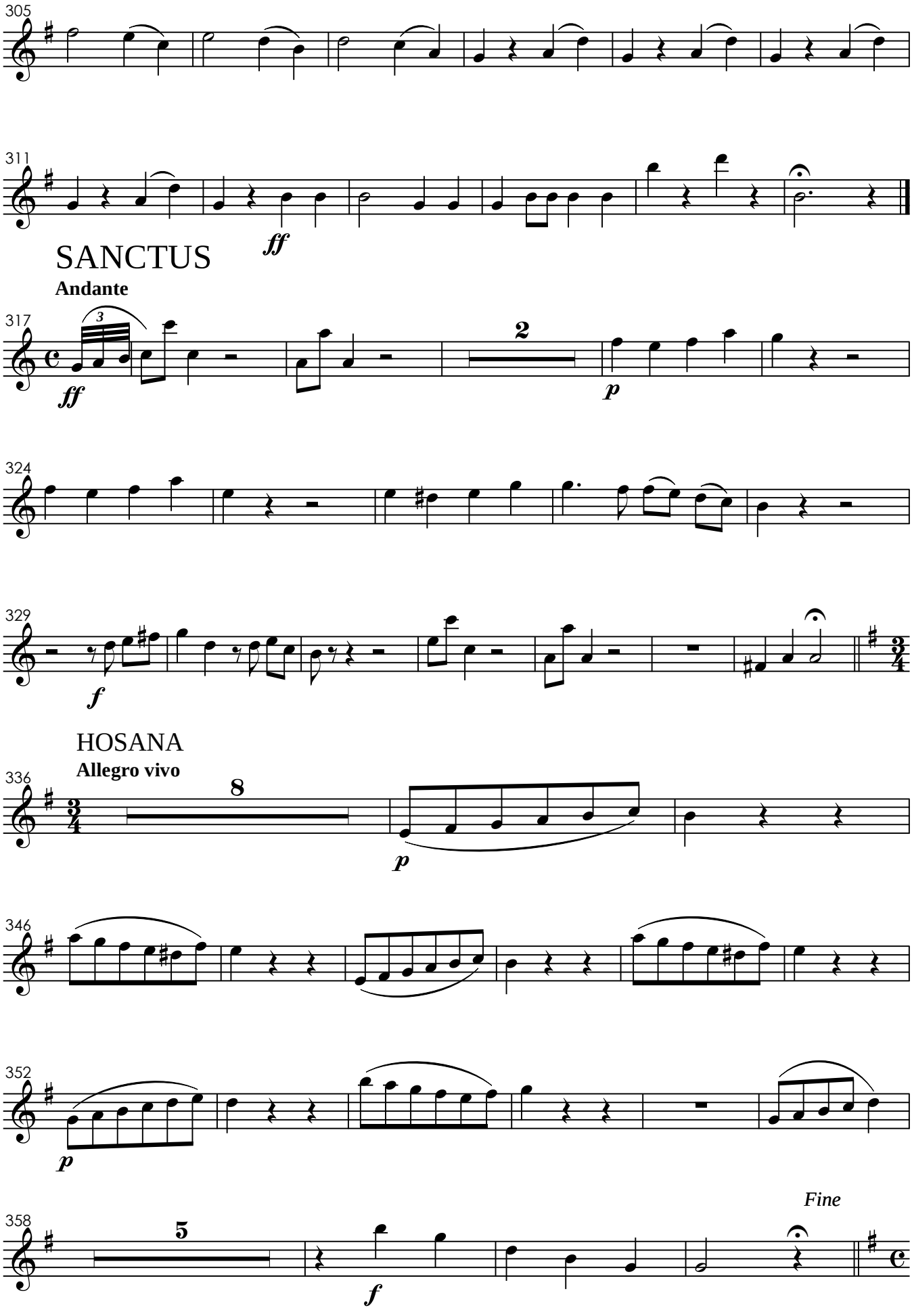


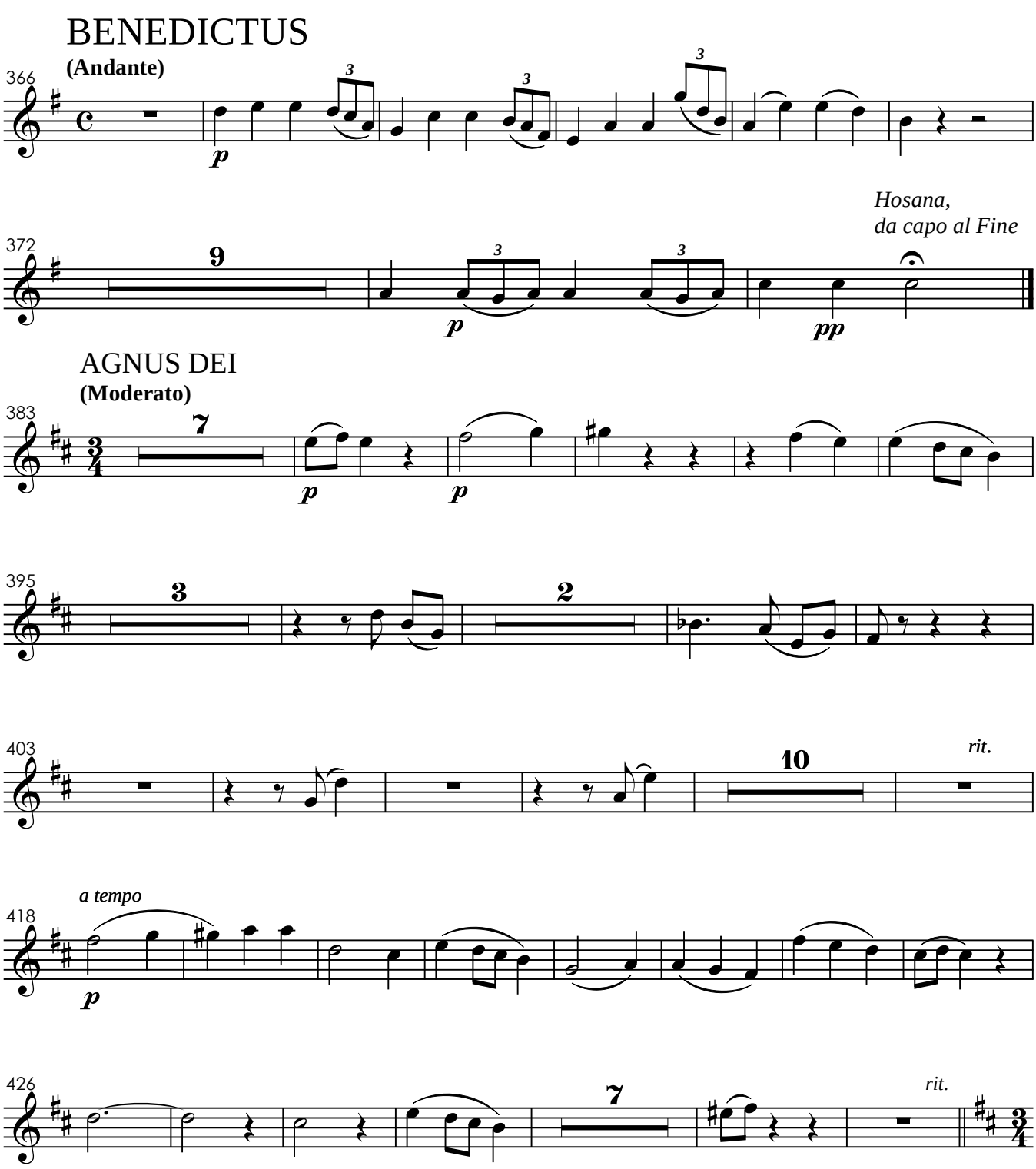

174
181
188
p
195
202
209
p
2
216
f
2
f
224
231
(decresc.)
p
238
245
cresc.
f

ET VITAM

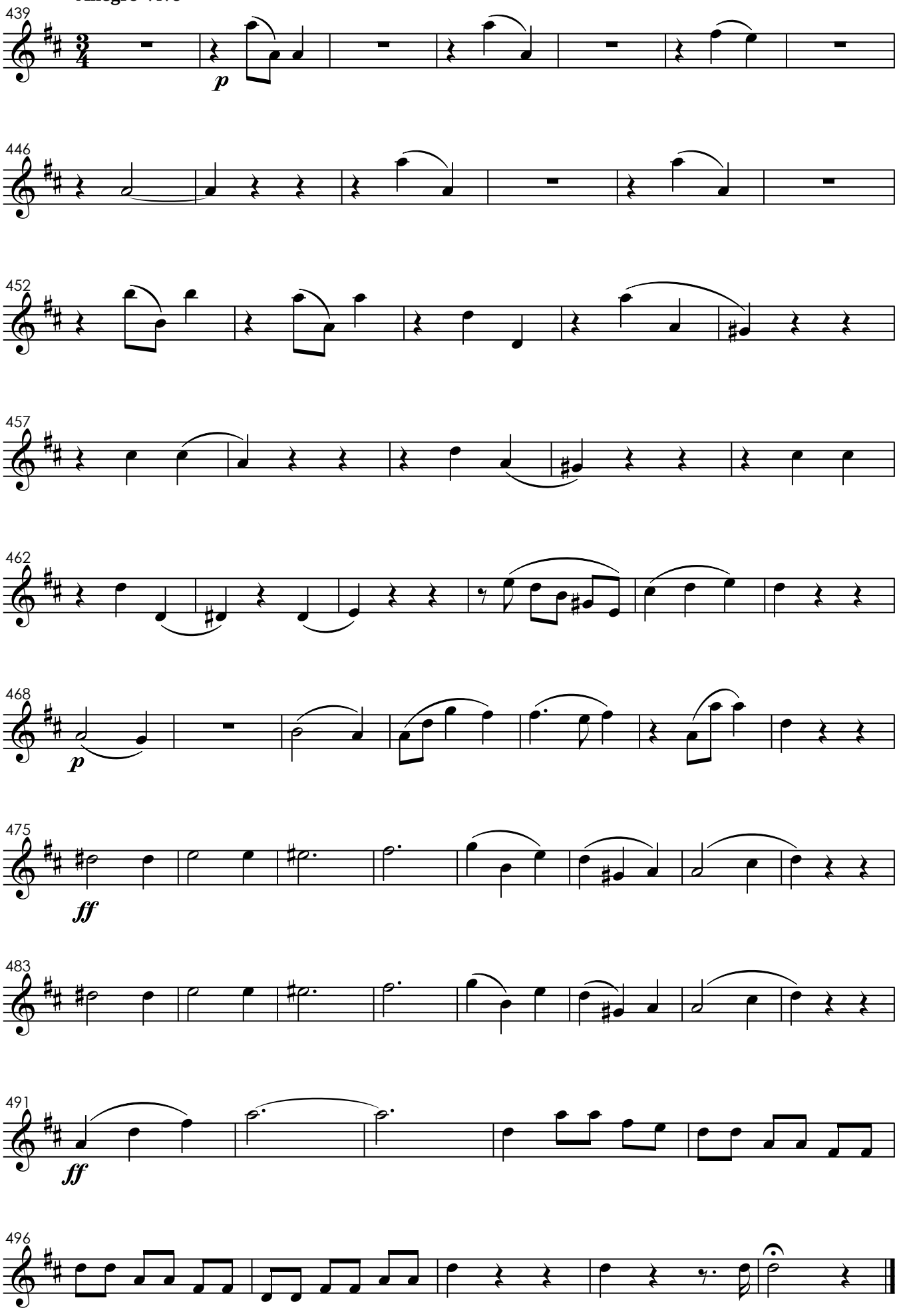
Presto




305
311
ff
SANCTUS
Andante
317
3
ff
2
p
324
329
f
HOSANA
Allegro vivo
336
8
p
346
352
p
Fine
358
5
f


BENEDICTUS
(Andante)
366
p
Hosana,
da capo al Fine
372
9
p
pp
AGNUS DEI
(Moderato)
383
7
p
p
395
3
2
403
10
rit.
a tempo
418
p
426
7
rit.

Allegro Vivo



Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

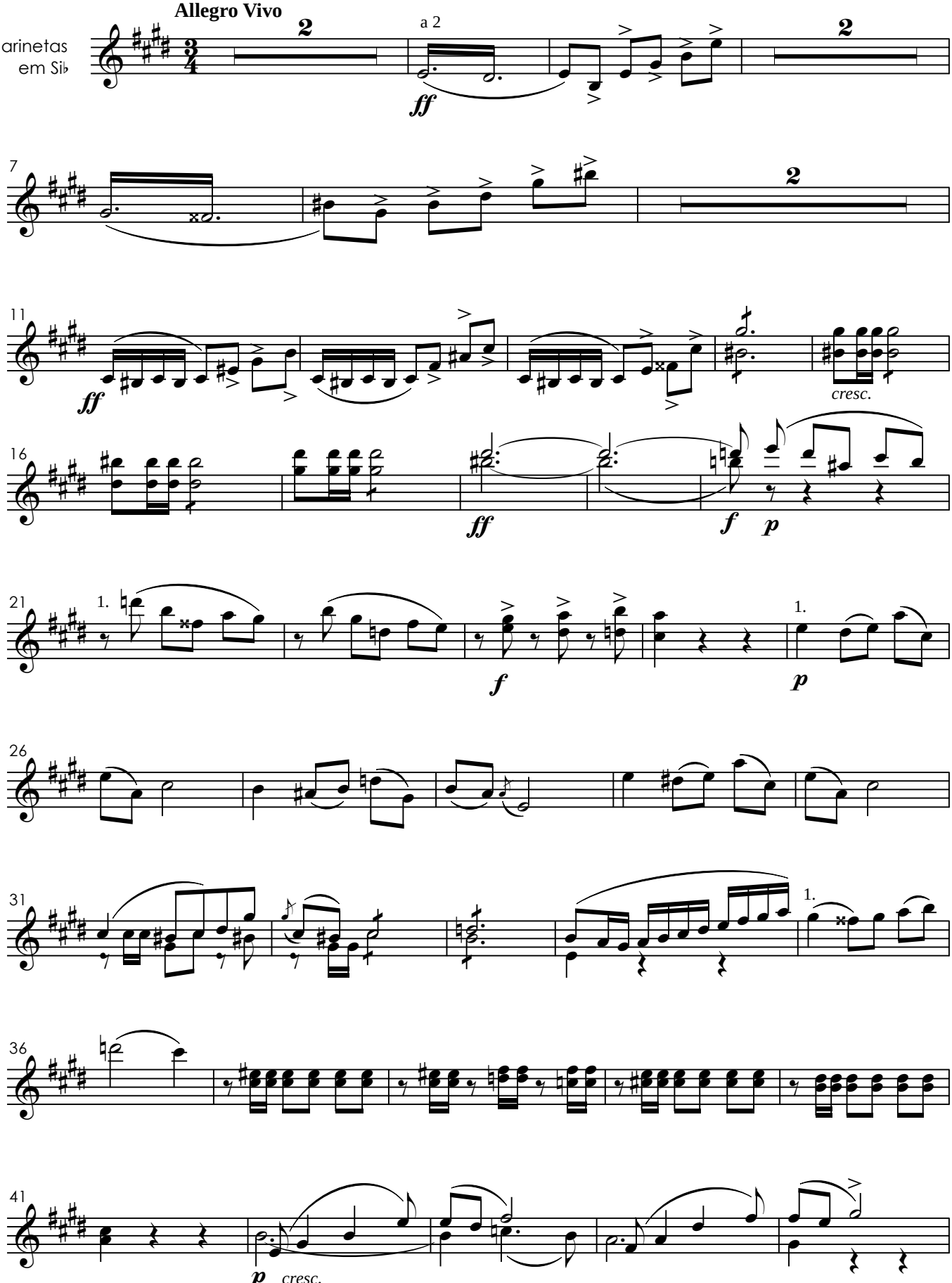
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

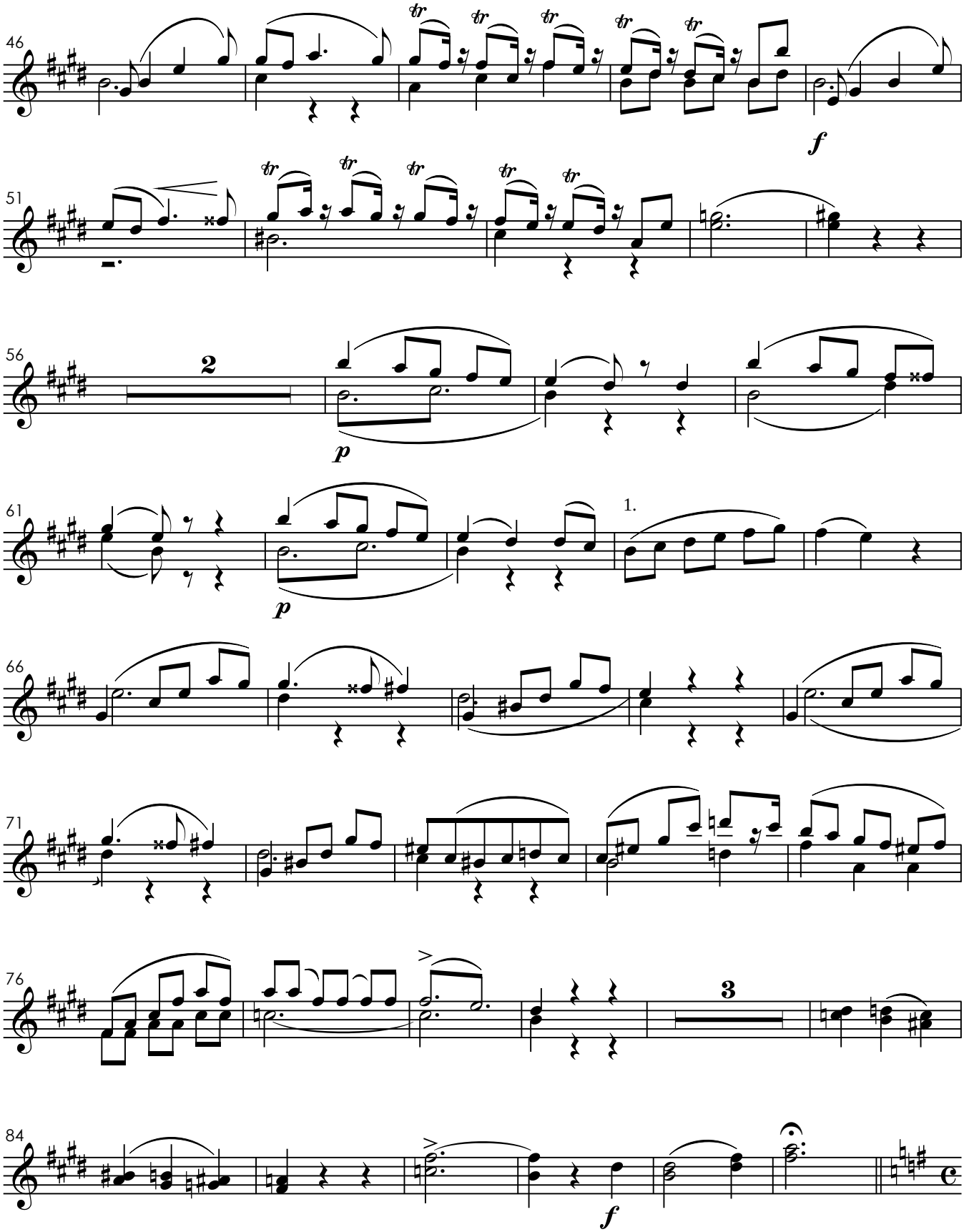
Antônio Carlos Gomes

CREDO

Allegro Vivo

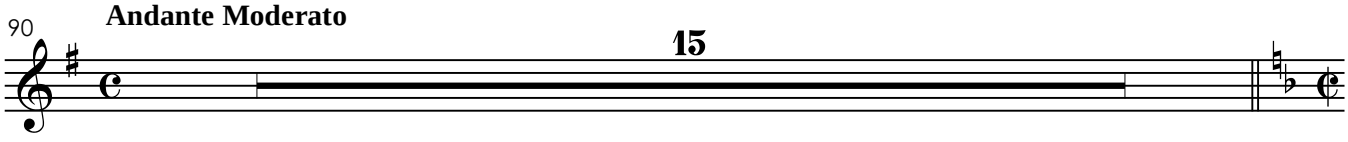
Clarinetas em Si♭





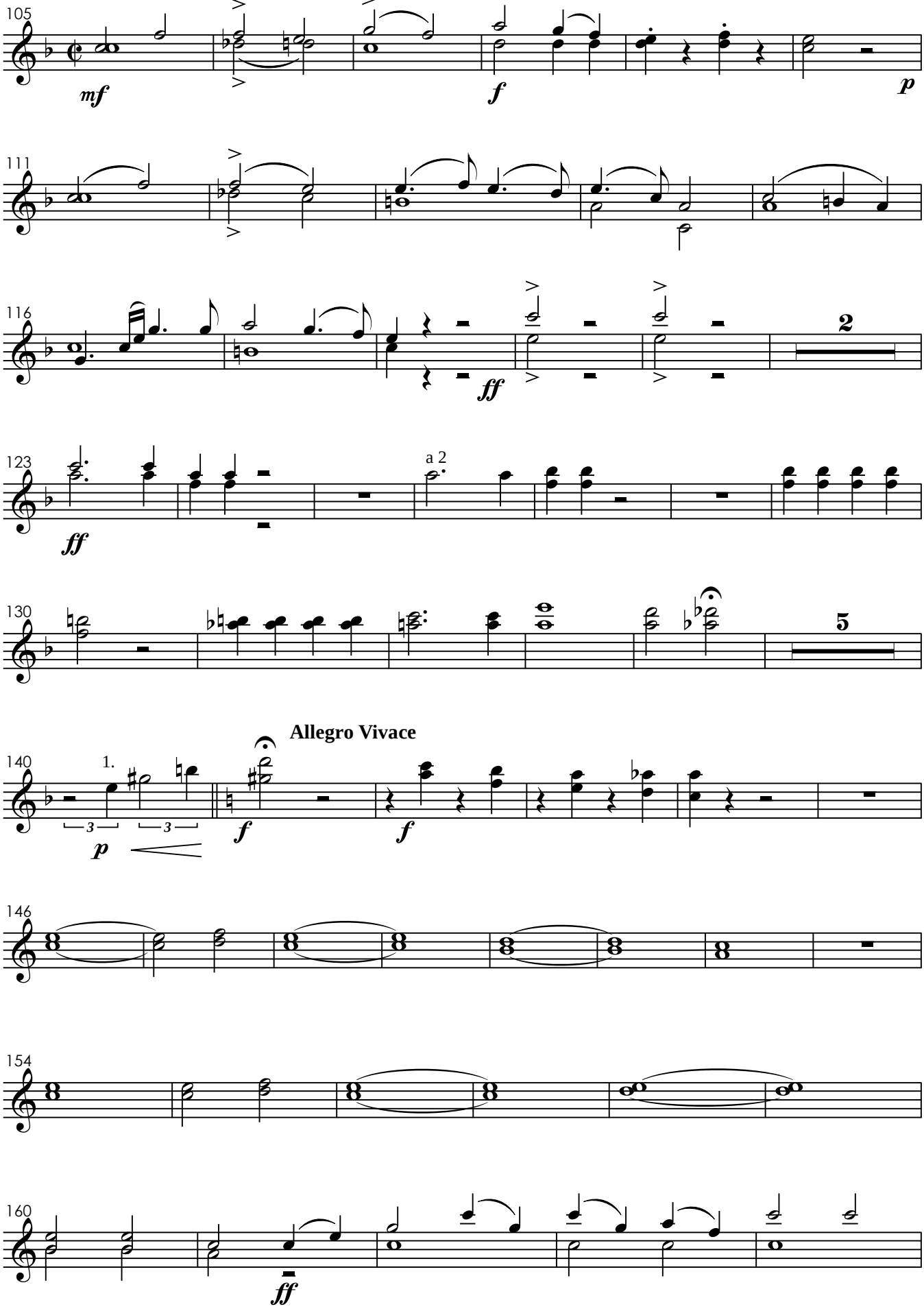
ET INCARNATUS

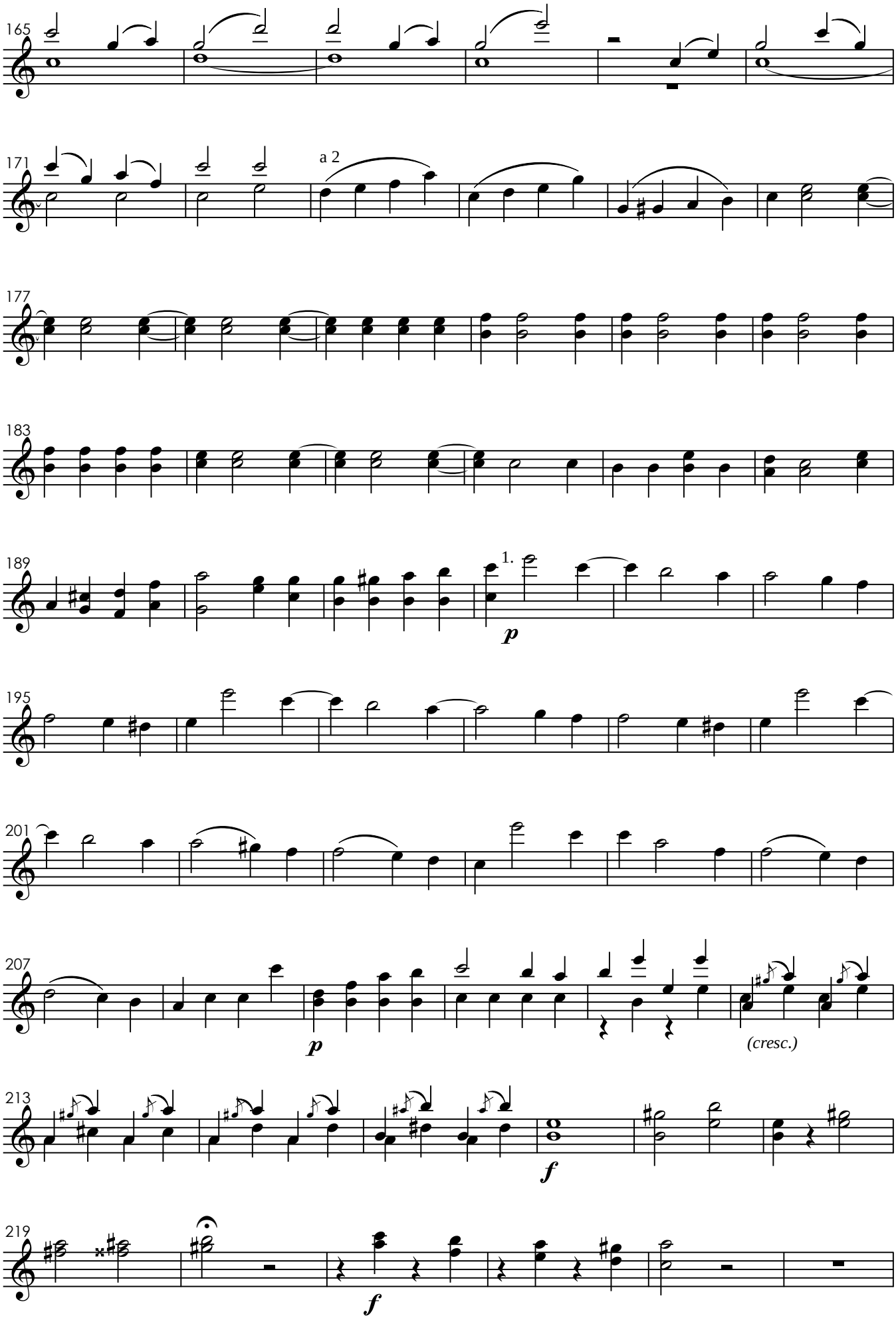
Andante Moderato

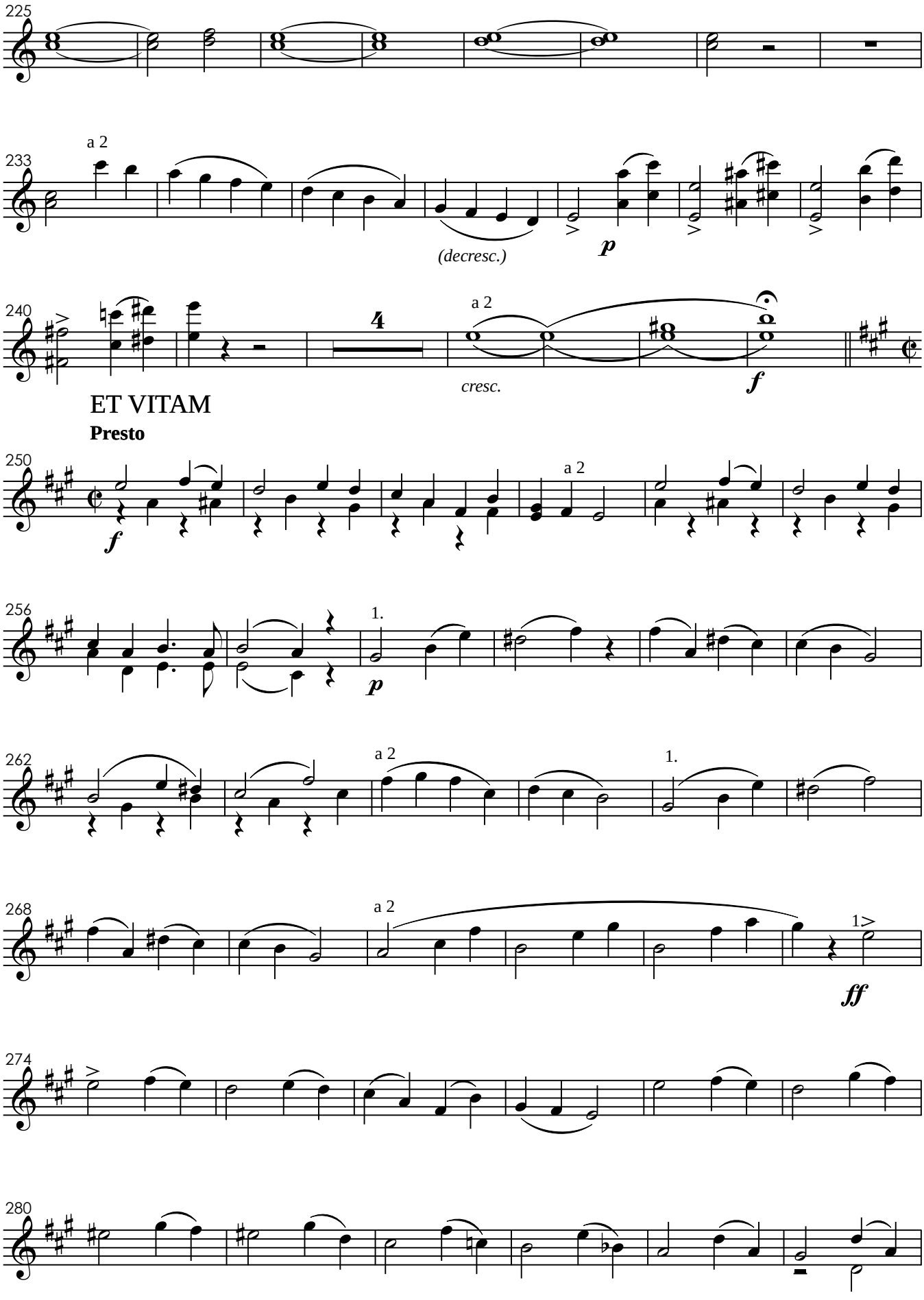


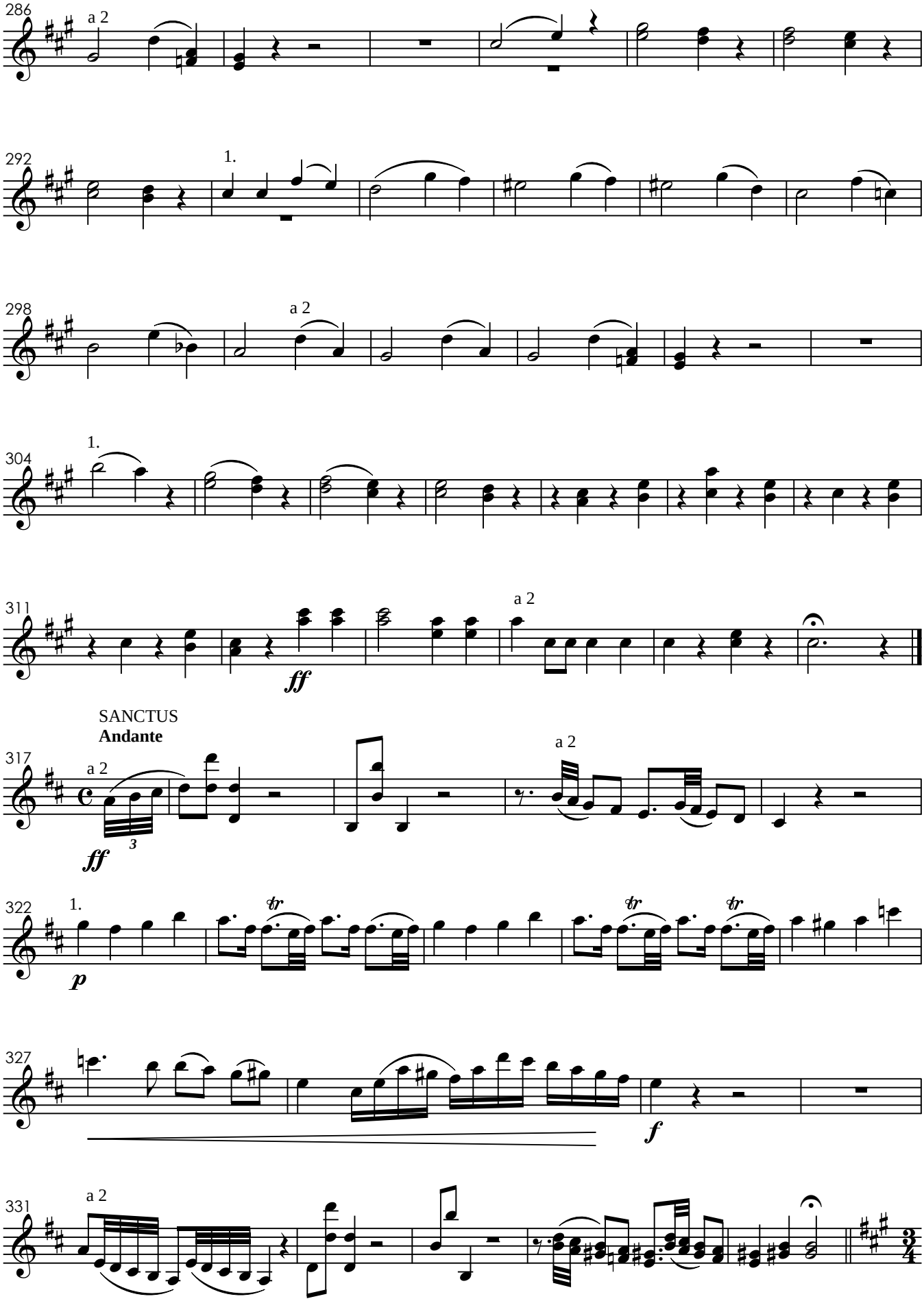
CRUCIFIXUS

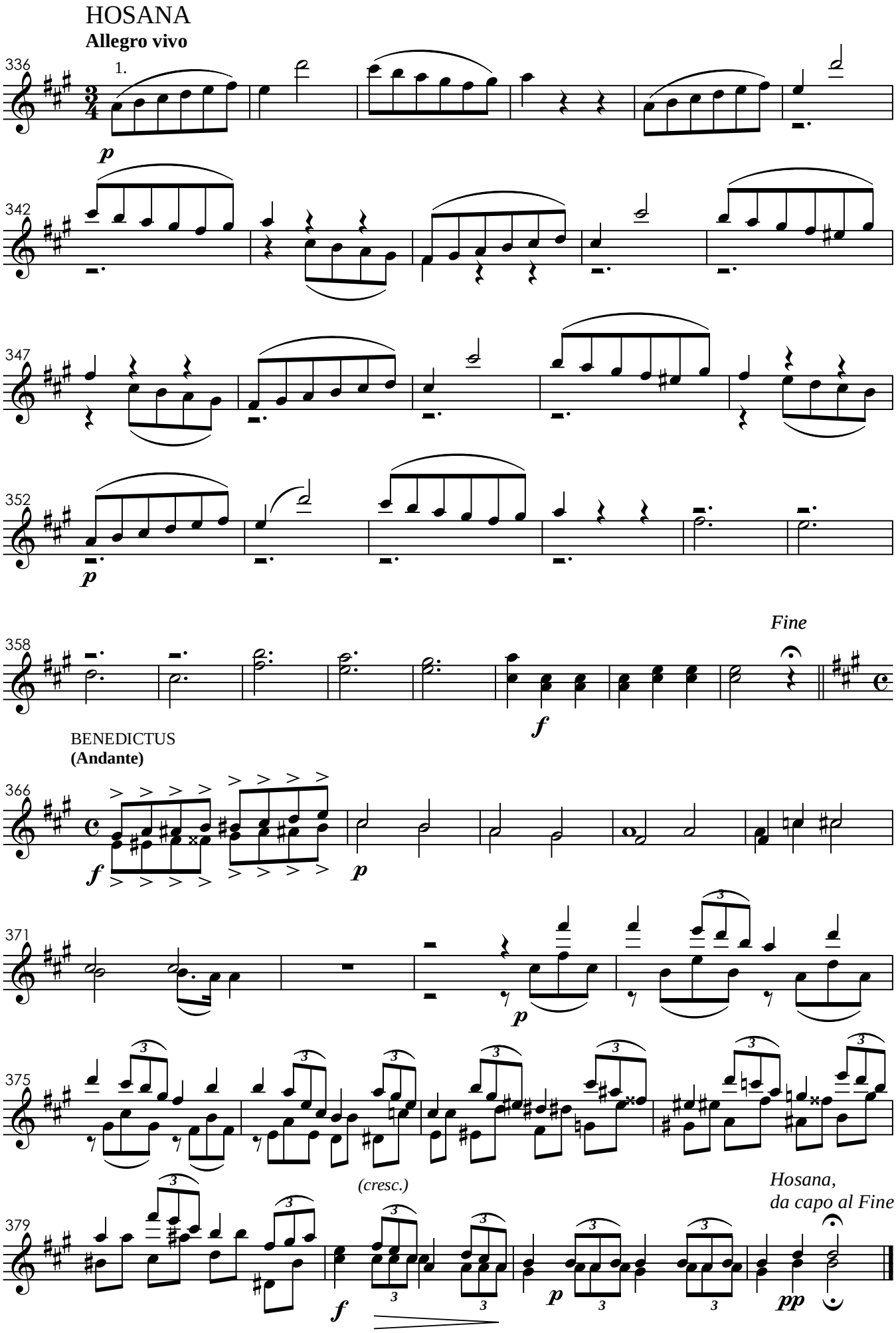
Andante Justo




165
171
a 2
177
183
189
1.
p
195
201
207
p
(cresc.)
213
f
219
f

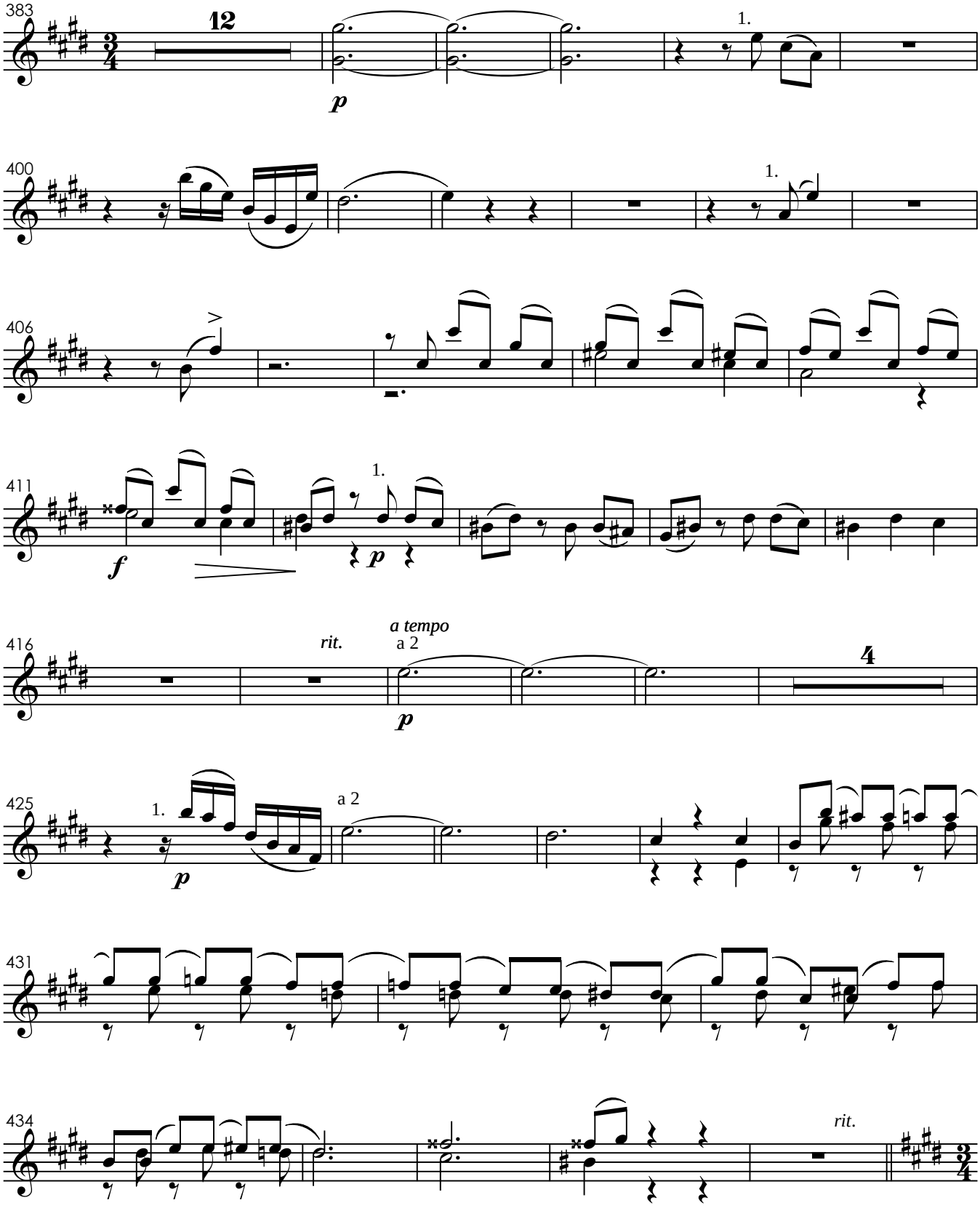

225
233
a 2
(decresc.)
p
240
4
a 2
cresc.
f
ET VITAM
Presto
250
f
a 2
256
1.
p
262
a 2
1.
268
a 2
1>
ff
274
280

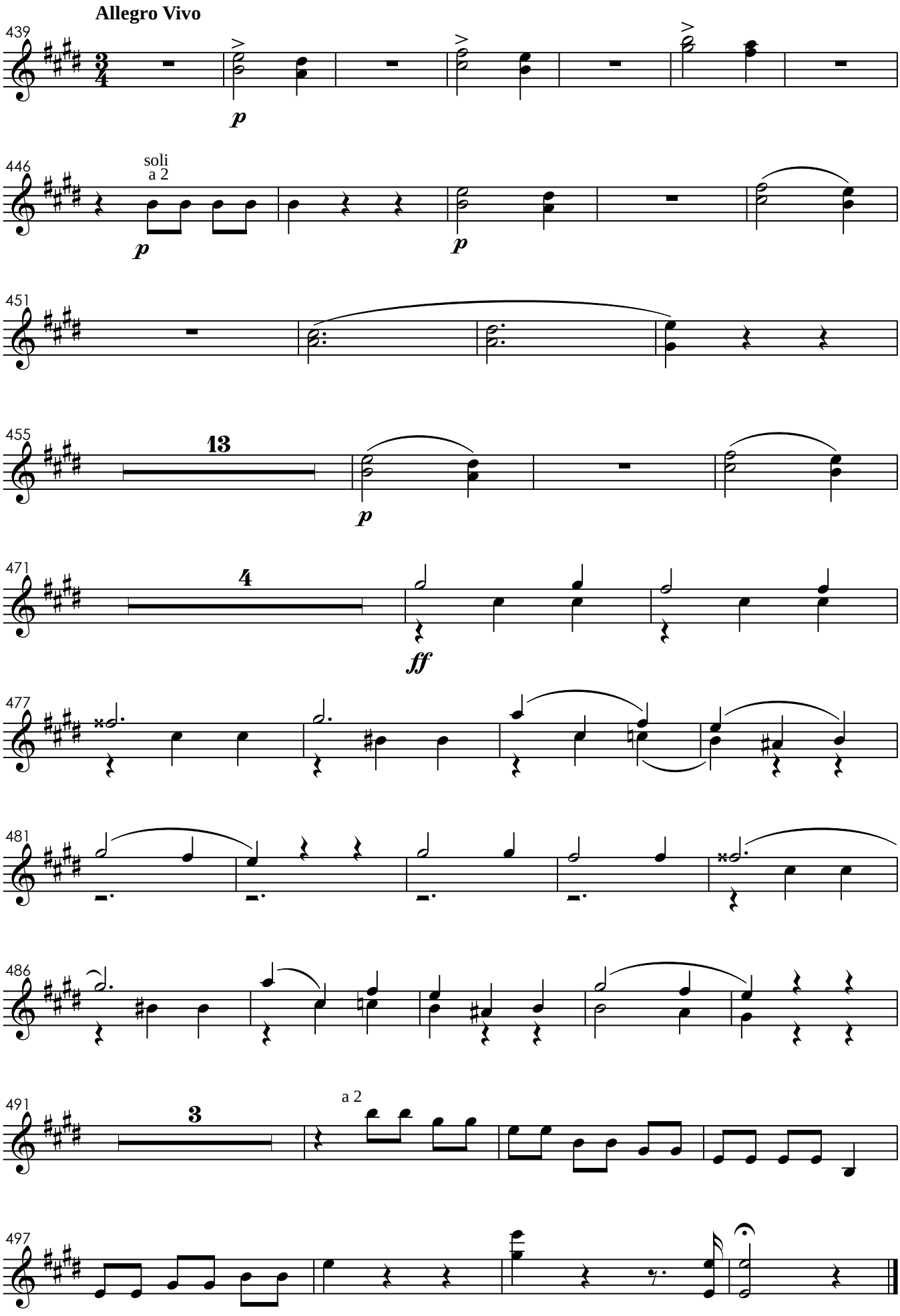

286
a 2
292
1.
298
a 2
304
1.
311
a 2
ff
SANCTUS
Andante
317
a 2
ff
a 2
322
1.
p
327
f
331
a 2


HOSANA
Allegro vivo
336
1.
p
342
347
352
p
Fine
358
f
BENEDICTUS
(Andante)
366
f
p
371
p
375
(cresc.)
Hosana,
da capo al Fine
379
f
p
pp

AGNUS DEI

(Moderato)




Allegro Vivo
439
p
446
soli
a 2
p
p
451
455
13
p
471
4
ff
477
481
486
491
3
a 2
497

Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

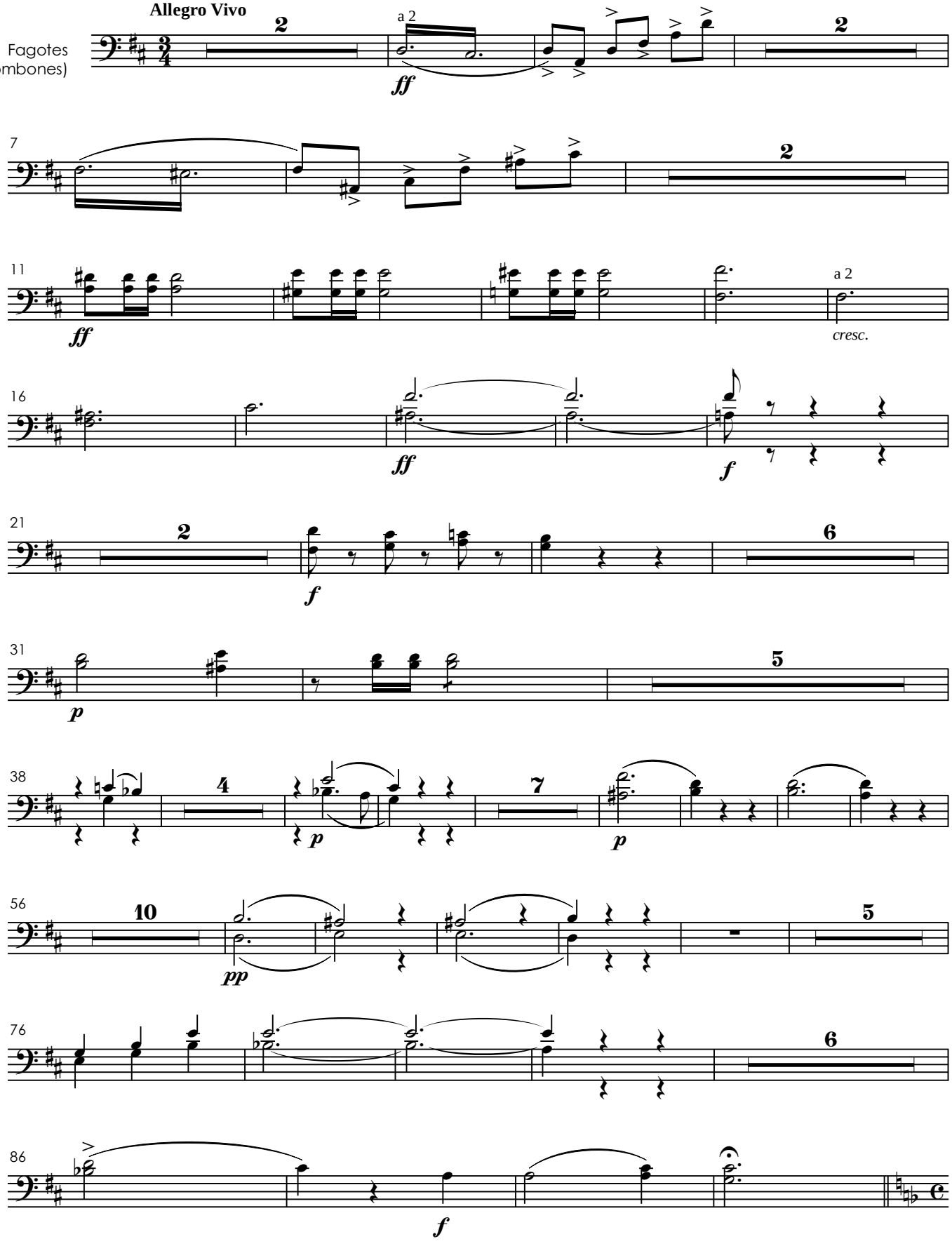
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

