

Carlos Gomes (1836–1896)

Fosca (1873)

Sinfonia

Edição e Revisão: Guilherme Bernstein

orquestra
(*orchestra*)

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MUSICA BRASILIS

Flauta 1

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Solo *semplice senza legare*

7 **A** *p*

15 **B** **C** *Maestoso* *ff* *3*

30 *Poco affrettando* *ff* *Tempo I* *p*

35 *Più mosso* *ff* **D** *Tempo I* *p dolce*

39 *senza legare* *3*

44

49

54 *rall.* *dolce* *sfumato*

60 **E** Andante Moderato **14** rall..... **1** **F** Lo stesso movimento **12**

87 **G** Allegro vivo, deciso alquanto marcato

91

95

99

102

105

109 **H** Vln I

115

Musical staff 115: Treble clef, key signature of one sharp (F#). Measures 115-119. Measure 115 starts with a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F#, G, A. Measures 116-117 have similar triplet patterns. Measure 118 has a half note F#. Measure 119 has a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F#, G, A.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). Measures 120-124. Measure 120 starts with a trill (tr) on F# followed by a quarter rest. Measure 121 has a quarter rest. Measure 122 has a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F#, G, A. Measures 123-124 have eighth notes with accents and slurs. *cresc.*

128

Musical staff 128: Treble clef, key signature of one sharp (F#). Measures 128-132. Measures 128-132 feature eighth notes with accents and slurs, including a triplet of eighth notes (F#, G, A) in measure 129.

J

133

Musical staff 133: Treble clef, key signature of one sharp (F#). Measures 133-136. Measure 133 starts with an 8va marking and a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F#, G, A. Measures 134-136 continue with eighth notes with accents and slurs. *ff*

137

Musical staff 137: Treble clef, key signature of one sharp (F#). Measures 137-140. Measures 137-140 feature eighth notes with accents and slurs, including a triplet of eighth notes (F#, G, A) in measure 138.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). Measures 140-146. Measure 140 starts with an accent on a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F#, G, A. Measures 141-142 have eighth notes with accents and slurs. Measure 143 has a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F#, G, A. Measures 144-146 have eighth notes with accents and slurs. *ff*

K

147

Musical staff 147: Treble clef, key signature of one sharp (F#). Measures 147-150. Measures 147-150 feature eighth notes with accents and slurs, including a triplet of eighth notes (F#, G, A) in measure 148. *p*

150

Musical staff 150: Treble clef, key signature of one sharp (F#). Measures 150-153. Measures 150-152 have eighth notes with accents and slurs. Measure 153 has a half note F# with a 2 marking above it.

155 **L**

p

159

163

167 **M** *espress.*

172

179

N *Espressivo brillante*

185 *f*

192 *ff*

198 **(8)**

202 **O**

206 ff

220 ff

226 **P** Animato * ff

231 staccato p

235

240 **Q** Più animato * f ff sfz sfz

245

250 cresc. ff

257

Flauta 2 & Piccolo

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl. 1

A

B 12

C Maestoso

ff

3

Poco affrettando

Tempo I

ff

D Tempo I

Più mosso

ff

p dolce

3

42

48

rall.....

E Andante Moderato

F Lo stesso movimento

59

14

1

12

G Allegro vivo, deciso alquanto marcato

87 *ff* *ff*

93 *ff* *ff* *ff*

99

103

106 **H** Passa a Picc. **11**

121 **I** **6** Picc. *cresc.*

131 **J** *f*

136

139 **3**

145 **K** *ff* *p*

149 L **4** **16**

Musical staff 149-168. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with accents. At measure 168, there is a double bar line followed by a key signature change to one sharp (F#) and a 4-measure rest. This is followed by a 16-measure rest.

N *Espressivo brillante*
Fl. 1 8ba

171 M **8** **8**

Musical staff 171-190. It starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. At measure 190, there is a 3-measure rest.

191 *ff*

Musical staff 191-197. It continues with eighth notes and accents. At measure 197, there is a *ff* dynamic marking.

198 *tr*

Musical staff 198-204. It features eighth notes with accents. At measure 204, there is a trill (*tr*) over a note.

O **8** *ff*

Musical staff 205-216. It starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. At measure 216, there is a *ff* dynamic marking.

217 *p*

Musical staff 217-222. It features eighth notes with accents. At measure 217, there is a *p* dynamic marking.

223 **3**

Musical staff 223-227. It features eighth notes with accents. At measure 223, there is a 3-measure rest.

P *Animato **

Musical staff 228-230. It features eighth notes with accents. At measure 228, there is a *Animato ** marking.

231 **3**

Musical staff 231-235. It features eighth notes with accents. At measure 235, there is a 3-measure rest.

237 Q Più animato *

242 *sfz* *sfz*

248 **2**

254 (cresc.) *ff*

260

Oboé 1

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Solo

7 **A** 4 *p*

15 **B** 12 **C** *Maestoso* *ff* 3

30 *Poco affrettando* *Tempo I* 1 *ff* *p*

35 *Più mosso* **D** *Tempo I* Fl. 1 *ff*

40 3

47 *p*

54 **E** *rall.* 2 3 *Andante Moderato* 14 1 *rall.*

75 **F** Lo stesso movimento **12** **G** Allegro vivo, deciso alquanto marcato

91 **1** **ff** **ff** **ff** **1**

97 **ff**

103

107 **H** **3** Fl. 1

114 **p**

121 **I** **4** **cresc.**

129 **J** **ff** **p**

135 **ff** **p** **ff**

140

Musical staff 140-144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations such as accents (>) and breath marks (v).

145

145 **ff** **K** **p**

Musical staff 145-148: Treble clef, key signature of one sharp. Starts with a fortissimo (**ff**) dynamic. A box labeled **K** is placed above the staff. The staff ends with a piano (**p**) dynamic. Includes accents and breath marks.

149

Musical staff 149-152: Treble clef, key signature of one sharp. The staff contains eighth notes with accents (>) and breath marks (v).

153

153 **2** **L** **16** **M** *espress.*

Musical staff 153-173: Treble clef, key signature of one sharp. Features a first ending bracket labeled **2** and a second ending bracket labeled **16**. A box labeled **L** is above the first ending, and a box labeled **M** is above the second ending. The staff concludes with a melodic line marked *espress.* (espressivo).

174

174

Musical staff 174-180: Treble clef, key signature of two sharps (F#, C#). Features a triplet of eighth notes and a slur over a series of notes. Includes accents and breath marks.

181

181

Musical staff 181-186: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a slur over a series of notes. Includes accents and breath marks.

N *Espressivo brillante*

187

N *Espressivo brillante*

187 **f**

Musical staff 187-193: Treble clef, key signature of two sharps. Starts with a fortissimo (**f**) dynamic. A box labeled **N** is above the staff. The staff includes a triplet of eighth notes and a slur over a series of notes. Includes accents and breath marks.

194

194 **ff**

Musical staff 194-198: Treble clef, key signature of two sharps. Starts with a fortissimo (**ff**) dynamic. Includes a slur over a series of notes and accents.

199

199

Musical staff 199-202: Treble clef, key signature of two sharps. Includes a slur over a series of notes and accents.

203

203 **O** **8**

Musical staff 203-207: Treble clef, key signature of two sharps. A box labeled **O** is above the staff. The staff concludes with an eighth rest followed by a bracket labeled **8**.

214

ff

222

ff

228

P Animato *

ff

233

stacatto

p

238

Q Più animato *

f *ff* *sfz*

243

sfz

247

p

252

(cresc.) *ff*

258

ff

Oboé 2

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Ob. 1

A 3 8

15 **B** 12 **C** Maestoso *ff*

31 Poco affrettando Tempo I *ff* 3

37 Più mosso **D** Tempo I *ff* 17 rall..... 3

59 **E** Andante Moderato 14 rall..... **F** Lo stesso movimento 1 12

87 **G** Allegro vivo, deciso alquanto marcato *ff* 1 1

93 *ff* 1 1 *ff* *ff*

99

104 3 3

108 **H** 11

121 **I** 5 Ob. 1

131 **J** *ff* *p* *ff*

136 *p* *ff*

141 *ff*

146 **K** 8 **L** 16 **M** *espress.*

173 3

180 3

186 **N** *Espressivo brillante* *f* 3

193 *ff* 1

199 1

205 O

8

ff

219

226 P Animato *

ff

232 stacatto

p

237 Q Più animato *

f
ff

242

sfz

249

2

(cresc.)