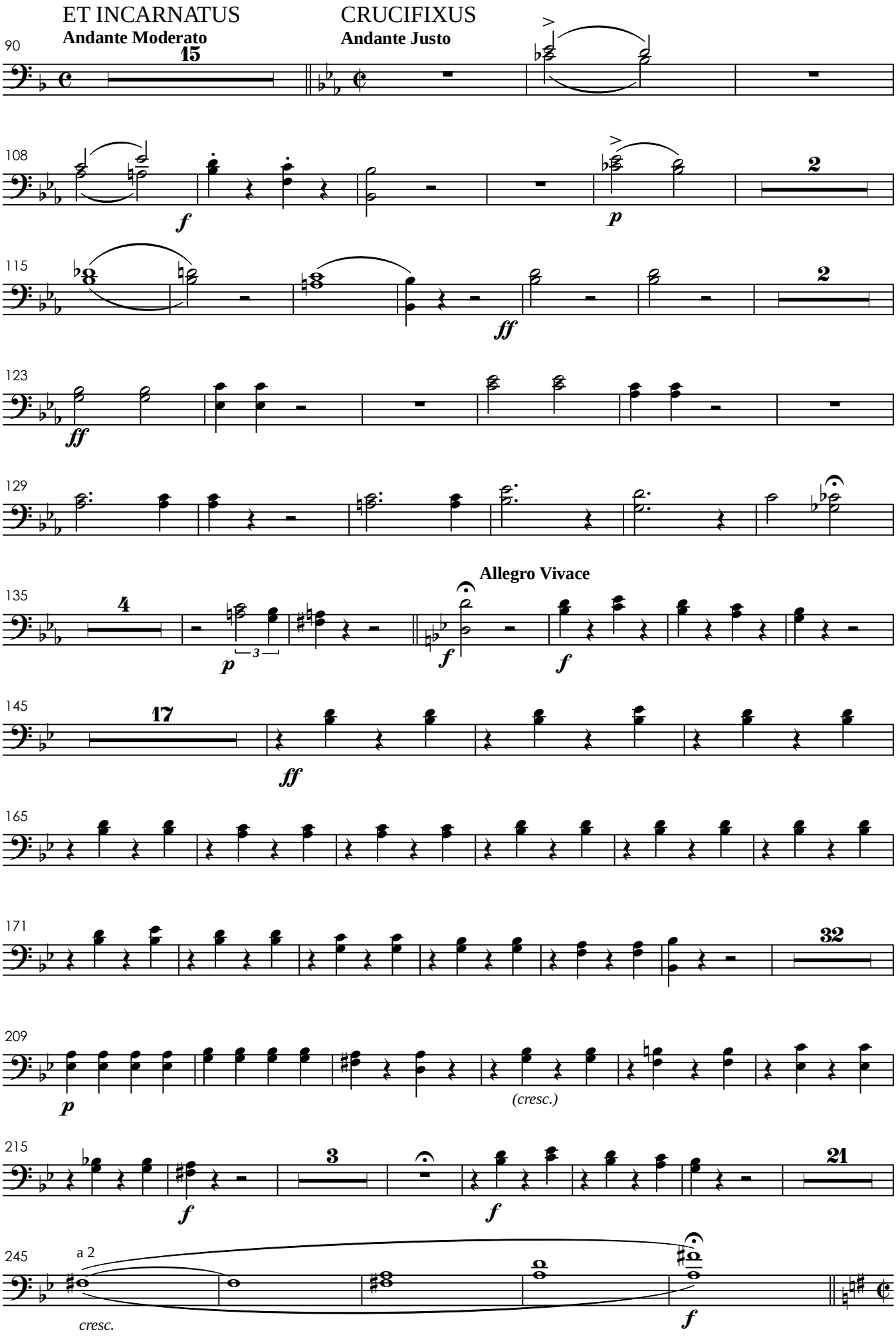
Antônio Carlos Gomes

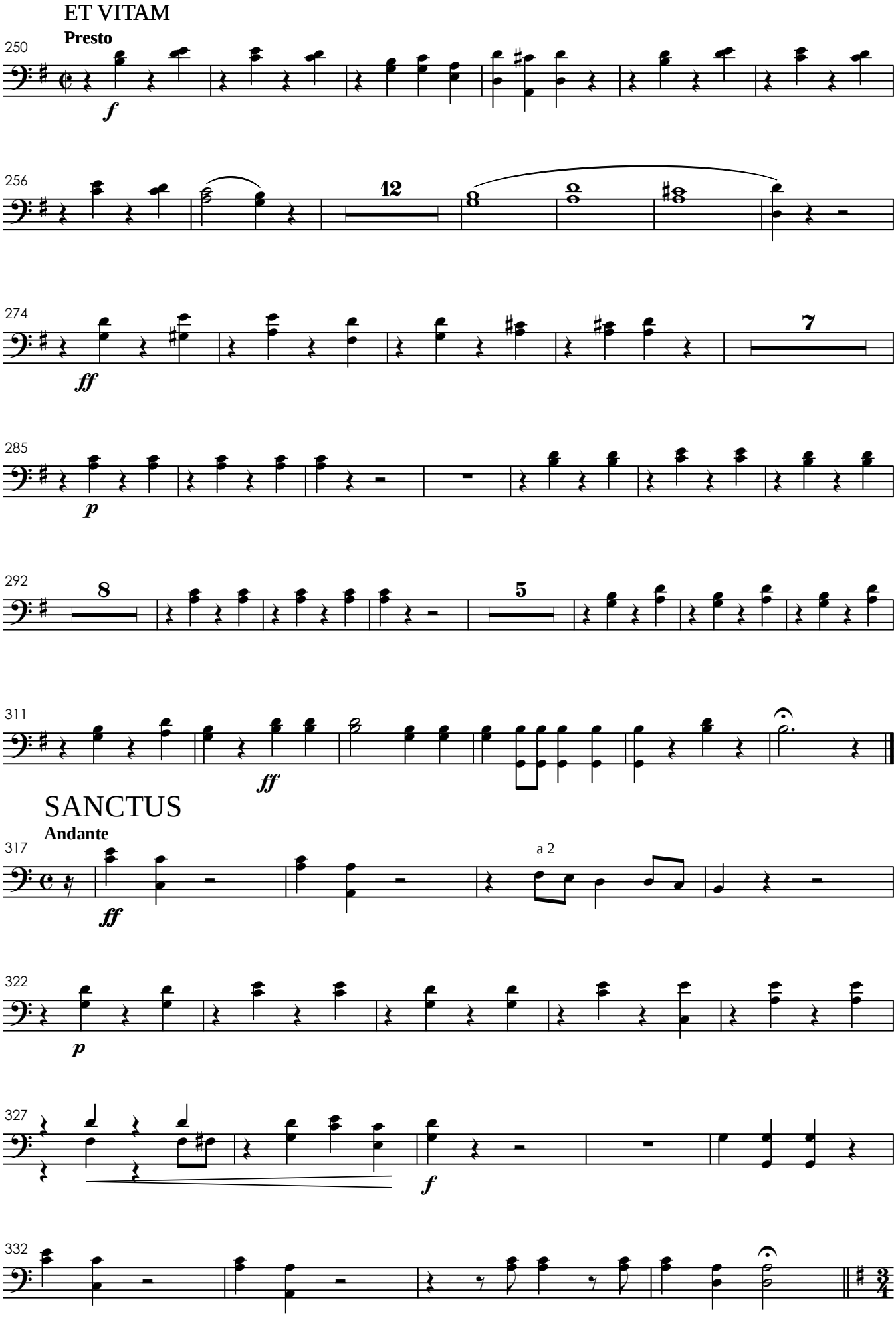
CREDO

Allegro Vivo

Fagotes
(orig. Trombones)



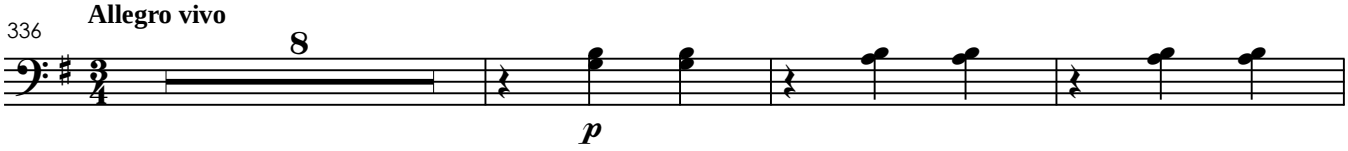

ET INCARNATUS
Andante Moderato
CRUCIFIXUS
Andante Justo
Allegro Vivace
(cresc.)
a 2
cresc.


ET VITAM
Presto
250
f
256
12
274
ff
7
285
p
292
8
5
311
ff
SANCTUS
Andante
317
ff
a 2
322
p
327
f
332

HOSANA

Allegro vivo

336



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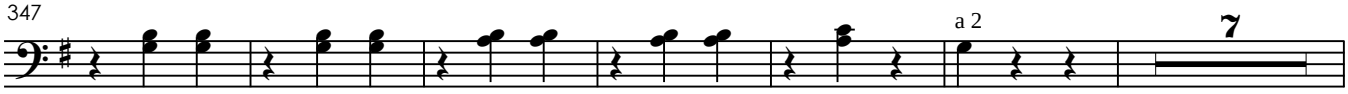
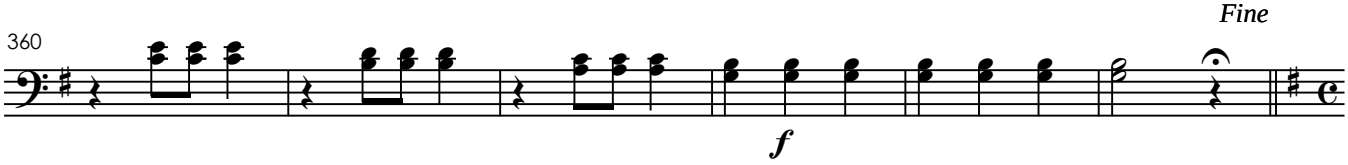


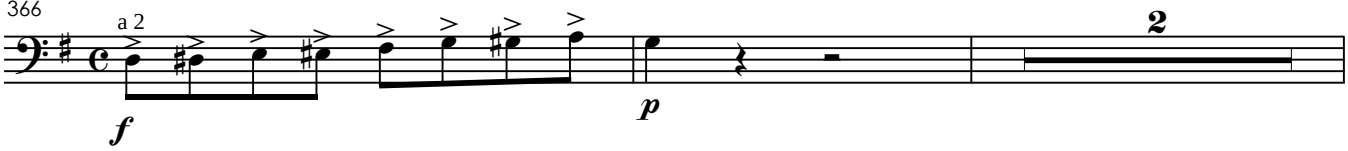
360



BENEDICTUS

(Andante)

366



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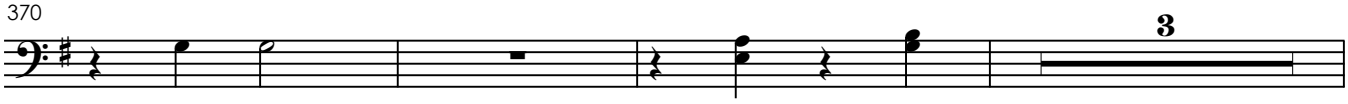

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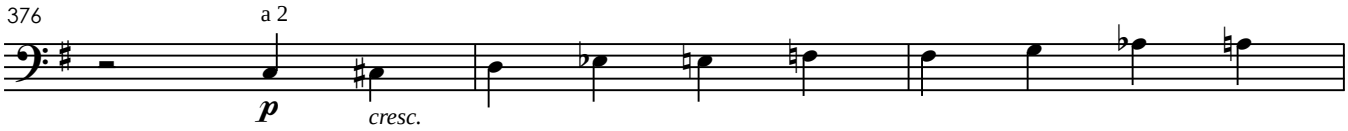

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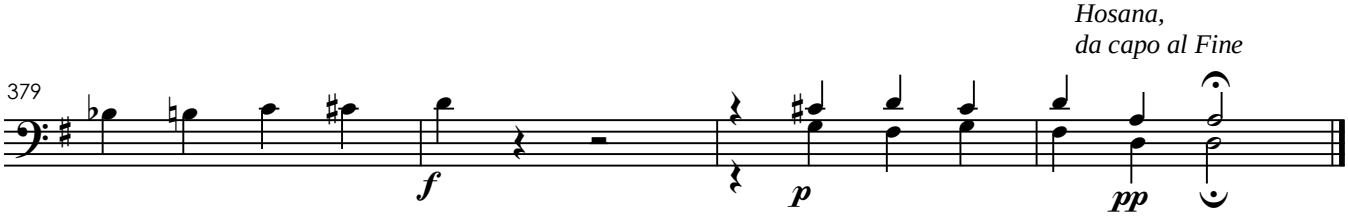
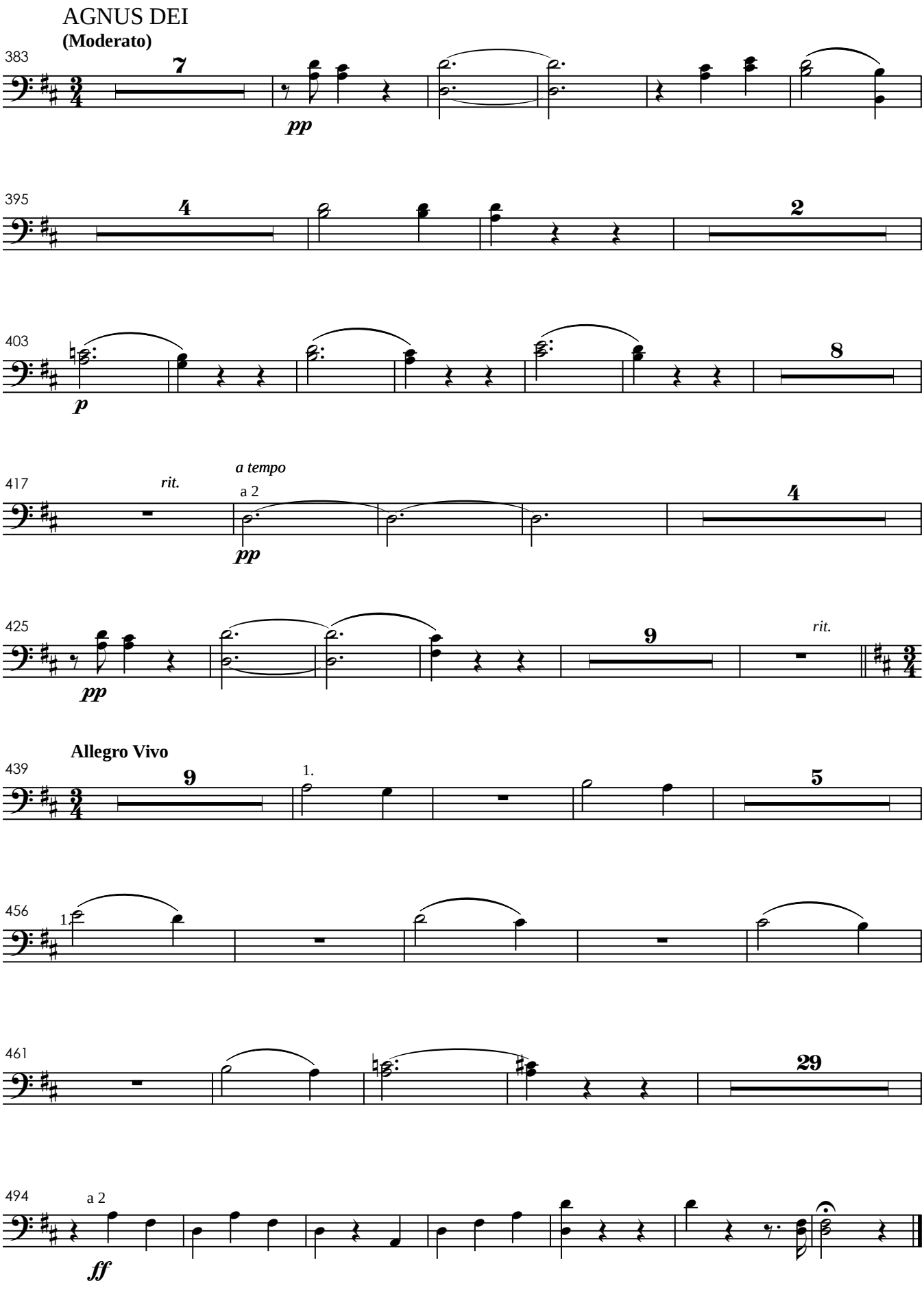



AGNUS DEI
(Moderato)
383
7
pp
395
4
2
403
p
8
417
rit.
a tempo
a 2
pp
4
425
pp
9
rit.
Allegro Vivo
439
9
1.
5
456
1.
461
29
494
a 2
ff

Credo - Sanctus/Benedictus - Agnus Dei

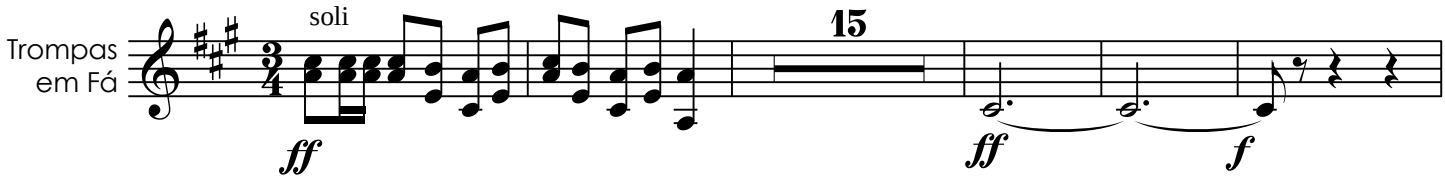
(Possivelmente da "Missa de São Sebastião")

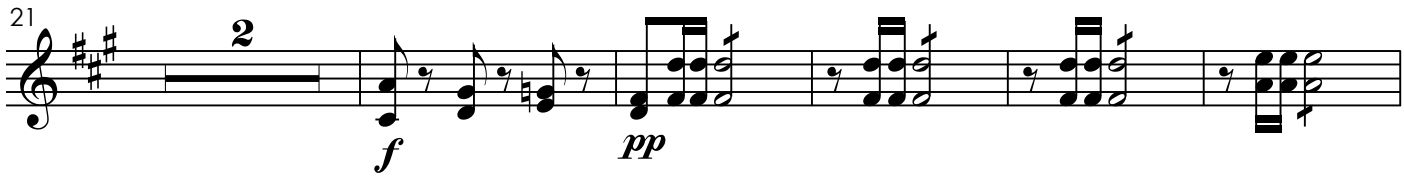
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

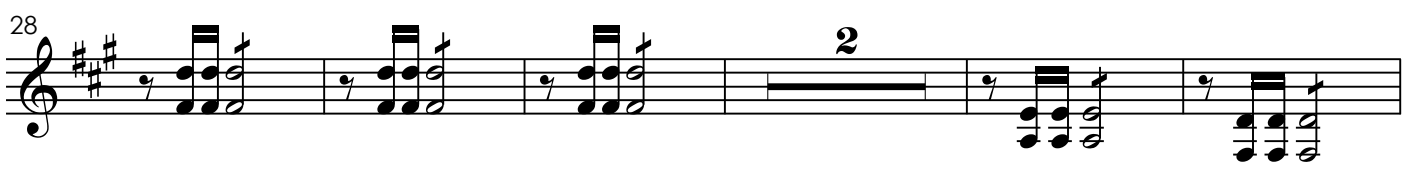
Antônio Carlos Gomes

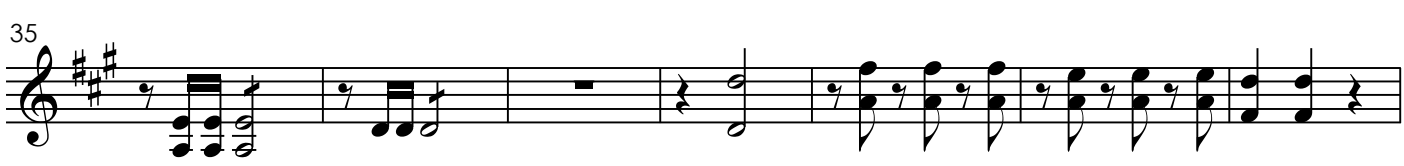
CREDO

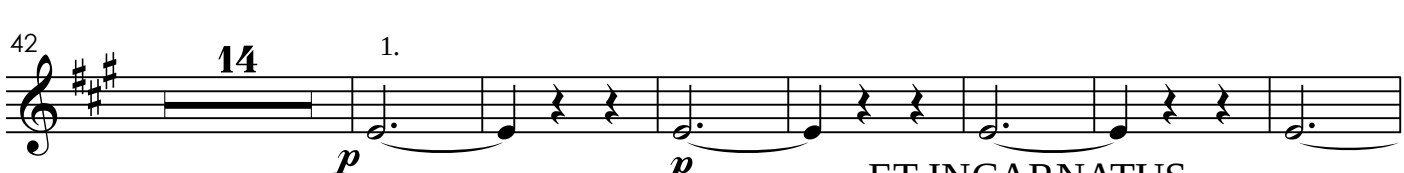
Allegro Vivo





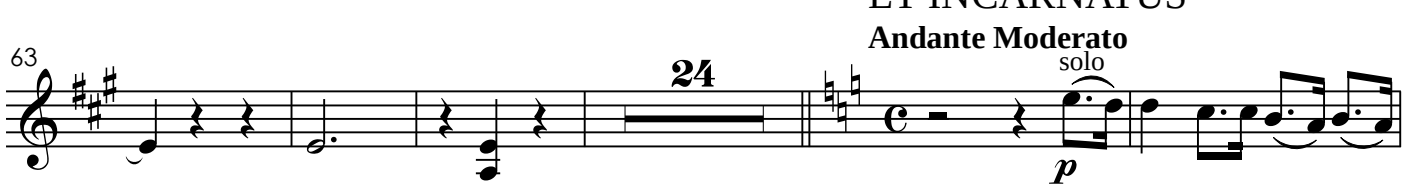


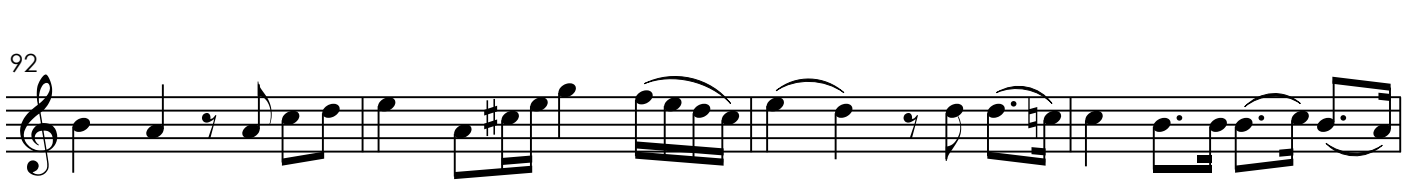


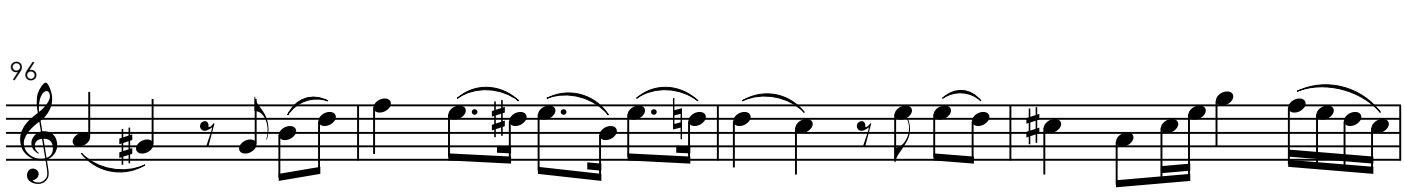


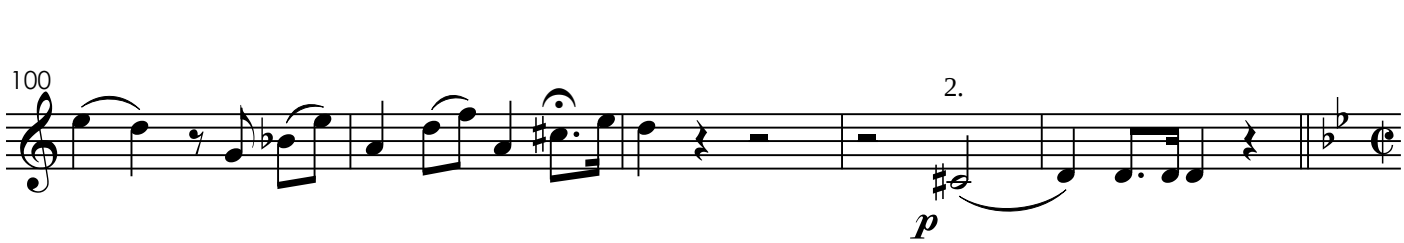
ET INCARNATUS

Andante Moderato



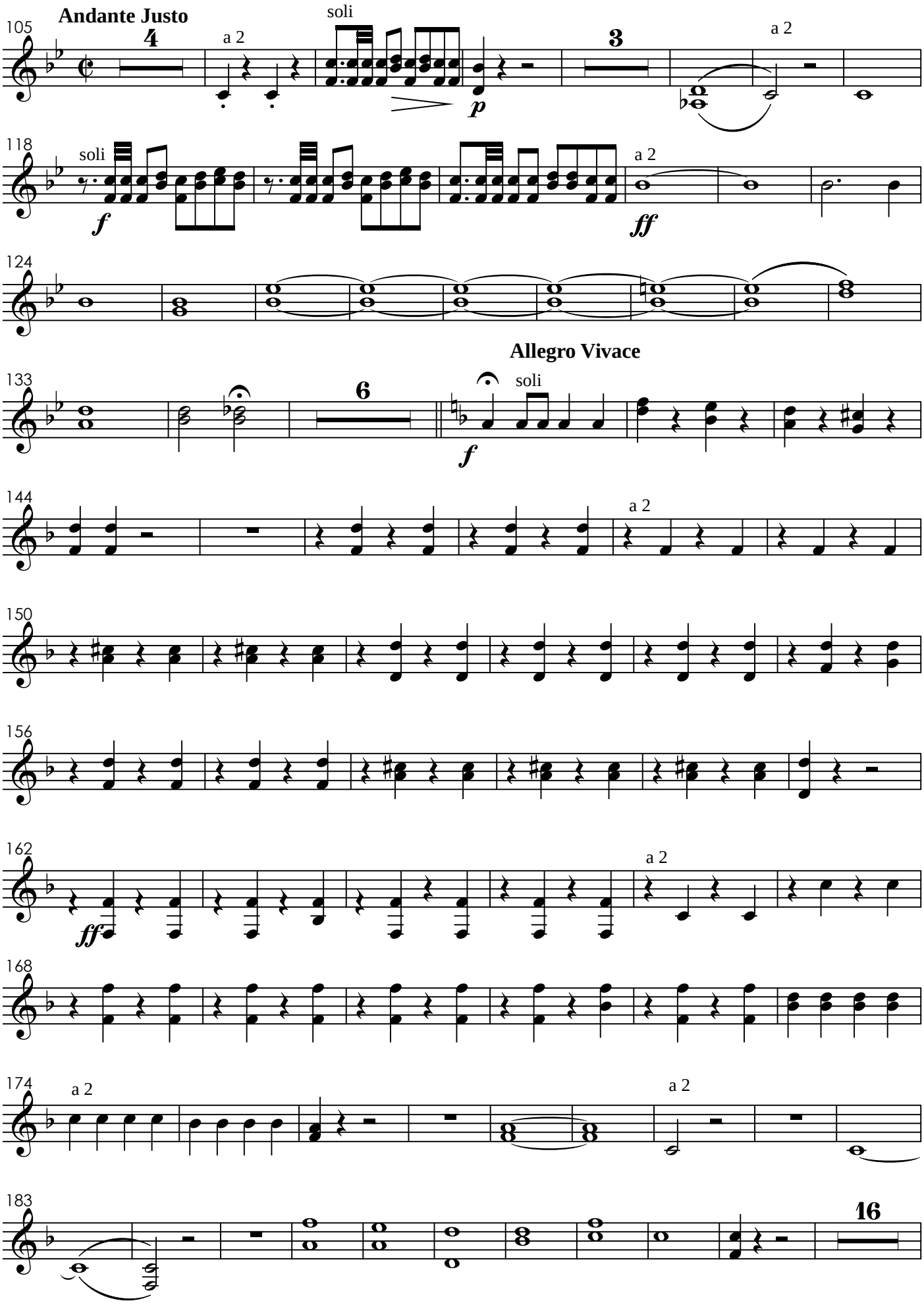


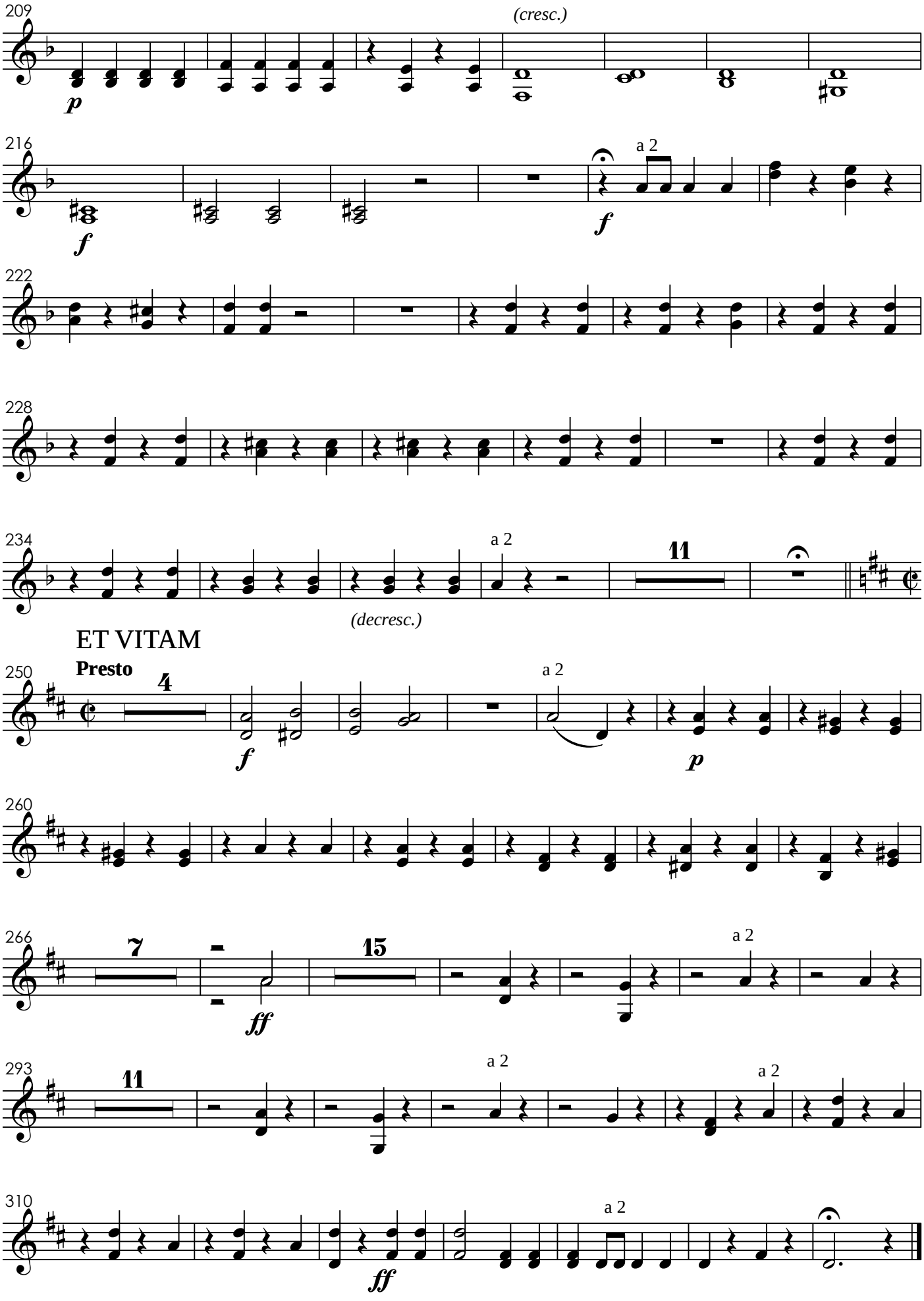


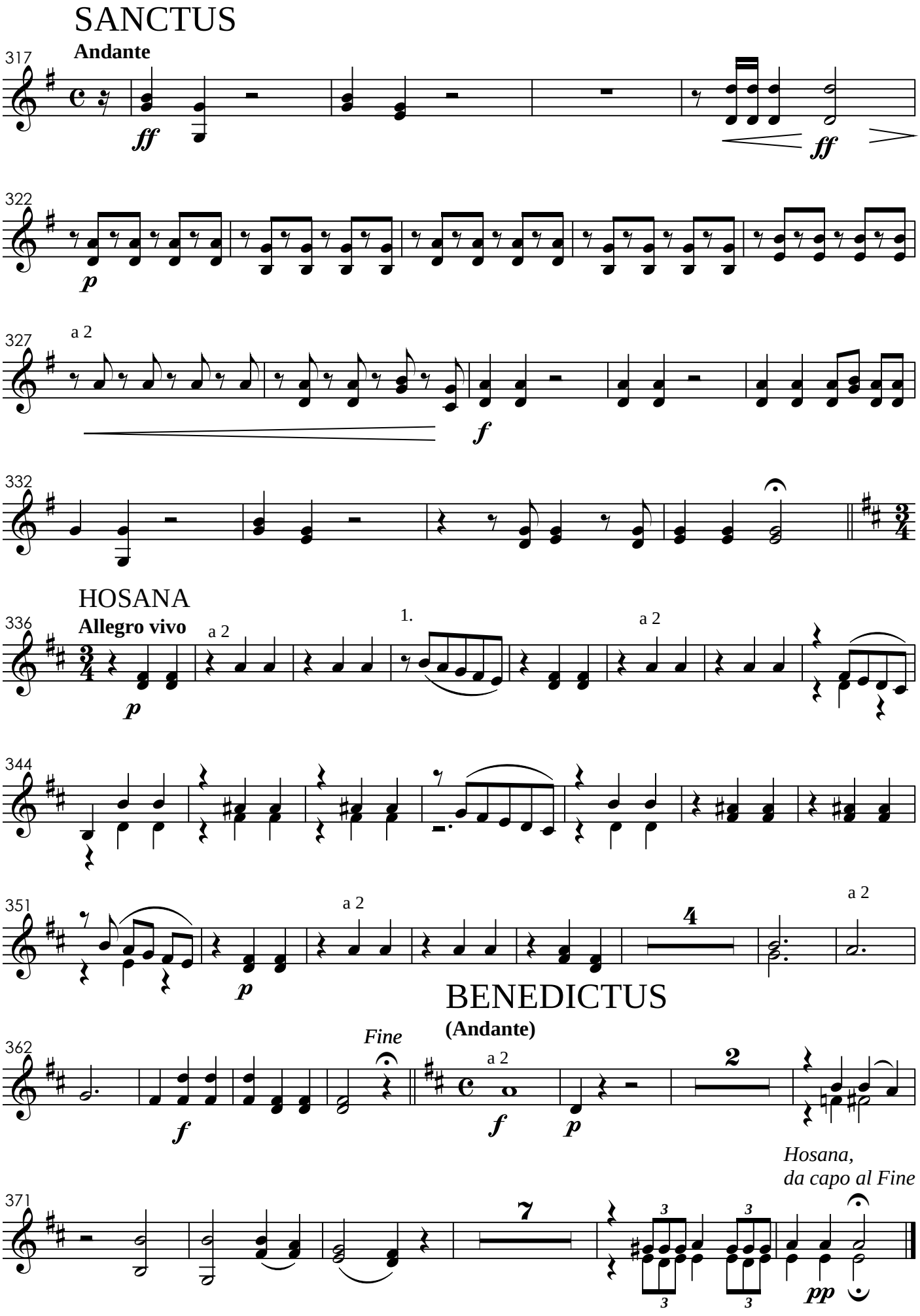


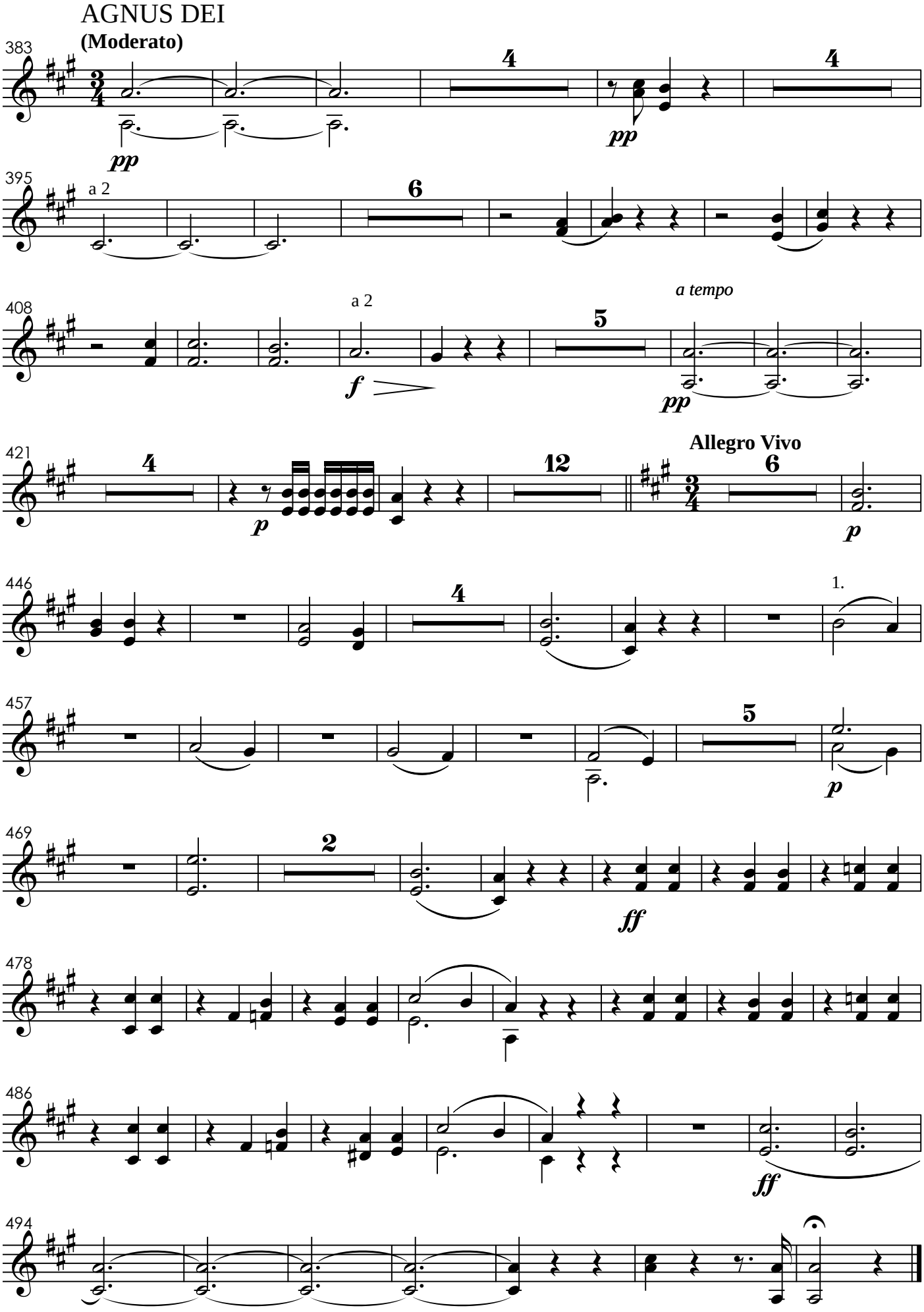
CRUCIFIXUS

Andante Justo




209
(cresc.)
p
216
a 2
f
f
222
228
234
a 2
11
(decresc.)
ET VITAM
Presto
250
4
f
a 2
p
260
266
7
15
ff
a 2
293
11
a 2
a 2
310
a 2
ff


SANCTUS
Andante
317
ff
ff
322
p
327
a 2
f
332
HOSANA
Allegro vivo
336
a 2
1.
a 2
p
344
351
a 2
4
a 2
p
BENEDICTUS
(Andante)
362
Fine
f
a 2
f
p
2
Hosana,
da capo al Fine
371
7
pp

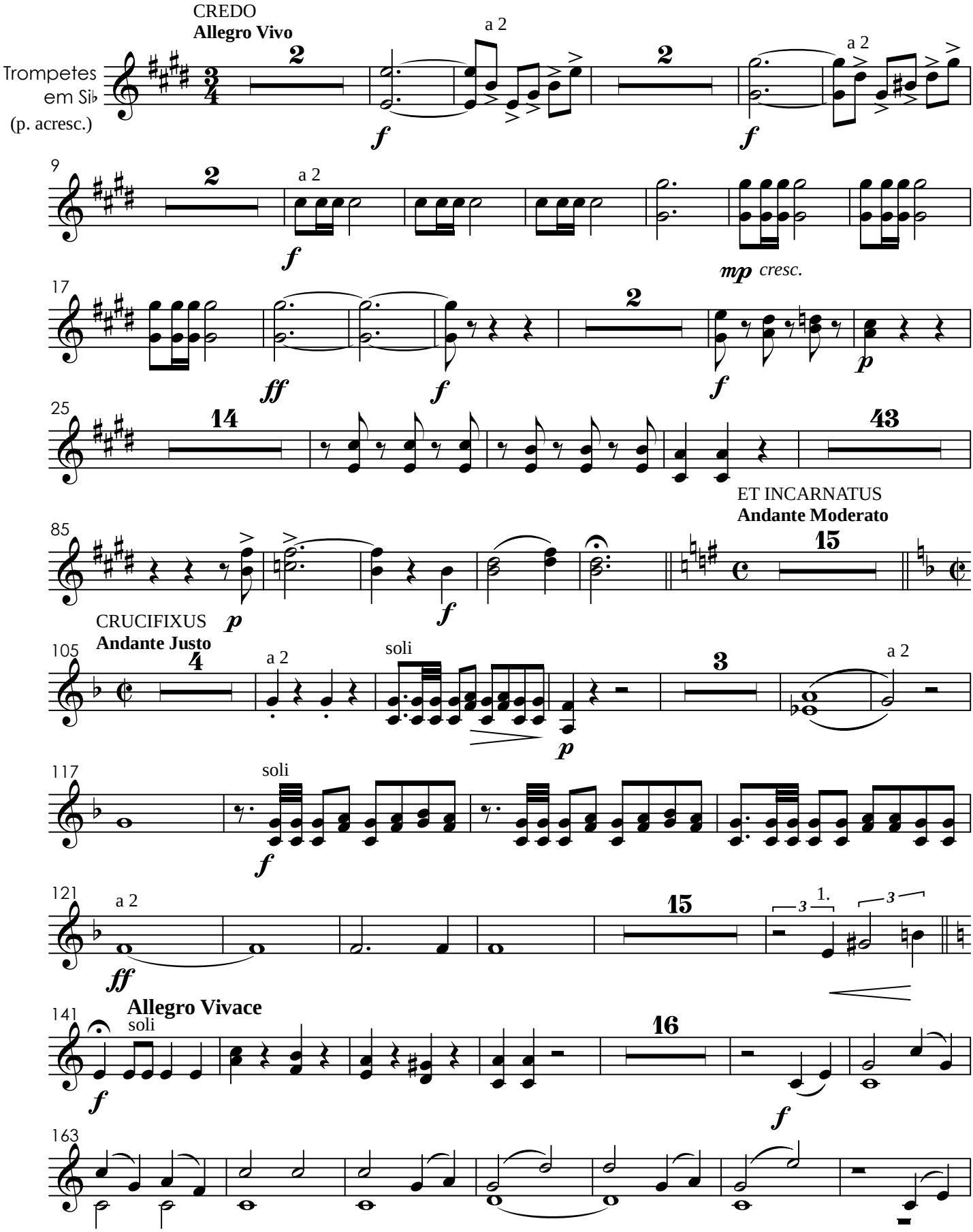

AGNUS DEI
(Moderato)
383
pp
4
pp
4
395
a 2
6
408
a 2
f
5
a tempo
pp
421
4
p
12
Allegro Vivo
6
p
446
4
1.
457
5
p
469
2
ff
478
486
ff
494

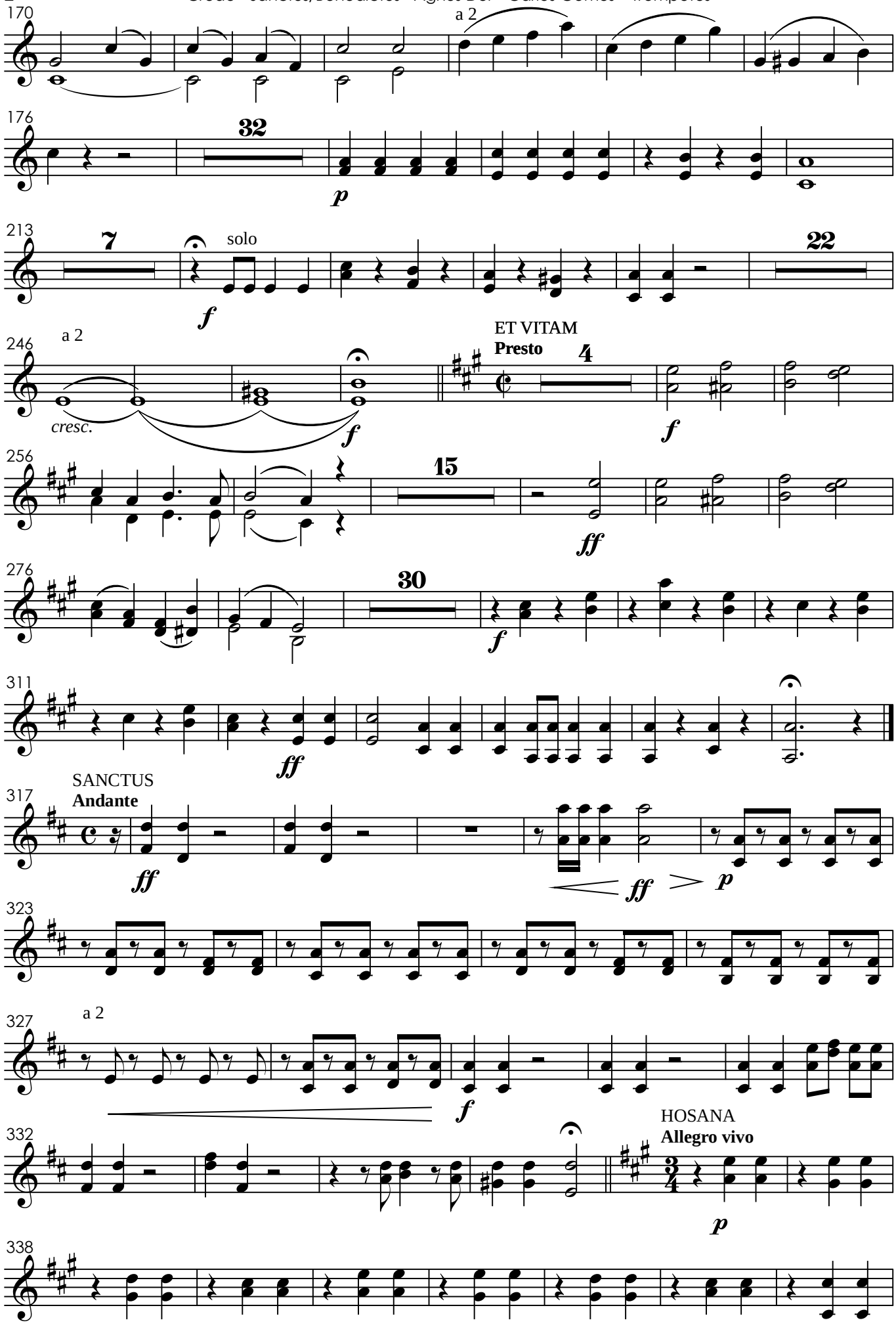
Credo - Sanctus/Benedictus - Agnus Dei

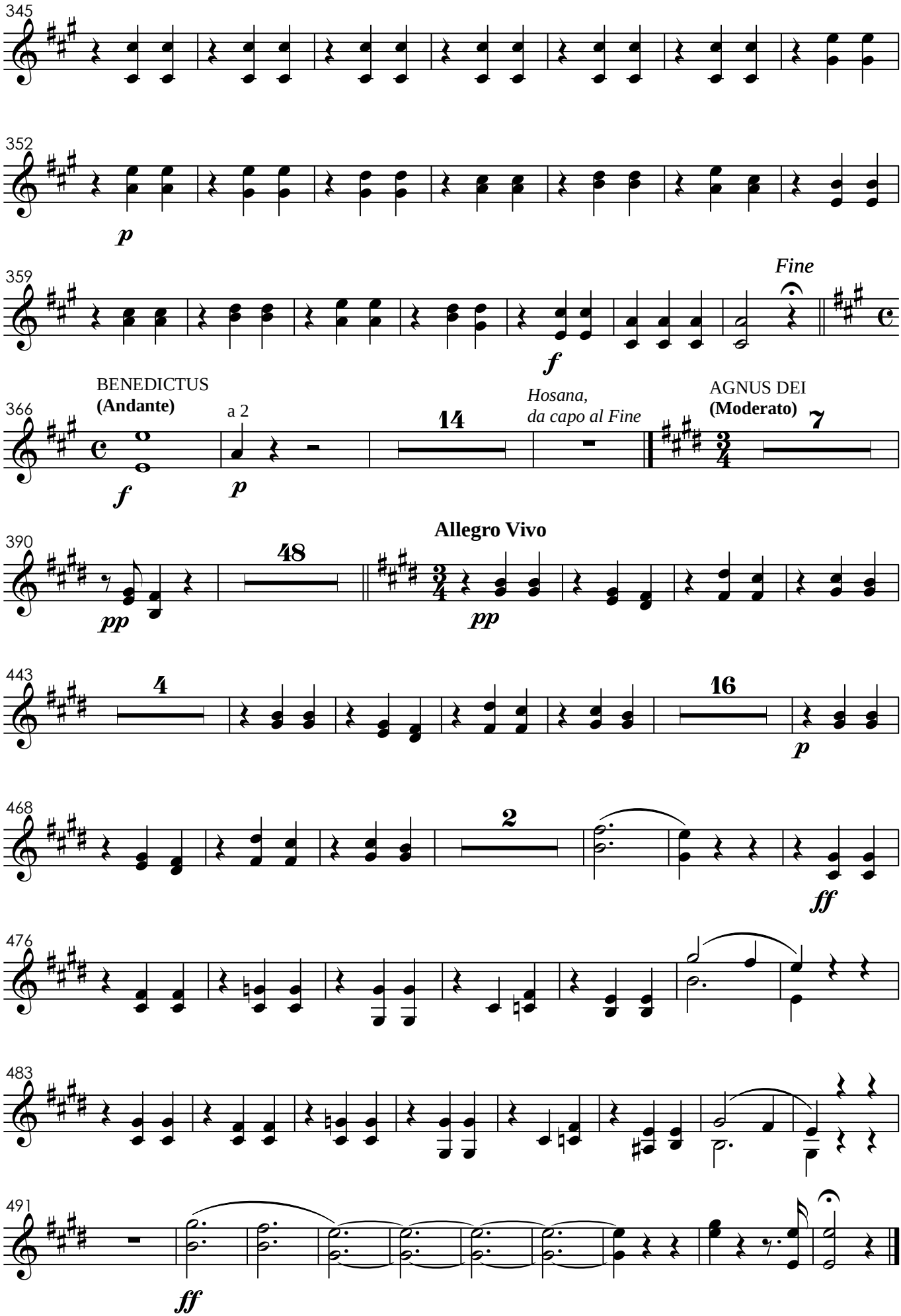
(Possivelmente da "Missa de São Sebastião")

Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

Antônio Carlos Gomes




170
a 2
176
32
p
213
7
solo
f
22
246
a 2
cresc.
f
ET VITAM
Presto
4
f
256
15
ff
276
30
f
311
ff
SANCTUS
Andante
317
ff
ff
p
323
327
a 2
f
332
HOSANA
Allegro vivo
p
338

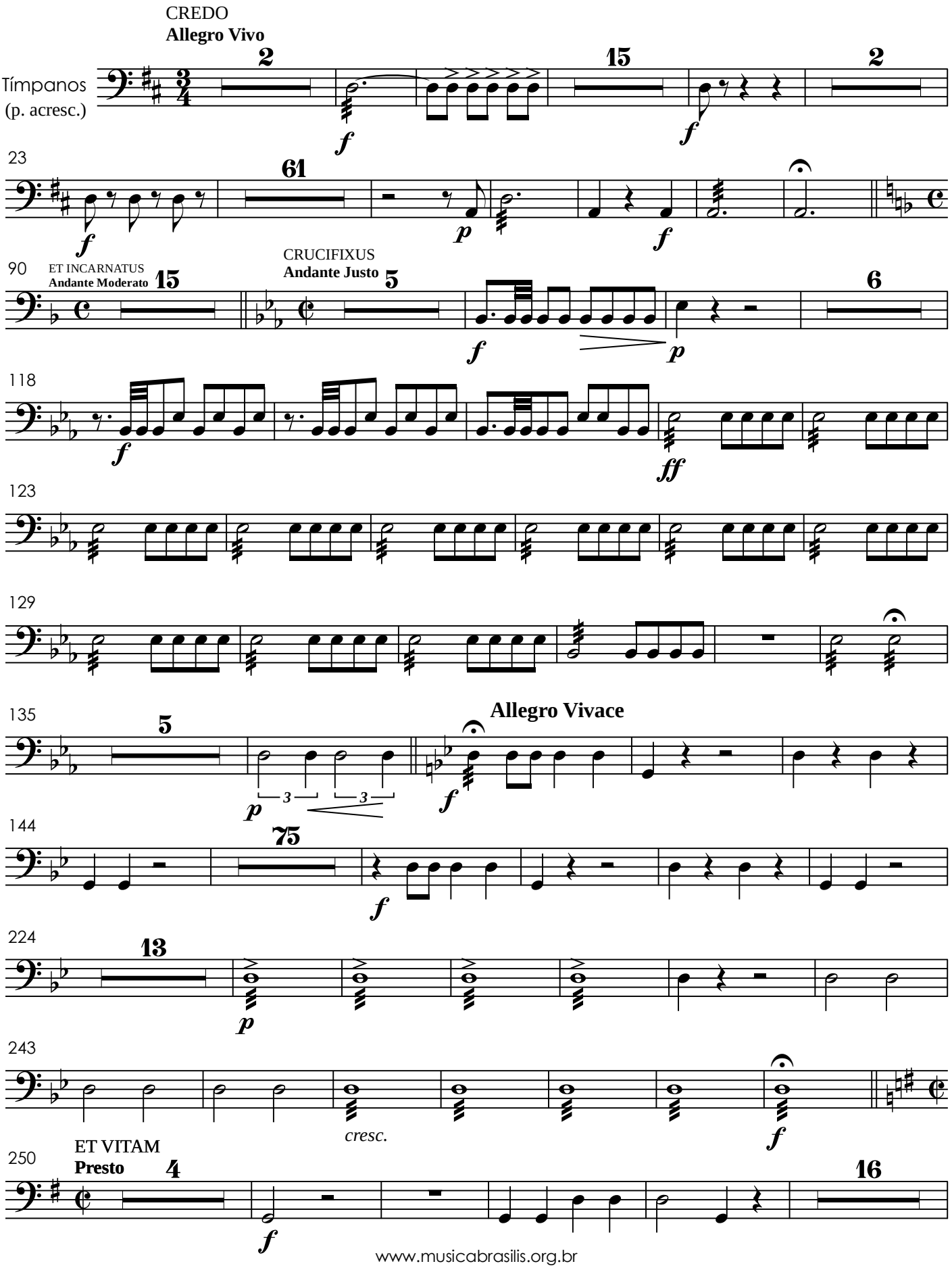

345
352
p
359
Fine
f
BENEDICTUS
(Andante)
366
a 2
14
Hosana,
da capo al Fine
AGNUS DEI
(Moderato)
7
f
p
390
48
Allegro Vivo
pp
pp
443
4
16
p
468
2
ff
476
483
491
ff

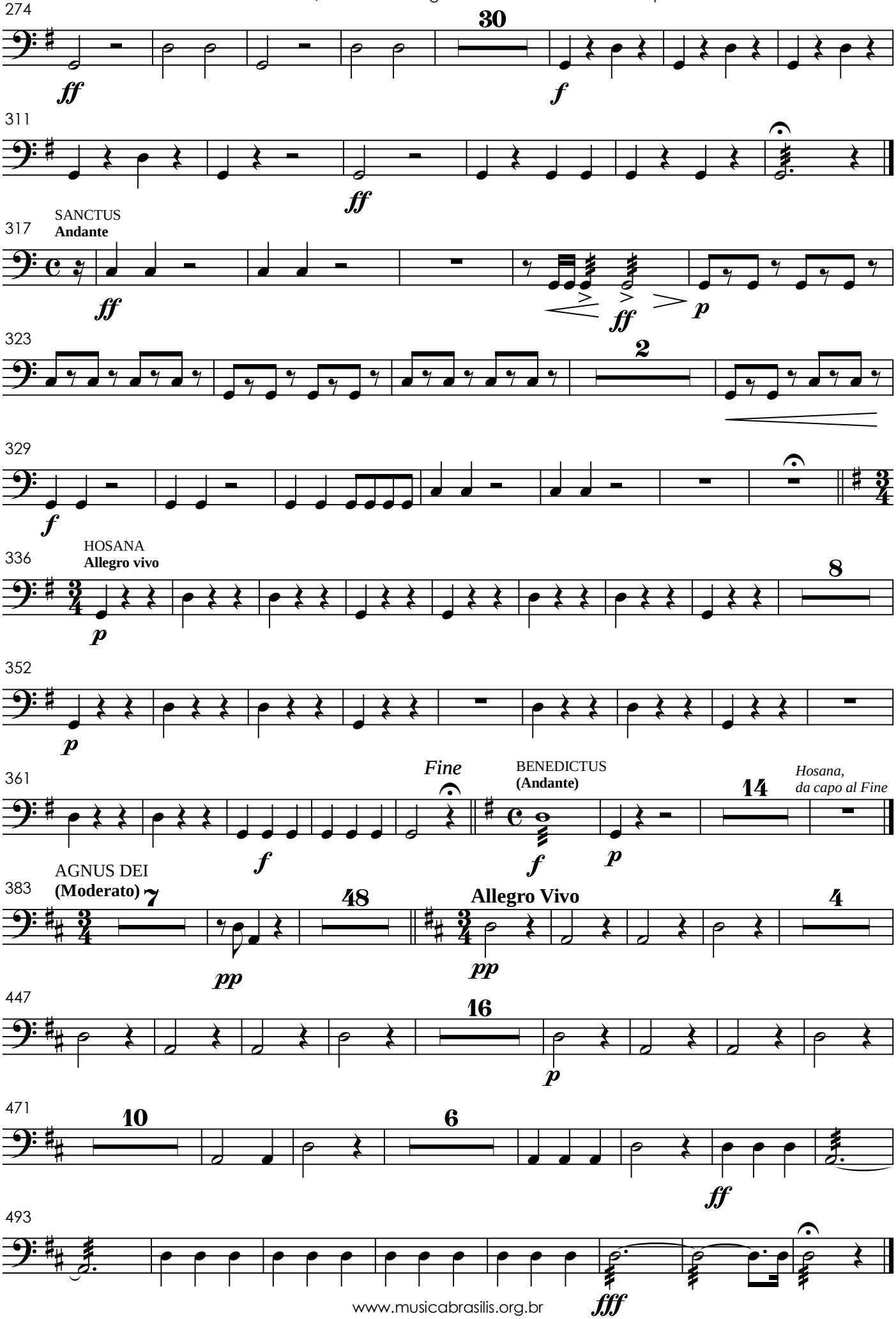
Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

Antônio Carlos Gomes



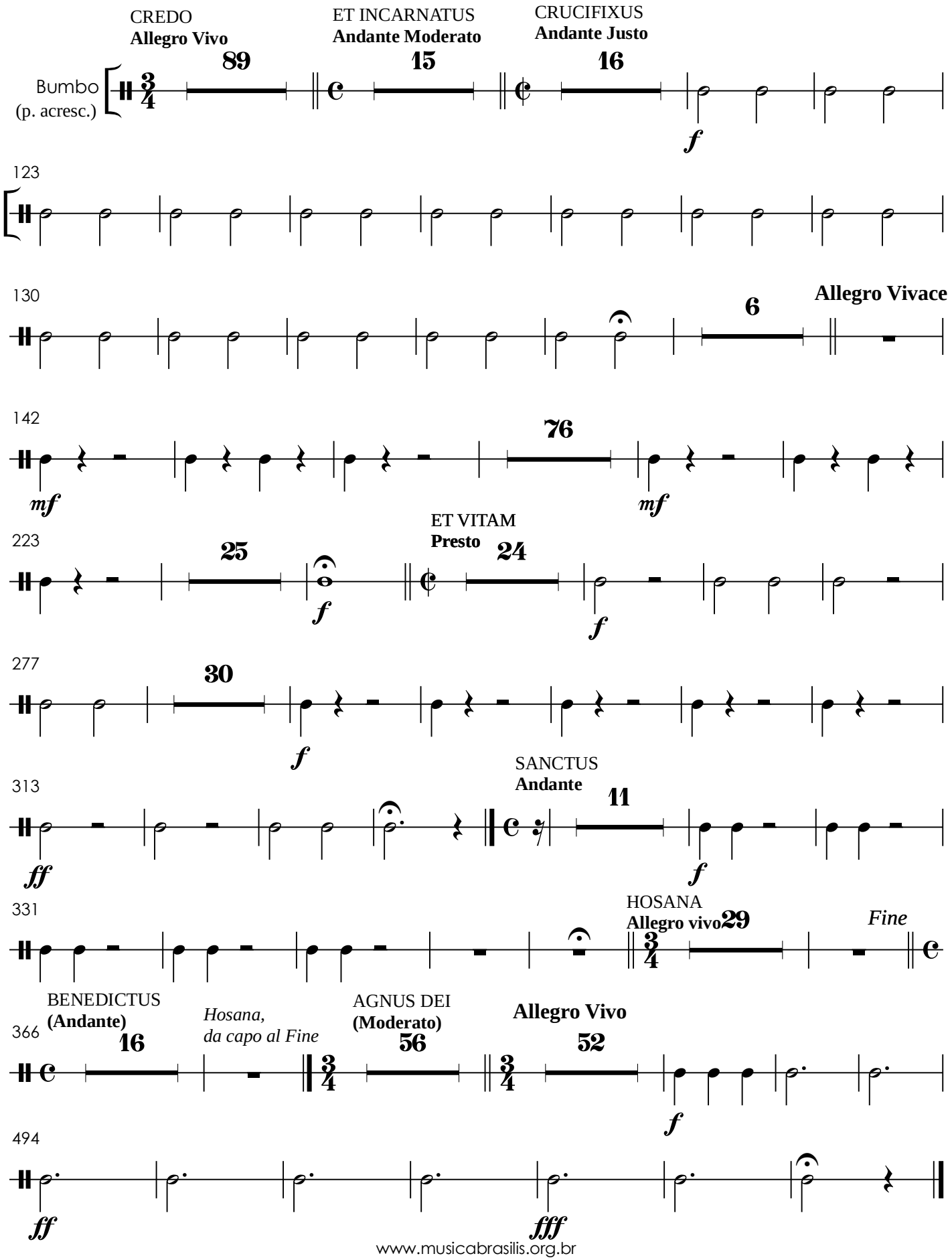

274
30
ff
f
311
ff
SANCTUS
317
Andante
ff
ff
p
323
2
329
f
HOSANA
336
Allegro vivo
8
p
352
p
361
Fine
BENEDICTUS
(Andante)
14
Hosana,
da capo al Fine
f
f
p
AGNUS DEI
383
(Moderato)
7
48
Allegro Vivo
4
pp
pp
447
16
p
471
10
6
ff
493
fff

Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

Antônio Carlos Gomes

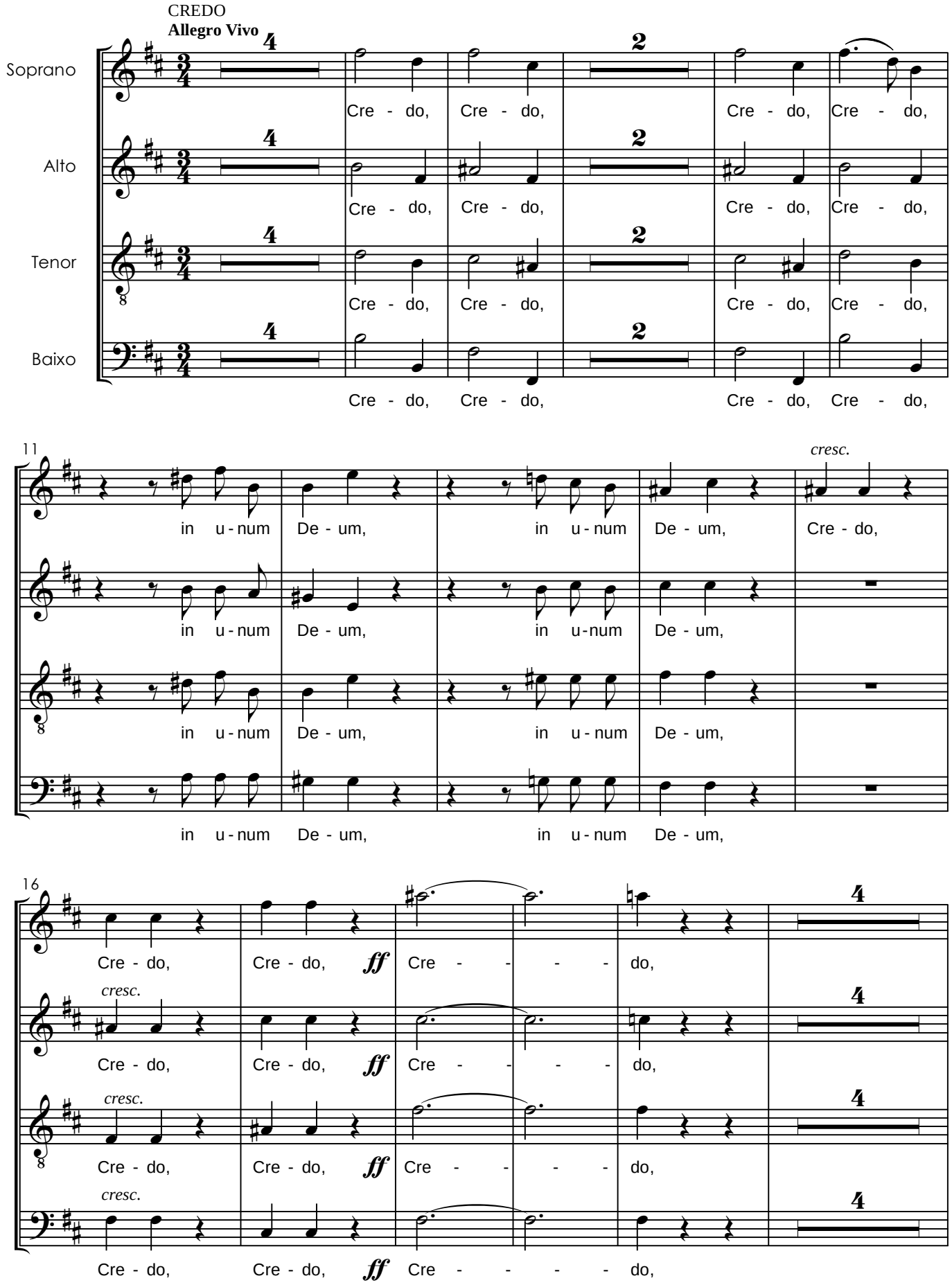


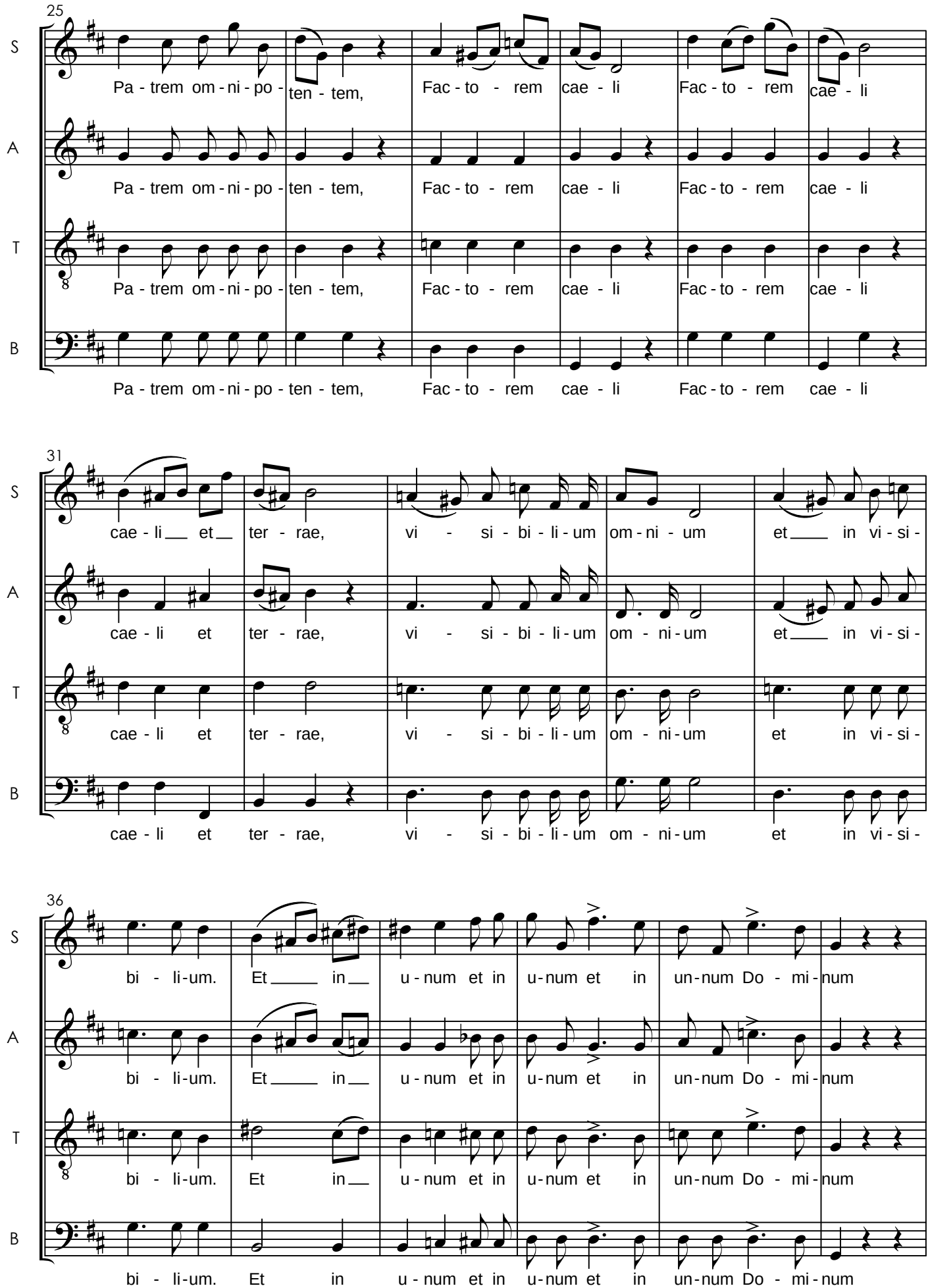
Credo - Sanctus/Benedictus - Agnus Dei

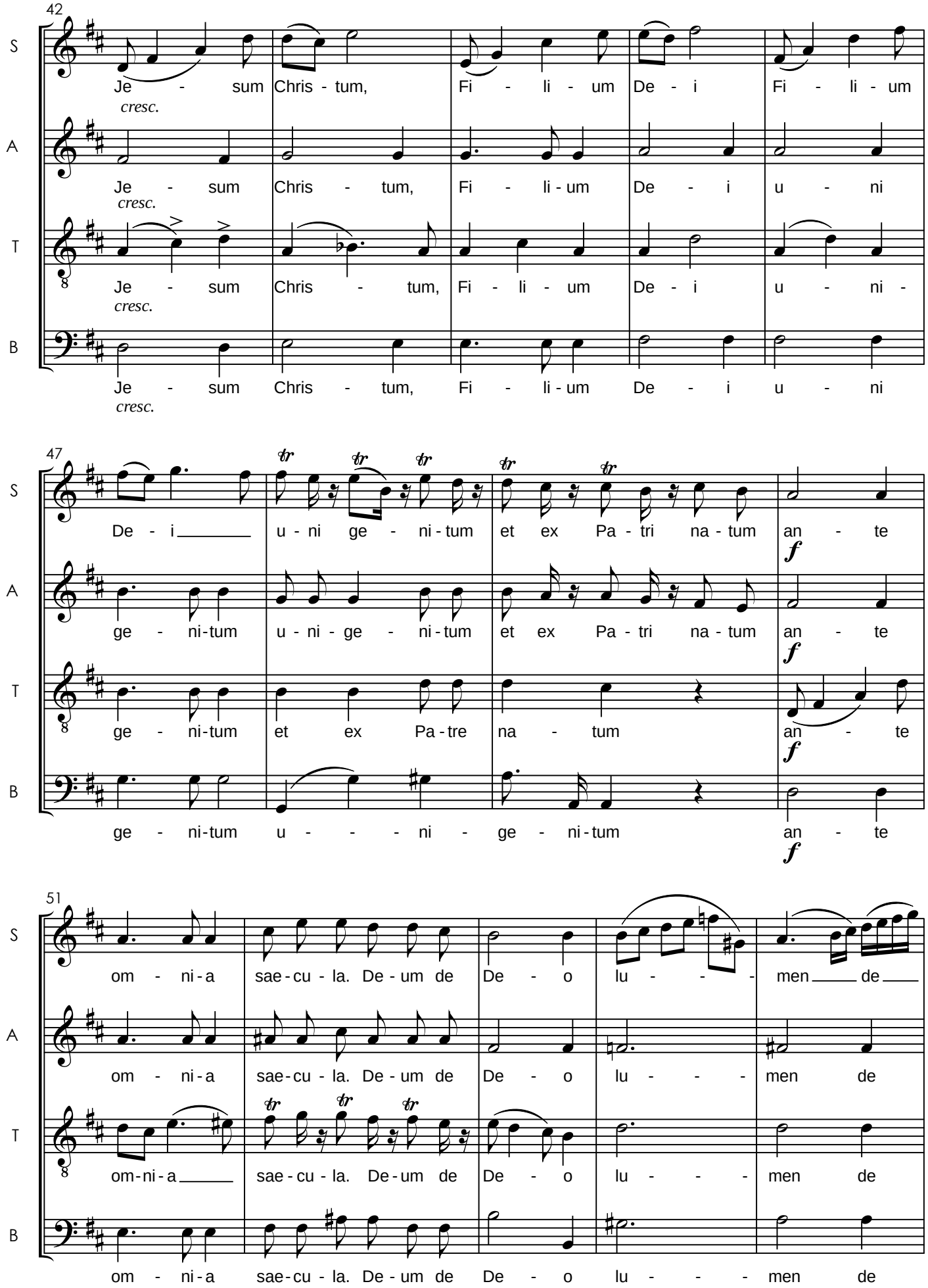
(Possivelmente da "Missa de São Sebastião")

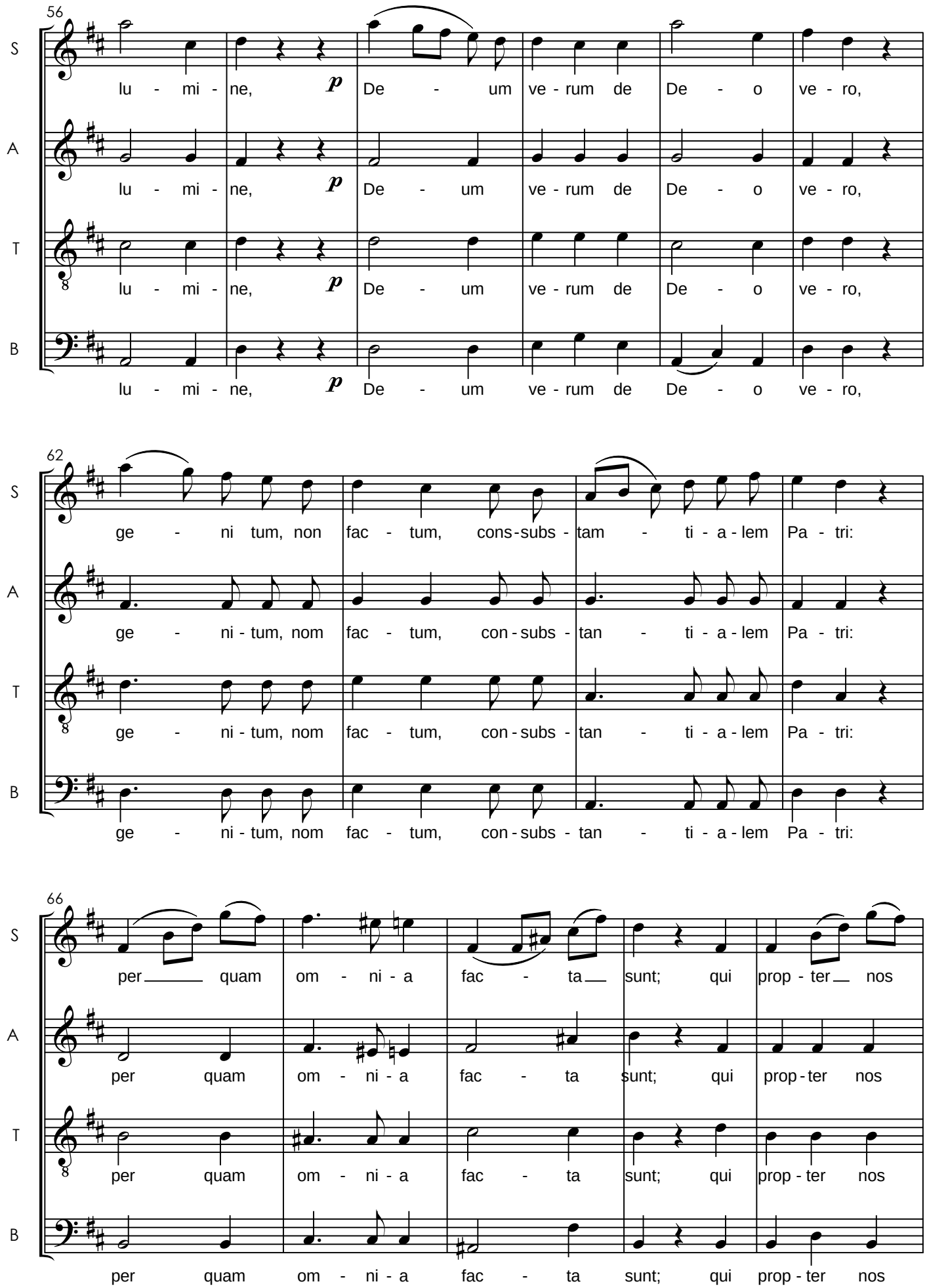
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

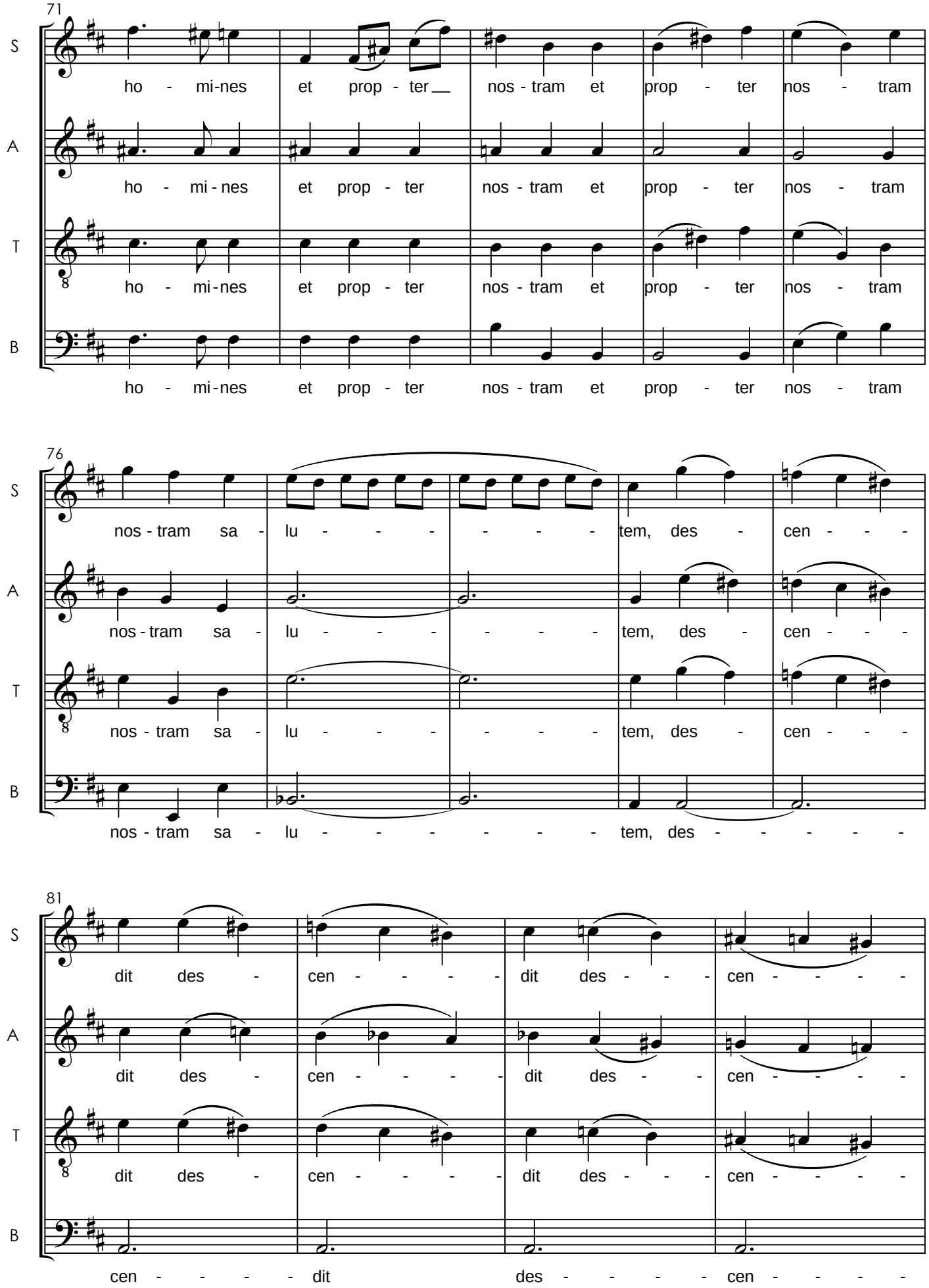
Antônio Carlos Gomes

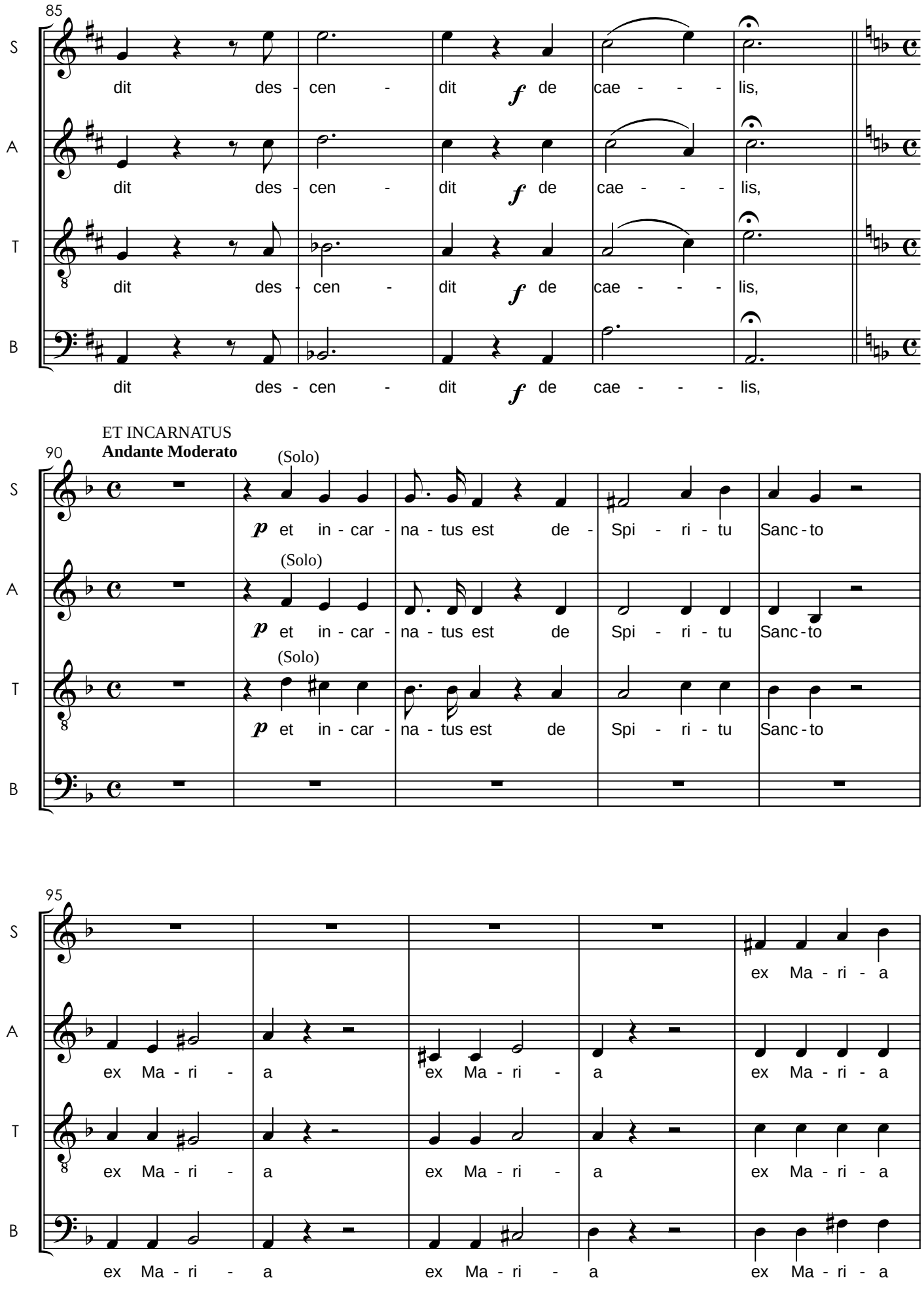


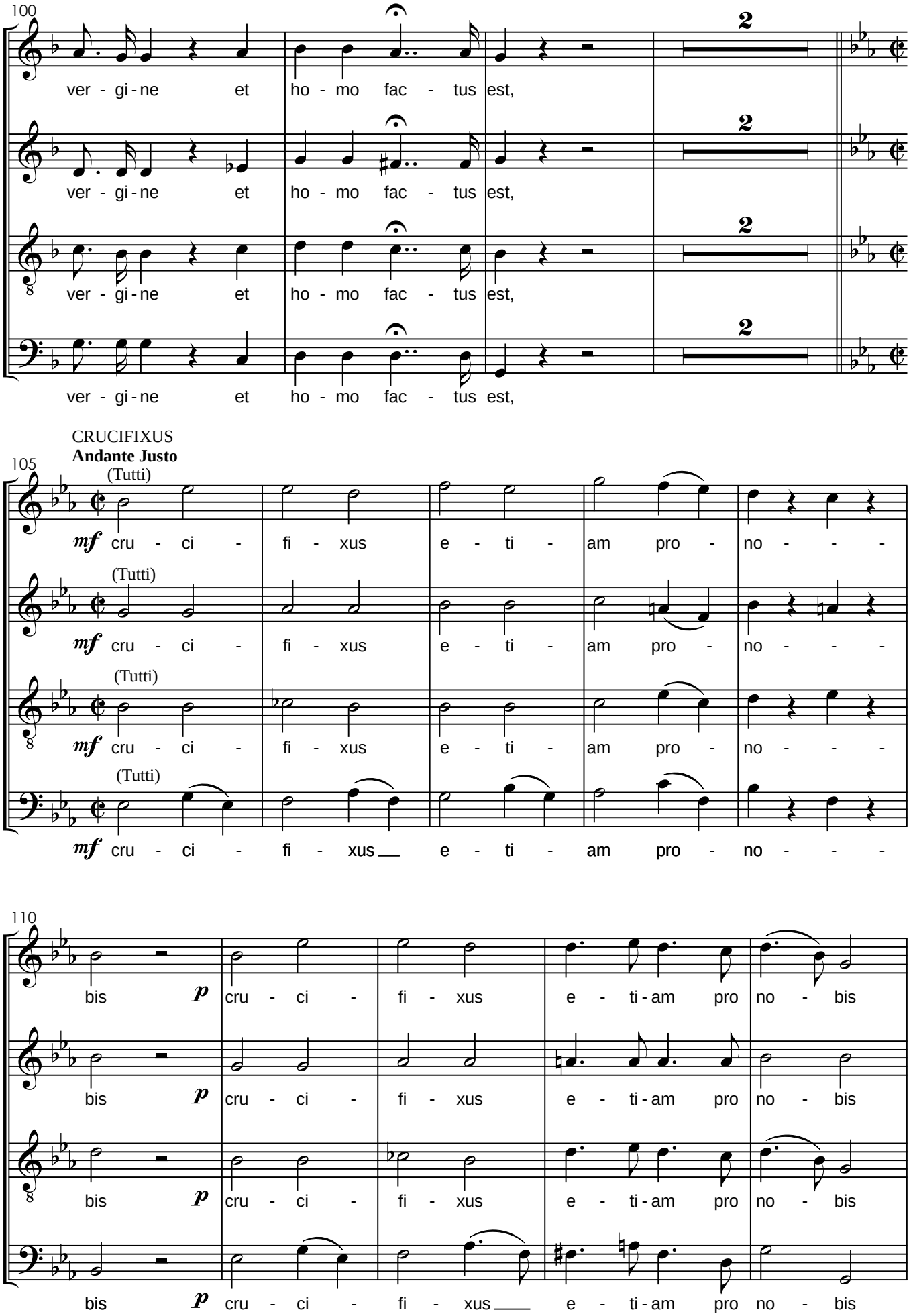

25
S
A
T
B
Pa - trem om - ni - po - ten - tem, Fac - to - rem cae - li Fac - to - rem cae - li
Pa - trem om - ni - po - ten - tem, Fac - to - rem cae - li Fac - to - rem cae - li
Pa - trem om - ni - po - ten - tem, Fac - to - rem cae - li Fac - to - rem cae - li
Pa - trem om - ni - po - ten - tem, Fac - to - rem cae - li Fac - to - rem cae - li
31
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in vi - si -
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in vi - si -
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in vi - si -
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in vi - si -
36
bi - li - um. Et in u - num et in u - num et in un - num Do - mi - num
bi - li - um. Et in u - num et in u - num et in un - num Do - mi - num
bi - li - um. Et in u - num et in u - num et in un - num Do - mi - num
bi - li - um. Et in u - num et in u - num et in un - num Do - mi - num

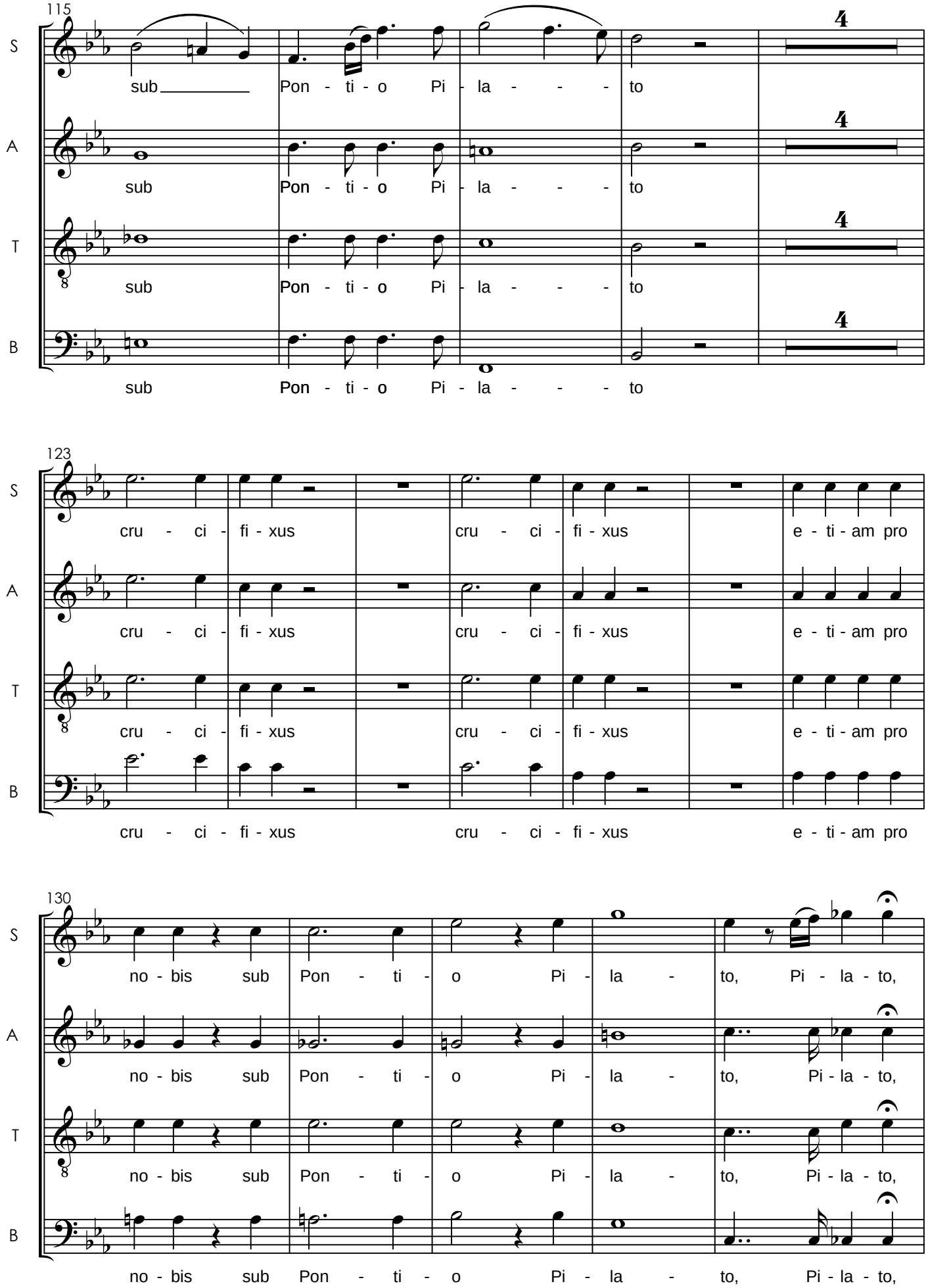

42
S
A
T
B
Je - sum Chris - tum, Fi - li - um De - i Fi - li - um
cresc.
Je - sum Chris - tum, Fi - li - um De - i u - ni
cresc.
Je - sum Chris - tum, Fi - li - um De - i u - ni -
cresc.
Je - sum Chris - tum, Fi - li - um De - i u - ni
cresc.
47
De - i u - ni ge - ni - tum et ex Pa - tri na - tum an - te
ge - ni - tum u - ni - ge - ni - tum et ex Pa - tri na - tum an - te
ge - ni - tum et ex Pa - tre na - tum an - te
ge - ni - tum u - ni - ge - ni - tum an - te
f
51
om - ni - a sae - cu - la. De - um de De - o lu - men de
om - ni - a sae - cu - la. De - um de De - o lu - men de
om - ni - a sae - cu - la. De - um de De - o lu - men de
om - ni - a sae - cu - la. De - um de De - o lu - men de

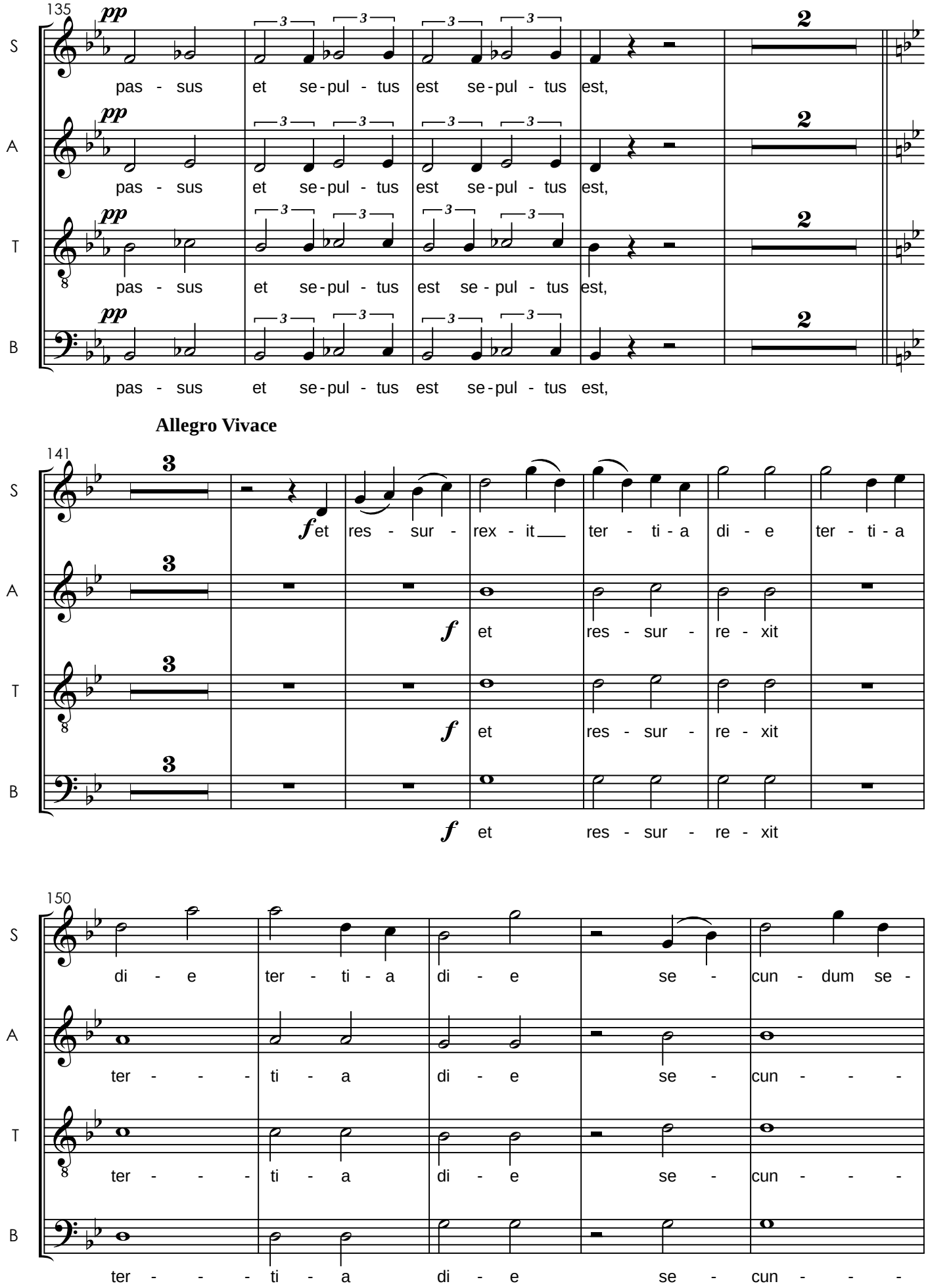

56
S
lu - mi - ne, p De - um ve - rum de De - o ve - ro,
A
lu - mi - ne, p De - um ve - rum de De - o ve - ro,
T
lu - mi - ne, p De - um ve - rum de De - o ve - ro,
B
lu - mi - ne, p De - um ve - rum de De - o ve - ro,
62
S
ge - ni tum, non fac - tum, cons-subs - tam - ti - a - lem Pa - tri:
A
ge - ni - tum, nom fac - tum, con - subs - tan - ti - a - lem Pa - tri:
T
ge - ni - tum, nom fac - tum, con - subs - tan - ti - a - lem Pa - tri:
B
ge - ni - tum, nom fac - tum, con - subs - tan - ti - a - lem Pa - tri:
66
S
per quam om - ni - a fac - ta sunt; qui prop - ter nos
A
per quam om - ni - a fac - ta sunt; qui prop - ter nos
T
per quam om - ni - a fac - ta sunt; qui prop - ter nos
B
per quam om - ni - a fac - ta sunt; qui prop - ter nos