256

ff

Clarineta em Lá (La) 1

Fosca

Allegro Vivace non troppo

- Sinfonia -

A. Carlos Gomes

Fl/Ob. *p* **A**

9 **B** Vln I *sfz* *smorz.*

20 *sfz*

27 **C** *Maestoso* *ff* 3

31 *Poco affrettando* *Tempo I* *p* *ff* 3

37 *Più mosso* **D** *Tempo I* *ff* *p dolce* *senza legare* 3

42 3

48 2 *p*

56 *rall.* **E** *Andante Moderato* *rall.* 3 14 1

75 **F** Lo stesso movimento
Fig. 1

87 **G** Allegro vivo, deciso alquanto marcato

93

99

104

108 **H** Vln I

114

121 **I**

128 **J** cresc. **ff**

134 **p** **ff** **p** **ff**

138

143 **ff**

147 **K** Fl. 1

152 **L** *p*

156 *dim.*

160

164

168 **M** *espress.*

174 *3*

181 *3*

N *Espressivo brillante*

187 *f*

193

198 *ff*

202 **O**

206

ff

220

227

P Animato *

ff

233

stacatto

p

238

Q Più animato *

f ff sfz

243

sfz

248

p (cresc.)

253

ff

258

p (cresc.)

Clarineta em Lá (La) 2

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl/Ob. **A** **3** *p*

B **4** Vln I **2** *sfz* *smorz.*

C *Maestoso* **3** *ff*

D *Tempo I* Cl. Lá 1 **3**

E *Andante Moderato* **14** **1**

10

21

28

32 *Poco affrettando* *Tempo I* *Più mosso* *ff*

38

45 *p*

54 *rall.* *rall.*

75 **F** Lo stesso movimento
Fig. 1

p smorz.

87 **G** Allegro vivo, deciso alquanto marcato

ff

93

ff

99

104

108 **H** **I**

11 **4**

125

cresc.

130 **J**

ff *p* *ff*

136

p *ff*

141

ff

146

K 8 L 16 M Cl. Lá 1

p

173

p

182

1 N *dolce* *f* *Espressivo brillante*

189

f

196

ff

202

O 8

Fagote 1

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob.

3 A

stacatto

p

9

3 B Vln I

4

2

19

3

3

3

sfz -----

sfz -----

25

3 C Maestoso

ff

3

30

3

p

ff

Poco affrettando

Tempo I

37

ff

8

Ob. 1

49

2

3

p -----

59

14 E

Andante Moderato

14

6 F

rall.

Vln I 1

Lo stesso movimento

Solo

77

3

3

6

p smorz.

G Allegro vivo, deciso alquanto marcato

87

ff *ff* *p*

93

ff *p* *ff* *p* *ff*

99

104

109

Vln I **H**

115

121

I

125

cresc.

129

J

ff *p*

135

ff *p* *ff*

140

145 K

ff *p*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 145 with a forte (*ff*) dynamic and features a series of eighth notes with accents. A box labeled 'K' is placed above the eighth note in measure 146. The second staff continues from measure 150, showing a dynamic shift to piano (*p*) and a change in rhythm to quarter notes.

150

Detailed description: This block contains the third staff of music, starting at measure 150. It continues the piano (*p*) dynamic with quarter notes and includes a breath mark (v) above the first measure.

155 L

p *Cantabile*

Detailed description: This block contains the fourth staff of music, starting at measure 155. It features a piano (*p*) dynamic and a *Cantabile* marking. The music consists of half notes with accents and a breath mark (v) above the first measure.

162

Detailed description: This block contains the fifth staff of music, starting at measure 162. It continues the *Cantabile* section with a long slur over several measures, indicating a sustained melodic line.

168 M *espress.*

Detailed description: This block contains the sixth staff of music, starting at measure 168. It features a dynamic marking of *espress.* (espressivo) and a box labeled 'M'. The music includes a triplet of eighth notes and a slur over the following measures.

175

Detailed description: This block contains the seventh staff of music, starting at measure 175. It continues the *espress.* section with a long slur and a breath mark (v) above the first measure.

182 *dolce*

Detailed description: This block contains the eighth staff of music, starting at measure 182. It features a *dolce* marking and a triplet of eighth notes. The music concludes with a double bar line.

187 N *Espressivo brillante*

(f)

Detailed description: This block contains the ninth staff of music, starting at measure 187. It features a dynamic marking of *(f)* (forte) and a box labeled 'N'. The music is marked *Espressivo brillante* and consists of eighth notes.

192

Detailed description: This block contains the tenth staff of music, starting at measure 192. It continues the *Espressivo brillante* section with eighth notes.

197 *ff*

Detailed description: This block contains the eleventh staff of music, starting at measure 197. It features a dynamic marking of *ff* (fortissimo) and eighth notes with accents.

202 O

Detailed description: This block contains the twelfth staff of music, starting at measure 202. It features a box labeled 'O' and half notes with accents.

Fagote 2

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob. A B Vln I

16 2 3 3 *sfz* *sfz*

24 C **Maestoso** *ff*

29 *p* *ff* Poco affrettando Tempo I

34 3 D **Tempo I** 8 Ob. 1 *ff*

48 *p* 2 3 rall.....

59 E **Andante Moderato** 14 F **Lo stesso movimento** *p* rall..... Vln I 1

76 *p* *smorz.* 6

87 **G** Allegro vivo, deciso alquanto marcato

87 **G** **1**
ff *ff* *p*

93
ff *p* *ff* *p*

97
ff

102

107 **H** **3** Fg. 1

115 **I**
p

123 *cresc.*

127

133 **J**
ff *p* *ff* *p* *ff*

138

144 **K**
ff *p*

149

Musical staff 149-152. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests. A box labeled 'L' is positioned above the staff at measure 152. The word 'dim.' is written below the staff at the end of measure 152.

153

Musical staff 153-156. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A box labeled 'L' is positioned above the staff at measure 153. The word 'p' is written below the staff at the beginning of measure 156.

157

Musical staff 157-160. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests.

161

Musical staff 161-164. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests.

165

Musical staff 165-168. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A box labeled 'M' is positioned above the staff at measure 168.

169

Musical staff 169-172. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests.

173

Musical staff 173-176. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests.

177

Musical staff 177-180. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests.

181

Musical staff 181-185. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. The word 'dolce' is written below the staff at the end of measure 185.

186

Musical staff 186-191. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A box labeled 'N' is positioned above the staff at measure 186. The text 'Espressivo brillante' is written below the staff at measure 186. The word '(f)' is written below the staff at the beginning of measure 187.

192

Musical staff 192-197. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. The word 'ff' is written below the staff at the end of measure 197.

198

Musical staff 198-203. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. Two boxes labeled '1' are positioned above the staff at measures 198 and 201.

203

Musical staff 203-208. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A box labeled 'O' is positioned above the staff at measure 203. The number '8' is written below the staff at the end of measure 208.

214

219

224

230

236

243

249

256

Trompa em Fá (Fa)
1(original em Sol)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob. 8va

A Solo *p* sottovoce

10 **B** Vln I *p*

21 **C** Maestoso *ff*
cresc.....

28 Poco affrettando *p* *ff*

33 Tempo I **D** Tempo I *ff* **F**

56 **E** rall..... Andante Moderato **14** *rall.....* Vln I 1 *Lo stesso movimento* **Sola**

76 *p* smorz. **6**

G Allegro vivo, deciso alquanto marcato

87 *ff* *ff* *p*

93 *ff* *p* *ff* *p* *ff*

99

104

109 **H** **11** **I** *p*

123 *cresc.*

127

132 **J** *ff* *p* *ff* *p*

137 *ff*

142 *ff*

K

147 *p*

151

155

159

163

167

172

179

185

191

196

201

206

8

ff

221

P

Animato *

ff

230

6

f

Q

241

Più animato *

ff *sfz* *sfz*

247

p (cresc.)

253

ff

258

ff

Trompa em Fá (Fa) 2
(original em Sol)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

FL/Ob. $\overset{3}{\text{trill}}$ **A** **B** Vln I

16 **2** *p* *cresc.*

24 **C** Maestoso *ff*

31 Poco affrettando Tempo I **3** Più mosso *ff*

38 **D** Tempo I **17** *rall.* **3** **E** Andante Moderato **14**

74 **F** *rall.* Lo stesso movimento **1** **4** **6** *p smorz.*

87 **G** Allegro vivo, deciso alquanto marcato

93

99

104

109 **H** **11** **I** *p*

124 *cresc.* **J**

128 *ff*

134 *p* *ff* *p* *ff*

138

143 **K** *ff* *p*

148

151

154 L

158 *p*

162

166

170 M

174

178

182

186 *Espressivo brillante*
(mf)

191

196 *ff*

201 O

206

8

ff

221

3

P

229 *Animato* *

ff

6

240 **Q** *Più animato* *

f *ff* *sfz* *sfz*

246

p (cresc.)