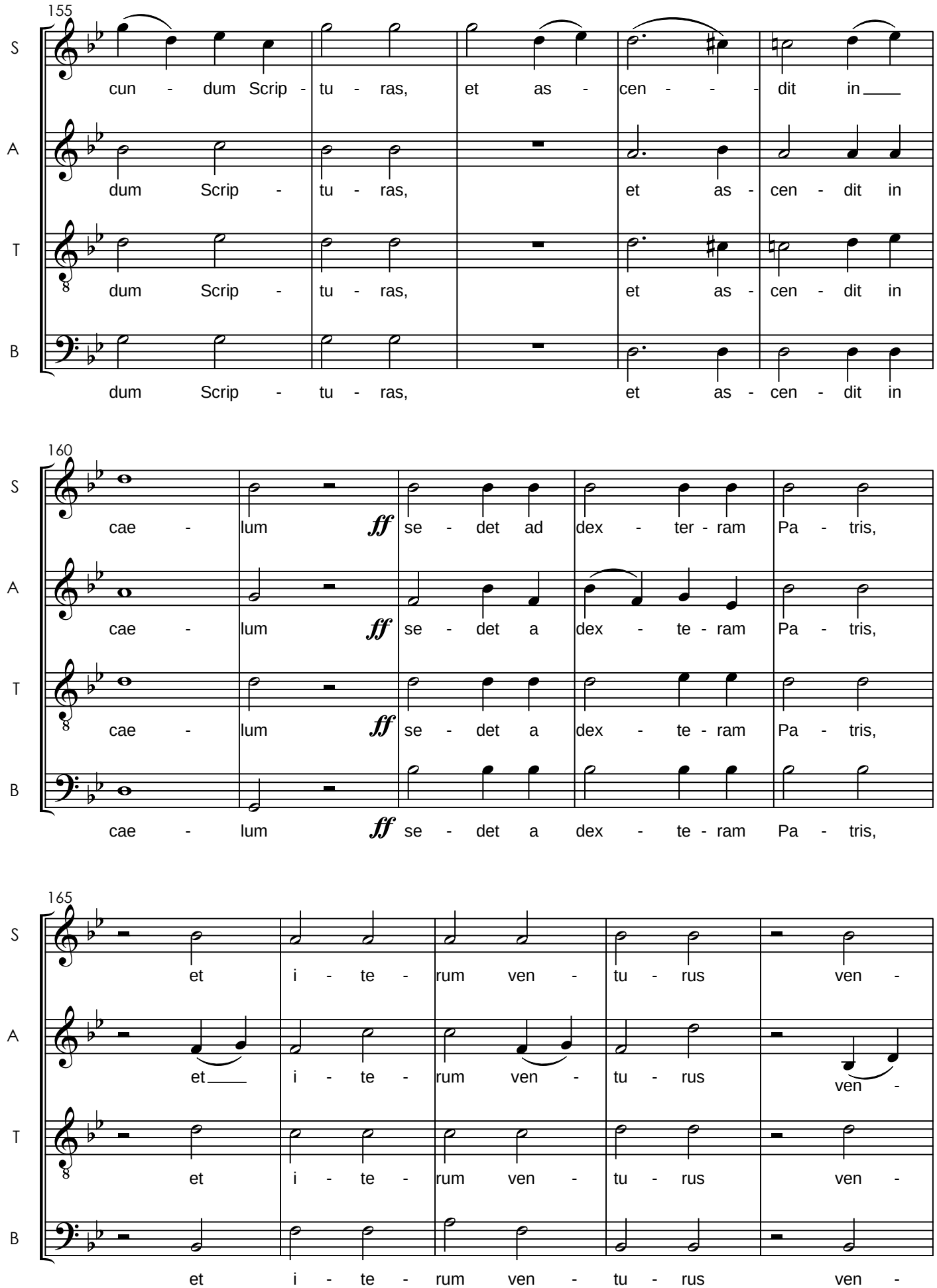

71
S
A
T
B
ho - mi-nes et prop - ter nos - tram et prop - ter nos - tram
ho - mi - nes et prop - ter nos - tram et prop - ter nos - tram
ho - mi-nes et prop - ter nos - tram et prop - ter nos - tram
ho - mi-nes et prop - ter nos - tram et prop - ter nos - tram
76
nos - tram sa - lu - - - - - - tem, des - cen - - -
nos - tram sa - lu - - - - - - tem, des - cen - - -
nos - tram sa - lu - - - - - - tem, des - cen - - -
nos - tram sa - lu - - - - - - tem, des - - - - -
81
dit des - cen - - - - dit des - - - cen - - - -
dit des - cen - - - - dit des - - cen - - - -
dit des - cen - - - - dit des - - - cen - - - -
cen - - - - dit des - - - - cen - - - -

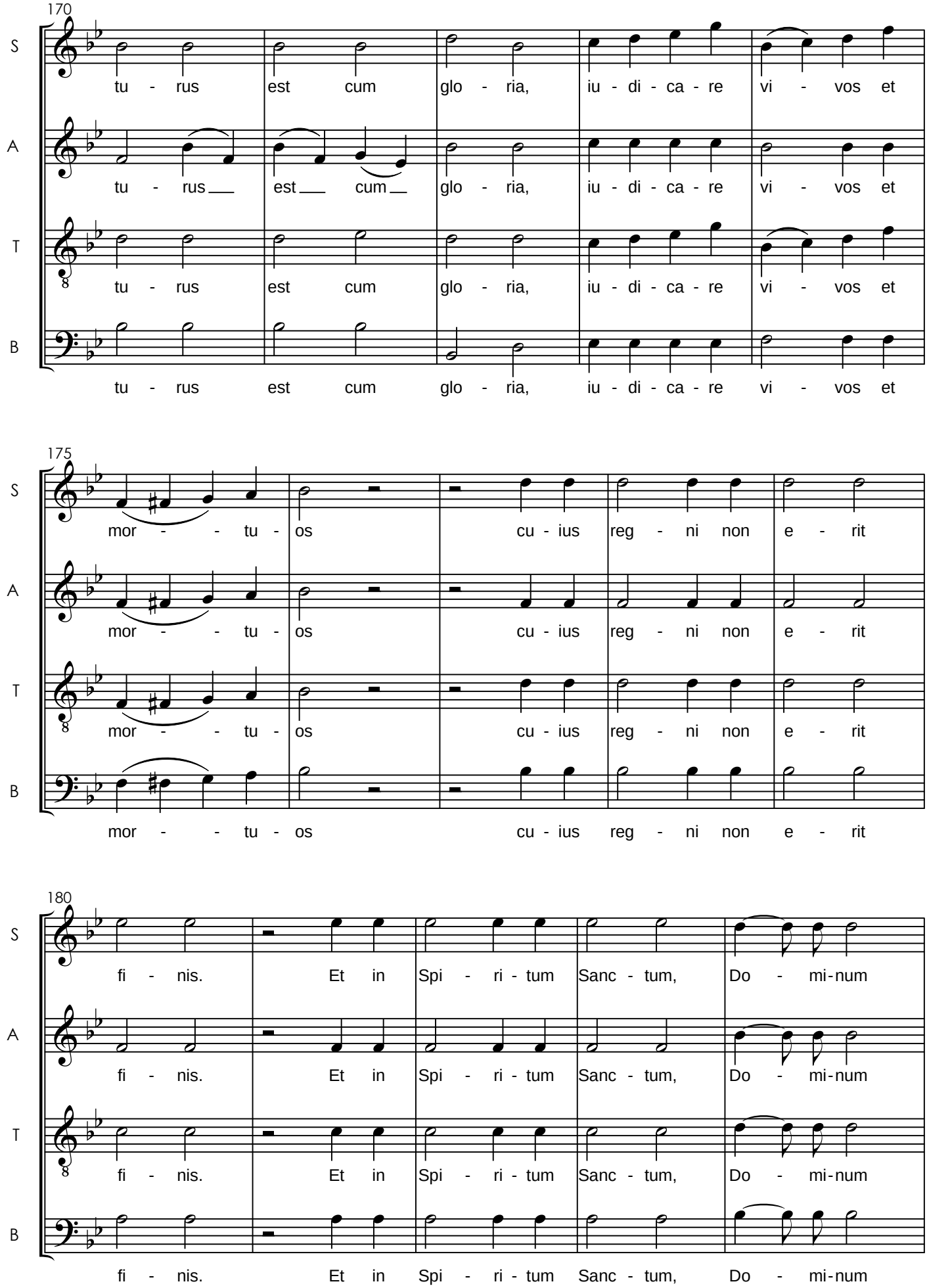

85
S
A
T
B
dit des - cen - dit de cae - - - lis,
f
ET INCARNATUS
Andante Moderato
90
(Solo)
p et in - car - na - tus est de - Spi - ri - tu Sanc - to
95
ex Ma - ri - a

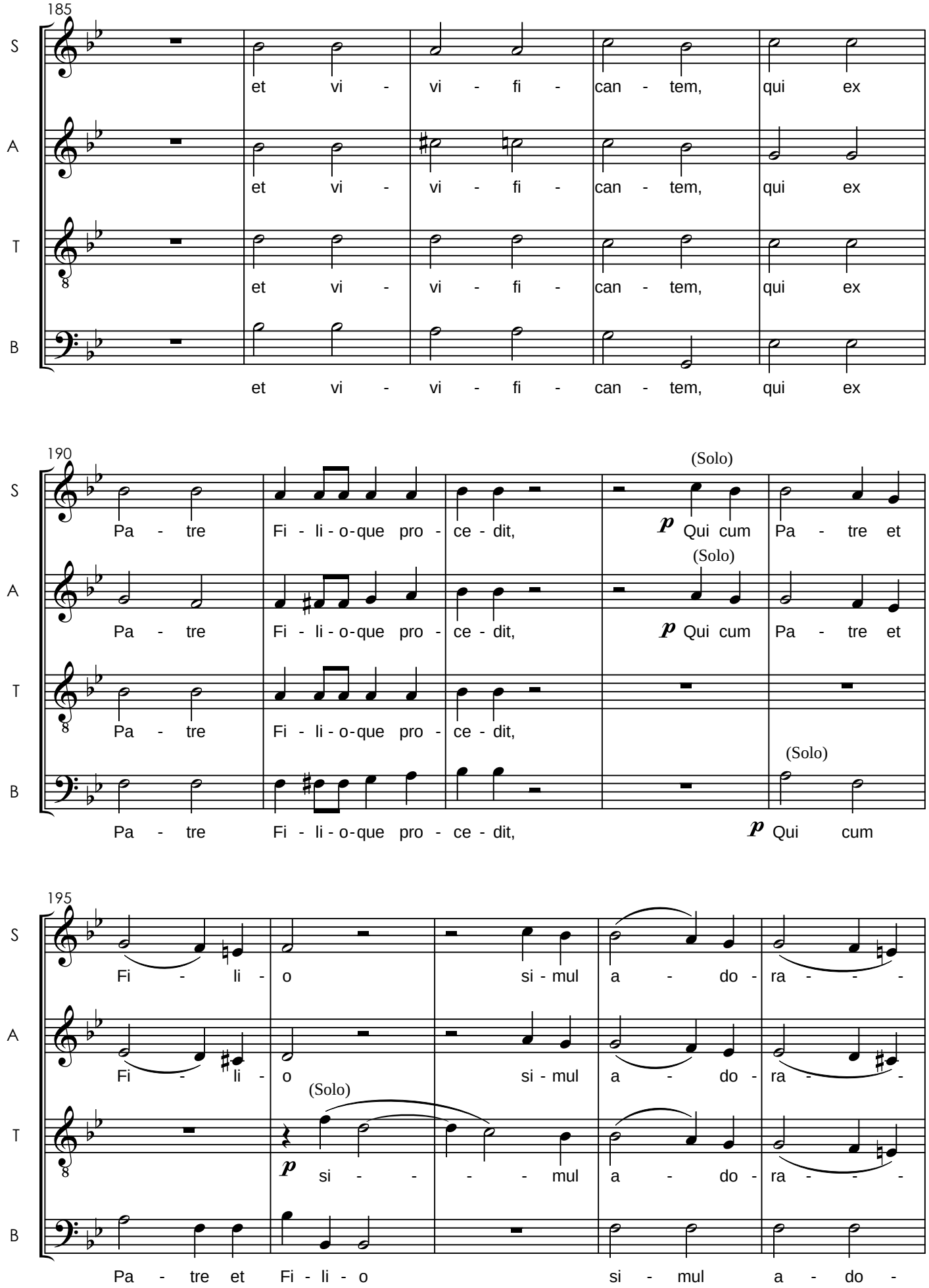

100
S
A
T
B
ver - gi - ne et ho - mo fac - tus est,
2
CRUCIFIXUS
Andante Justo
105
(Tutti)
mf cru - ci - fi - xus e - ti - am pro - no - - -
110
bis p cru - ci - fi - xus e - ti - am pro no - bis

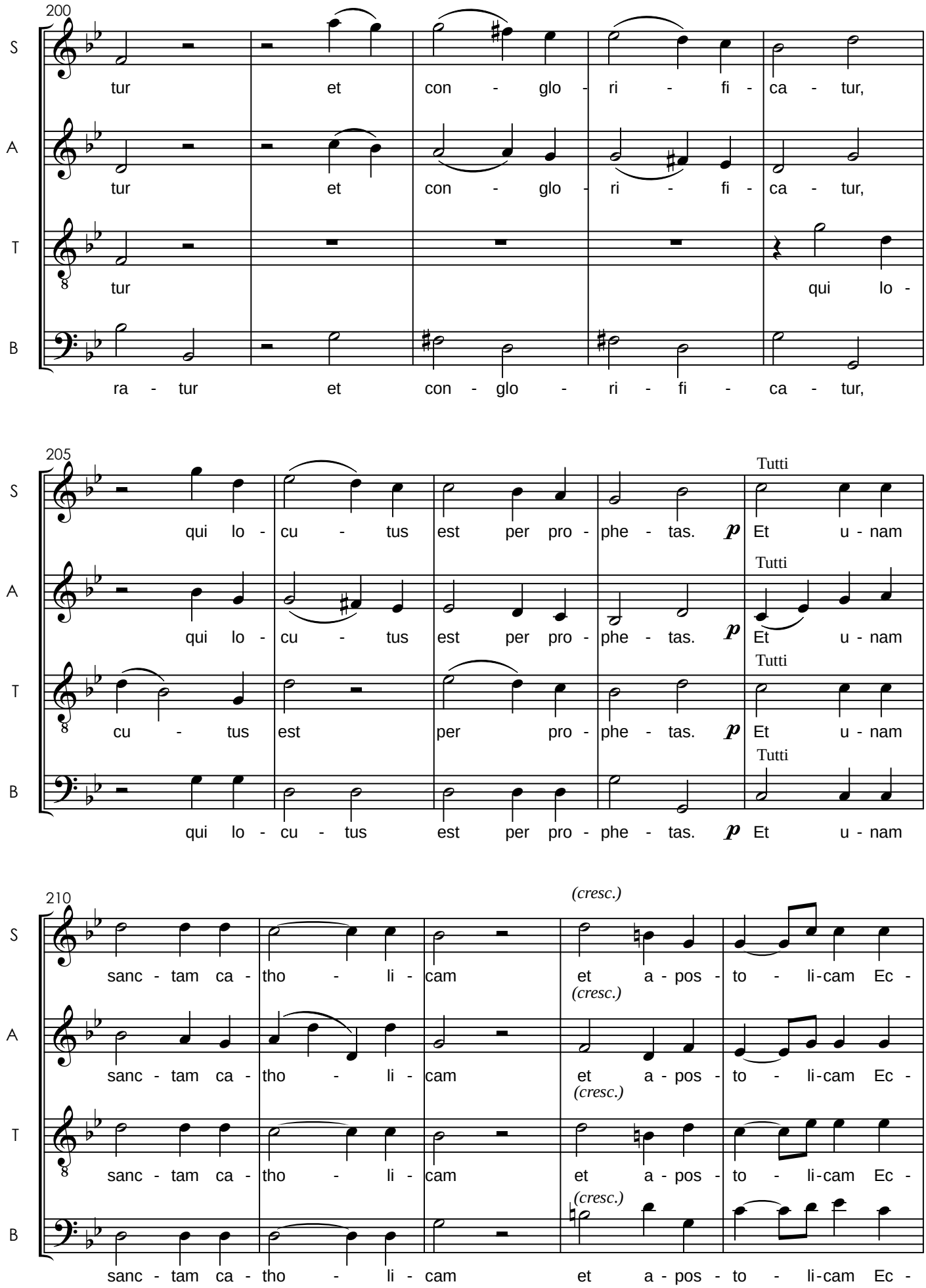

115
S
sub Pon - ti - o Pi - la - - - to
A
sub Pon - ti - o Pi - la - - - to
T
sub Pon - ti - o Pi - la - - - to
B
sub Pon - ti - o Pi - la - - - to
123
S
cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro
A
cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro
T
cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro
B
cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro
130
S
no - bis sub Pon - ti - o Pi - la - to, Pi - la - to,
A
no - bis sub Pon - ti - o Pi - la - to, Pi - la - to,
T
no - bis sub Pon - ti - o Pi - la - to, Pi - la - to,
B
no - bis sub Pon - ti - o Pi - la - to, Pi - la - to,

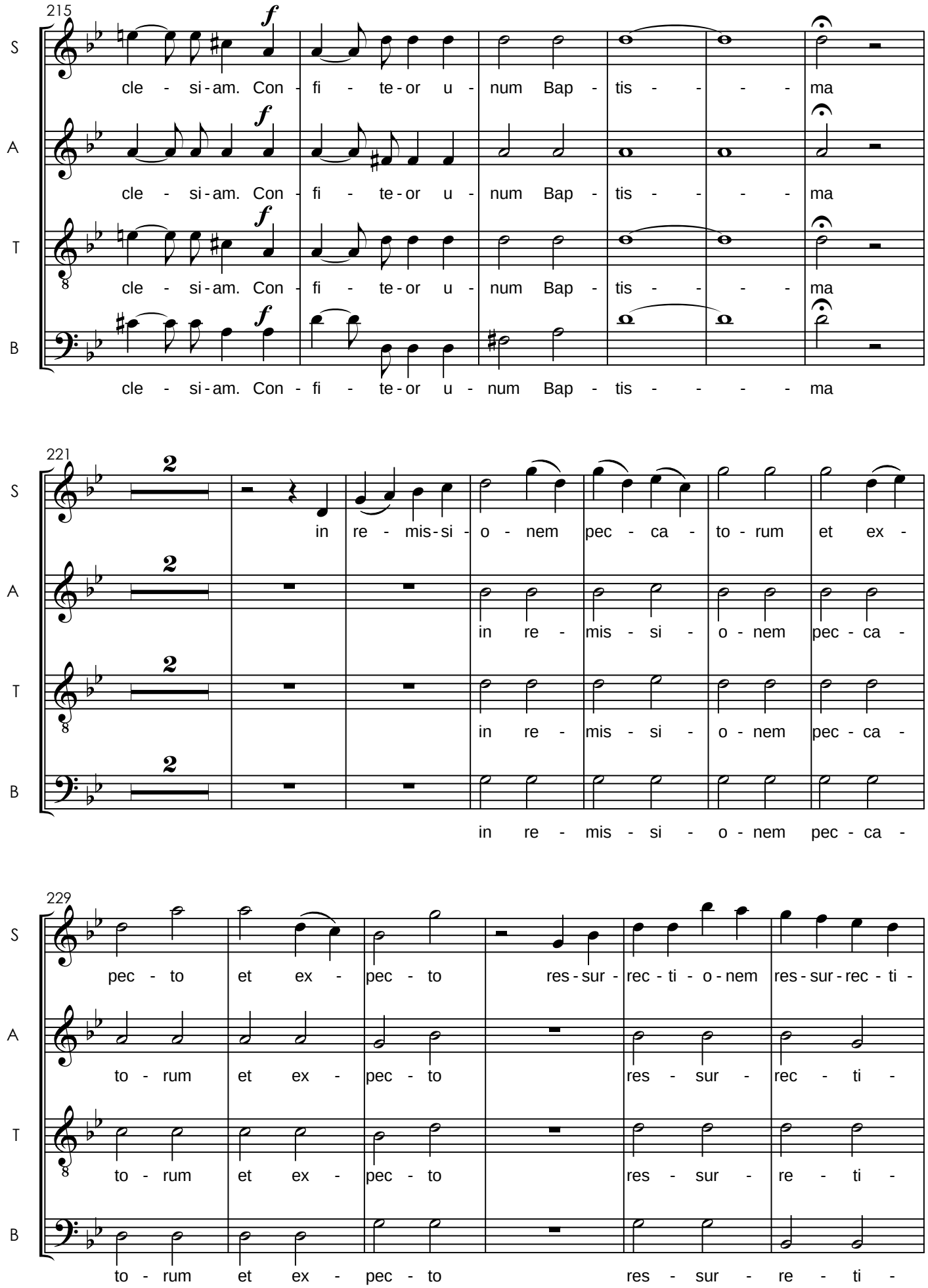

135
S
A
T
B
pp
pas - sus et se-pul - tus est se-pul - tus est,
2
Allegro Vivace
141
3
f et res - sur - rex - it ter - ti - a di - e ter - ti - a
f et res - sur - re - xit
150
di - e ter - ti - a di - e se - cun - dum se -
ter - - - ti - a di - e se - cun - - -

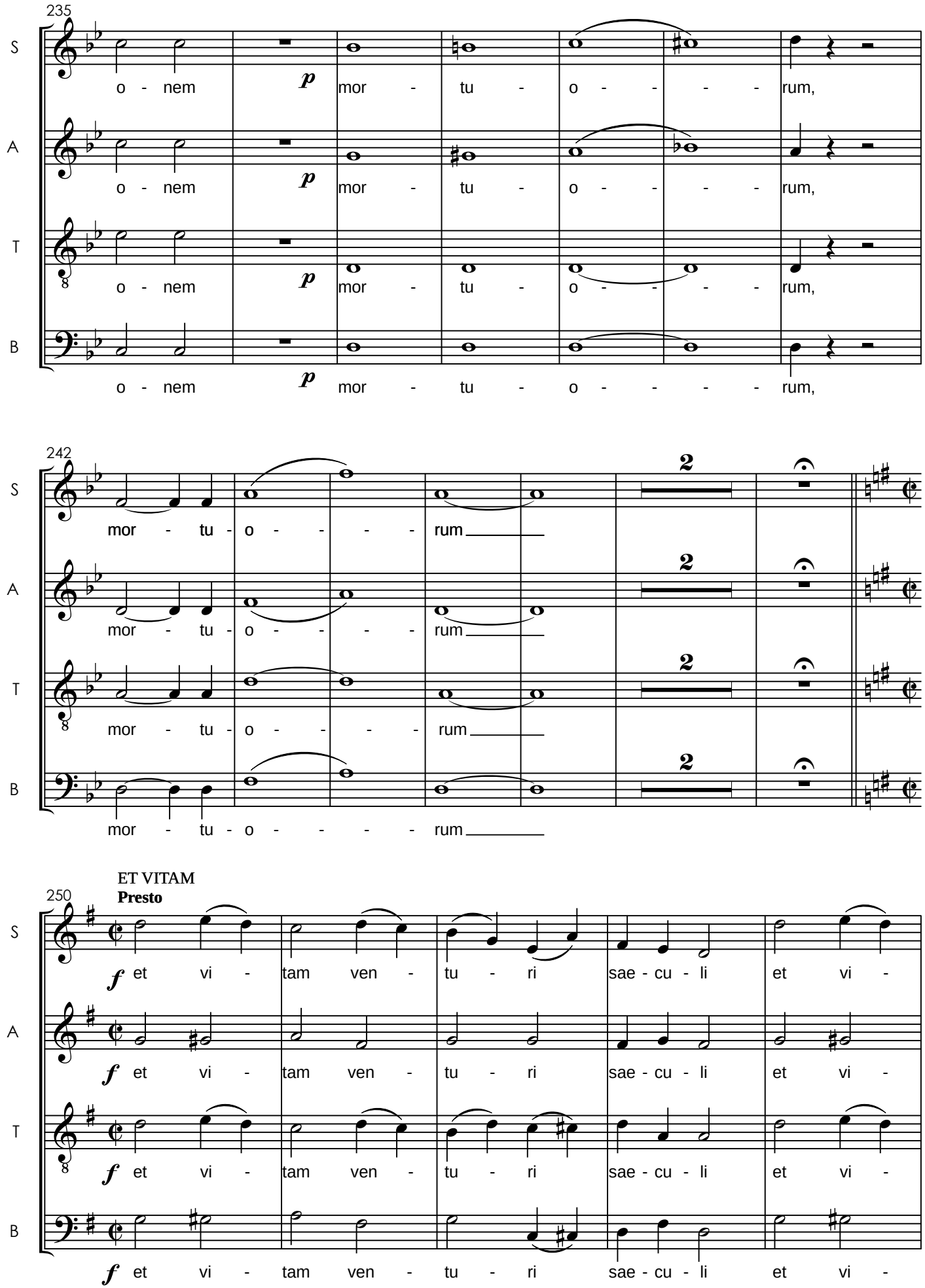

155
S
cun - dum Scrip - tu - ras, et as - cen - - - dit in
A
dum Scrip - tu - ras, et as - cen - dit in
T
dum Scrip - tu - ras, et as - cen - dit in
B
dum Scrip - tu - ras, et as - cen - dit in
160
S
cae - lum ff se - det ad dex - ter - ram Pa - tris,
A
cae - lum ff se - det a dex - te - ram Pa - tris,
T
cae - lum ff se - det a dex - te - ram Pa - tris,
B
cae - lum ff se - det a dex - te - ram Pa - tris,
165
S
et i - te - rum ven - tu - rus ven -
A
et i - te - rum ven - tu - rus ven -
T
et i - te - rum ven - tu - rus ven -
B
et i - te - rum ven - tu - rus ven -

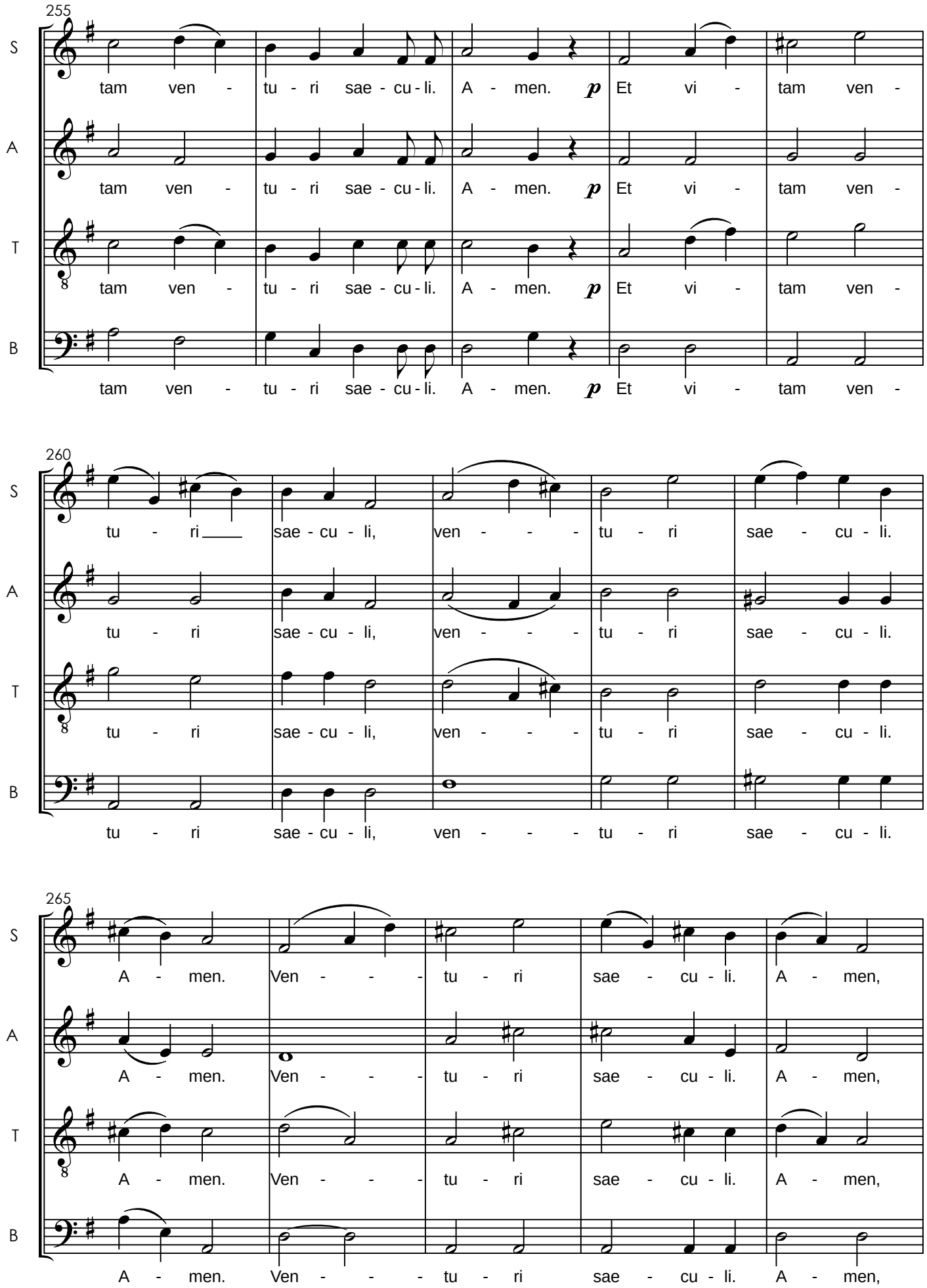

170
S
A
T
B
tu - rus est cum glo - ria, iu - di - ca - re vi - vos et
tu - rus est cum glo - ria, iu - di - ca - re vi - vos et
tu - rus est cum glo - ria, iu - di - ca - re vi - vos et
tu - rus est cum glo - ria, iu - di - ca - re vi - vos et
175
mor - - tu - os cu - ius reg - ni non e - rit
mor - - tu - os cu - ius reg - ni non e - rit
mor - - tu - os cu - ius reg - ni non e - rit
mor - - tu - os cu - ius reg - ni non e - rit
180
fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi-num
fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi-num
fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi-num
fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi-num

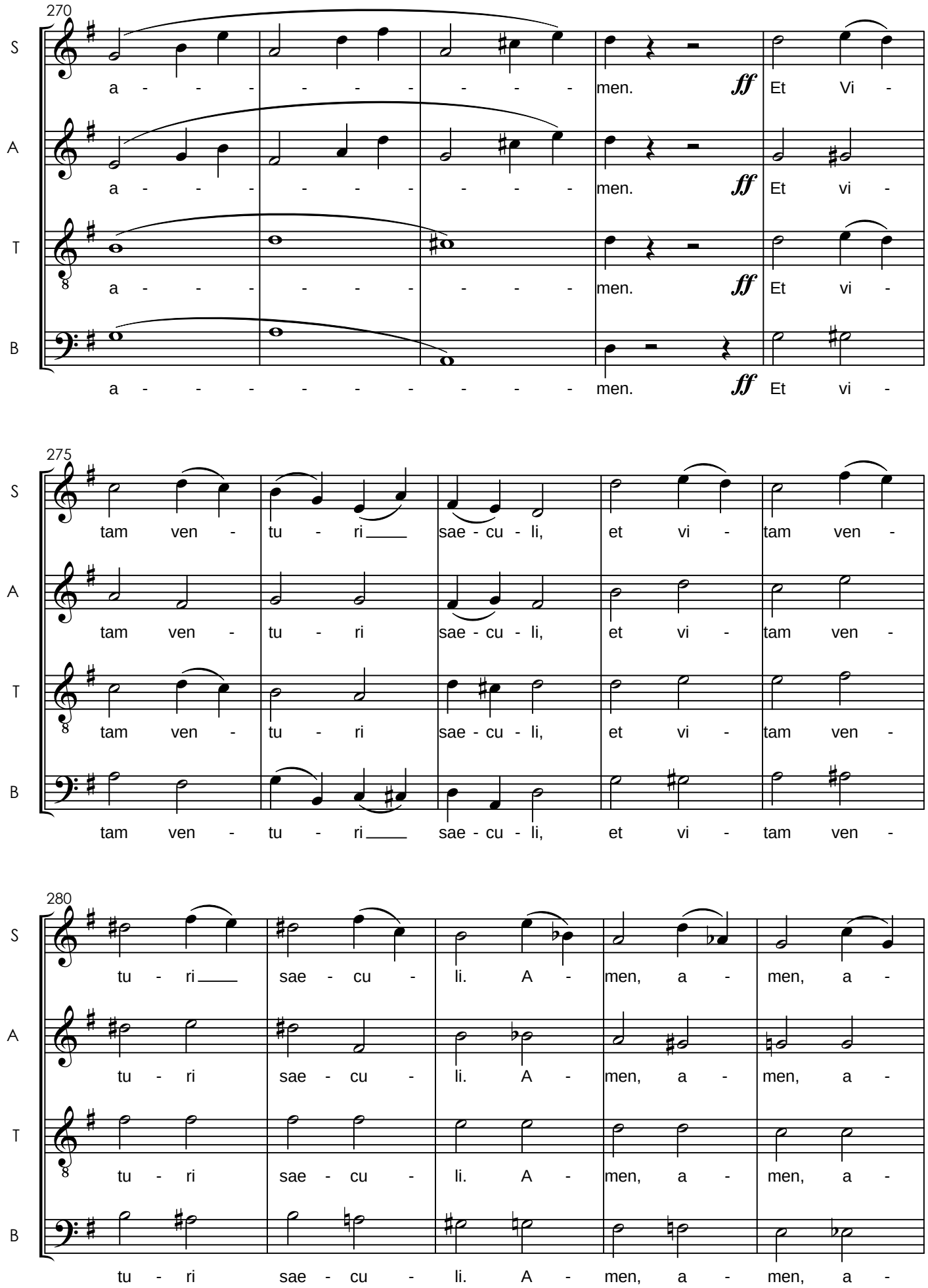

185
S
et vi - vi - fi - can - tem, qui ex
A
et vi - vi - fi - can - tem, qui ex
T
et vi - vi - fi - can - tem, qui ex
B
et vi - vi - fi - can - tem, qui ex
190
S
Pa - tre Fi - li - o-que pro - ce - dit,
(Solo)
p Qui cum Pa - tre et
A
Pa - tre Fi - li - o-que pro - ce - dit,
(Solo)
p Qui cum Pa - tre et
T
Pa - tre Fi - li - o-que pro - ce - dit,
B
Pa - tre Fi - li - o-que pro - ce - dit,
(Solo)
p Qui cum
195
S
Fi - li - o si - mul a - do - ra - - -
A
Fi - li - o si - mul a - do - ra - - -
T
(Solo)
p si - - - - mul a - do - ra - - -
B
Pa - tre et Fi - li - o si - mul a - do -

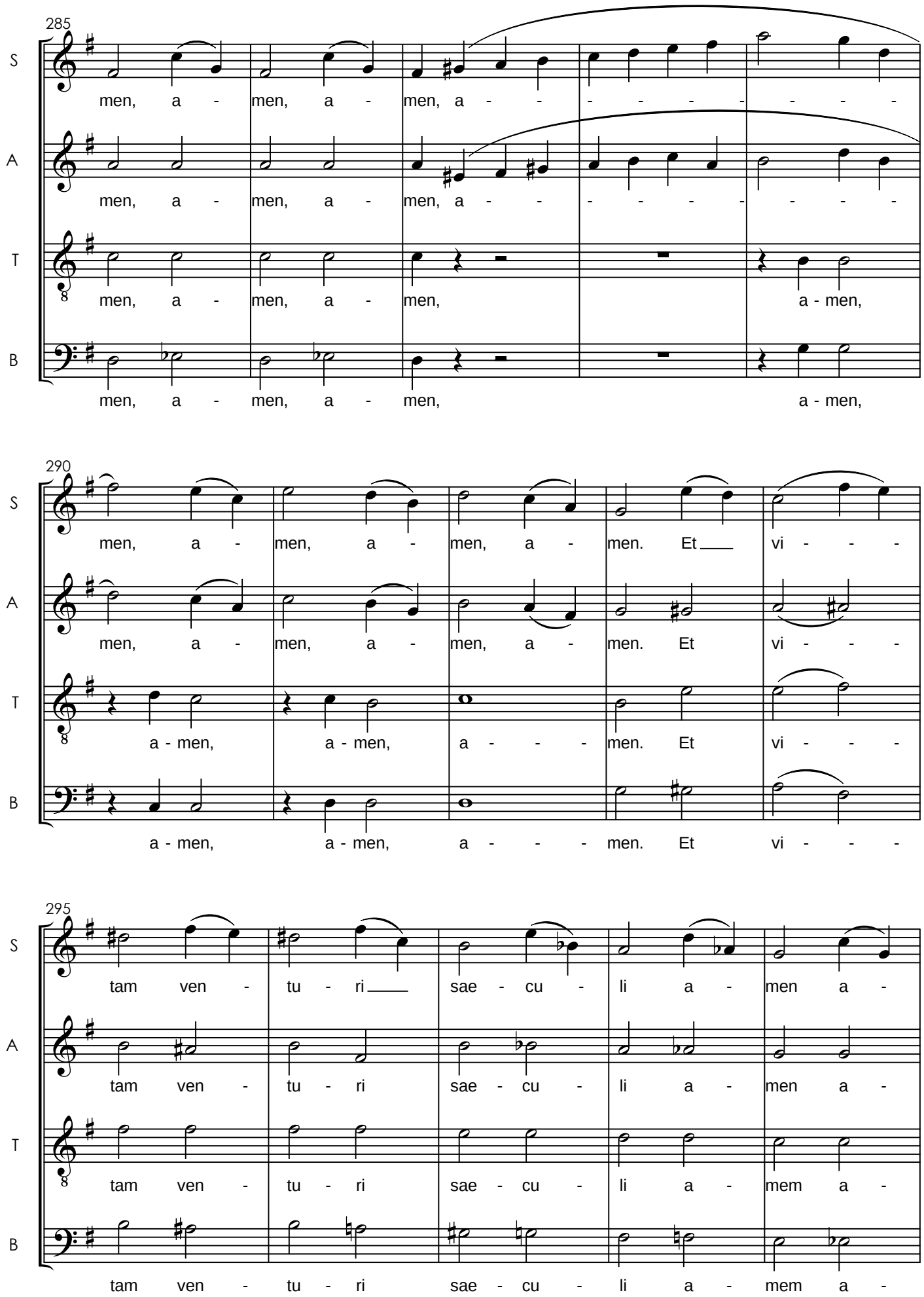

200
S
A
T
B
tur et con - glo - ri - fi - ca - tur,
tur et con - glo - ri - fi - ca - tur,
tur qui lo -
ra - tur et con - glo - ri - fi - ca - tur,
205
qui lo - cu - tus est per pro - phe - tas. p Et u - nam
Tutti
cu - tus est per pro - phe - tas. p Et u - nam
210
sanc - tam ca - tho - li - cam et a - pos - to - li-cam Ec -
(cresc.)

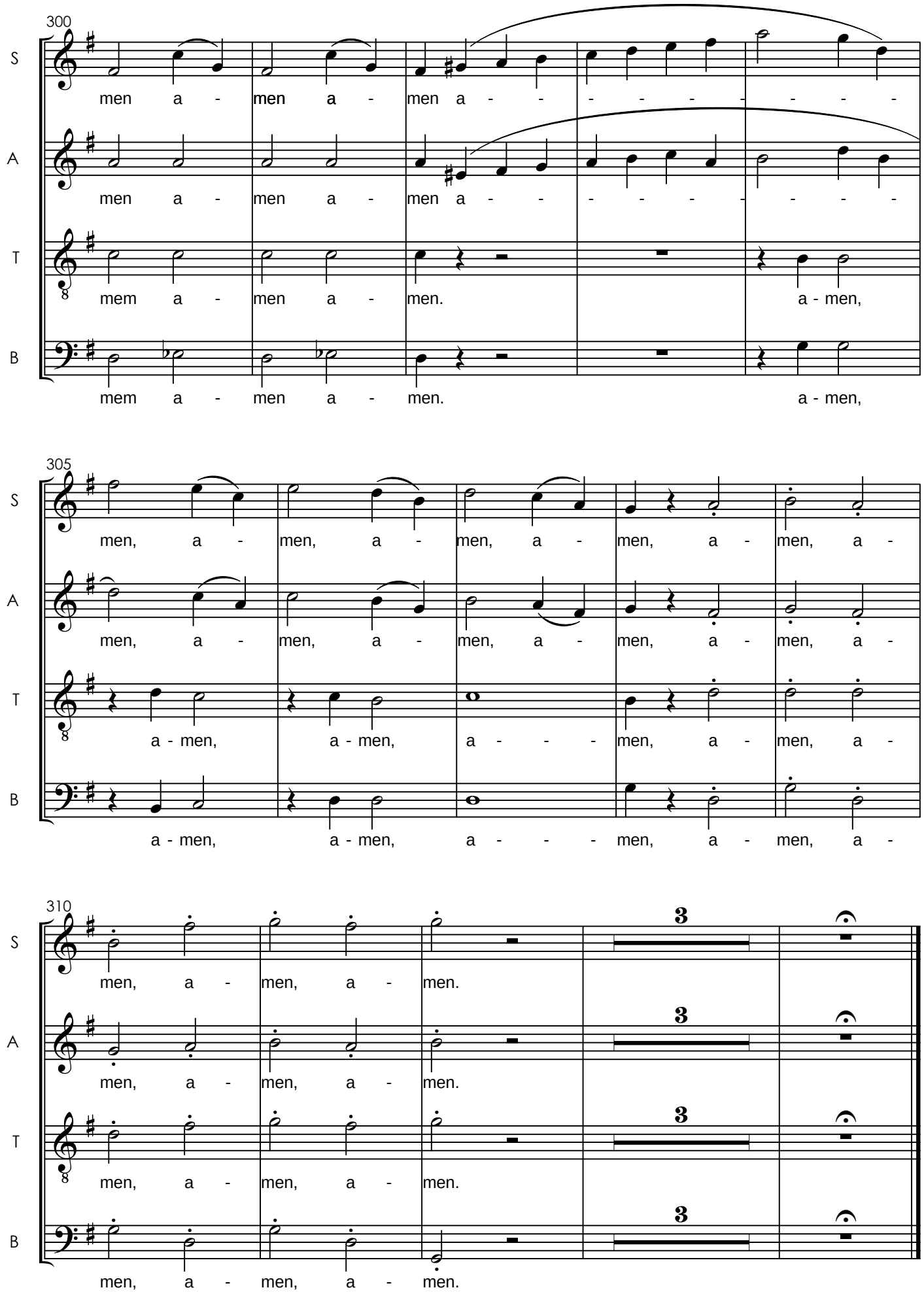

215
S
cle - si - am. Con - fi - te - or u - num Bap - tis - - - - ma
A
cle - si - am. Con - fi - te - or u - num Bap - tis - - - - ma
T
cle - si - am. Con - fi - te - or u - num Bap - tis - - - - ma
B
cle - si - am. Con - fi - te - or u - num Bap - tis - - - - ma
221
S
in re - mis - si - o - nem pec - ca - to - rum et ex -
A
in re - mis - si - o - nem pec - ca -
T
in re - mis - si - o - nem pec - ca -
B
in re - mis - si - o - nem pec - ca -
229
S
pec - to et ex - pec - to res - sur - rec - ti - o - nem res - sur - rec - ti -
A
to - rum et ex - pec - to res - sur - rec - ti -
T
to - rum et ex - pec - to res - sur - re - ti -
B
to - rum et ex - pec - to res - sur - re - ti -

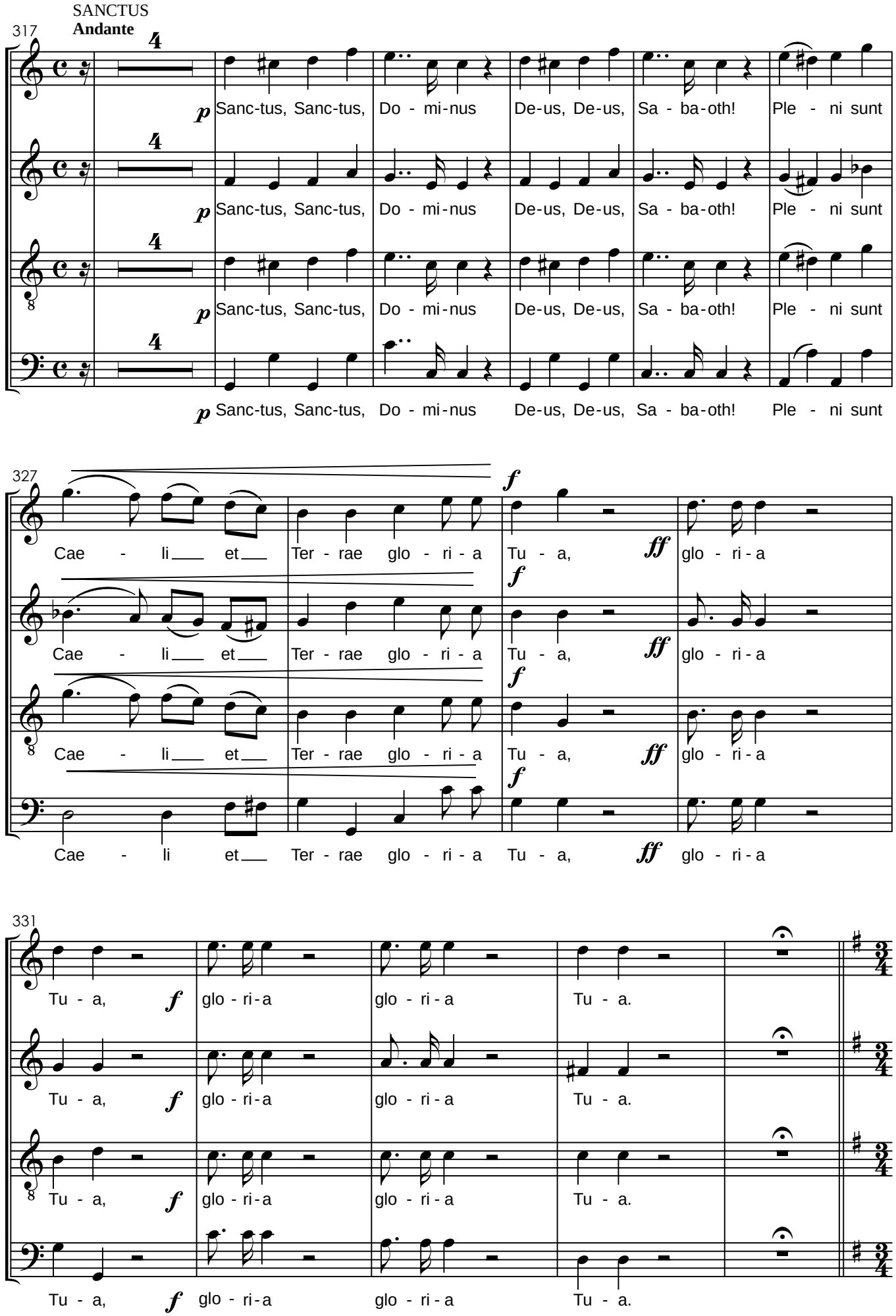

235
S
A
T
B
o - nem
p
mor - tu - o - - - - rum,
242
mor - tu - o - - - - rum
2
ET VITAM
Presto
250
f et vi - tam ven - tu - ri sae - cu - li et vi -