253

ff

258

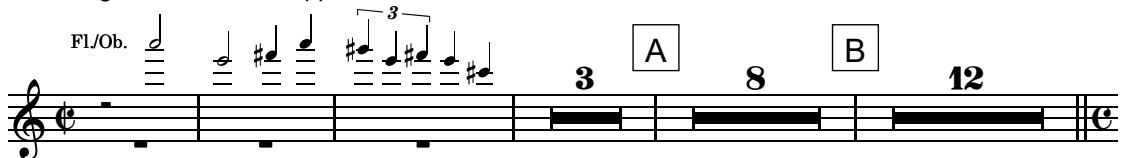
ff

Trompa em Fá (Fa) 3
(original em Ré)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

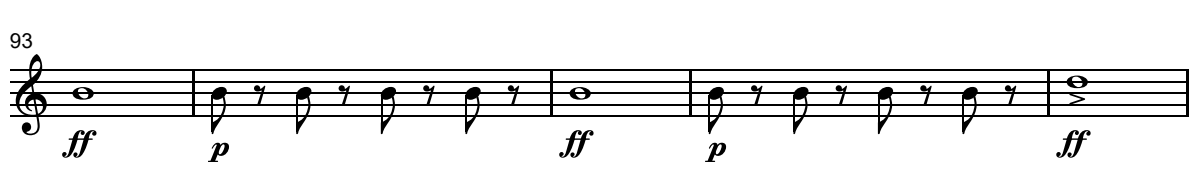
Fl/Ob. 

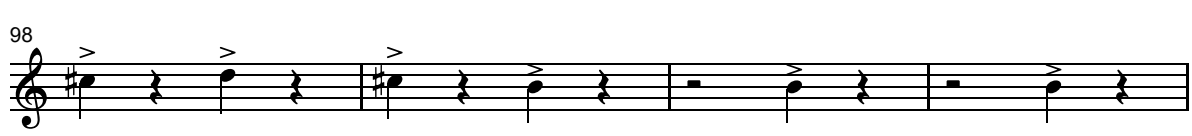
27 **C** **Maestoso** 

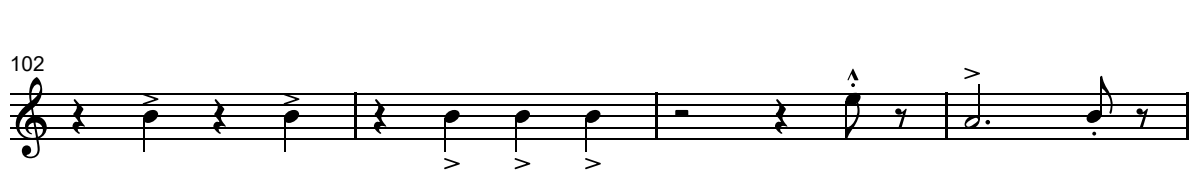
33 **Tempo I** 

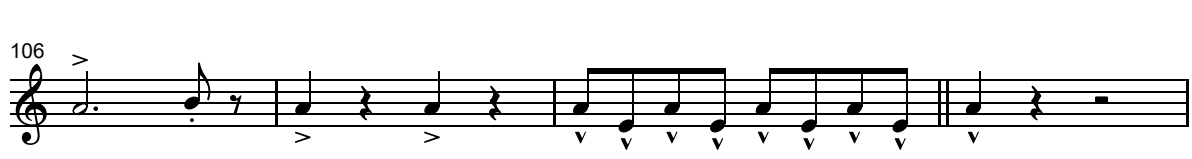
56 **E** **rall.....** **Andante Moderato** 

87 **G** **Allegro vivo, deciso alquanto marcato** 

93 

98 

102 

106 

110 **H** **11** **I**

124

128 **J**

134

138

143 **K** **8**

155 **L**

159

163

166

169 **M**

172



Musical staff 172-175: Treble clef, 4/4 time. Measures 172-175 contain eighth notes with stems up and down, alternating between G4 and A4.

176



Musical staff 176-179: Treble clef, 4/4 time. Measures 176-179 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

180



Musical staff 180-183: Treble clef, 4/4 time. Measures 180-183 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

N

Espressivo brillante

184



Musical staff 184-188: Treble clef, 4/4 time. Measures 184-188 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

(mf)

189



Musical staff 189-193: Treble clef, 4/4 time. Measures 189-193 contain eighth notes with stems up and down, alternating between G4 and A4.