255
S
tam ven - tu - ri sae - cu - li. A - men. p Et vi - tam ven -
A
tam ven - tu - ri sae - cu - li. A - men. p Et vi - tam ven -
T
tam ven - tu - ri sae - cu - li. A - men. p Et vi - tam ven -
B
tam ven - tu - ri sae - cu - li. A - men. p Et vi - tam ven -
260
S
tu - ri sae - cu - li, ven - - - tu - ri sae - cu - li.
A
tu - ri sae - cu - li, ven - - - tu - ri sae - cu - li.
T
tu - ri sae - cu - li, ven - - - tu - ri sae - cu - li.
B
tu - ri sae - cu - li, ven - - - tu - ri sae - cu - li.
265
S
A - men. Ven - - - tu - ri sae - cu - li. A - men,
A
A - men. Ven - - - tu - ri sae - cu - li. A - men,
T
A - men. Ven - - - tu - ri sae - cu - li. A - men,
B
A - men. Ven - - - tu - ri sae - cu - li. A - men,

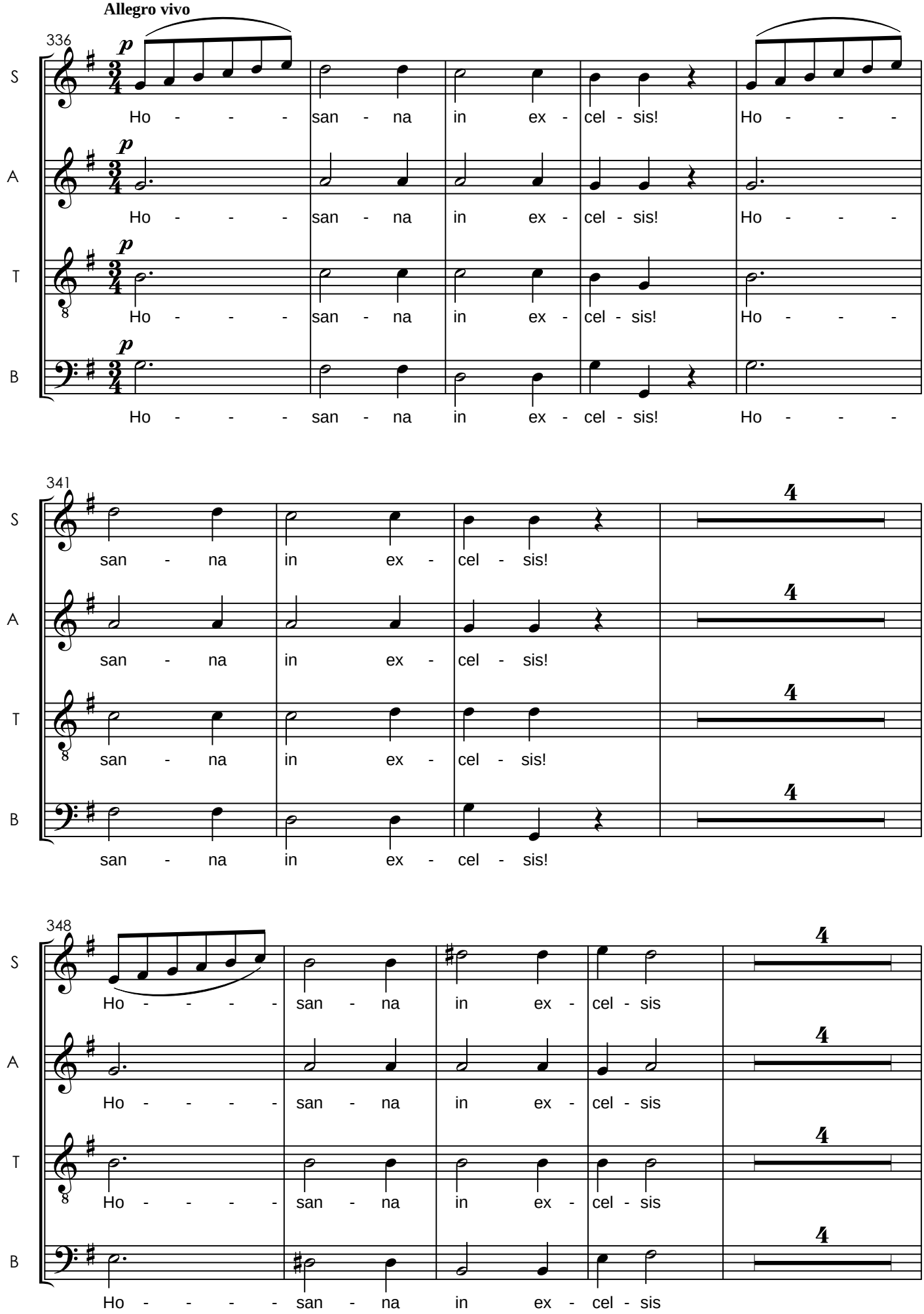

270
S
A
T
B
a - - - - - - - - - men. ff Et Vi -
a - - - - - - - - - men. ff Et vi -
a - - - - - - - - - men. ff Et vi -
a - - - - - - - - - men. ff Et vi -
275
tam ven - tu - ri sae - cu - li, et vi - tam ven -
tam ven - tu - ri sae - cu - li, et vi - tam ven -
tam ven - tu - ri sae - cu - li, et vi - tam ven -
tam ven - tu - ri sae - cu - li, et vi - tam ven -
280
tu - ri sae - cu - li. A - men, a - men, a -
tu - ri sae - cu - li. A - men, a - men, a -
tu - ri sae - cu - li. A - men, a - men, a -
tu - ri sae - cu - li. A - men, a - men, a -

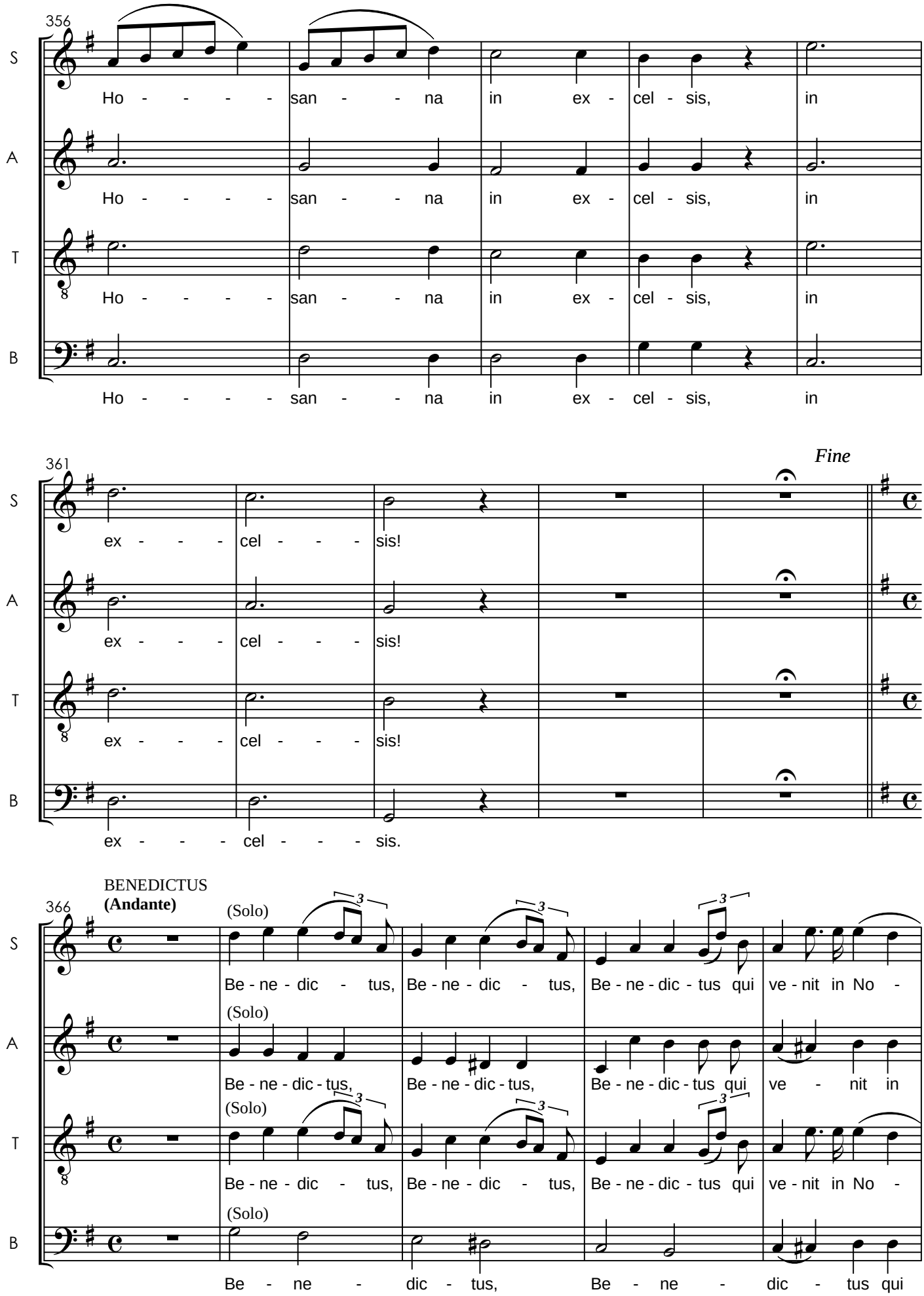

285
S
men, a - men, a - men, a - - - - - - - -
A
men, a - men, a - men, a - - - - - - - -
T
men, a - men, a - men, a - men,
B
men, a - men, a - men, a - men,
290
S
men, a - men, a - men, a - men. Et vi - - -
A
men, a - men, a - men, a - men. Et vi - - -
T
a - men, a - men, a - - - men. Et vi - - -
B
a - men, a - men, a - - - men. Et vi - - -
295
S
tam ven - tu - ri sae - cu - li a - men a -
A
tam ven - tu - ri sae - cu - li a - men a -
T
tam ven - tu - ri sae - cu - li a - mem a -
B
tam ven - tu - ri sae - cu - li a - mem a -

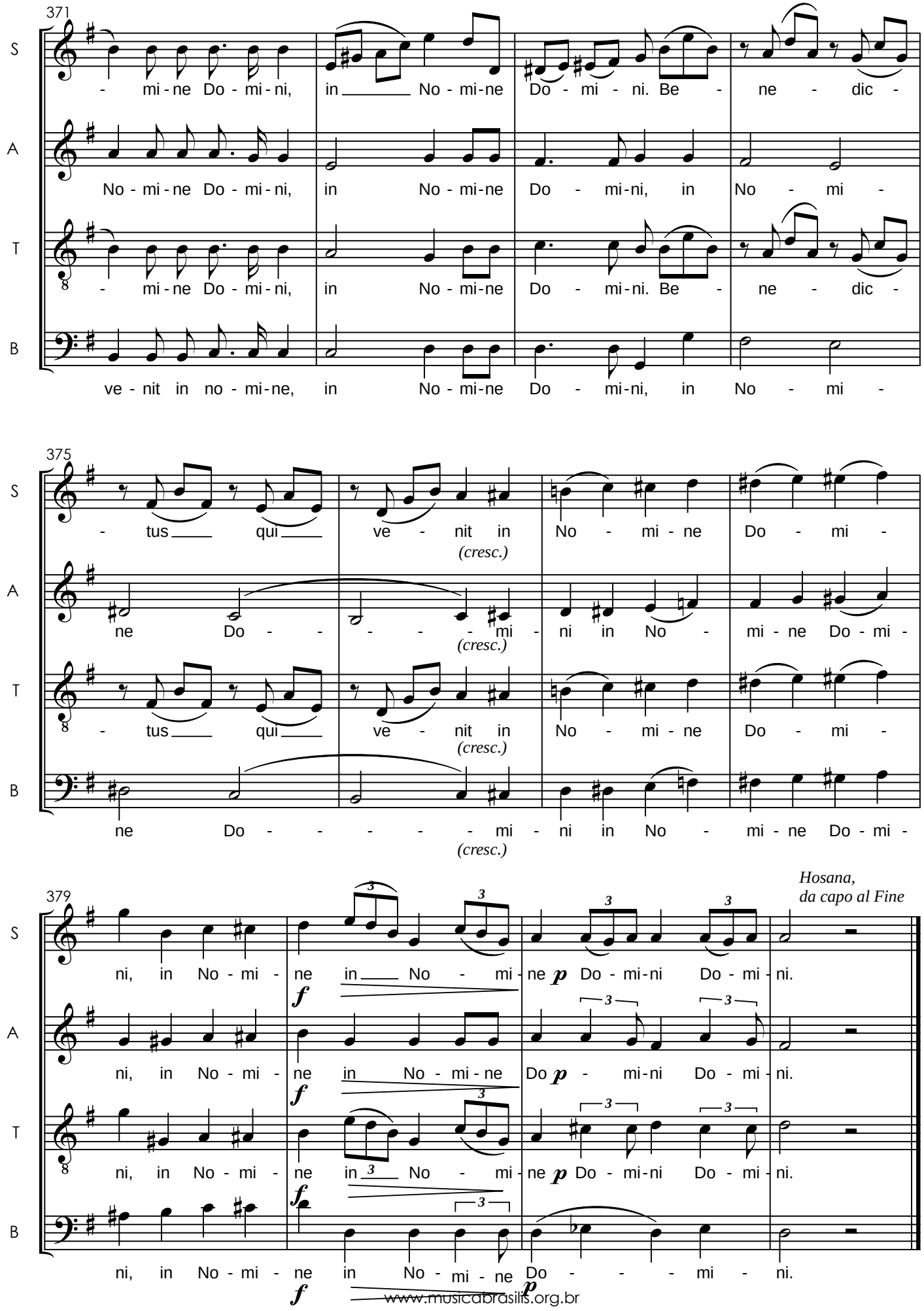

300
S
men a - men a - men a - - - - - - - -
A
men a - men a - men a - - - - - - - -
T
mem a - men a - men. a - men,
B
mem a - men a - men. a - men,
305
S
men, a - men, a - men, a - men, a - men, a -
A
men, a - men, a - men, a - men, a - men, a -
T
a - men, a - men, a - - - men, a - men, a -
B
a - men, a - men, a - - - men, a - men, a -
310
S
men, a - men, a - men.
A
men, a - men, a - men.
T
men, a - men, a - men.
B
men, a - men, a - men.
3


SANCTUS
Andante
317
S
A
T
B
p Sanc-tus, Sanc-tus, Do - mi-nus De-us, De-us, Sa - ba-oth! Ple - ni sunt
327
Cae - li et Ter - rae glo - ri - a Tu - a, ff glo - ri - a
331
Tu - a, f glo - ri - a glo - ri - a Tu - a.

HOSANA
Allegro vivo




356
S
Ho - - - - - san - - na in ex - cel - sis, in
A
Ho - - - - - san - - na in ex - cel - sis, in
T
Ho - - - - - san - - na in ex - cel - sis, in
B
Ho - - - - - san - - na in ex - cel - sis, in
361
Fine
S
ex - - - cel - - - sis!
A
ex - - - cel - - - sis!
T
ex - - - cel - - - sis!
B
ex - - - cel - - - sis.
BENEDICTUS
366
(Andante)
(Solo)
S
Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in No -
(Solo)
A
Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in
(Solo)
T
Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in No -
(Solo)
B
Be - ne - dic - tus, Be - ne - dic - tus qui



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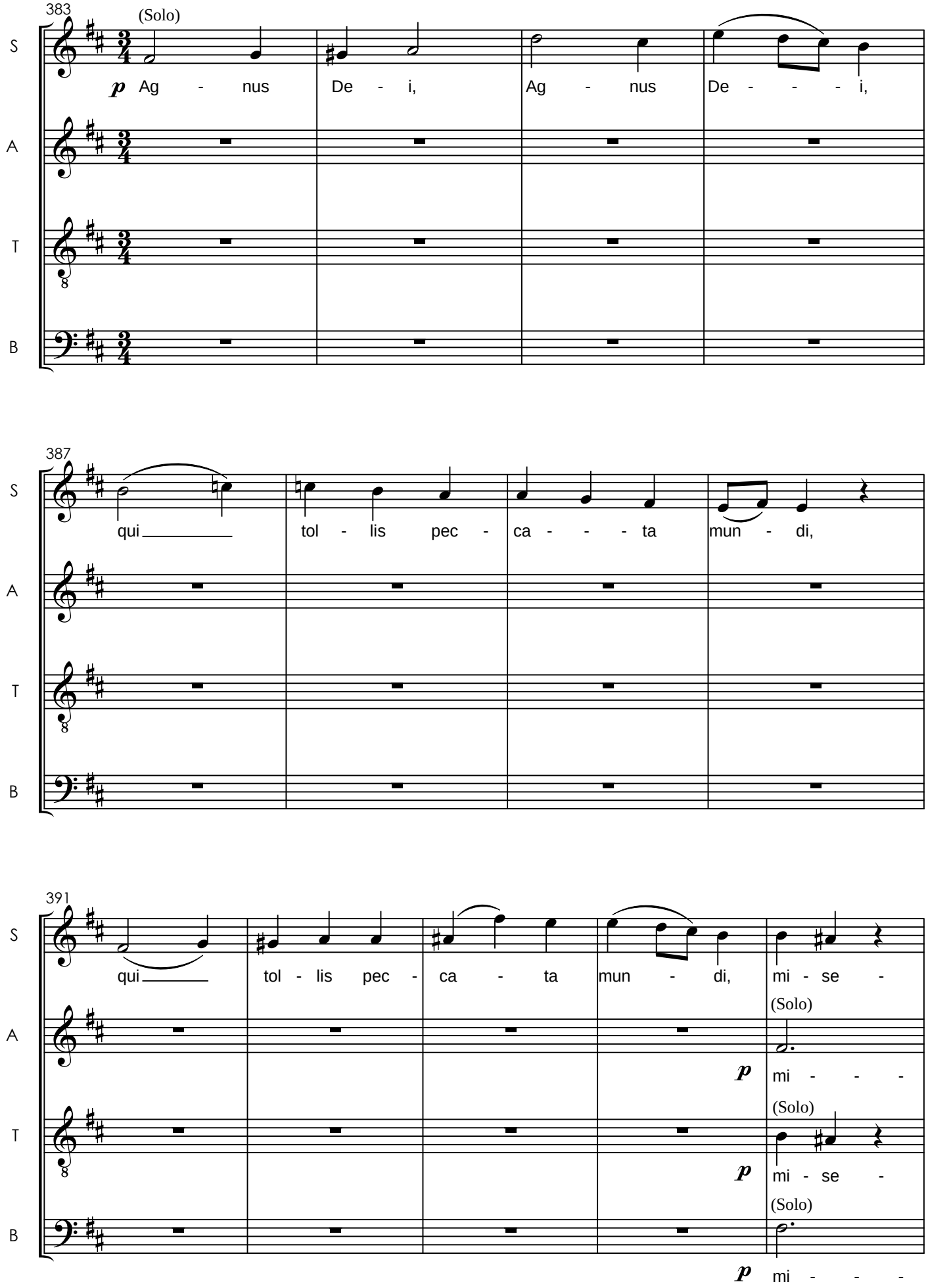
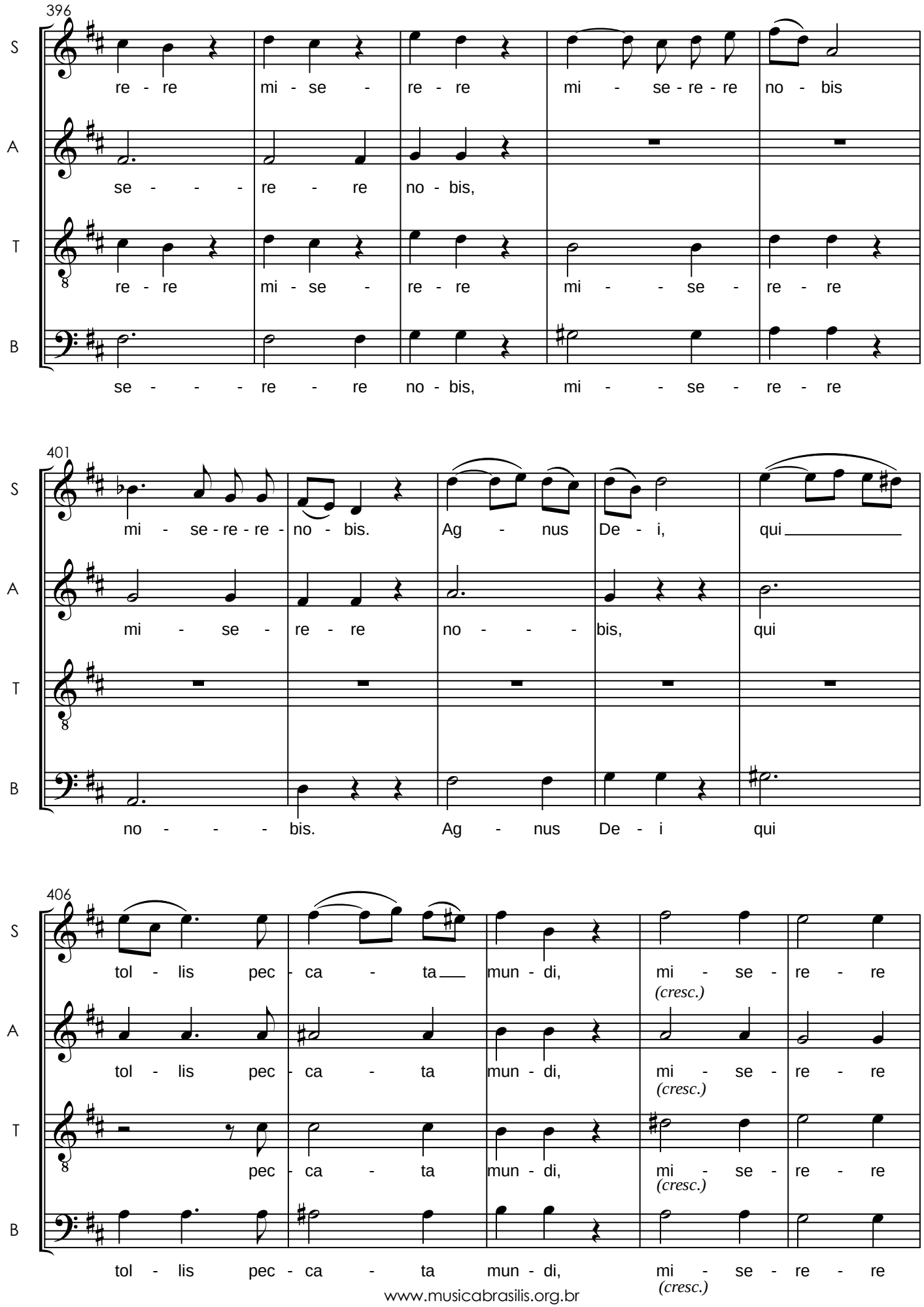
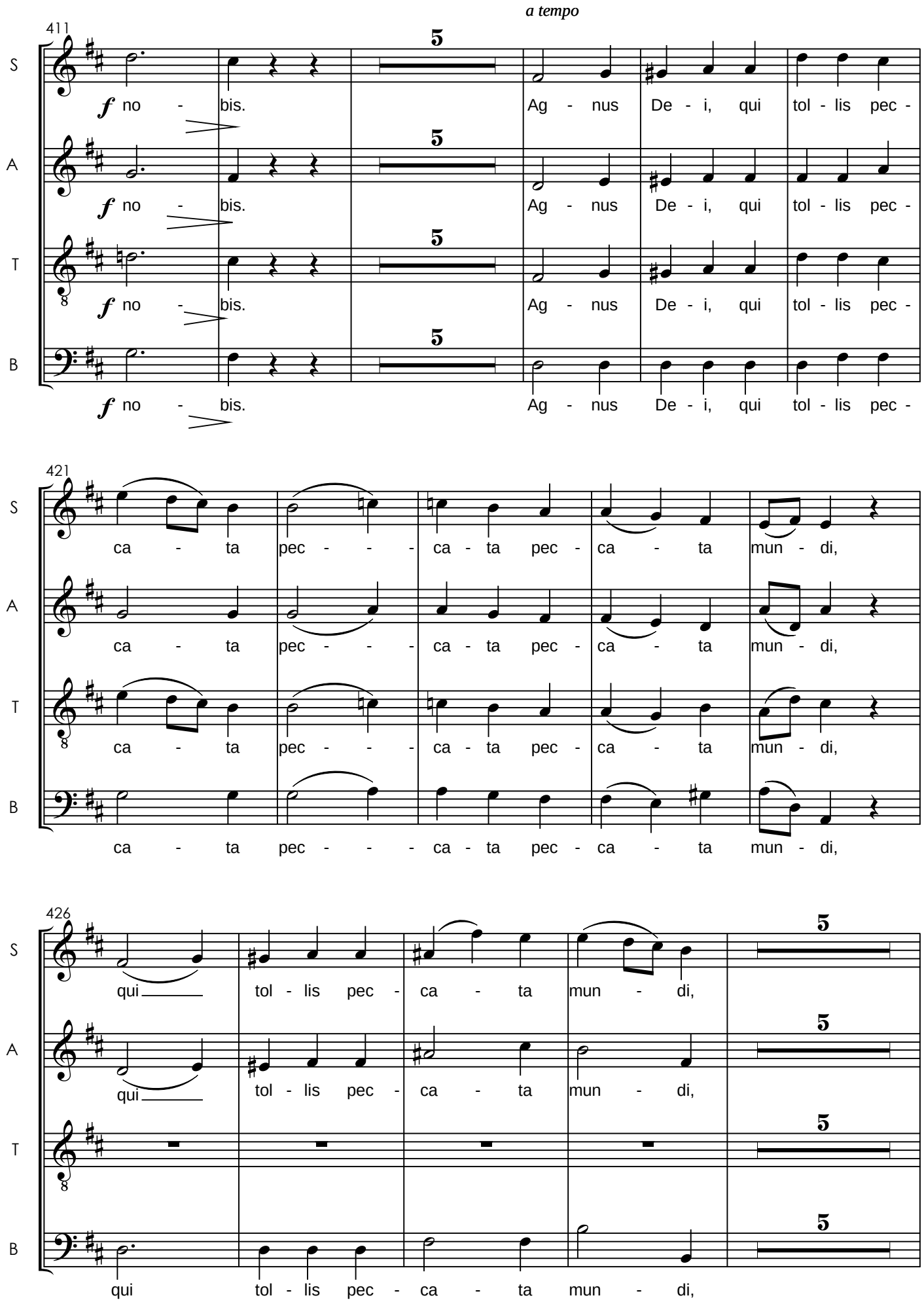
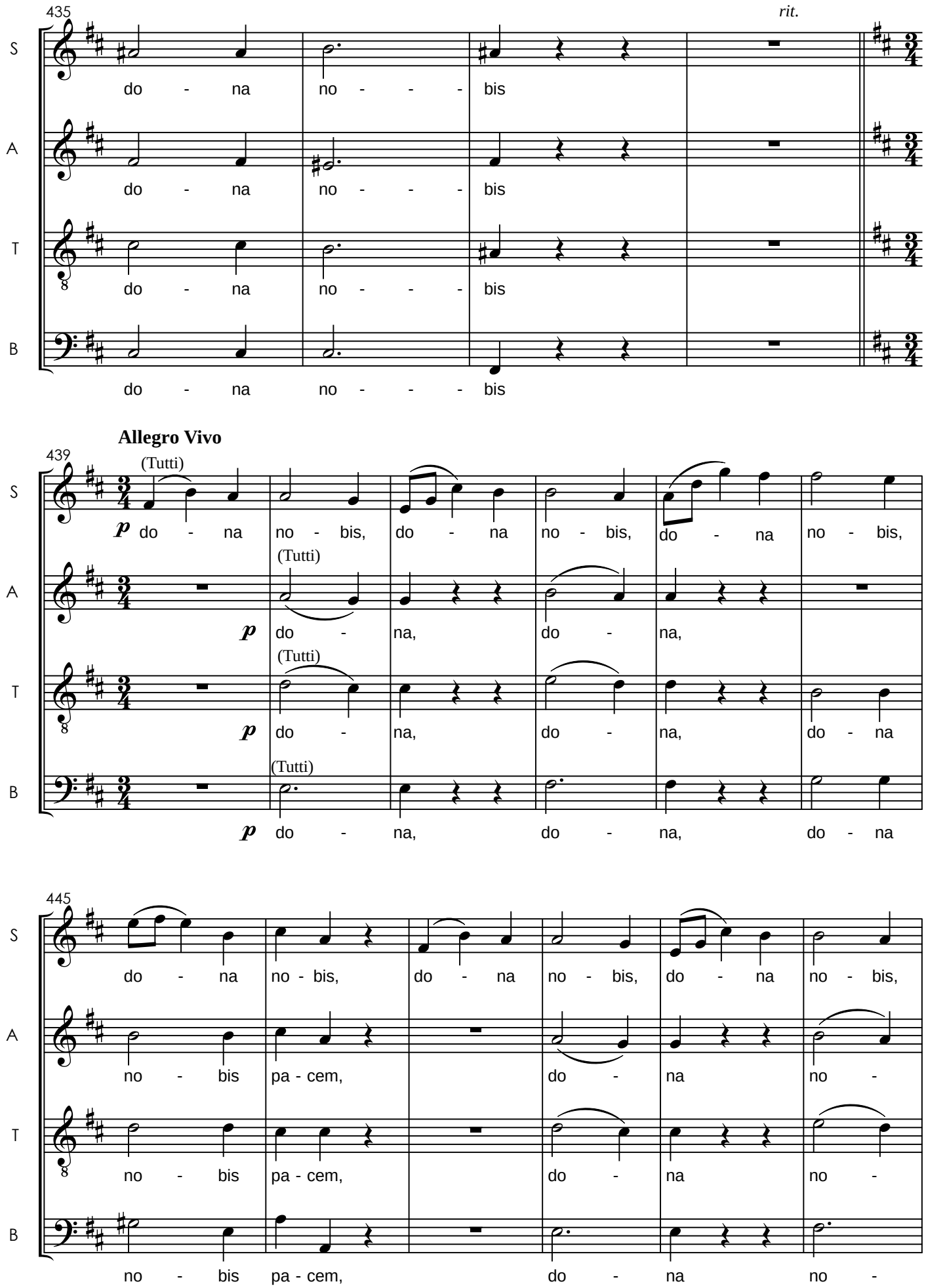
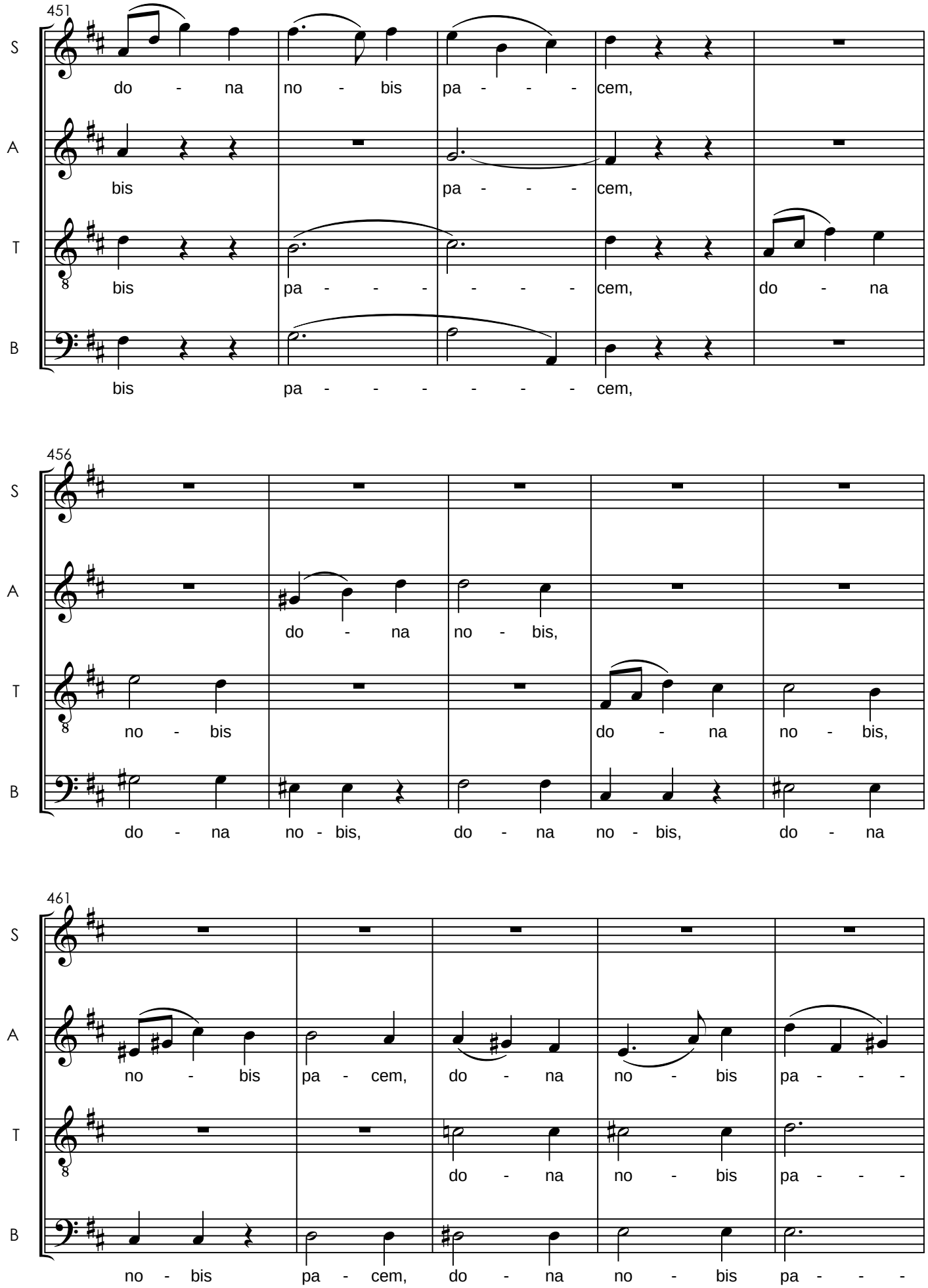
AGNUS DEI
(Moderato)

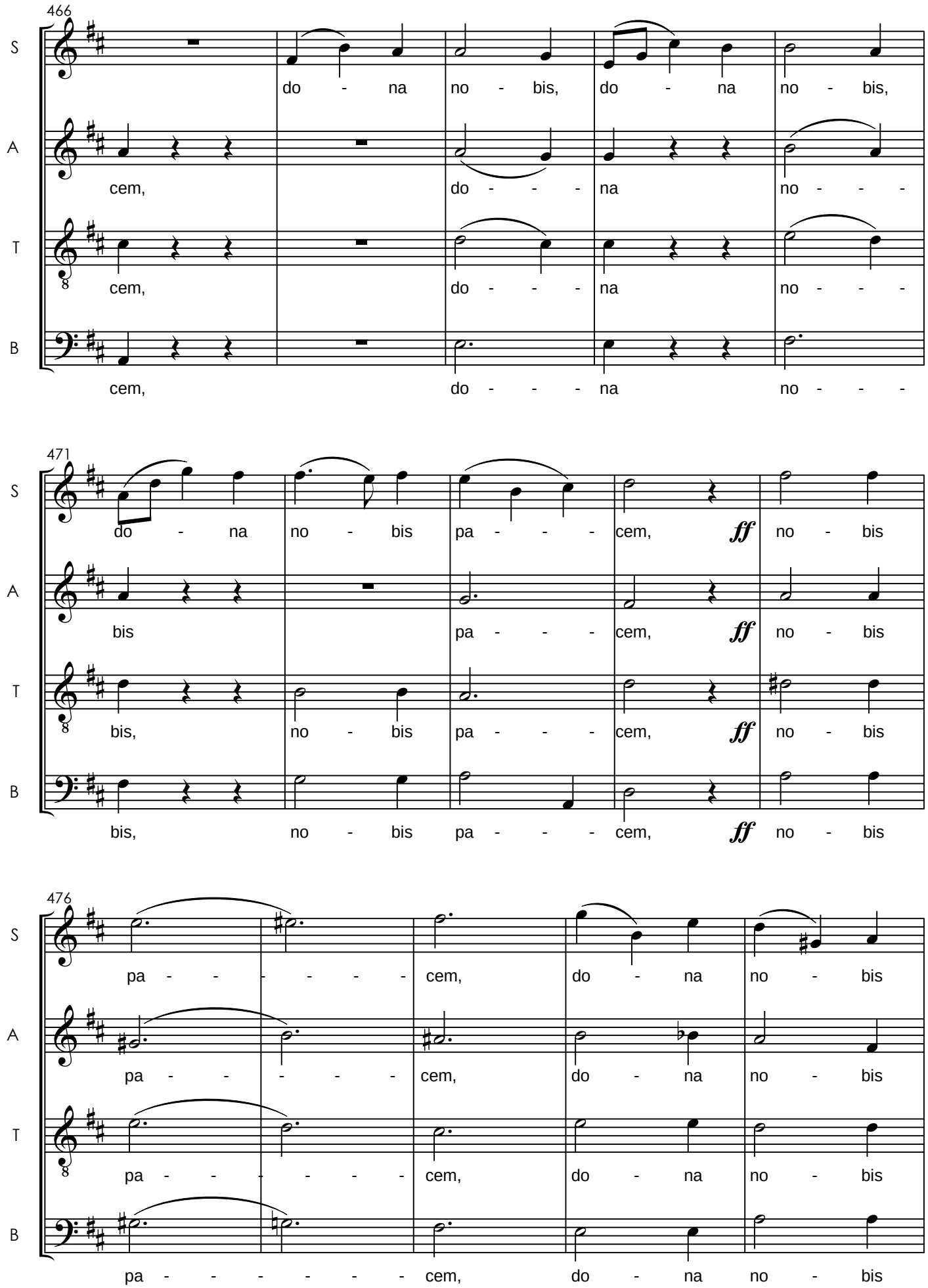


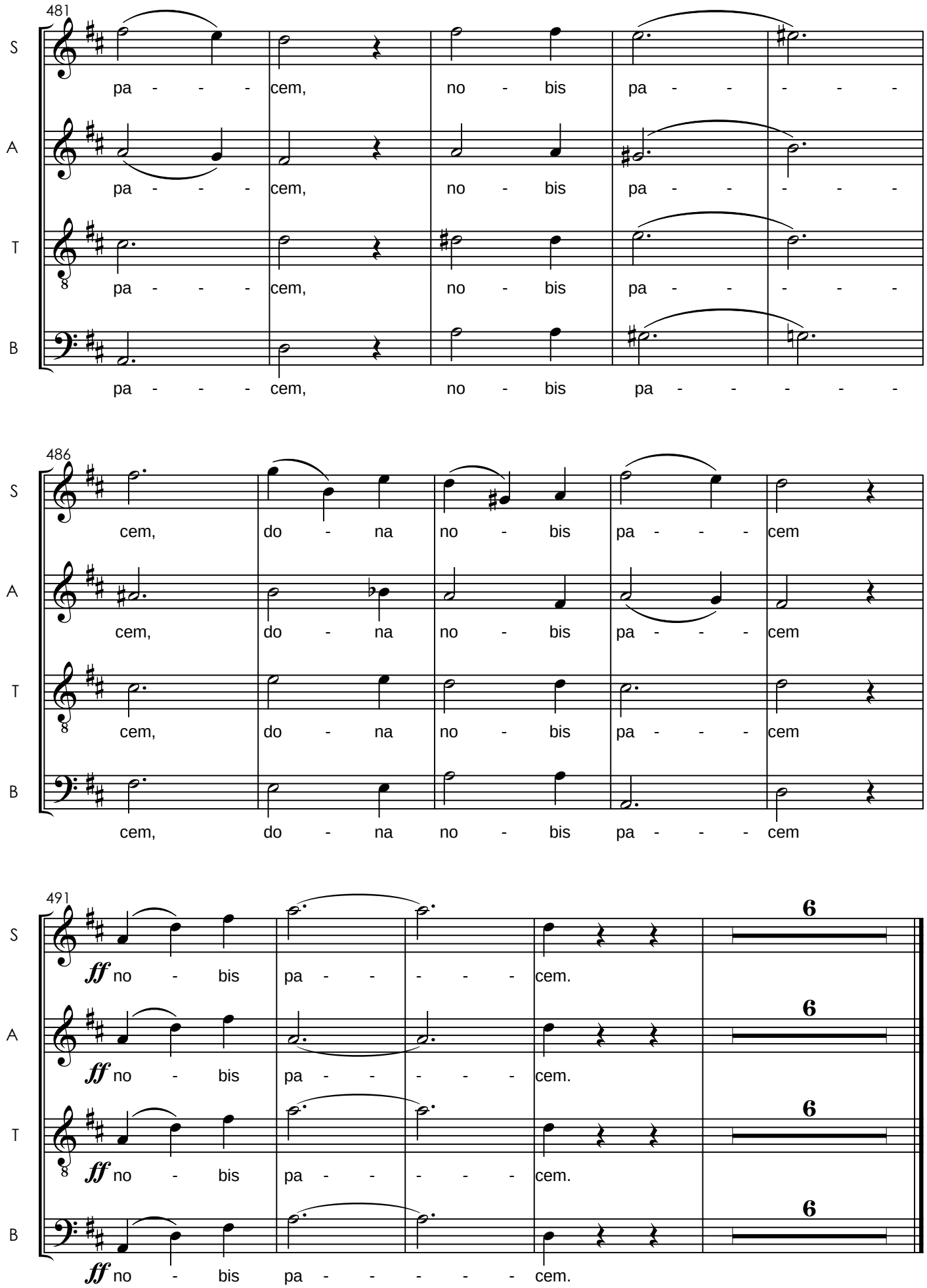

396
S
re - re mi - se - re - re mi - se - re - re no - bis
A
se - - - re - re no - bis,
T
re - re mi - se - re - re mi - - se - re - re
B
se - - - re - re no - bis, mi - - se - re - re
401
S
mi - se - re - re - no - bis. Ag - nus De - i, qui
A
mi - se - re - re no - - - bis, qui
T
B
no - - - bis. Ag - nus De - i qui
406
S
tol - lis pec - ca - ta mun - di, mi - se - re - re
(cresc.)
A
tol - lis pec - ca - ta mun - di, mi - se - re - re
(cresc.)
T
pec - ca - ta mun - di, mi - se - re - re
(cresc.)
B
tol - lis pec - ca - ta mun - di, mi - se - re - re
(cresc.)


a tempo
411
S
A
T
B
5
f no - bis. Ag - nus De - i, qui tol - lis pec -
421
ca - ta pec - - - ca - ta pec - ca - ta mun - di,
426
qui tol - lis pec - ca - ta mun - di,


435
rit.
S
do - na no - - - bis
A
do - na no - - - bis
T
do - na no - - - bis
B
do - na no - - - bis
Allegro Vivo
439
(Tutti)
p do - na no - bis, do - na no - bis, do - na no - bis,
(Tutti)
p do - na, do - na,
(Tutti)
p do - na, do - na, do - na
(Tutti)
p do - na, do - na, do - na
445
do - na no - bis, do - na no - bis, do - na no - bis,
no - bis pa - cem, do - na no -
no - bis pa - cem, do - na no -
no - bis pa - cem, do - na no -


451
S
do - na no - bis pa - - - cem,
A
bis pa - - - cem,
T
bis pa - - - - - - cem, do - na
B
bis pa - - - - - - - cem,
456
S
A
do - na no - bis,
T
no - bis do - na no - bis,
B
do - na no - bis, do - na no - bis, do - na
461
S
A
no - bis pa - cem, do - na no - bis pa - - -
T
do - na no - bis pa - - -
B
no - bis pa - cem, do - na no - bis pa - - -


466
S
A
T
B
do - na no - bis, do - na no - bis,
cem, do - - - na no - - -
cem, do - - - na no - - -
cem, do - - - na no - - -
471
do - na no - bis pa - - - cem, ff no - bis
bis pa - - - cem, ff no - bis
bis, no - bis pa - - - cem, ff no - bis
bis, no - bis pa - - - cem, ff no - bis
476
pa - - - - - - cem, do - na no - bis
pa - - - - - - cem, do - na no - bis
pa - - - - - - cem, do - na no - bis
pa - - - - - - cem, do - na no - bis


481
S
pa - - - cem, no - bis pa - - - -
A
pa - - - cem, no - bis pa - - - -
T
pa - - - cem, no - bis pa - - - -
B
pa - - - cem, no - bis pa - - - -
486
S
cem, do - na no - bis pa - - - cem
A
cem, do - na no - bis pa - - - cem
T
cem, do - na no - bis pa - - - cem
B
cem, do - na no - bis pa - - - cem
491
S
ff no - bis pa - - - - - cem.
6
A
ff no - bis pa - - - - - cem.
6
T
ff no - bis pa - - - - - cem.
6
B
ff no - bis pa - - - - - cem.
6

Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

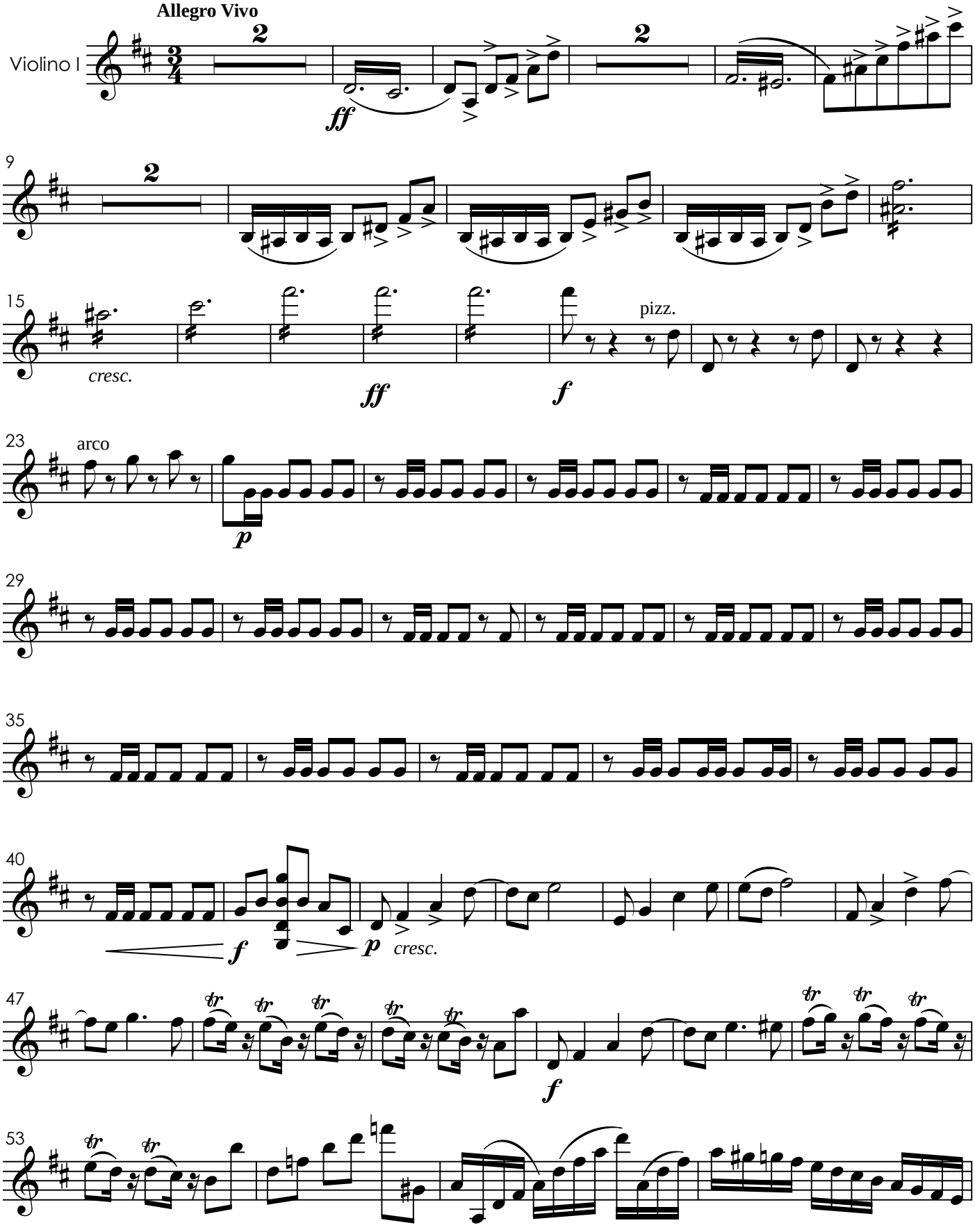
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