194



Musical staff 194-198: Treble clef, 4/4 time. Measures 194-198 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

ff

199



Musical staff 199-204: Treble clef, 4/4 time. Measures 199-204 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

O

205



Musical staff 205-218: Treble clef, 4/4 time. Measures 205-218 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

ff

219



Musical staff 219-227: Treble clef, 4/4 time. Measures 219-227 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

P

*Animato **

228



Musical staff 228-233: Treble clef, 4/4 time. Measures 228-233 contain eighth notes with stems up and down, alternating between G4 and A4, with some accidentals.

ff

240 Q Più animato *

Musical notation for measures 240-245. Measure 240 starts with a rest followed by a quarter note G4 with an accent (>) and dynamic *f*. Measure 241 begins with a double bar line and a quarter rest, followed by a half note G4 with an accent (>) and dynamic *ff*, then a quarter note A4 with an accent (^) and dynamic *sfz*. Measures 242-245 repeat this pattern with a quarter rest, a half note G4 with an accent (>) and dynamic *sfz*, and a quarter note A4 with an accent (^).

246

Musical notation for measures 246-251. Each measure contains a quarter note with an accent (>) and a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4 respectively.

252

Musical notation for measures 252-257. Measure 252 starts with a quarter rest, followed by a quarter note G4 with dynamic *p*. Measures 253-255 contain eighth notes with dynamic *(cresc.)*. Measure 256 has a quarter note G4 with dynamic *ff*. Measure 257 has a half note G4 with dynamic *ff*.

258

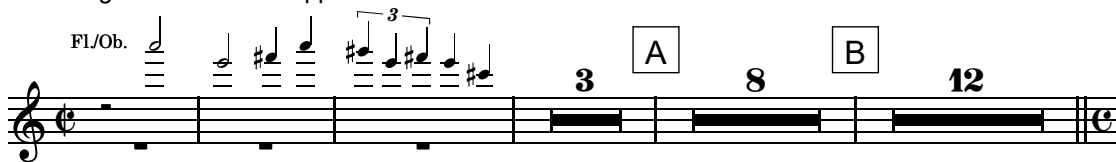
Musical notation for measures 258-263. Measures 258-261 contain eighth notes with accents (>). Measure 262 has a quarter note G4 with an accent (>). Measure 263 has a quarter note A4 with an accent (>). A double bar line is present below the staff at the end of measure 263.

Trompa em Fá (Fa) 4
(original em Ré)

Fosca
- Sinfonia -



A. Carlos Gomes

Allegro Vivace non troppo

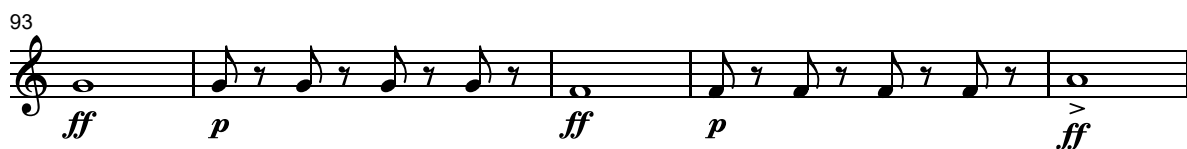
Fl./Ob. 

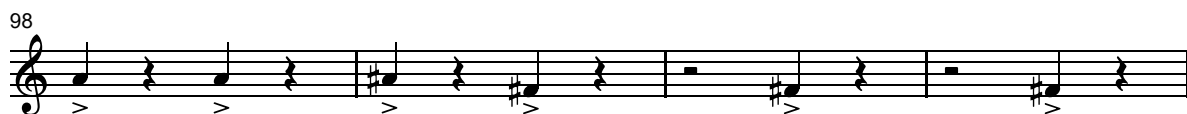
27 **C** **Maestoso**  **Poco affrettando**

33 **Tempo I**  **Più mosso** **D** **Tempo I** 

56 **rall.....**  **Andante Moderato**  **rall.....** **Lo stesso movimento** 

87 **G** **Allegro vivo, deciso alquanto marcato** 

93 

98 

102 

106 

110 H **11** I

Musical staff 110-123. Starts with a whole rest for 11 measures, then a series of eighth notes with accents. Dynamics: *p*.

124

Musical staff 124-127. Continuation of eighth notes with accents. Dynamics: *cresc.*

128 J

Musical staff 128-133. Continuation of eighth notes with accents, ending with a double bar line. Dynamics: *ff*.