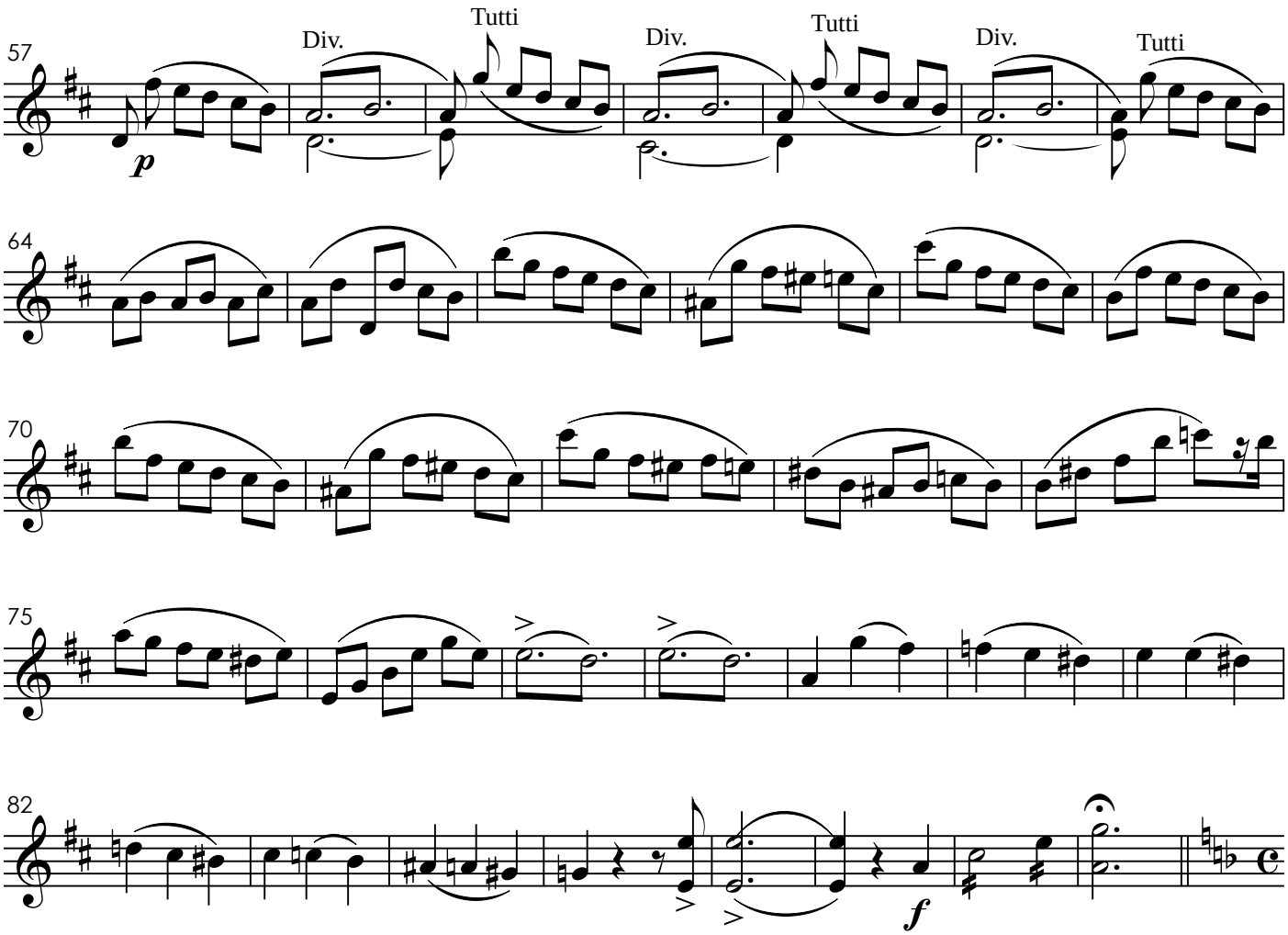
Antônio Carlos Gomes

CREDO

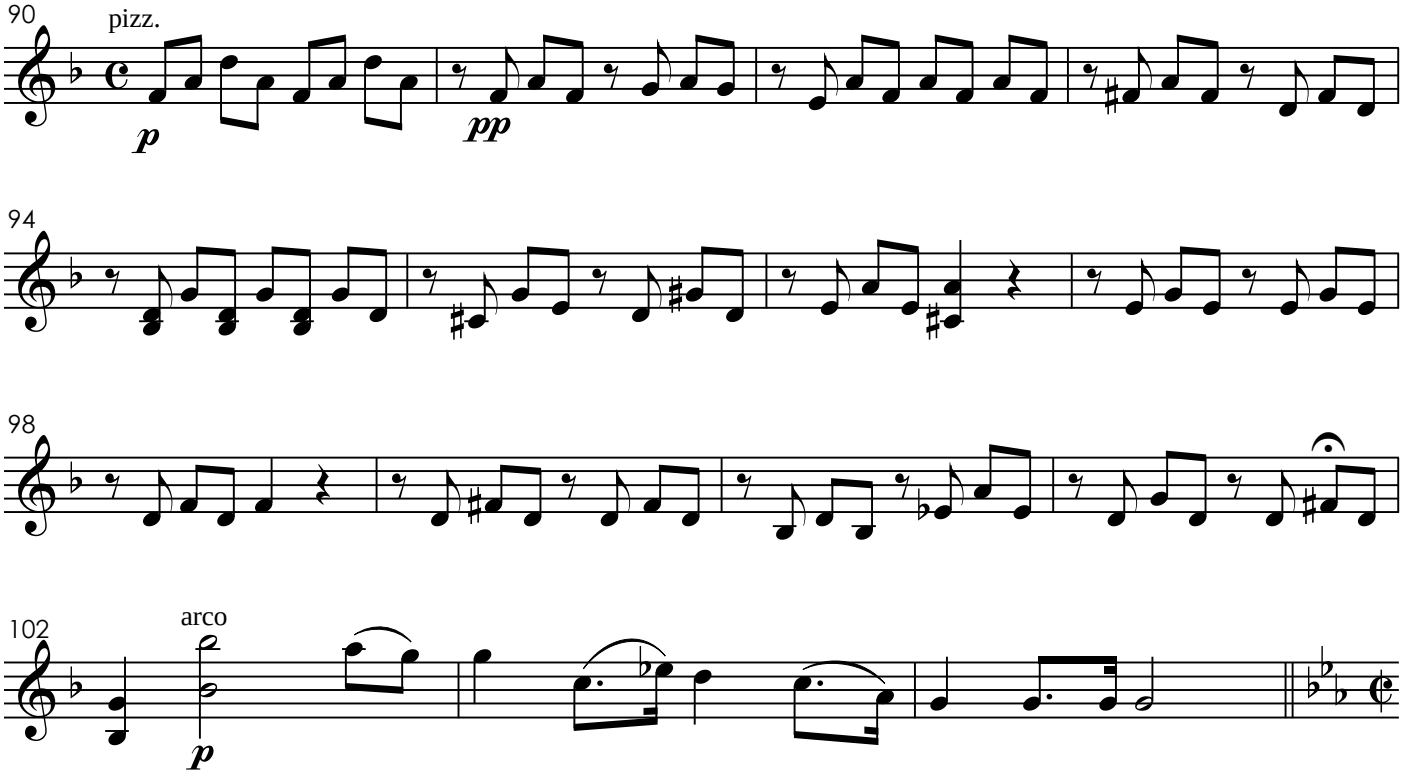
Allegro Vivo

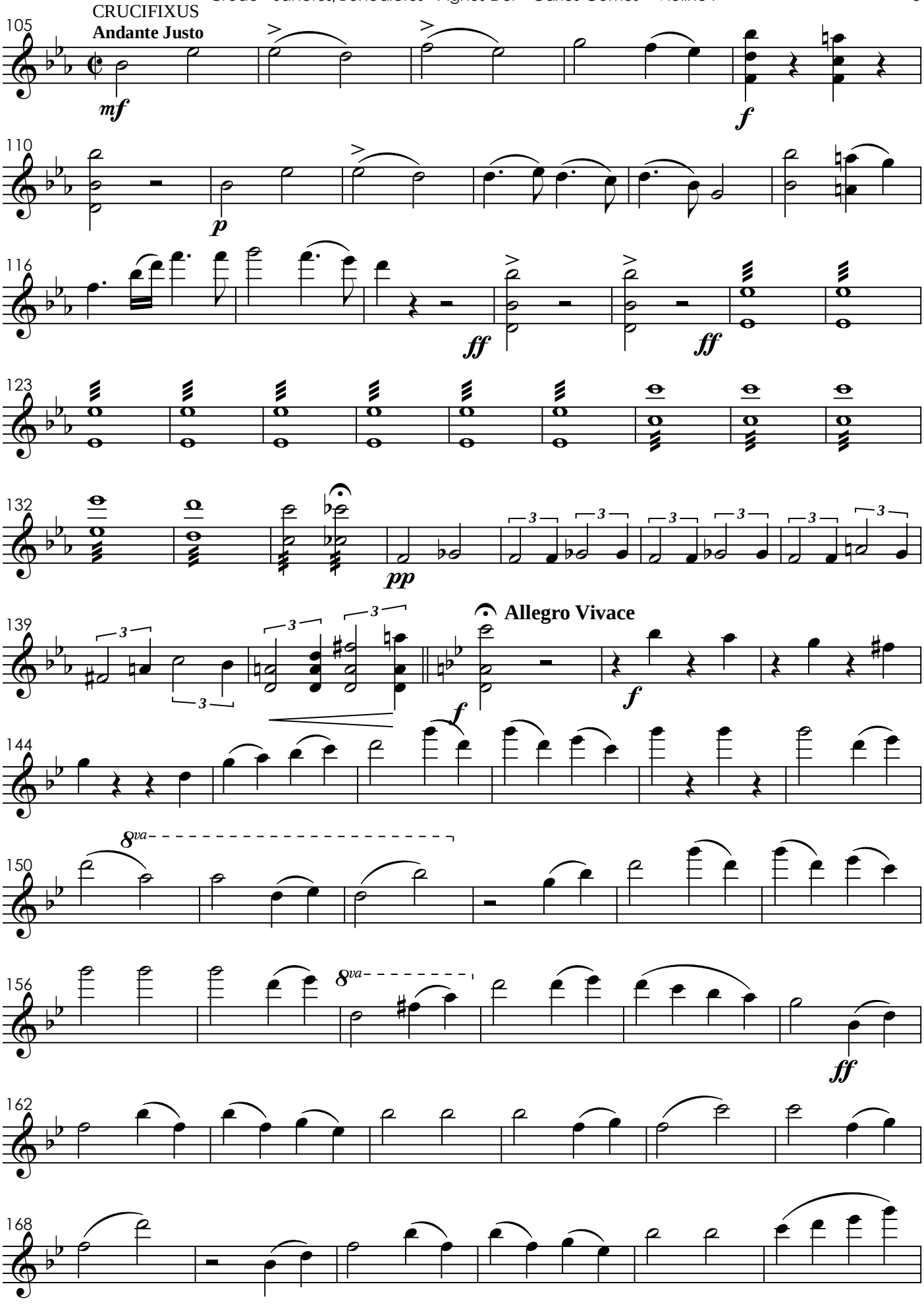
Violino I

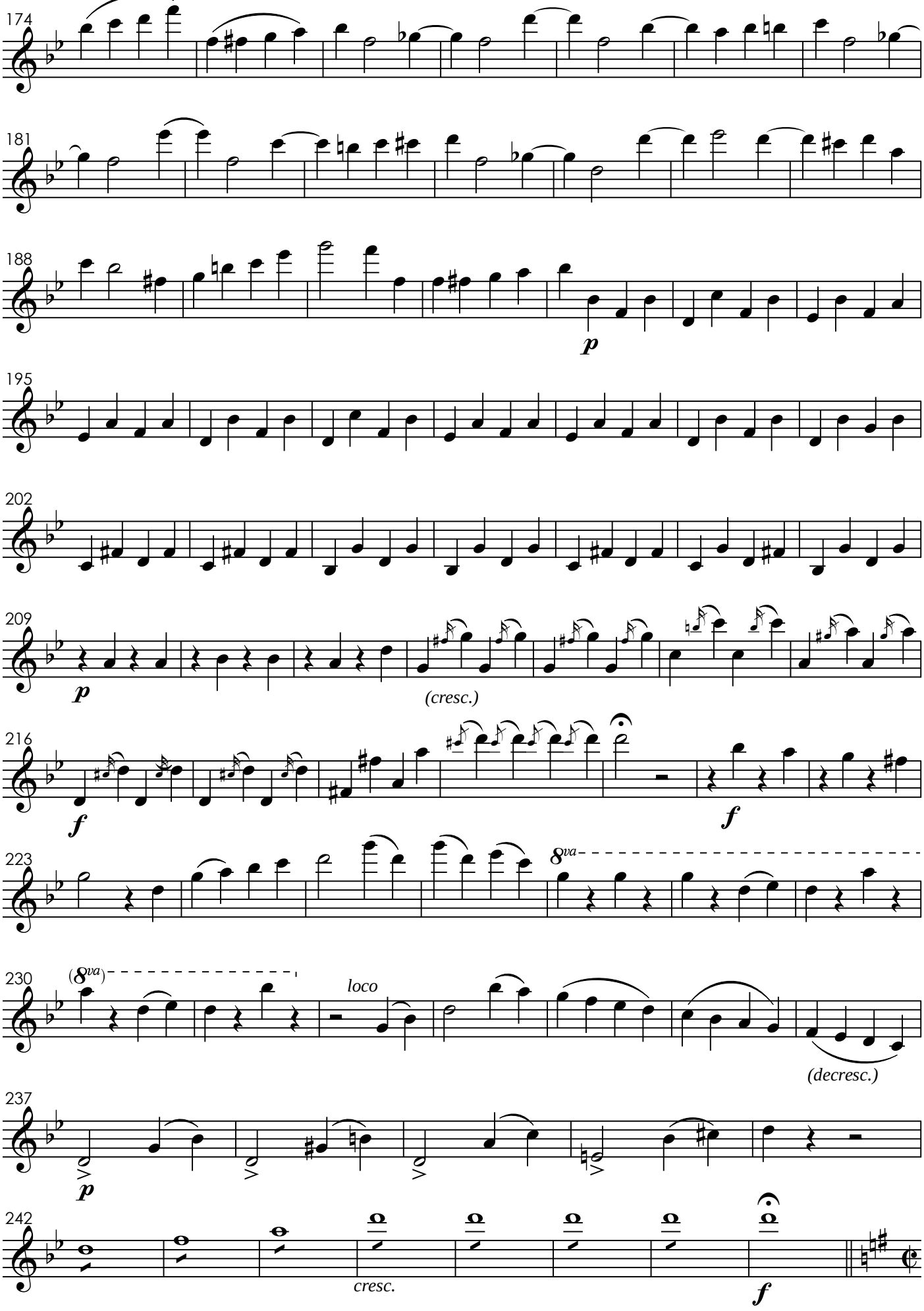


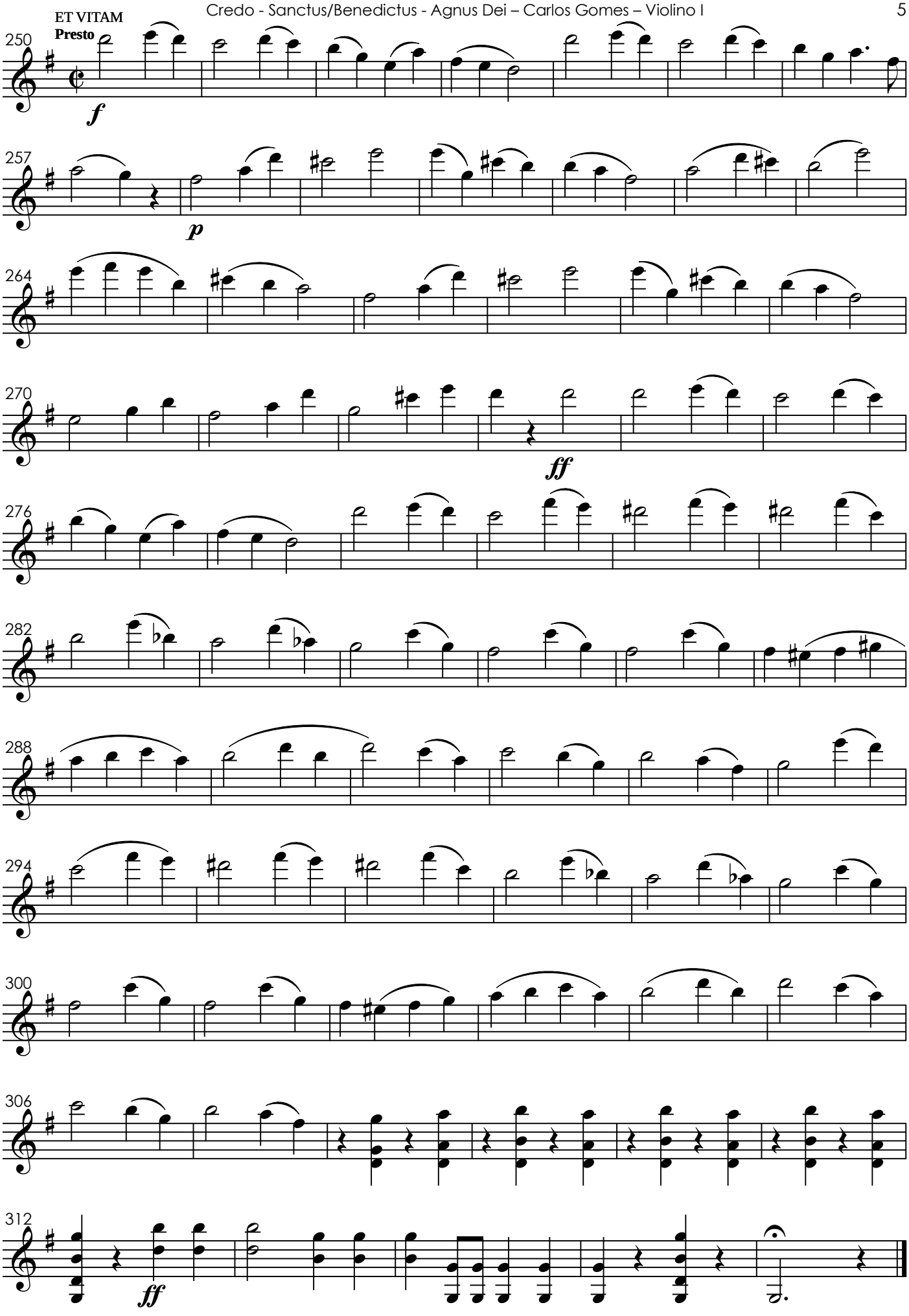


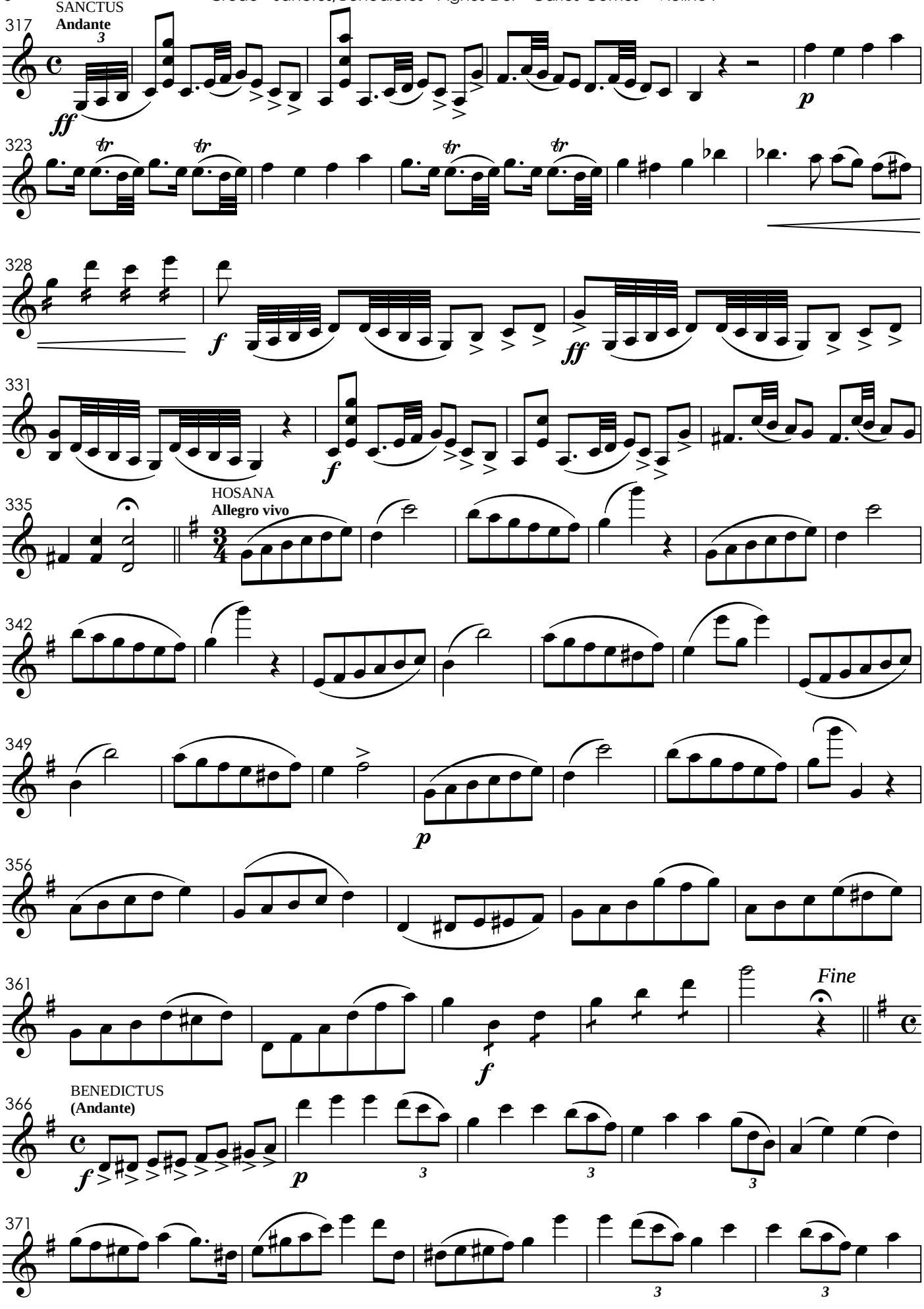
ET INCARNATUS
Andante Moderato

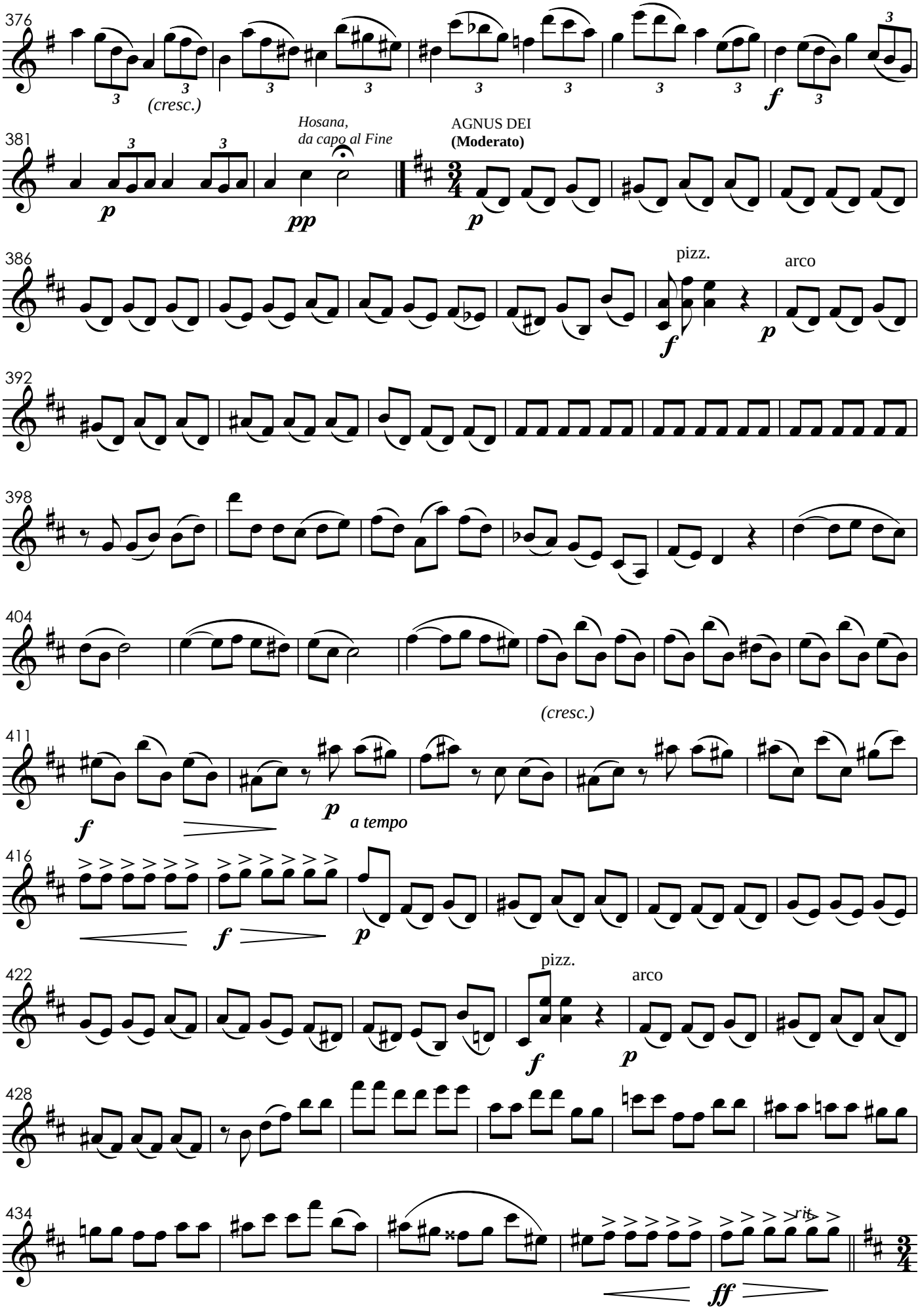


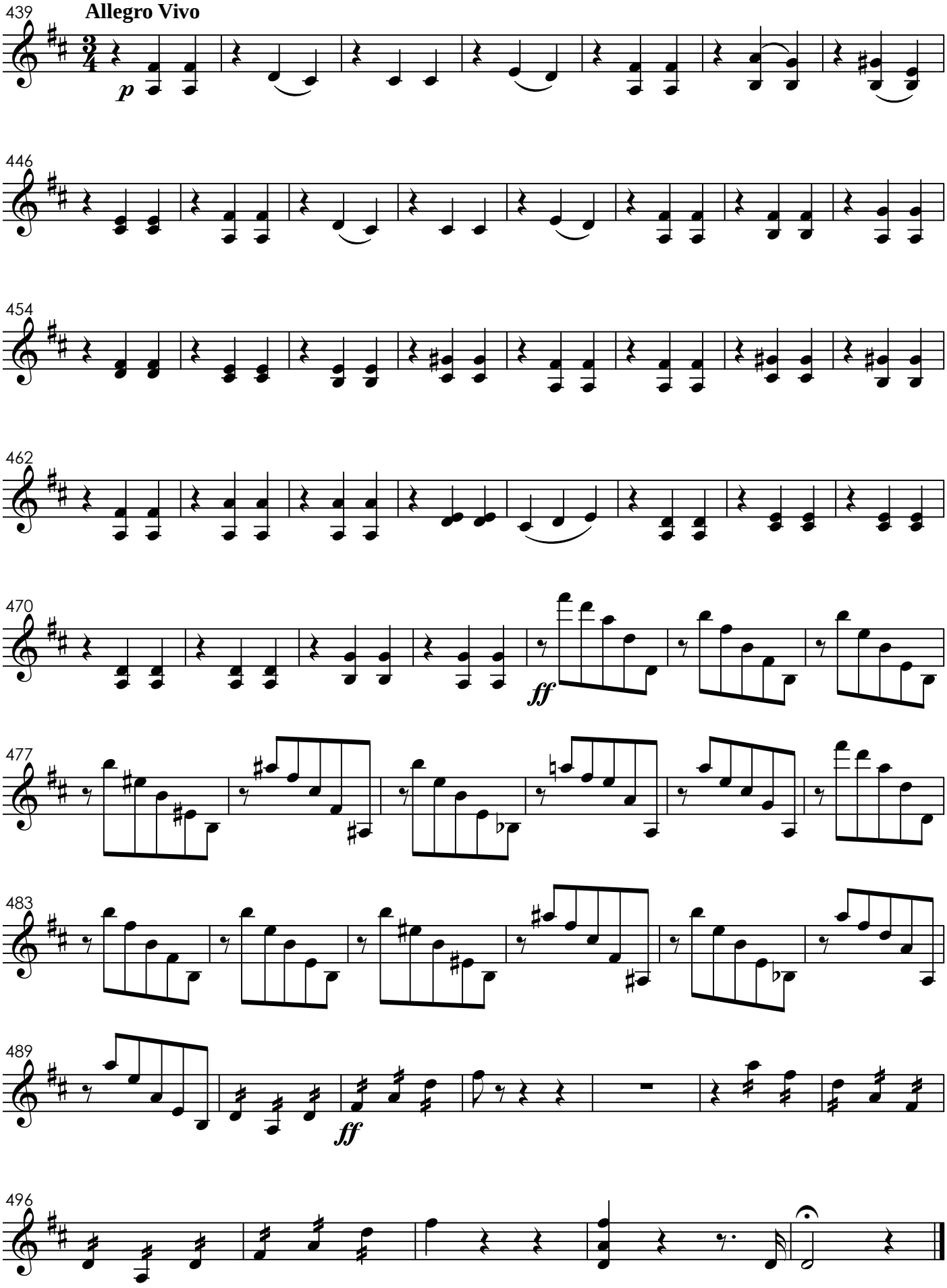

CRUCIFIXUS
Andante Justo
105
mf
f
110
p
116
ff
ff
123
132
pp
139
Allegro Vivace
f
144
150
8va
156
8va
ff
162
168


174
181
188
p
195
202
209
p
(cresc.)
216
f
f
223
8va
230
(8va)
loco
(decresc.)
237
p
242
cresc.
f


ET VITAM
Presto
250
f
257
p
264
270
ff
276
282
288
294
300
306
312
ff


SANCTUS
Andante
317
ff
323
328
f
ff
331
f
335
HOSANA
Allegro vivo
342
349
p
356
361
f
Fine
366
BENEDICTUS
(Andante)
f
p
371


376
(cresc.)
381
Hosana,
da capo al Fine
AGNUS DEI
(Moderato)
386
pizz.
arco
392
398
404
(cresc.)
411
a tempo
416
422
pizz.
arco
428
434
rit.


439
Allegro Vivo
p
446
454
462
470
ff
477
483
489
ff
496

Credo - Sanctus/Benedictus - Agnus Dei

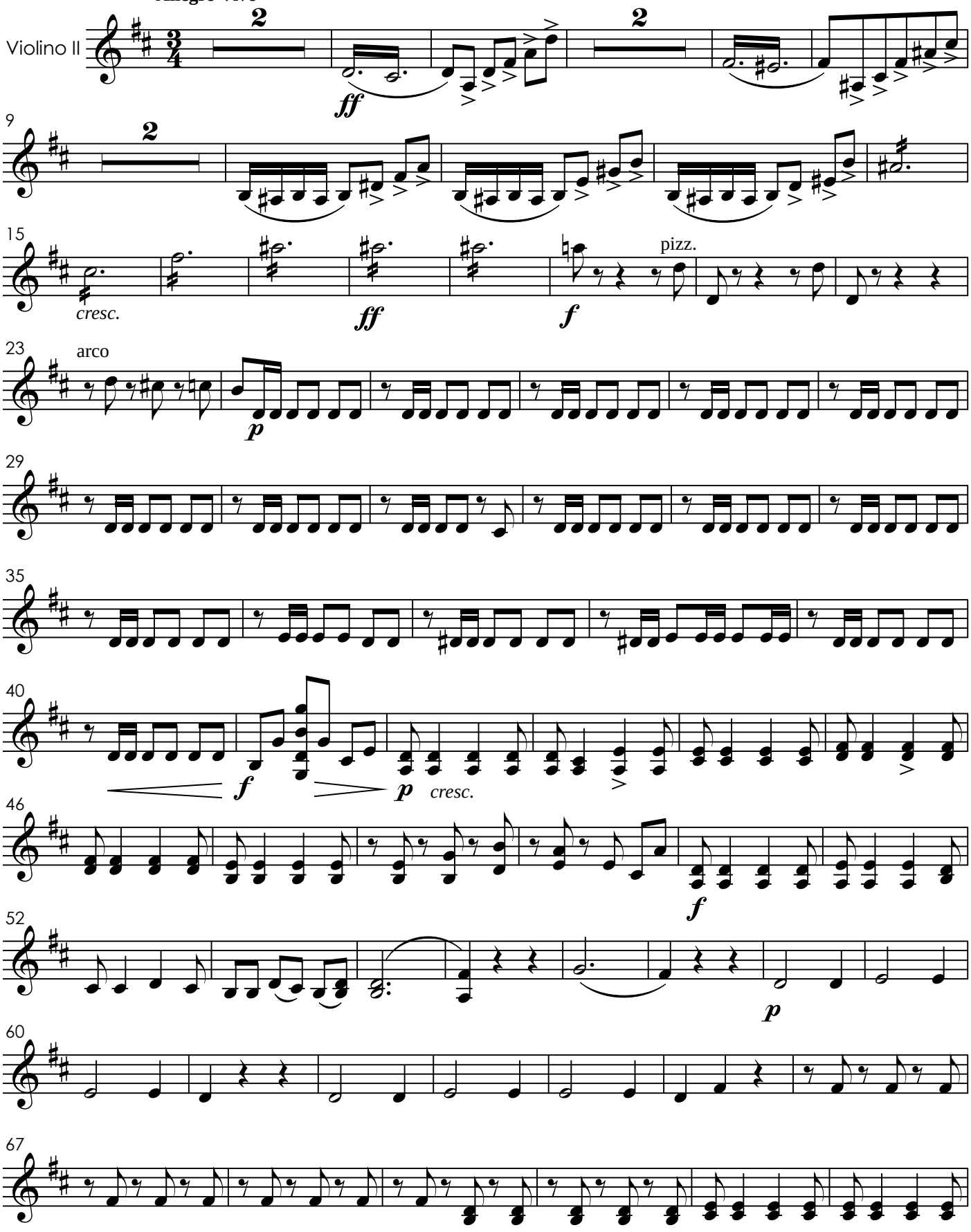
(Possivelmente da "Missa de São Sebastião")

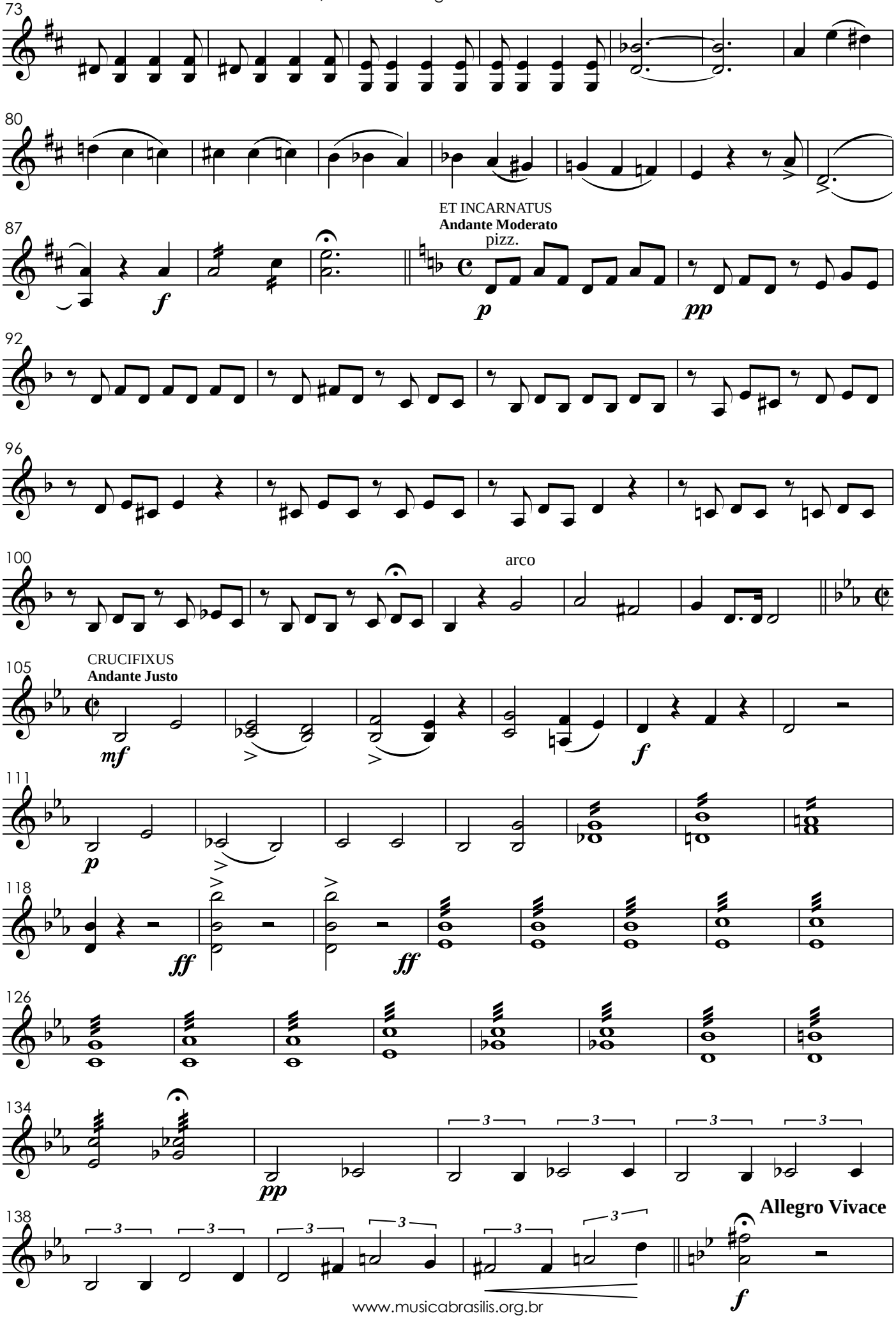
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

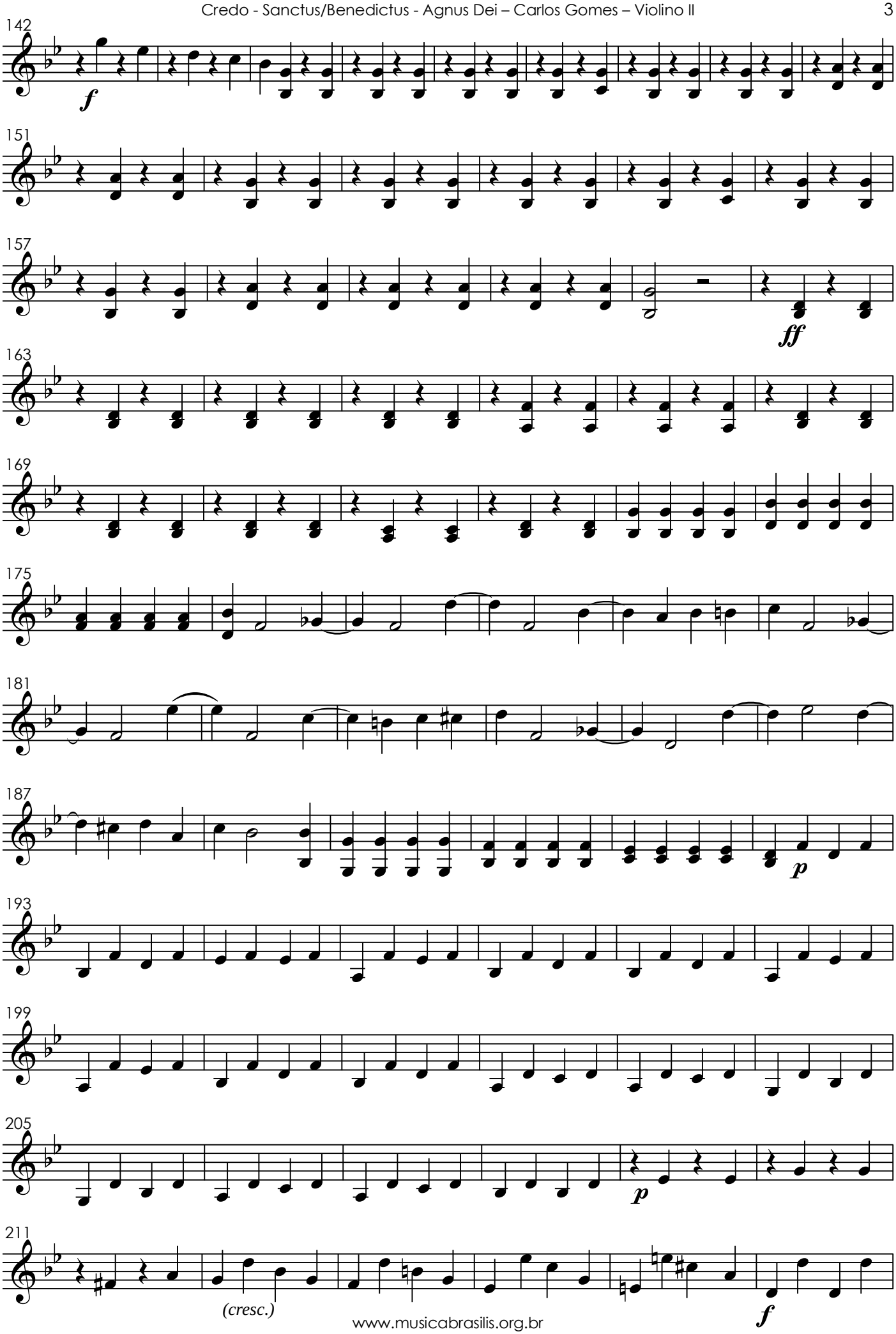
Antônio Carlos Gomes

CREDO

Allegro Vivo




73
80
87
ET INCARNATUS
Andante Moderato
pizz.
92
96
100
arco
105
CRUCIFIXUS
Andante Justo
111
118
126
134
138
Allegro Vivace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ff
163
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181
187
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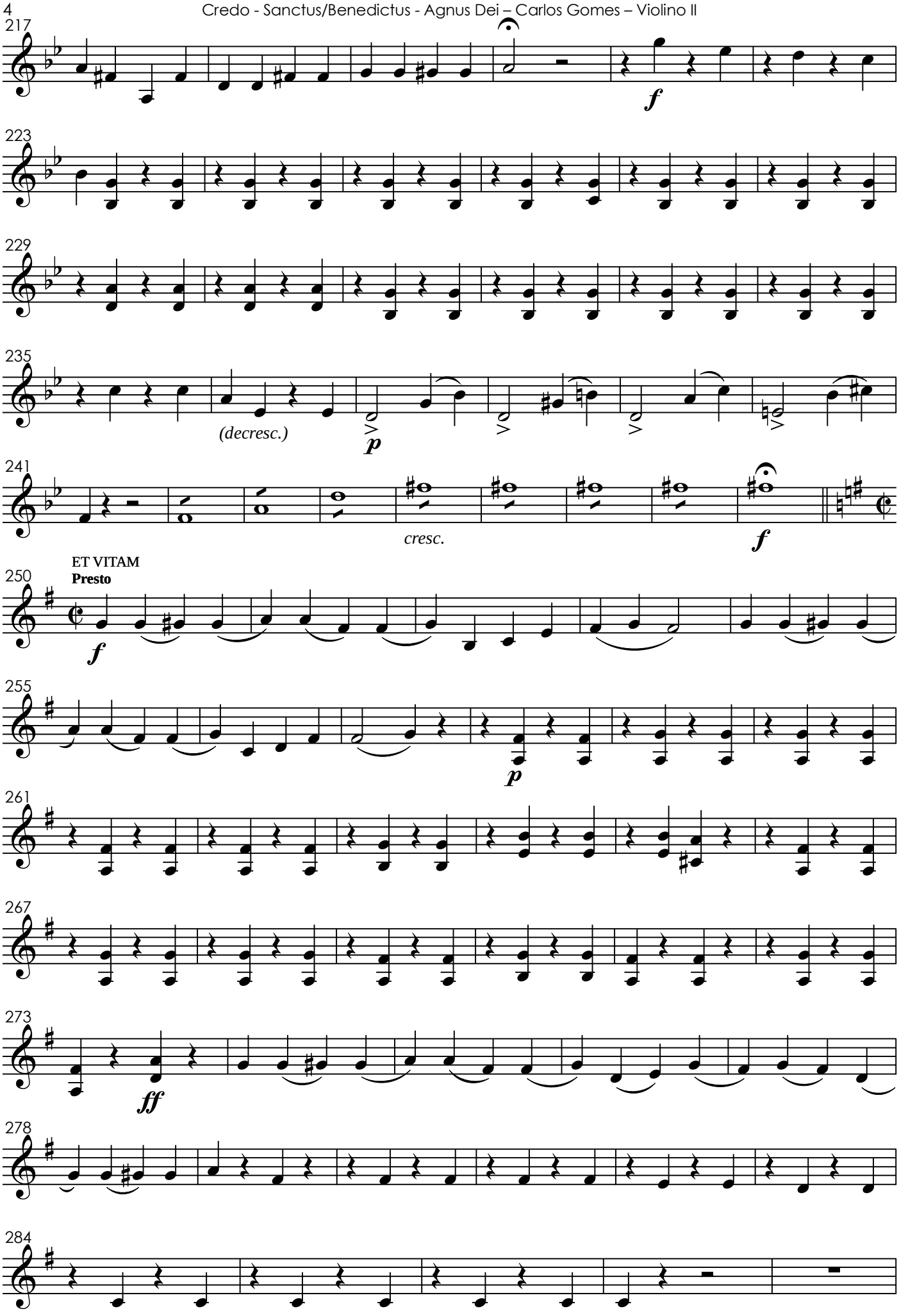
193
199
205
p
211
(cresc.)
f


217
f
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229
235
(decresc.)
p
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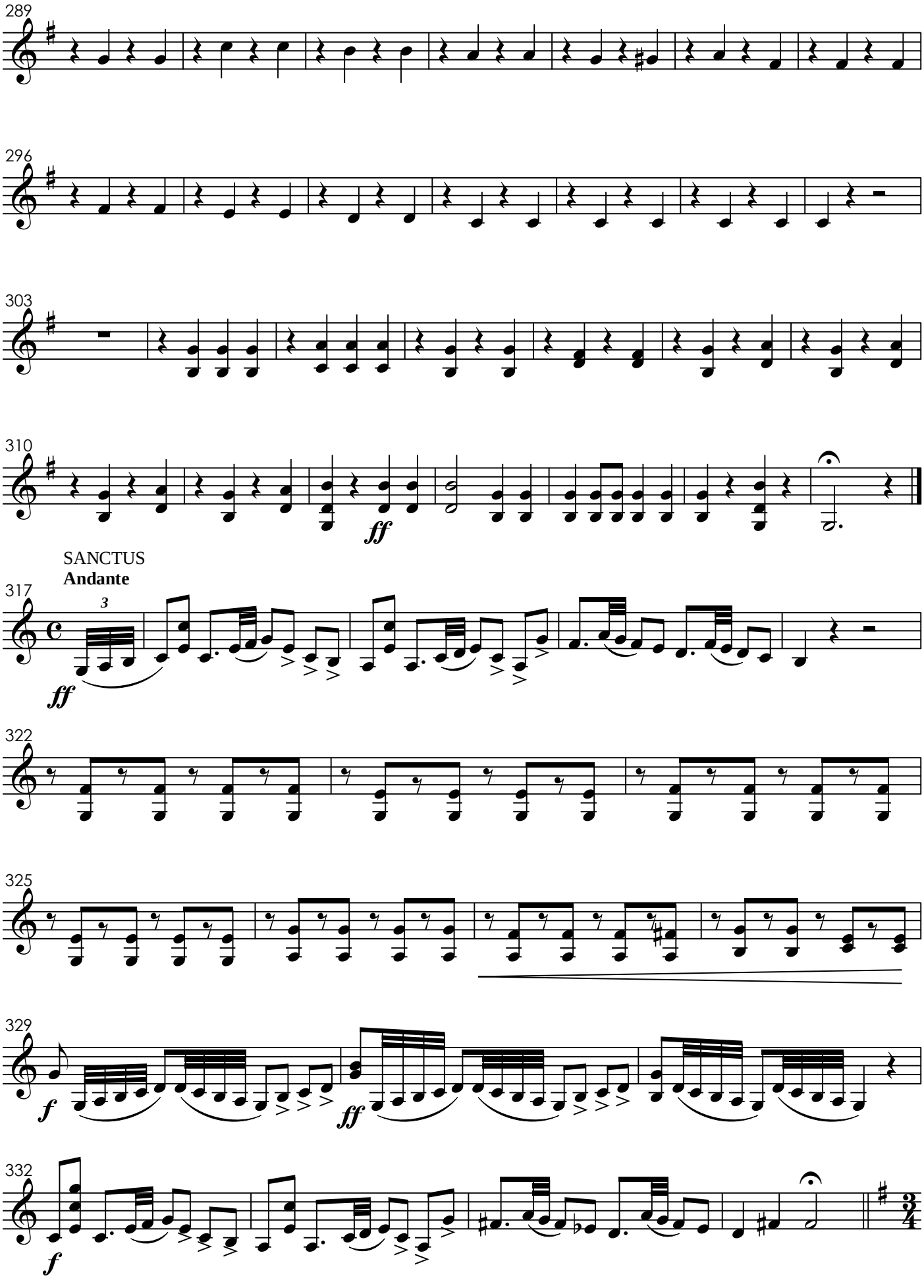
cresc.
f
ET VITAM
Presto
250
f
255
p
261
267
273
ff
278
284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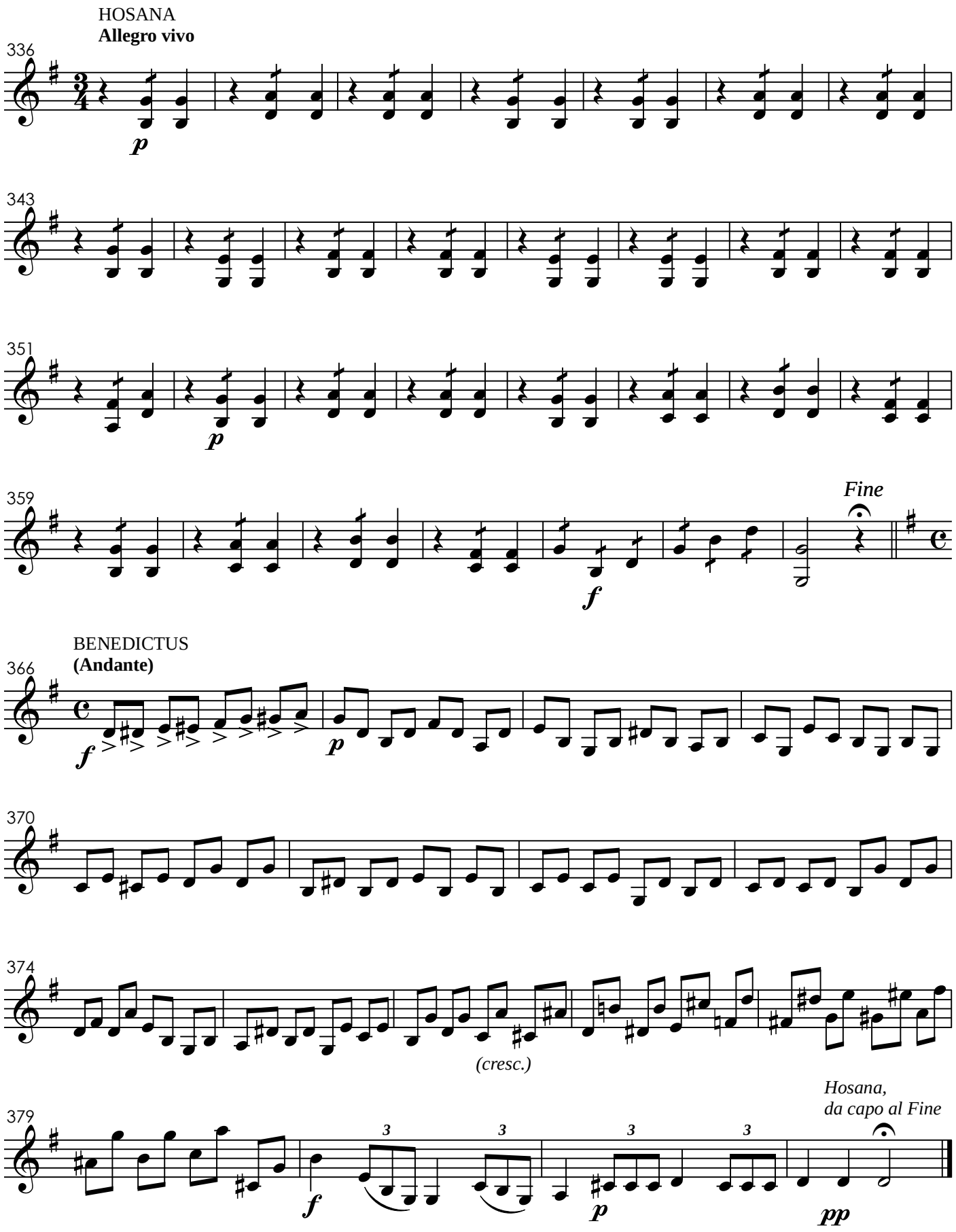
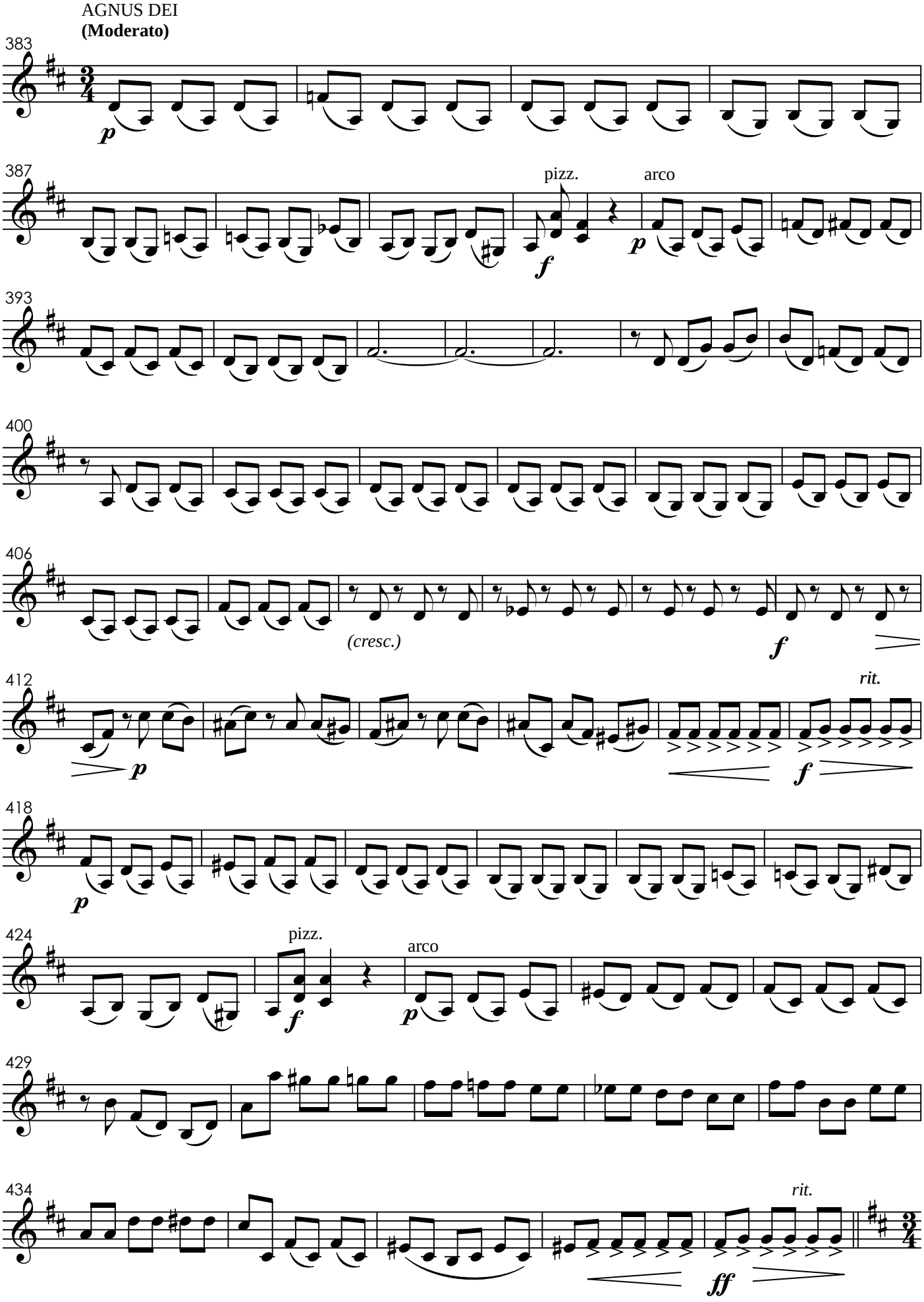
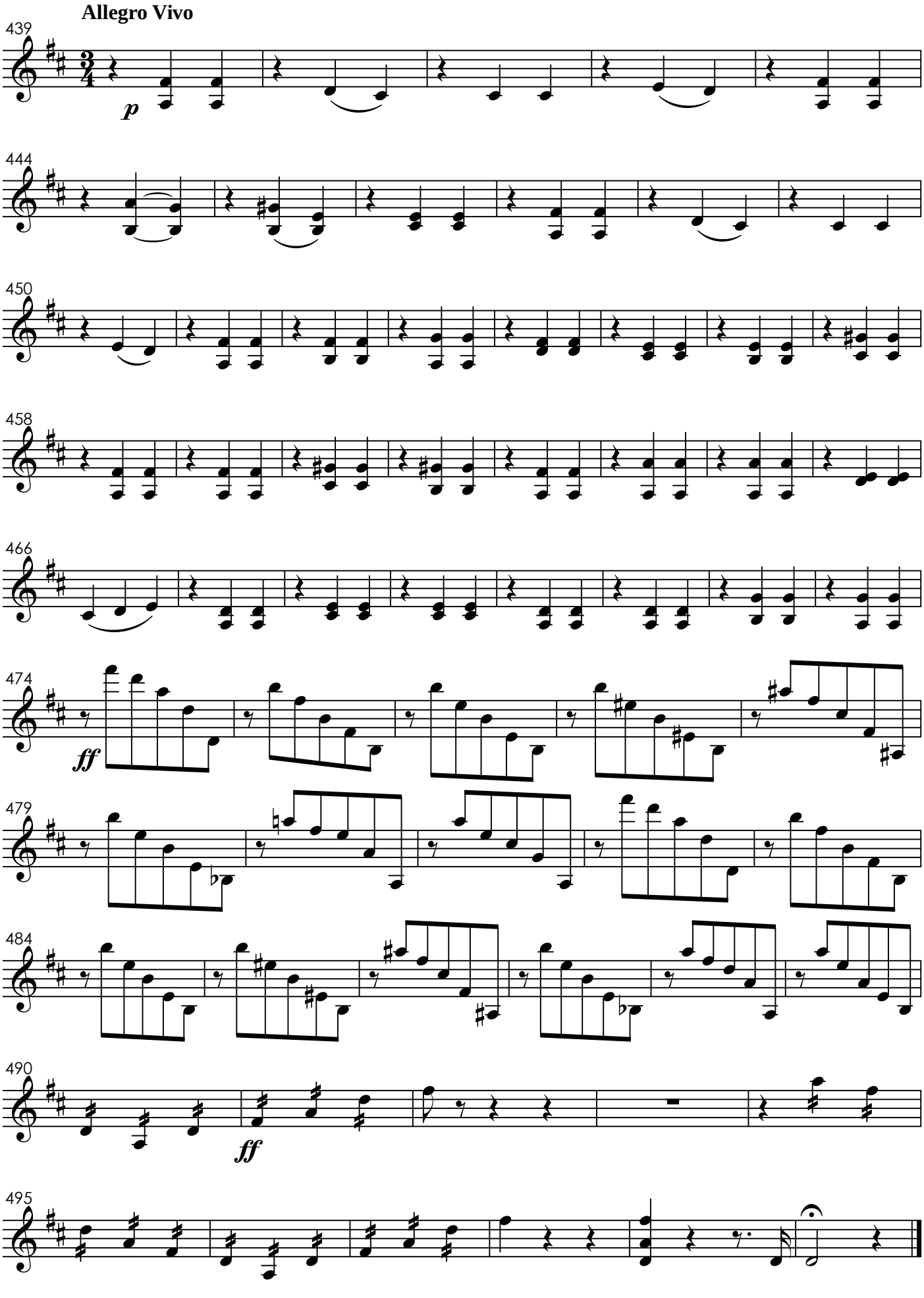
310
ff
SANCTUS
Andante
317
3
ff
322
325
329
f
ff
332
f


HOSANA
Allegro vivo
336
p
343
351
p
359
Fine
f
BENEDICTUS
(Andante)
366
f
p
370
374
(cresc.)
Hosana,
da capo al Fine
379
f
p
pp


AGNUS DEI
(Moderato)
383
387
pizz.
arco
393
400
406
(cresc.)
412
rit.
418
424
pizz.
arco
429
434
rit.


Allegro Vivo
439
p
444
450
458
466
474
ff
479
484
490
ff
495

Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

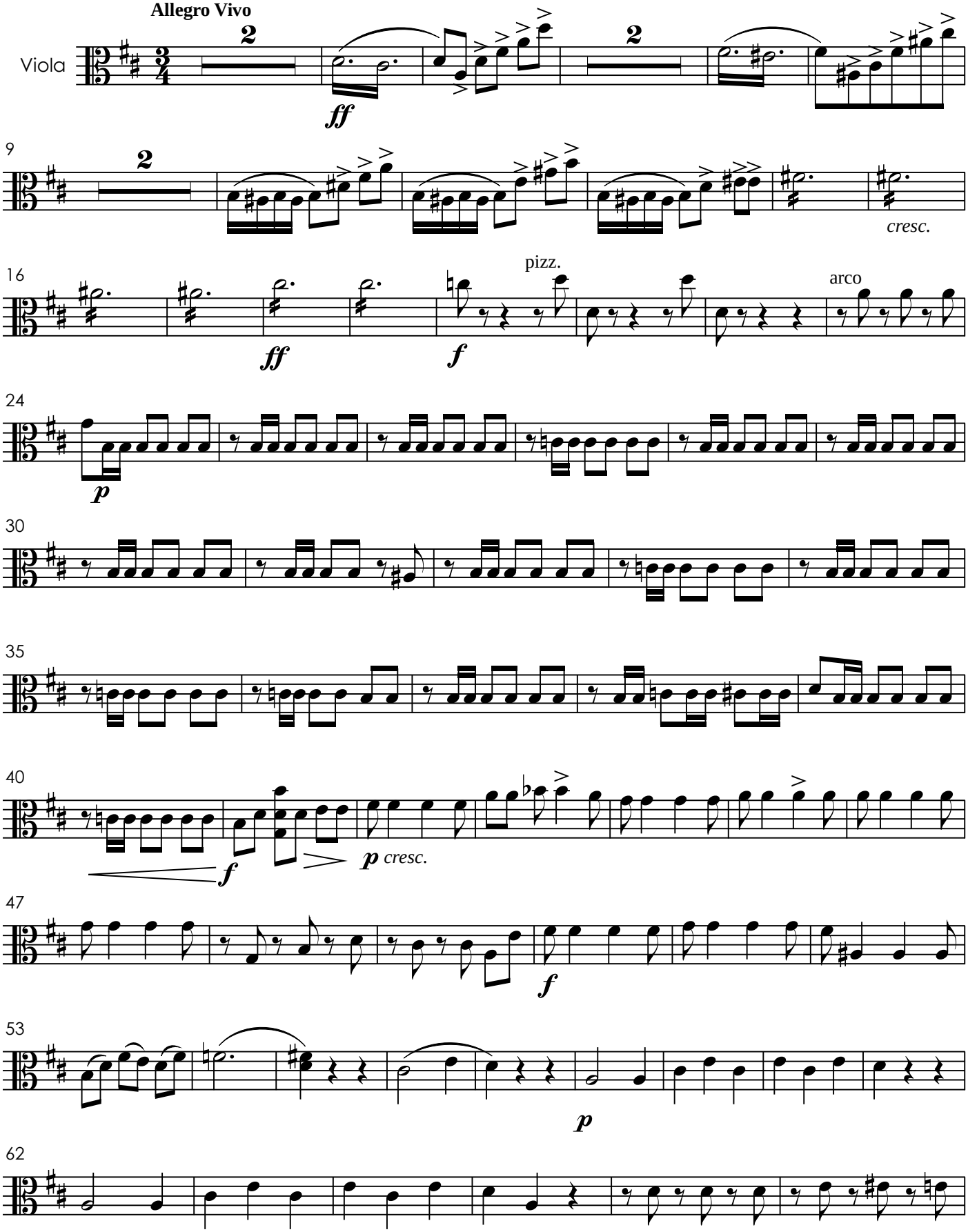
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

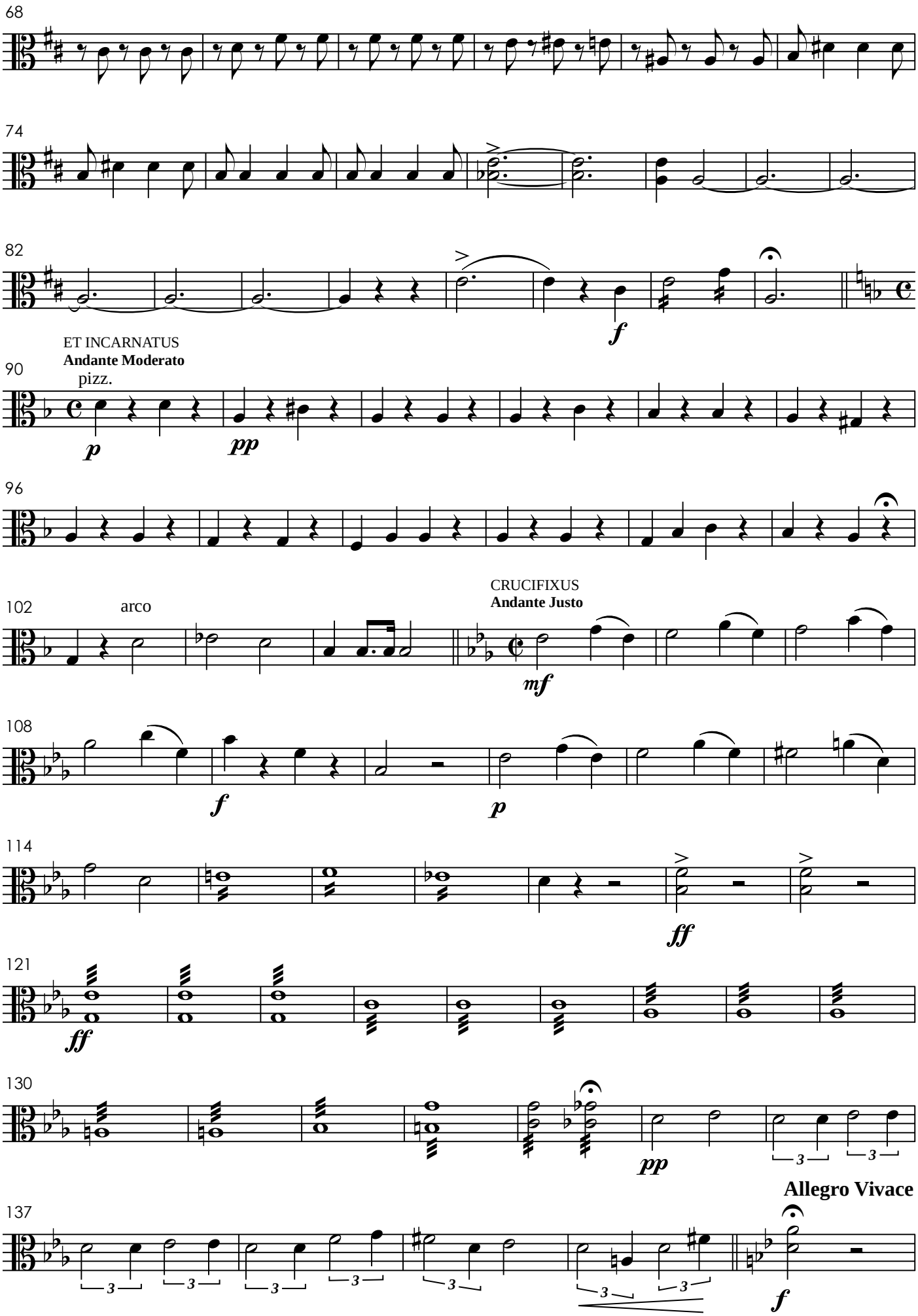
Antônio Carlos Gomes

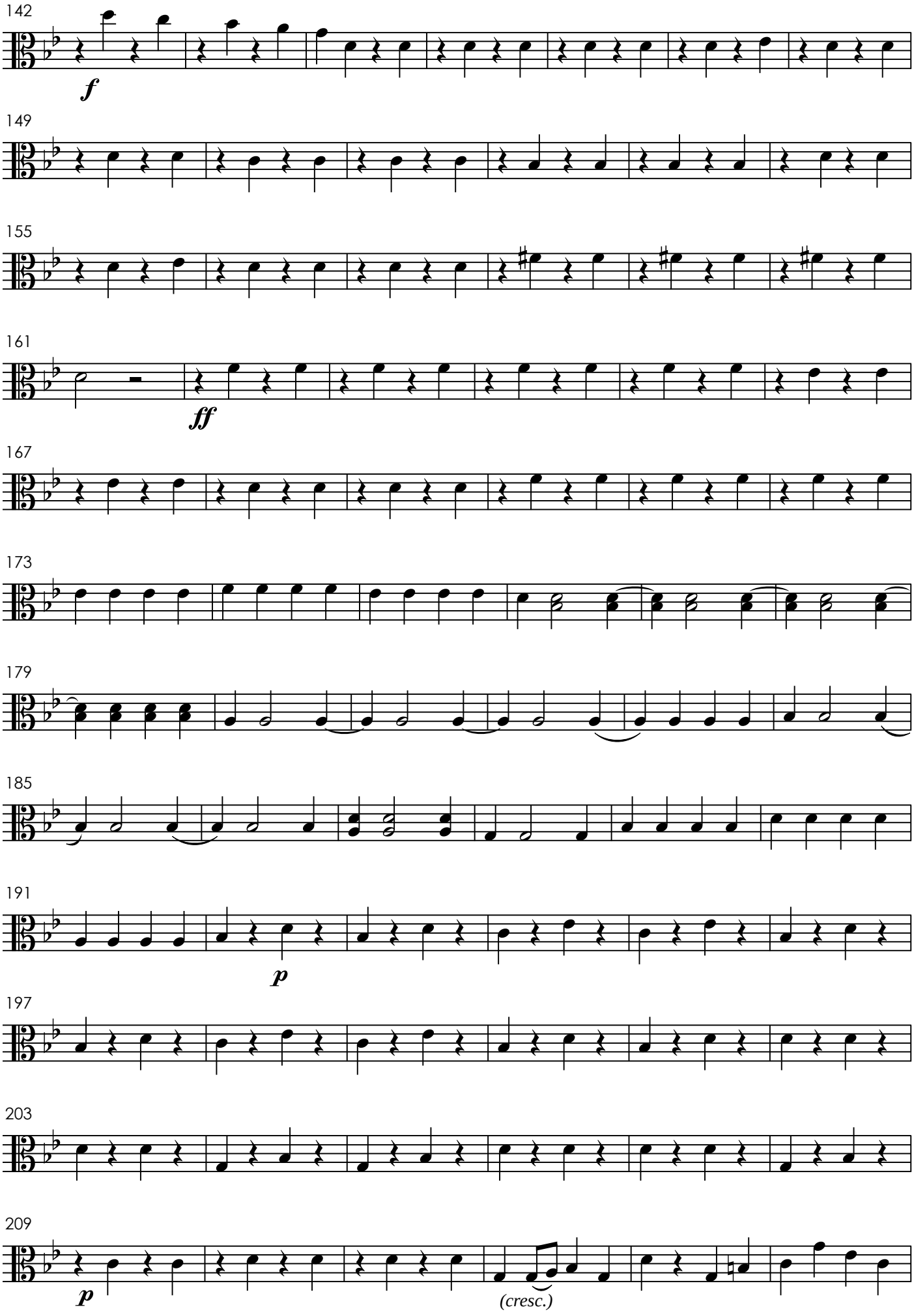
CREDO

Allegro Vivo

Viola




68
74
82
f
ET INCARNATUS
Andante Moderato
90
pizz.
p
pp
96
CRUCIFIXUS
Andante Justo
102
arco
mf
108
f
p
114
ff
121
ff
130
pp
Allegro Vivace
137
f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149
155
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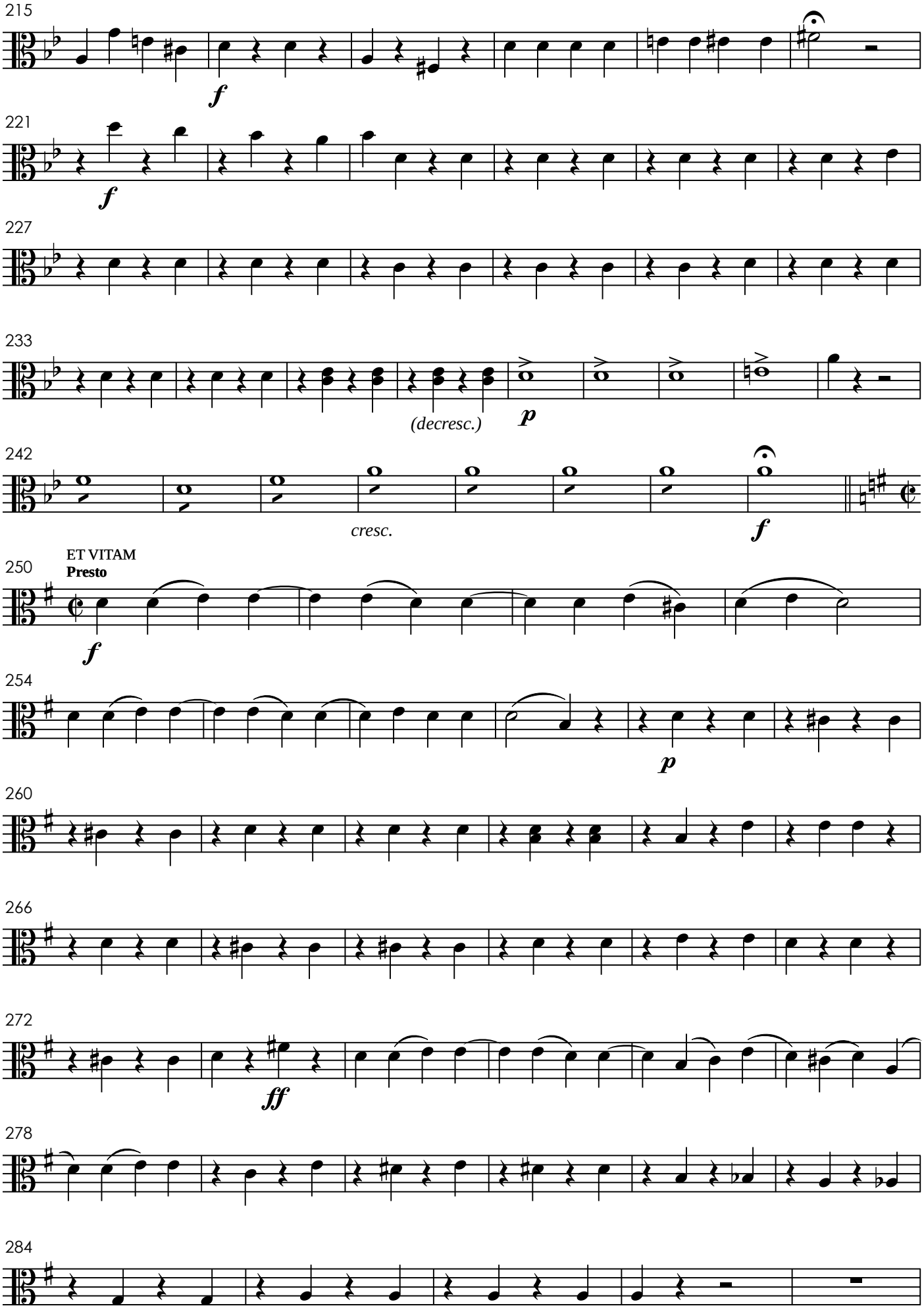
ff
167
173
179
185
191
p
197
203
209
p
(cresc.)


215
f
221
f
227
233
(decresc.)
p
242
cresc.
f
ET VITAM
Presto
250
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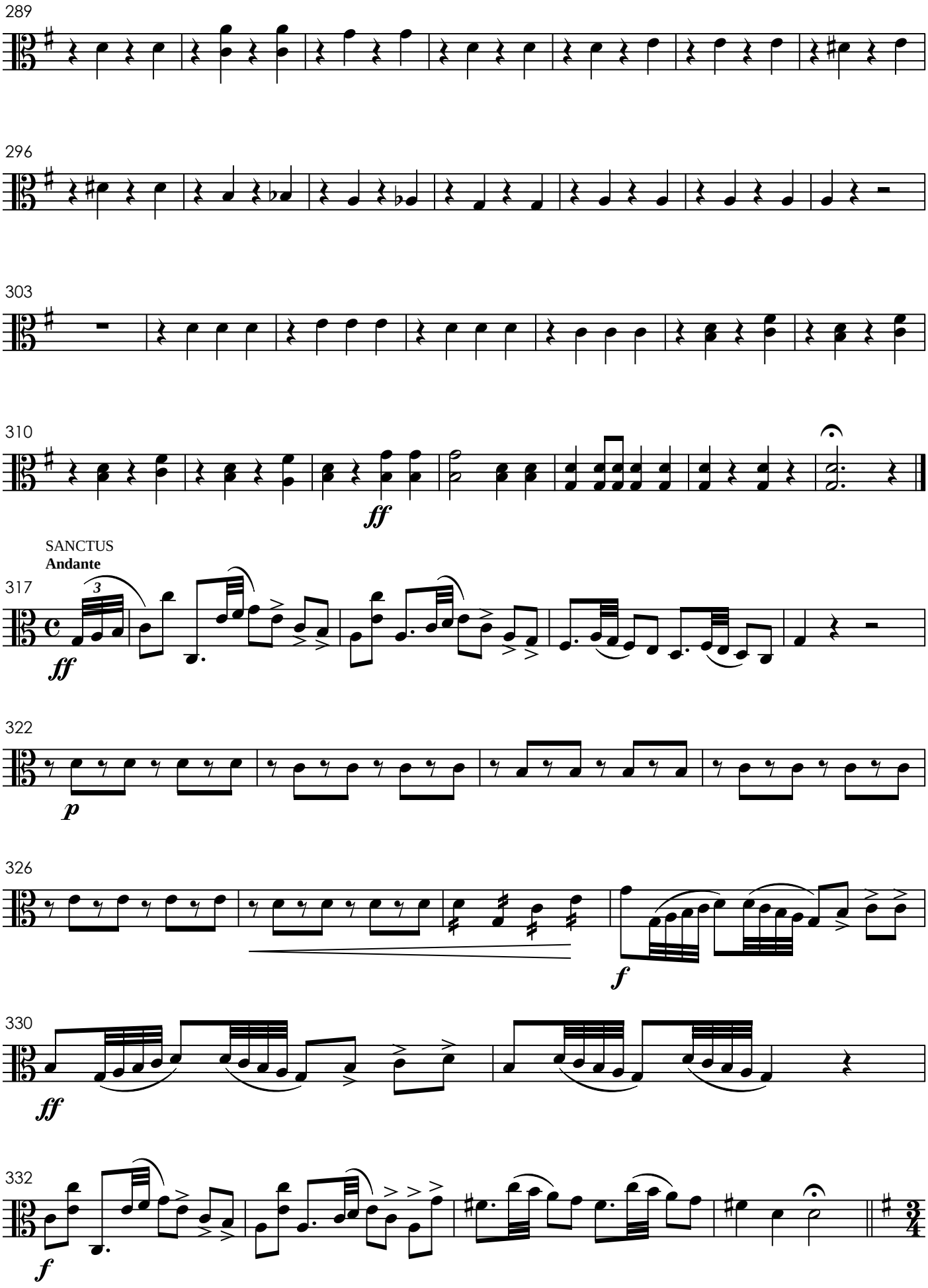
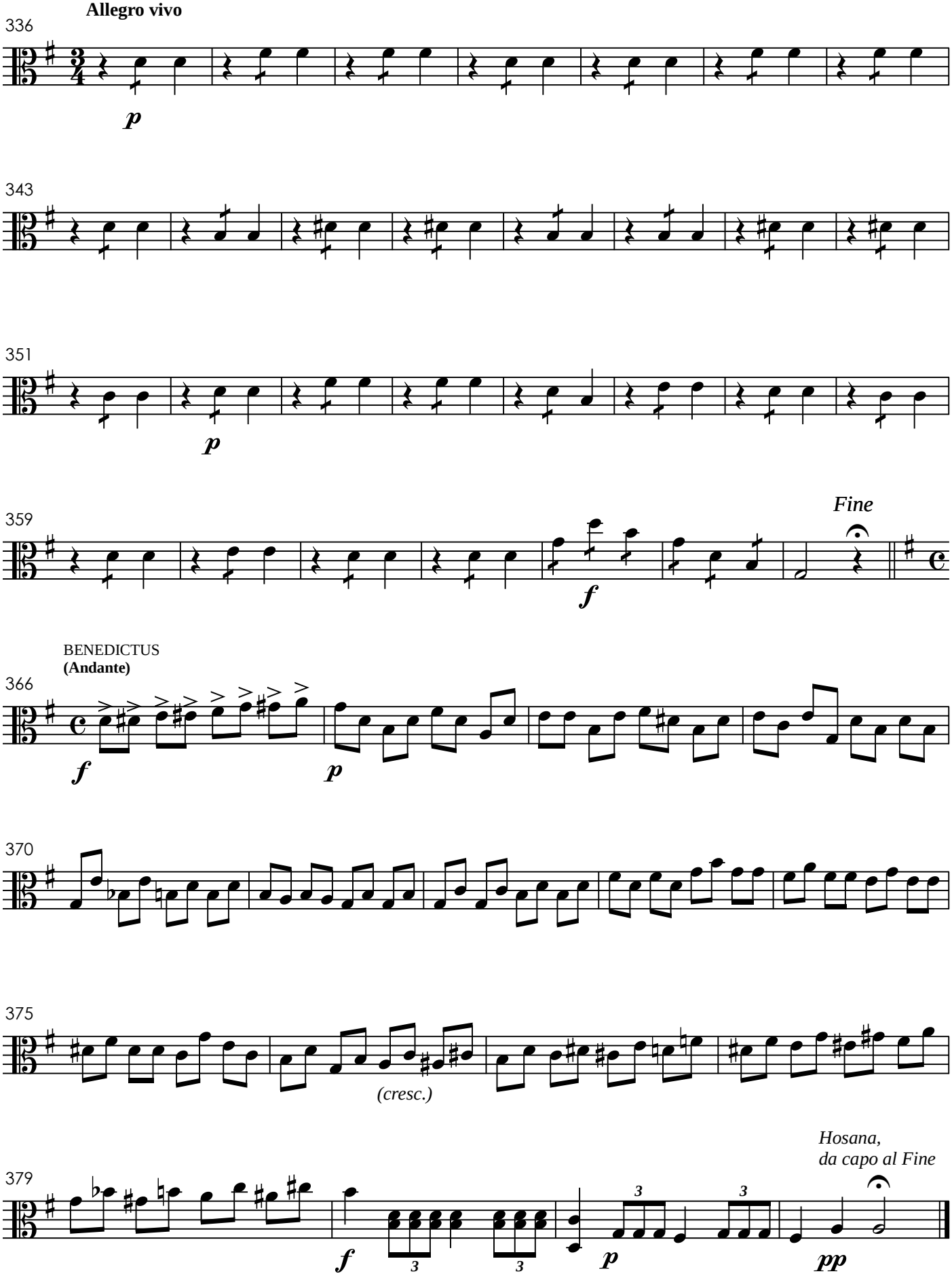
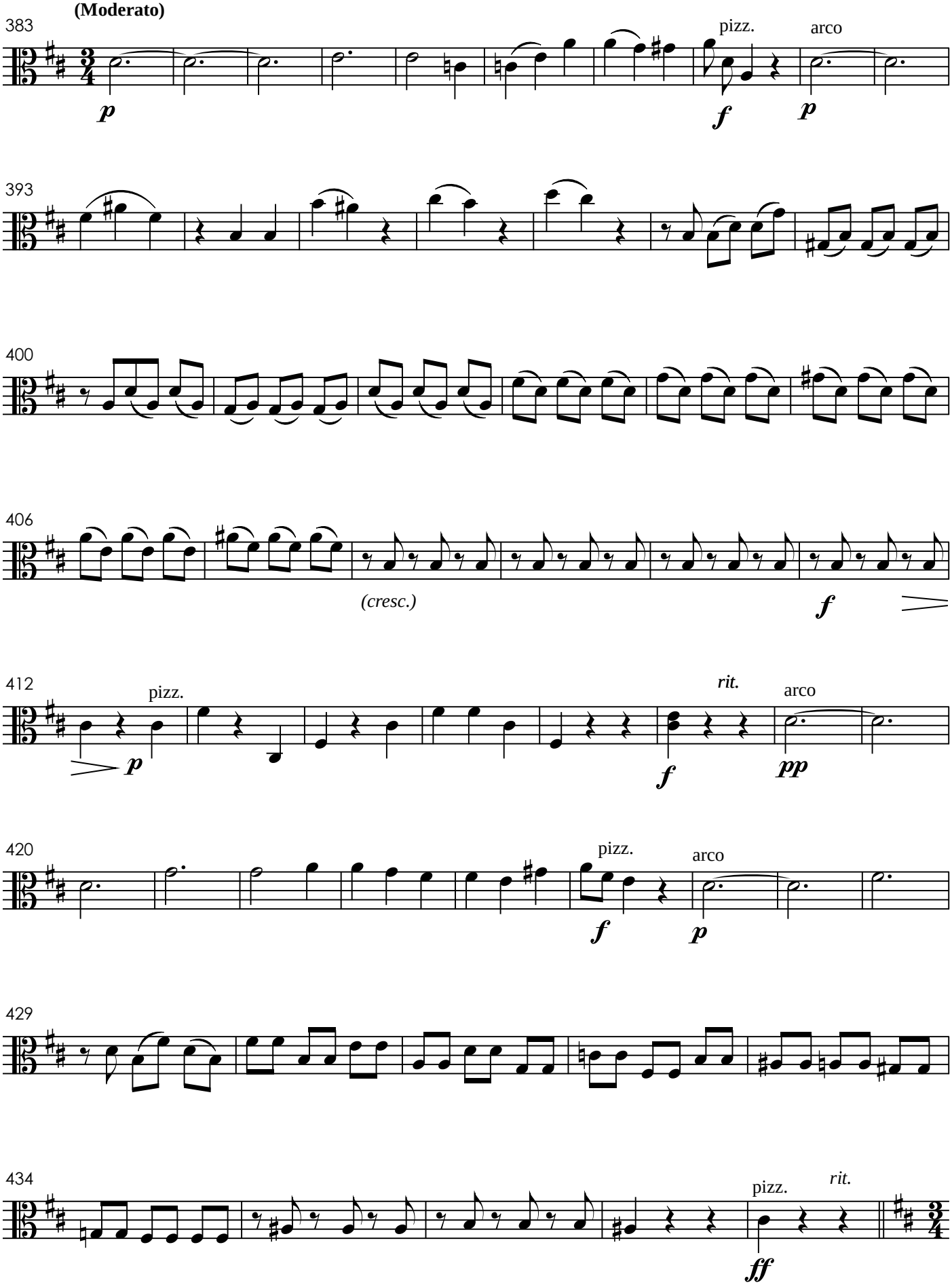
254
p
260
266
272
ff
278
284


289
296
303
310
ff
SANCTUS
Andante
317
3
ff
322
p
326
f
330
ff
332
f

HOSANA
Allegro vivo

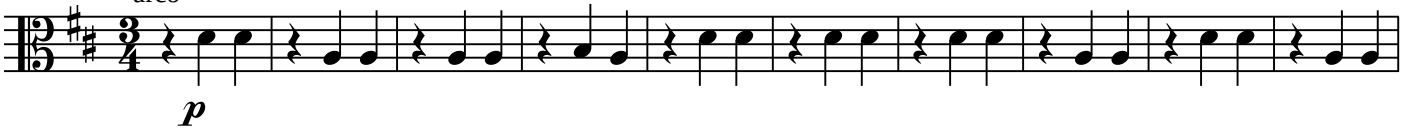


AGNUS DEI
(Moderato)



Allegro Vivo

439 arco



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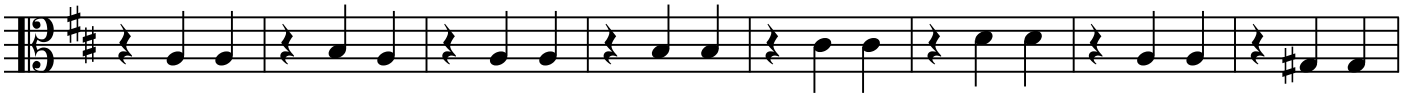

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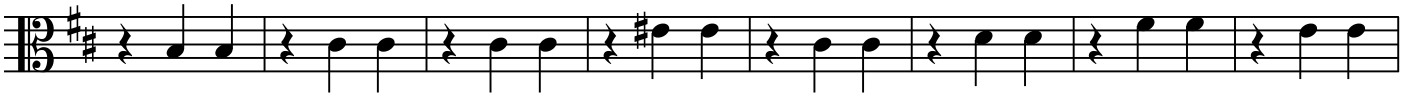

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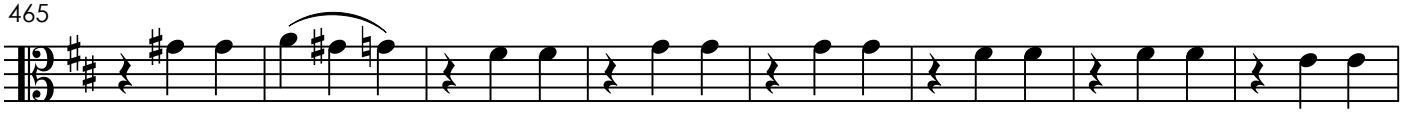

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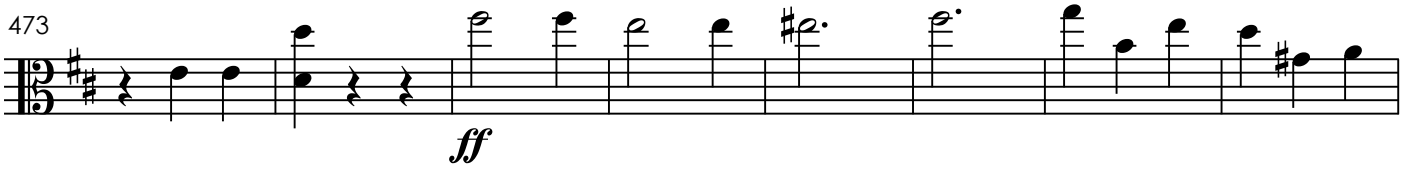

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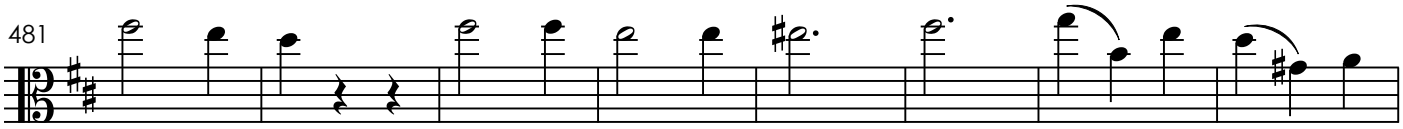

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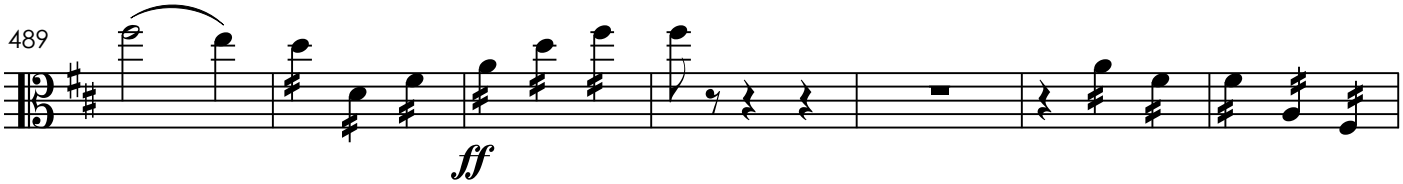

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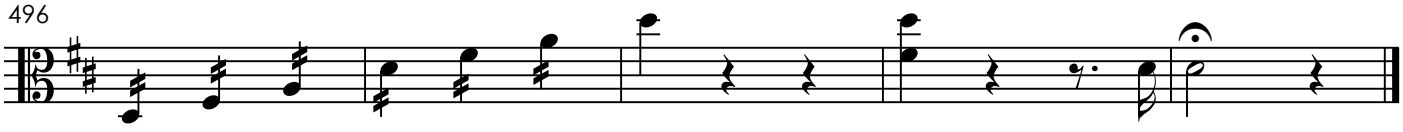


Credo - Sanctus/Benedictus - Agnus Dei

(Possivelmente da "Missa de São Sebastião")

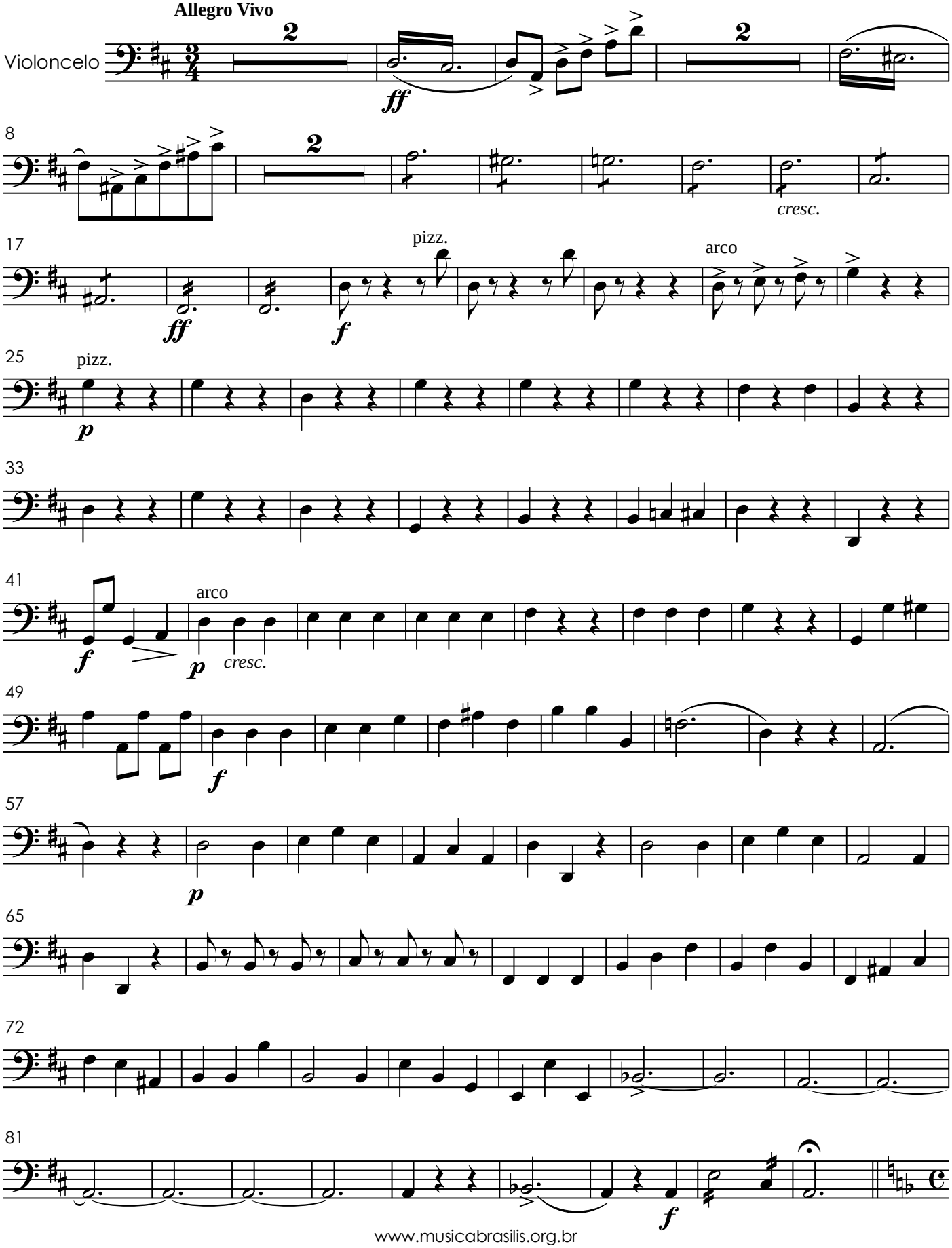
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

Antônio Carlos Gomes

CREDO

Allegro Vivo

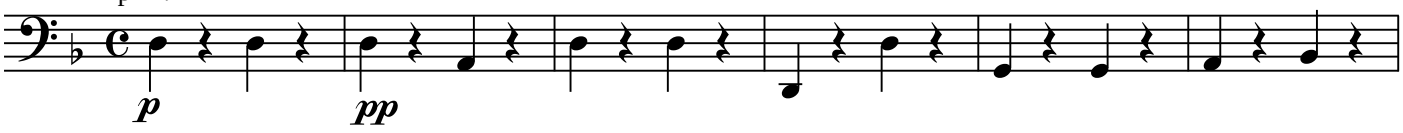
Violoncelo



ET INCARNATUS

Andante Moderato

90 pizz.