134

Musical staff 134-137. Continuation of eighth notes with accents. Dynamics: *p*, *ff*, *p*, *ff*.

138

Musical staff 138-142. Continuation of eighth notes with accents.

143 K **8**

Musical staff 143-154. Continuation of eighth notes with accents, ending with a double bar line. Dynamics: *ff*.

L

155

Musical staff 155-158. Continuation of eighth notes with accents. Dynamics: *p*.

159

Musical staff 159-162. Continuation of eighth notes with accents.

163

Musical staff 163-166. Continuation of eighth notes with accents.

167

M

171

175

179

N

Espressivo brillante

183

(mf)

188

193

197

ff

O

202

206

ff

P

Animato *

221

ff

230

f

Q

Più animato *

241

ff *sfz* *sfz*

247

p (cresc.)

253

ff

258

ff

Corneta em Dó 1

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo
Fl./Ob. 8va

15 **B** **12** **C** Maestoso **3** **8** **A**

30 Poco affrettando Tempo I **1** **3**

37 Più mosso **D** Tempo I **ff** **17** **3** rall.....

59 **E** Andante Moderato **14** **1** **F** Lo stesso movimento **5** rall.....

80 Fanfara (ossia p/ Fanf. ext.) **ff** **3**

87 **G** Allegro vivo, deciso alquanto marcato **ff** **1** **1** **ff** **ff**

94 **1** **1** **ff** **ff**

100

105

110 **H** **I** **J**
11 12
ff *p* *ff*

136
p *ff*

141 **2**
ff

147 **K** **L** **M**
8 16 8 8

N *Espressivo brillante*
Vln I
187 **7**
ff

199

204 **O** Fanfarra (ossia p/ Fanf. ext.)
ff

211 **3**
ff

220

226

P Animato *

231

236

Q Più animato *

241

246

252

258

Corneta em Dó 2

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo
Fl./Ob. 8va

15 **A** 3 8

B 12 **C** Maestoso *ff*

30 Poco affrettando Tempo I 1 3

37 Più mosso **D** Tempo I *ff* rall..... 17 3

59 **E** Andante Moderato 14 rall..... **F** Lo stesso movimento 1 5

80 Fanfarra (ossia p/ Fanf. ext.) *ff*

87 **G** Allegro vivo, deciso alquanto marcato 1 1 *ff* *ff* *ff*

94 1 1 *ff* *ff*

100

105

110 **H** **11** **I** **12** **J**

ff p ff

Musical staff 110-112: Treble clef, key signature of one sharp (F#). Measures 110-111 are marked with a thick black bar and measure numbers 11 and 12. Measure 112 contains a half note F#4, a quarter note G4, and a quarter note A4, all with accents and dynamic markings ff, p, and ff respectively.

136

ff

Musical staff 136: Treble clef, key signature of one sharp (F#). Measures 136-140 contain eighth notes with accents and dynamic markings p and ff.

141 **2**

ff

Musical staff 141: Treble clef, key signature of one sharp (F#). Measures 141-145 contain eighth notes with accents and dynamic markings ff. Measure 142 is marked with a thick black bar and the number 2.

147 **K** **8** **L** **16** **M** **8** **8**

Musical staff 147-152: Treble clef, key signature of one sharp (F#). Measures 147-152 are marked with thick black bars and measure numbers 8, 16, 8, and 8. A key signature change to two sharps (F# and C#) occurs between measures 147 and 148.

N *Espressivo brillante*

Vln I

Musical staff 187-194: Treble clef, key signature of two sharps (F# and C#). Measures 187-194 contain eighth notes with accents and dynamic markings ff. A triplet of eighth notes is marked with a '3' above it.

195

ff

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). Measures 195-204 contain eighth notes with accents and dynamic markings ff.

200

Musical staff 200: Treble clef, key signature of two sharps (F# and C#). Measures 200-204 contain eighth notes with accents and dynamic markings ff.

205 **O** *Fanfarra (ossia p/ Fanf. ext.)*

ff

Musical staff 205-212: Treble clef, key signature of two sharps (F# and C#). Measures 205-212 contain eighth notes with accents and dynamic markings ff. Triplet markings with '3' are present above measures 207 and 211.

213

ff

Musical staff 213: Treble clef, key signature of two sharps (F# and C#). Measures 213-217 contain eighth notes with accents and dynamic markings ff.