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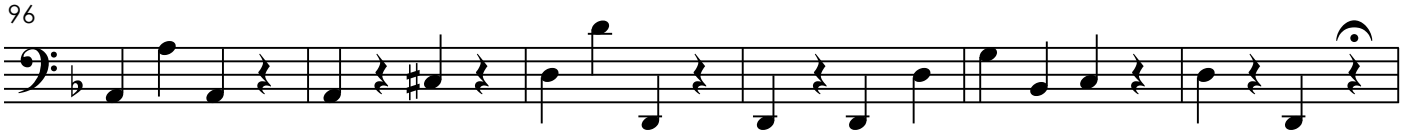
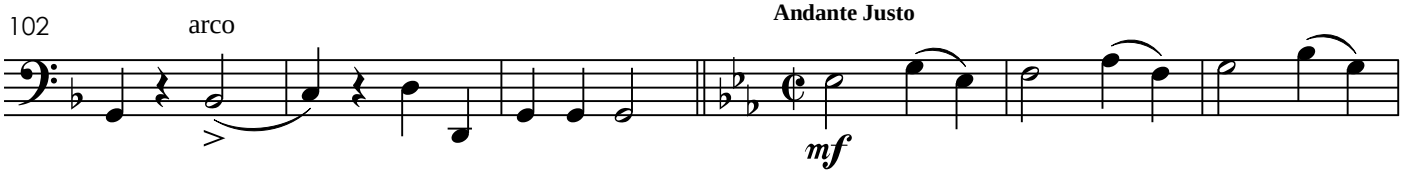


CRUCIFIXUS

Andante Justo

102 arco



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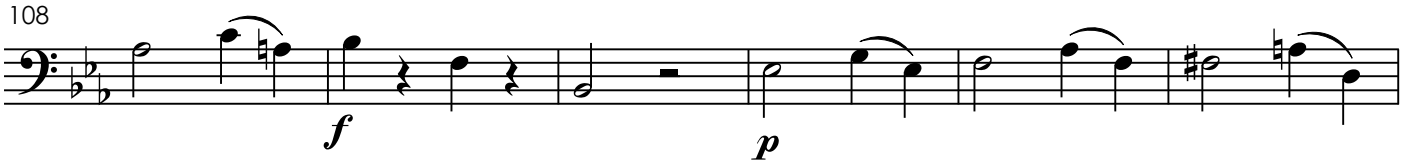
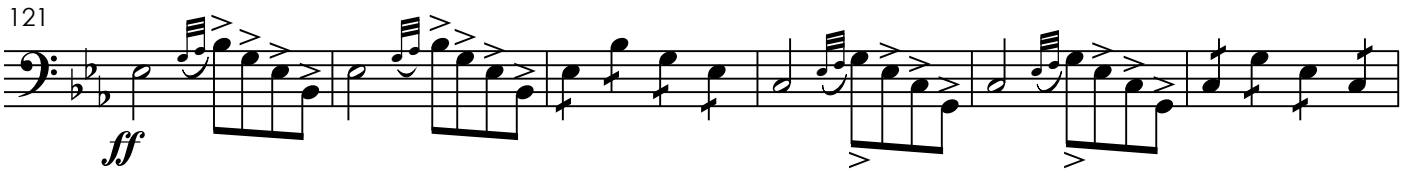


114

121



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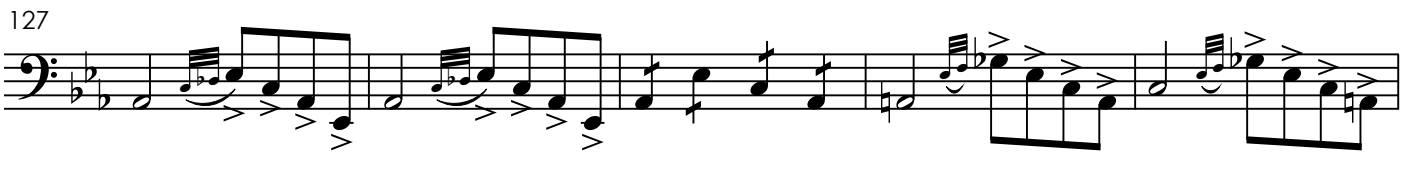

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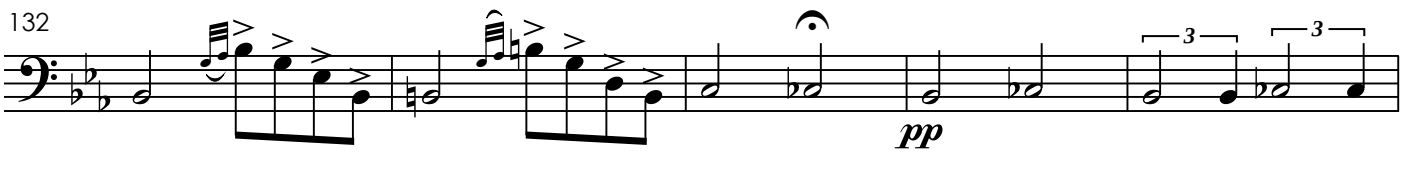
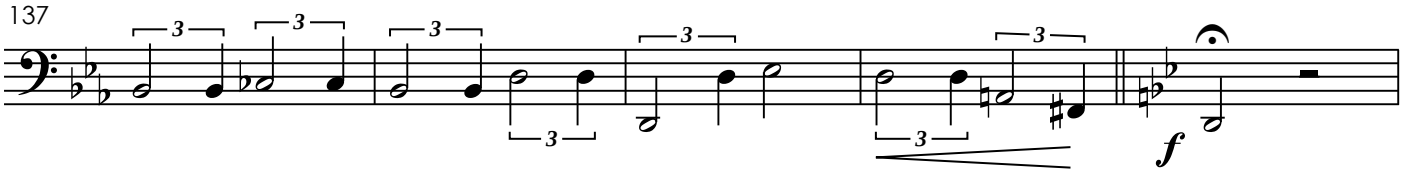
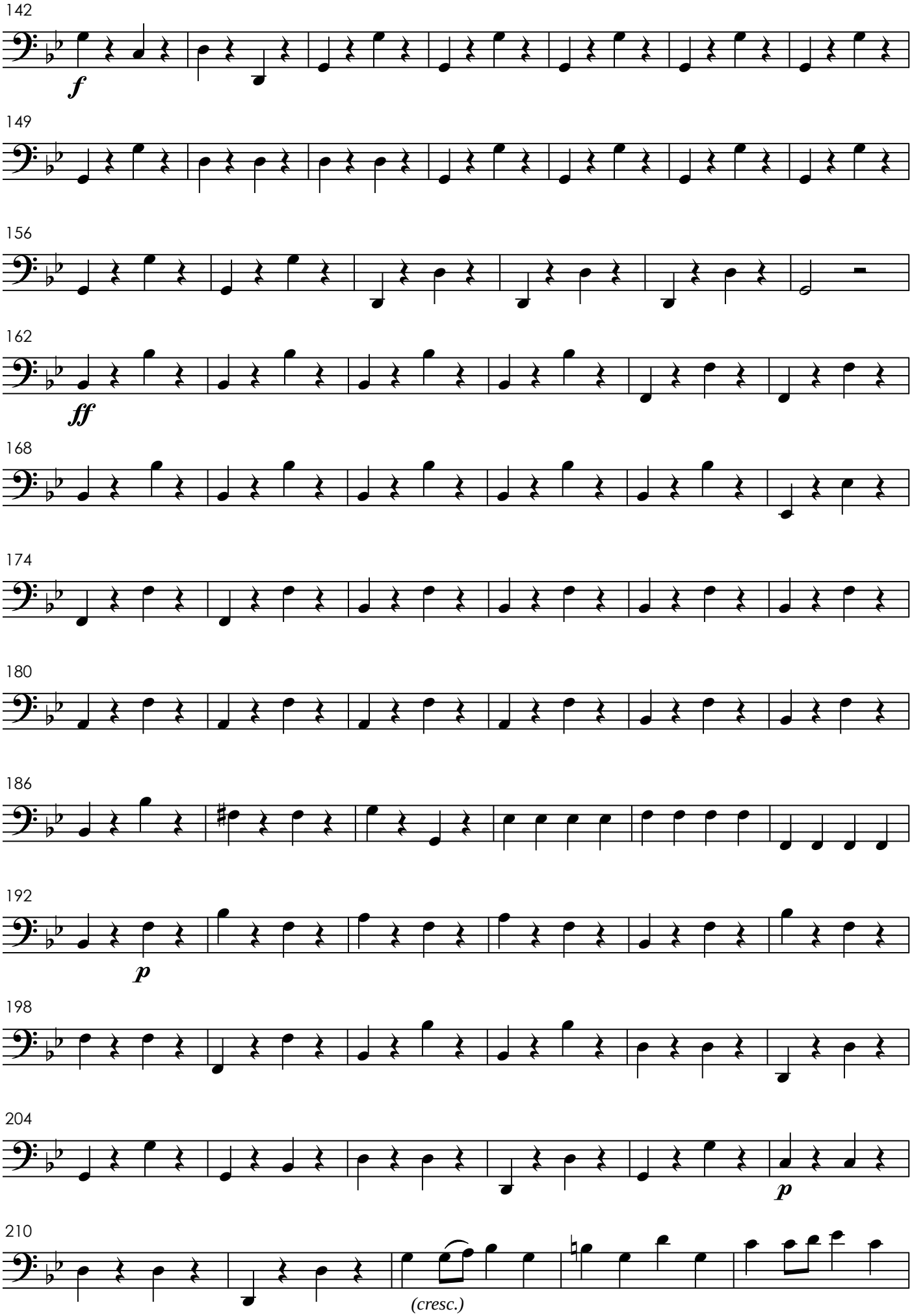


Allegro Vivace

137

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180
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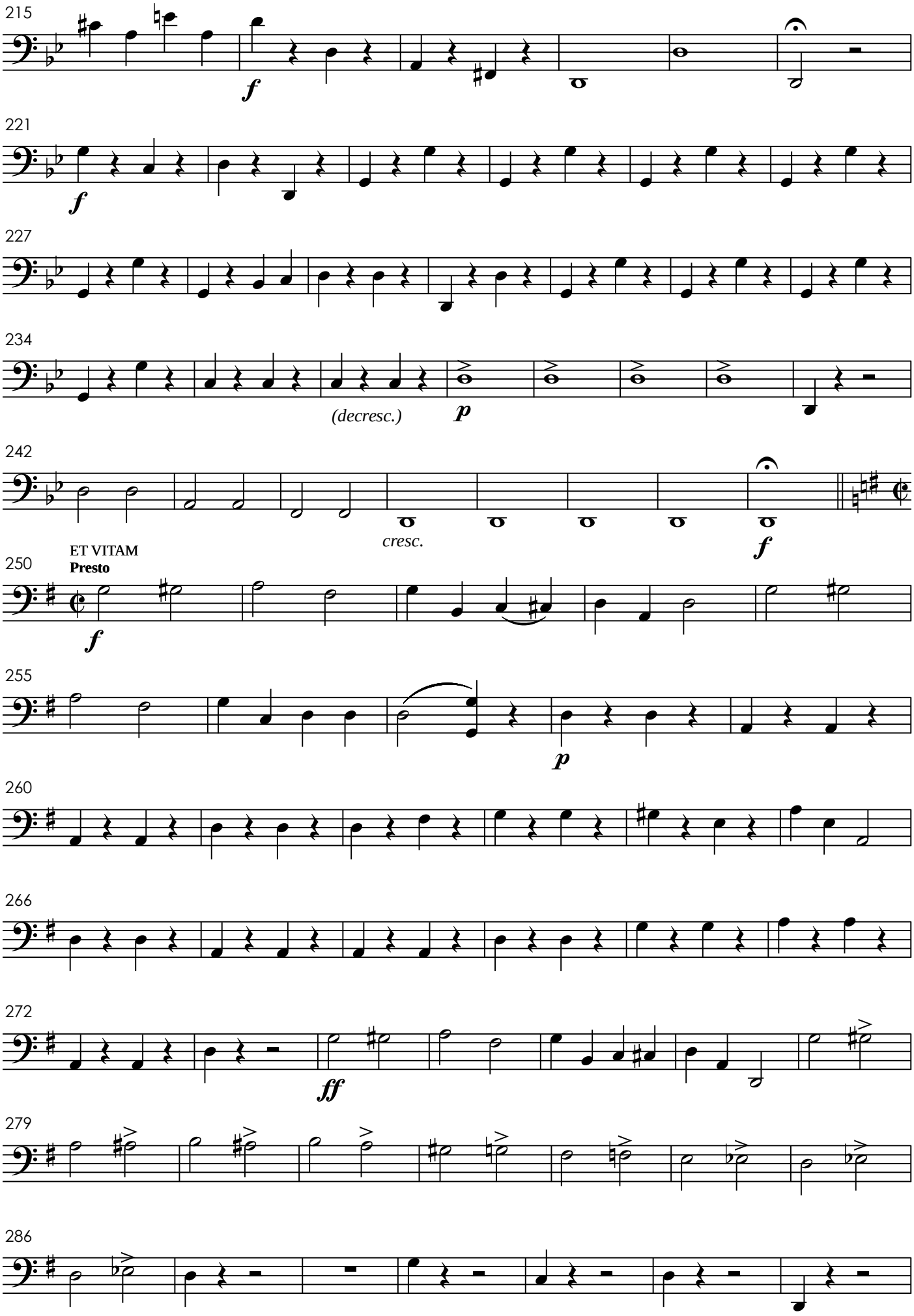
192
p
198
204
p
210
(cresc.)


215
f
221
f
227
234
(decresc.)
p
242
cresc.
f
ET VITAM
Presto
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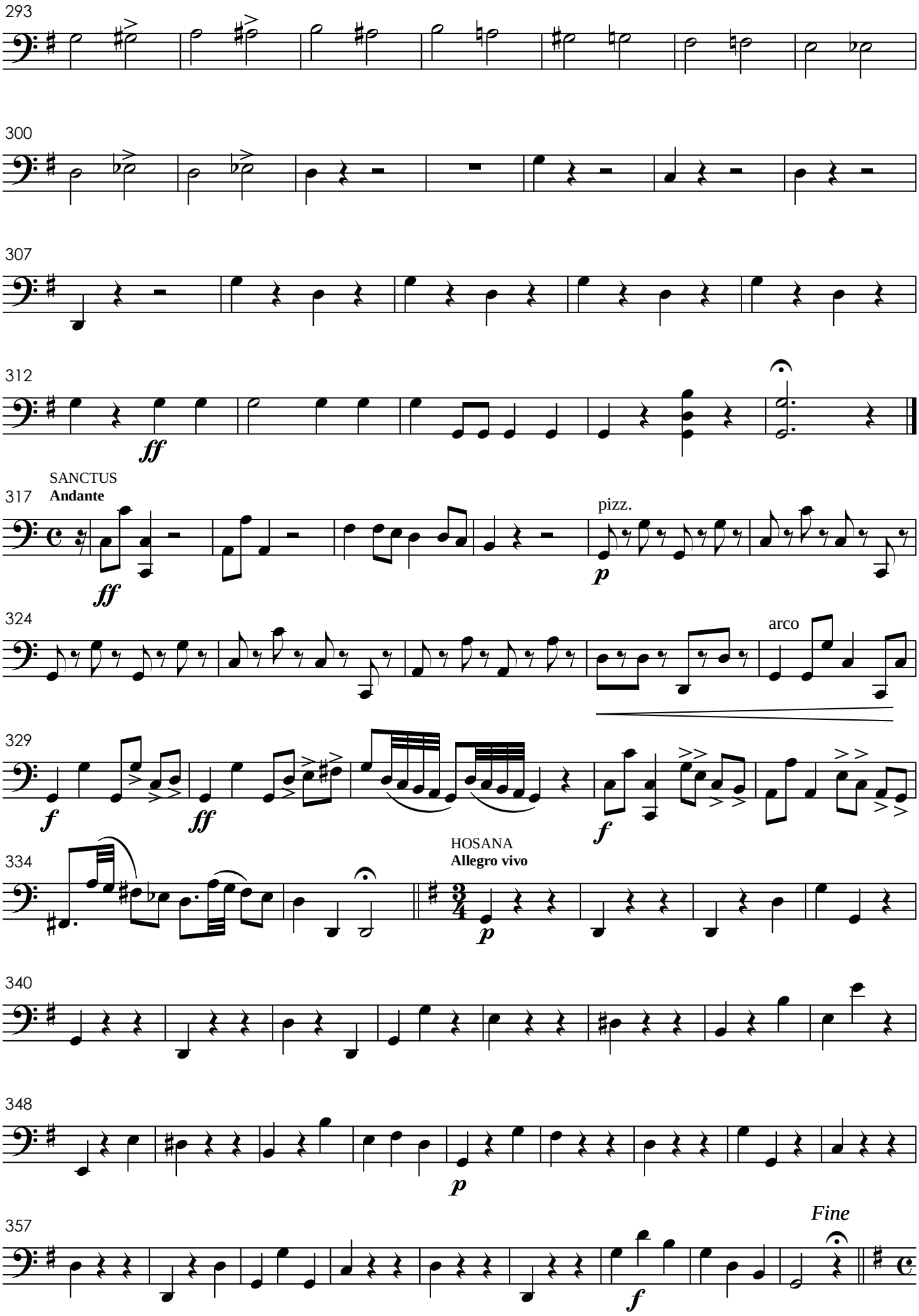
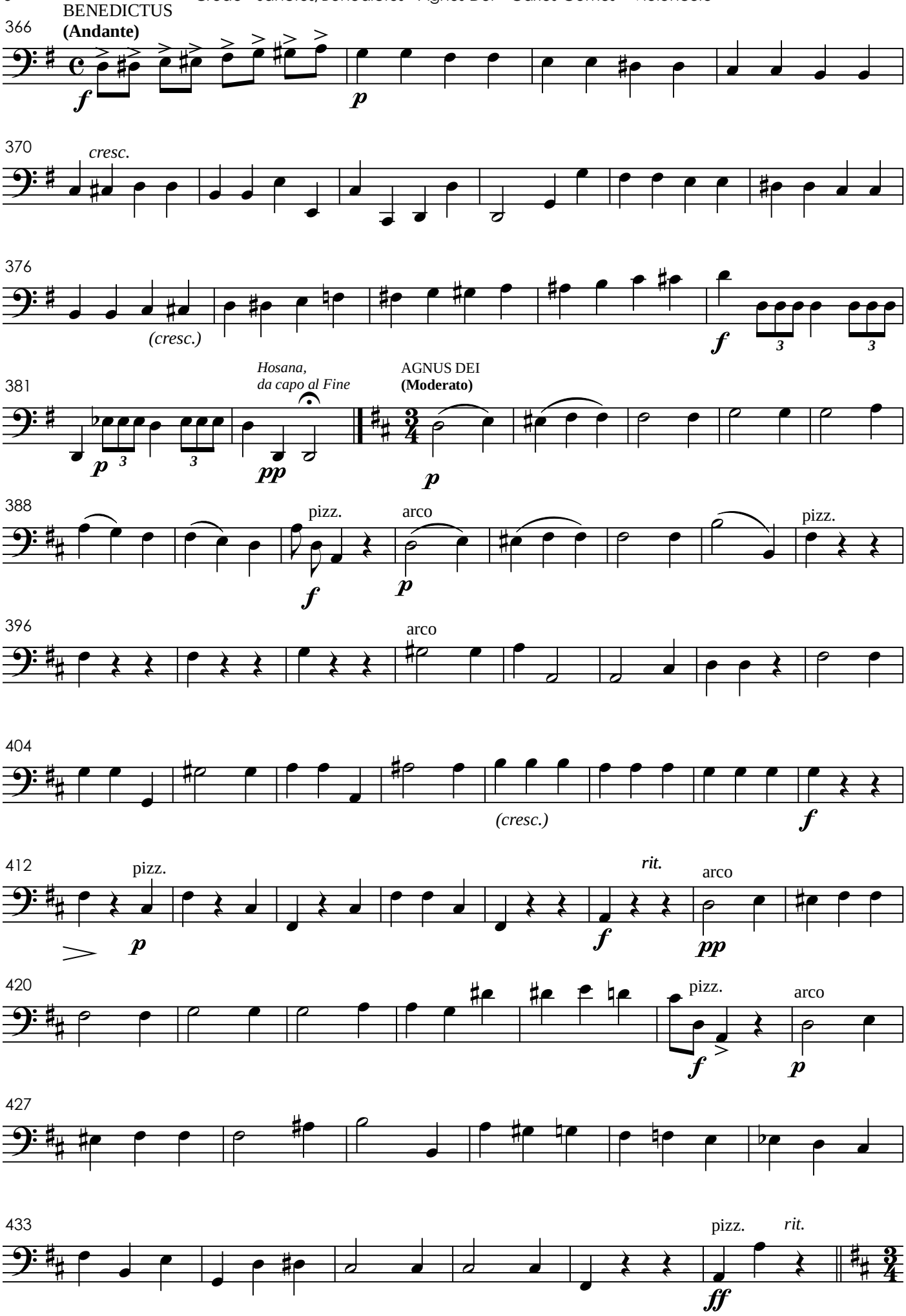
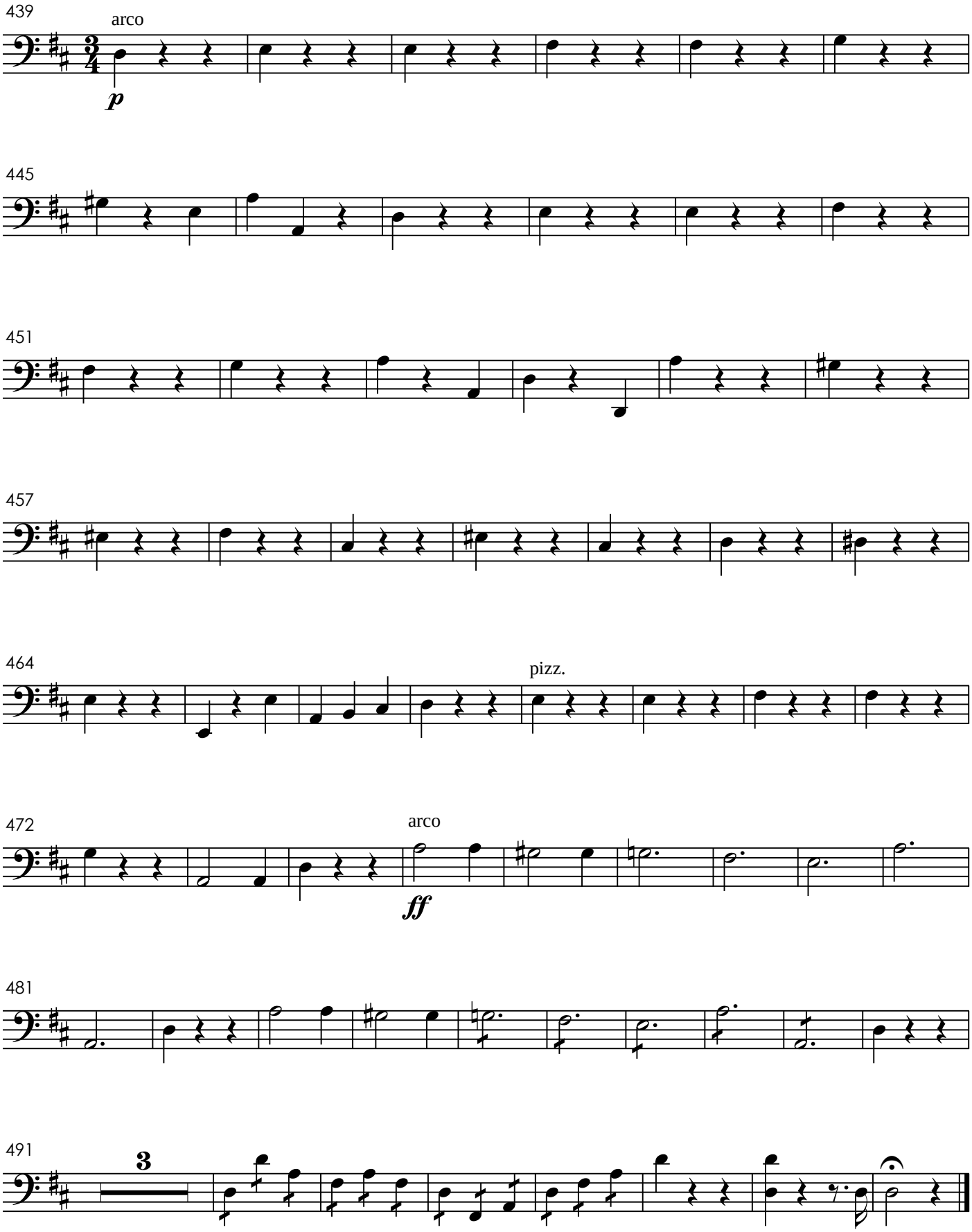
f
255
p
260
266
272
ff
279
286


293
300
307
312
ff
SANCTUS
Andante
317
ff
pizz.
p
324
arco
329
f
ff
f
HOSANA
Allegro vivo
334
p
340
348
p
357
Fine
f


BENEDICTUS
(Andante)
366
f
p
370
cresc.
376
(cresc.)
f
381
Hosana,
da capo al Fine
pp
AGNUS DEI
(Moderato)
p
388
pizz.
f
arco
p
pizz.
396
arco
404
(cresc.)
f
412
pizz.
p
rit.
f
arco
pp
420
pizz.
f
arco
p
427
433
pizz.
rit.
ff

Allegro Vivo



Credo - Sanctus/Benedictus - Agnus Dei

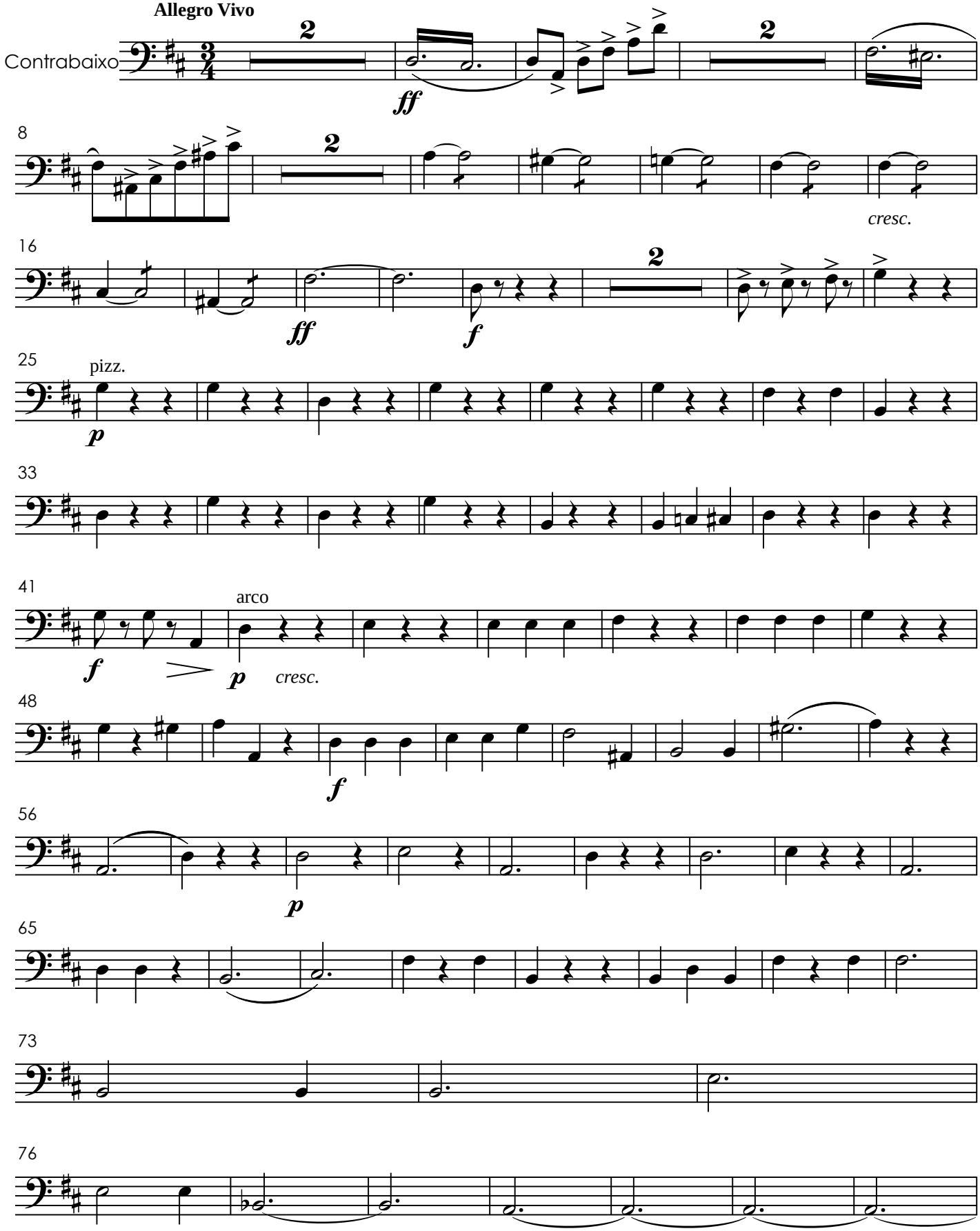
(Possivelmente da "Missa de São Sebastião")

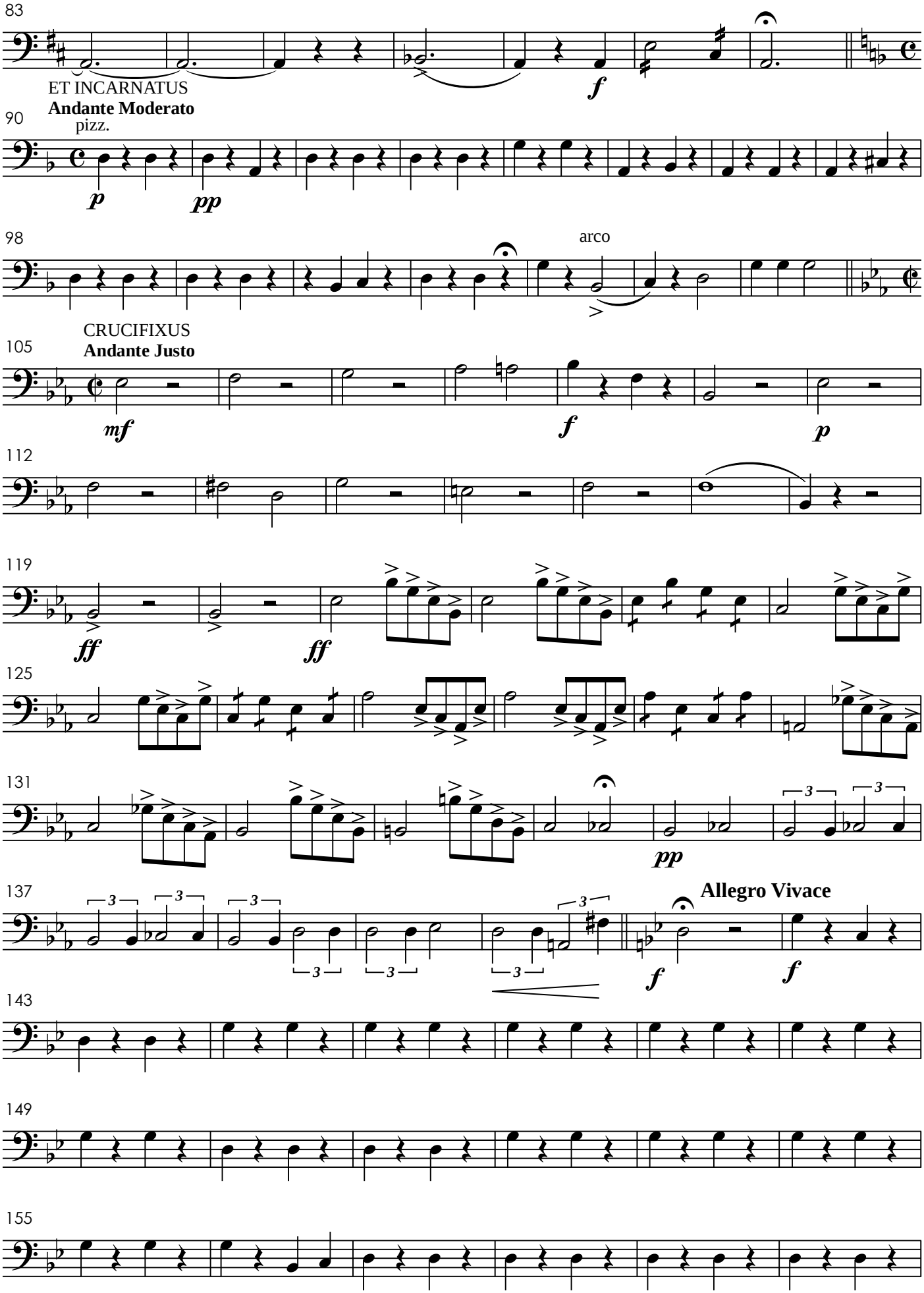
Pesquisa musicológica e transcrição: Lenita W. M. Nogueira
Revisão: Guilherme Mannis, 2023

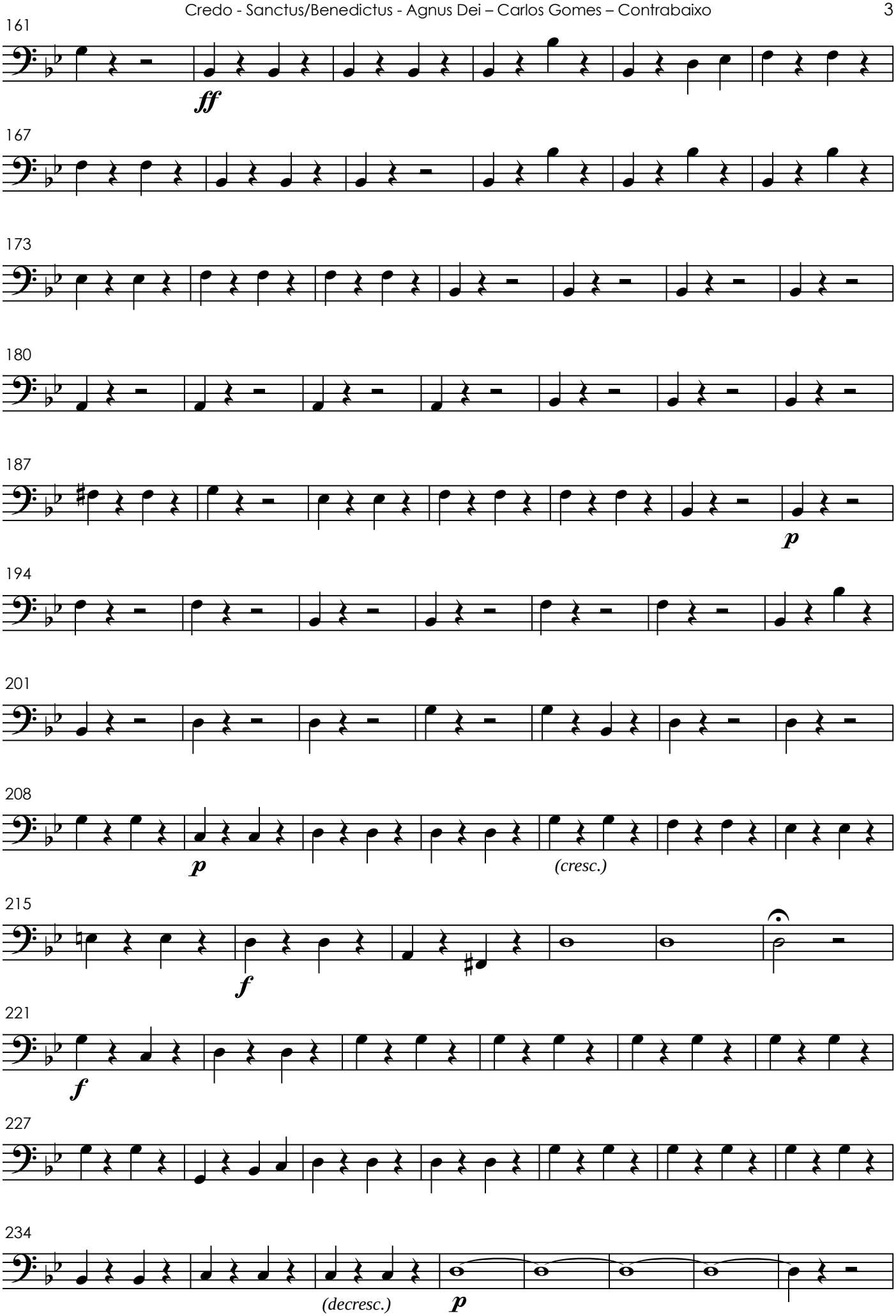
Antônio Carlos Gomes

CREDO

Allegro Vivo




83
ET INCARNATUS
Andante Moderato
90
pizz.
98
arco
CRUCIFIXUS
Andante Justo
105
112
119
125
131
137
Allegro Vivace
143
149
155


161
ff
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194
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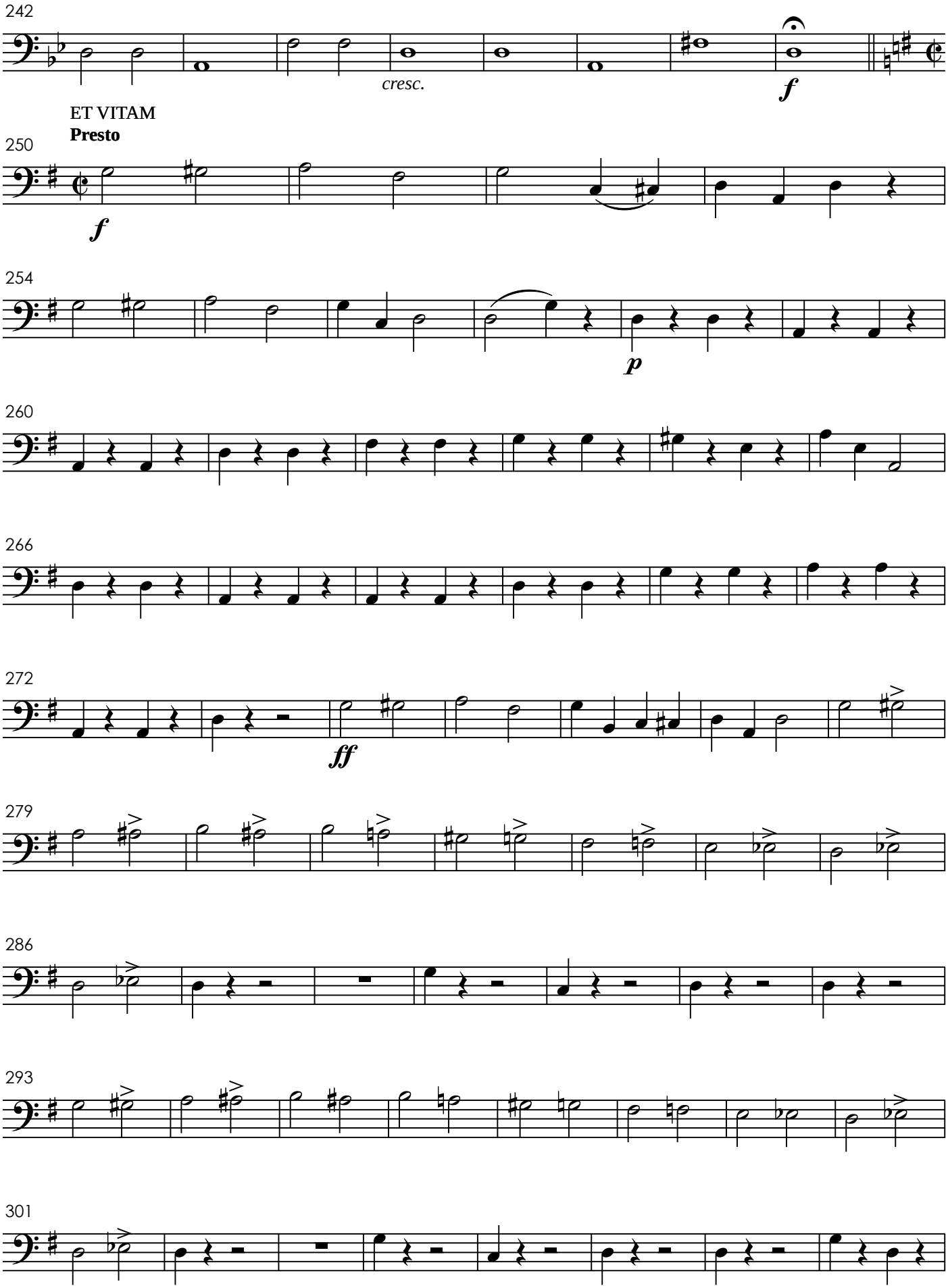
208
p
(cresc.)
215
f
221
f
227
234
(decresc.)
p


242
cresc.
f
ET VITAM
Presto
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ff
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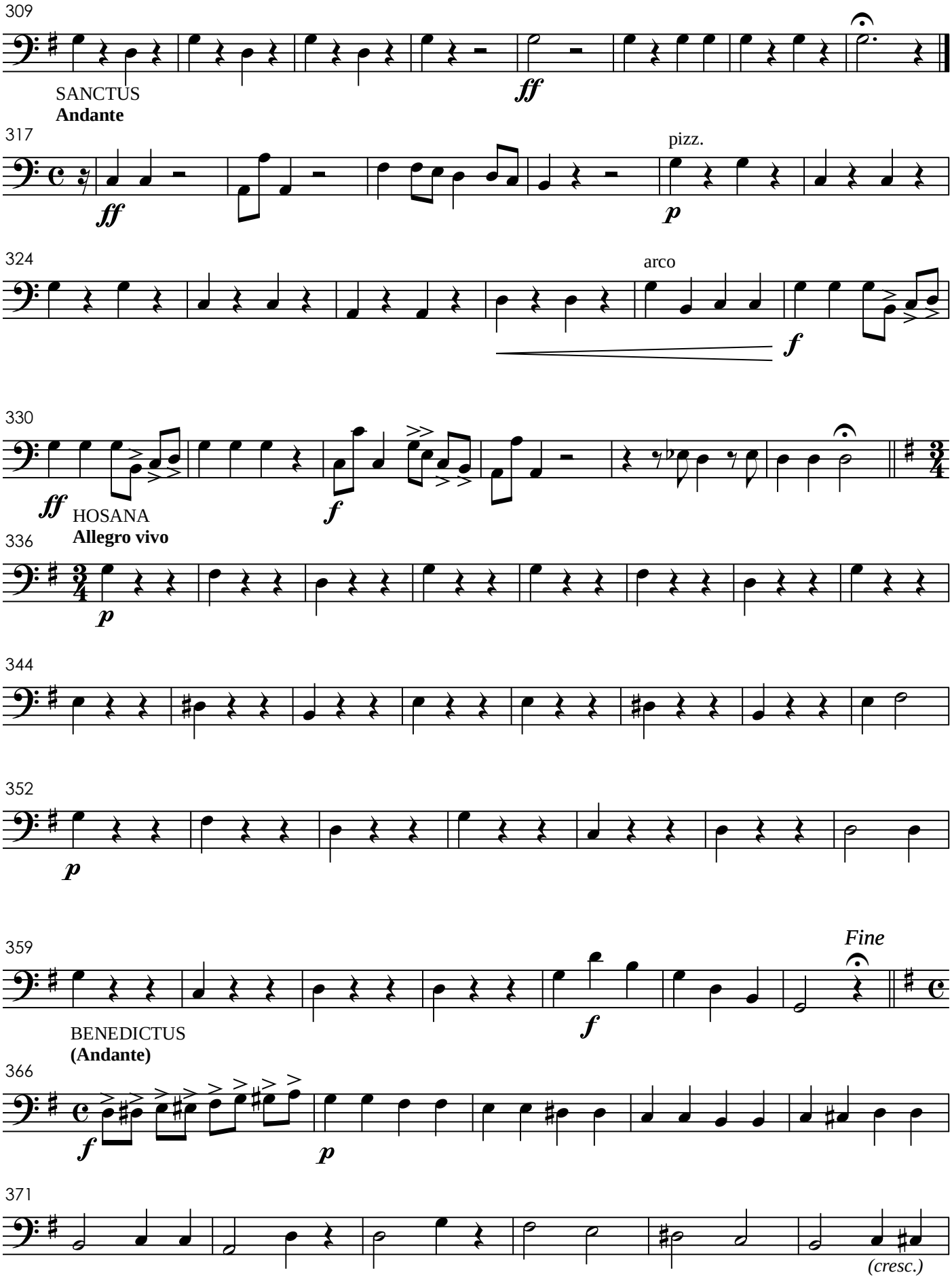
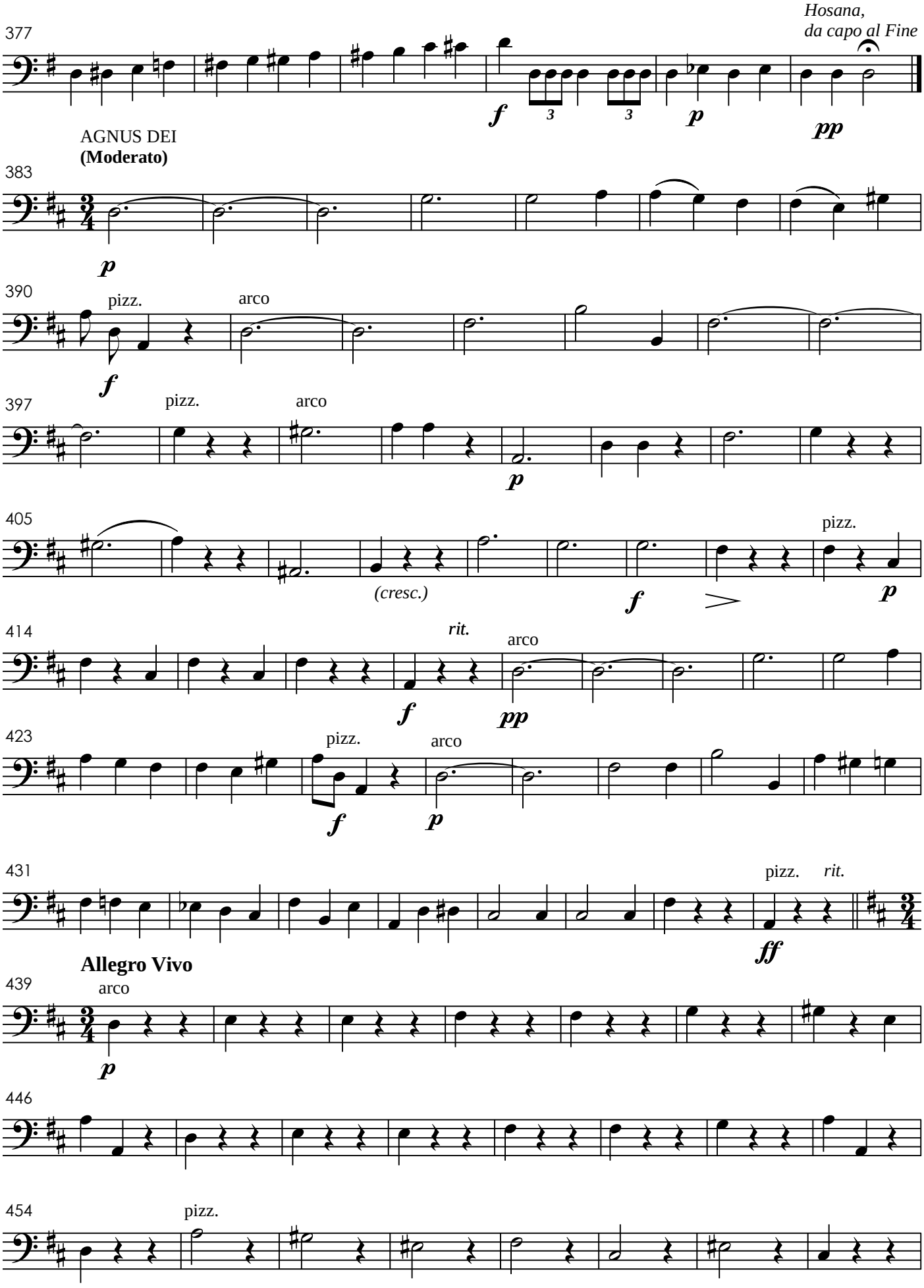
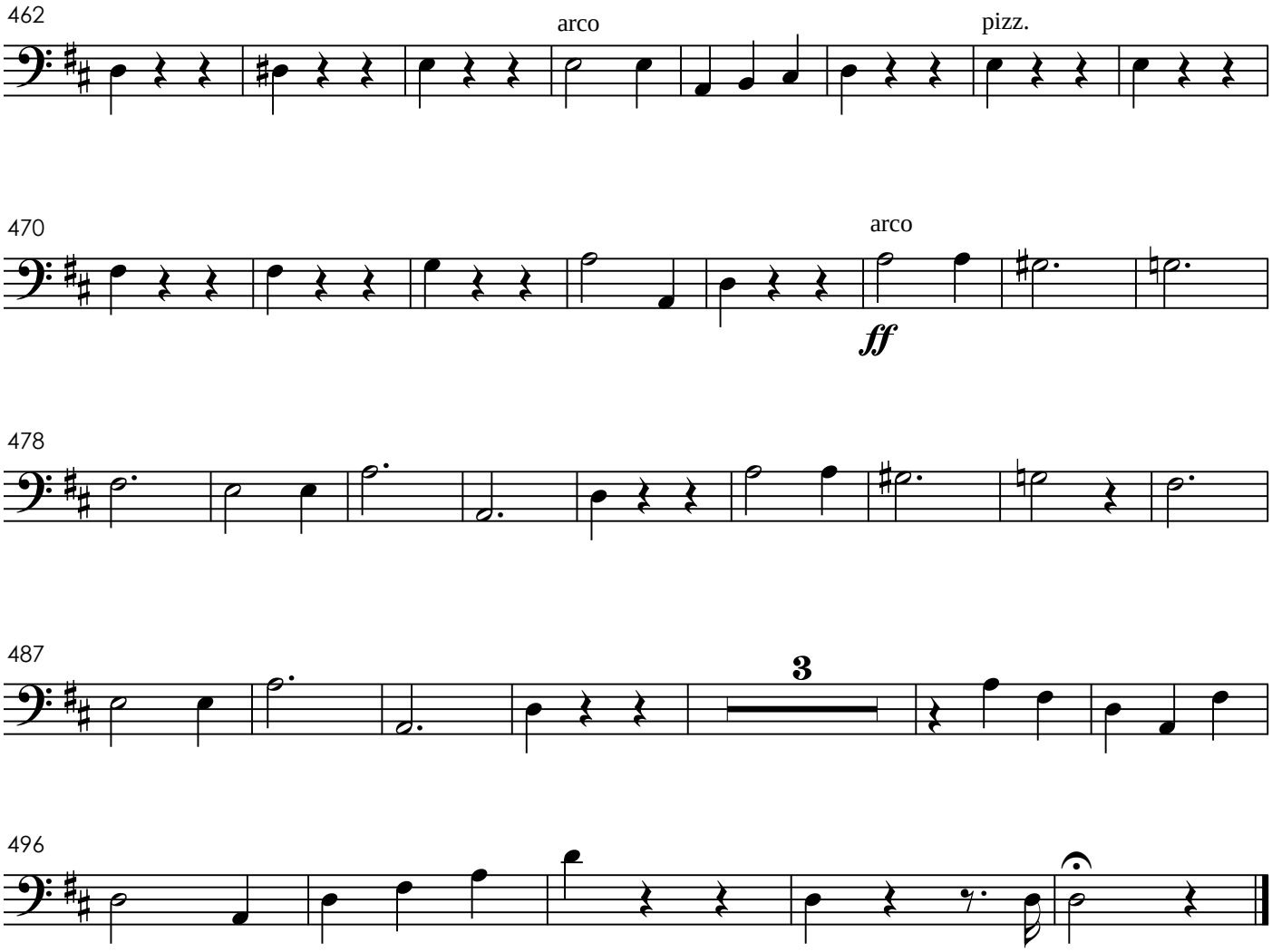
293
301


309
SANCTUS
Andante
317
pizz.
324
arco
330
HOSANA
Allegro vivo
336
344
352
359
Fine
BENEDICTUS
(Andante)
366
371
(cresc.)


377
Hosana,
da capo al Fine
f
p
pp
AGNUS DEI
(Moderato)
383
p
390
pizz.
arco
f
397
pizz.
arco
p
405
(cresc.)
f
pizz.
p
414
rit.
arco
f
pp
423
pizz.
arco
f
p
431
pizz.
rit.
ff
Allegro Vivo
439
arco
p
446
454
pizz.


462
arco
pizz.
470
arco
ff
478
487
3
496