Ossia: Fanfarra

221

Ossia: Fanfarra

225

P Animato *

229

ff

Q Più animato *

239

f *ff* *sfz* *sfz*

245

251

ff

258

Trompete em Fá (Fa) 1

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl/Ob. Vln I

3 8

A B

16 2

p *cresc.*

24 C Maestoso 3

ff

30 Poco affrettando Tempo I 3 *p* *ff*

34 Più mosso D Tempo I 3 *ff* 17

56 rall. E Andante Moderato 14 1 rall.

Detailed description of the musical score: The score is for the first trumpet part in F major. It begins with a treble clef and a common time signature. The tempo is 'Allegro Vivace non troppo'. The first staff (measures 1-15) features a melodic line with a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 8. Section A is marked with a box 'A' above measure 7, and section B with a box 'B' above measure 14. The second staff (measures 16-23) starts with a dynamic of *p* and includes a crescendo leading to *cresc.* in measure 23. Section C is marked with a box 'C' above measure 24 and the tempo 'Maestoso'. The third staff (measures 24-29) features a triplet of eighth notes in measure 24 and a dynamic of *ff*. The fourth staff (measures 30-33) is marked 'Poco affrettando' and 'Tempo I', with a dynamic of *p* in measure 30 and *ff* in measure 33. The fifth staff (measures 34-55) is marked 'Più mosso' and 'Tempo I', with a dynamic of *ff* in measure 34 and a measure rest of 17 measures in measure 55. The sixth staff (measures 56-60) is marked 'Andante Moderato' and 'Tempo I', with a dynamic of *ff* in measure 56 and a measure rest of 14 measures in measure 60. The score concludes with a final measure rest of 1 measure in measure 60.

75 **F** Lo stesso movimento
 Fanfarra (ossia p/ Fanf. ext.)
5
ff

87 **G** Allegro vivo, deciso alquanto marcato
ff **1** *ff* **1** *ff*

94 **1** *ff* **1** *ff*

101

106 **H** **11**

121 **I** **12** **J**
ff *p* *ff* *p*

137 *ff*

142 **K** **8**
ff

155 **L** **16** **M** **8** **8** **N** *Espressivo brillante*
 Vln I

189 **7** **1**
ff

200 **1**

Fosca - Trompete em Fá (Fa) 1



205 Fanfara (ossia p/ Fanf. ext.) **ff**

214 **ff**

222

228 **P** Animato * **ff**

233 **p** (cresc.)

238 **Q** Più animato * **f** **ff** **sfz**

243 **sfz**

248

253 **1** (cresc.) **ff**

258

Trompete em Fá (Fa) 2

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl/Ob. A B Vln I

16 2 *p* *cresc.*

23 C **Maestoso** *ff*

29 **Poco affrettando** *p* *ff*

33 **Tempo I** 3 **Più mosso** D **Tempo I** 17 *ff*

56 E *rall.* **Andante Moderato** 14 F *rall.* **Lo stesso movimento** 1 12

87 **G** Allegro vivo, deciso alquanto marcato

94

101

107 **H**

121 **I** **J**

137

142 **K**

155 **L** **M**

N *Espressivo brillante*

187 Vln I

Musical staff 187-198. Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes. A fermata is placed over a measure, with the number '7' written above it. The staff ends with a measure containing a fermata and the number '1' above it. The dynamic marking *ff* is placed below the staff.

199

Musical staff 199-204. Continues the melodic line from the previous staff. It features a series of eighth notes with accents. A fermata is placed over a measure, with the number '1' written above it.

O

205

Musical staff 205-218. Continues the melodic line. It features a series of eighth notes with accents. A fermata is placed over a measure, with the number '8' written above it. The dynamic marking *ff* is placed below the staff.

219

Musical staff 219-225. Continues the melodic line. It features a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

P *Animato **

226

Musical staff 226-232. Continues the melodic line. It features a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

Q *Più animato **

233

Musical staff 233-243. Continues the melodic line. It features a fermata over a measure, with the number '6' written above it. The dynamic marking *f* is placed below the staff, followed by *ff* and *sfz*.

244

Musical staff 244-250. Continues the melodic line. It features a series of eighth notes with accents. The dynamic marking *sfz* is placed below the staff.

251

Musical staff 251-257. Continues the melodic line. It features a fermata over a measure, with the number '1' written above it. The dynamic marking *ff* is placed below the staff, with *(cresc.)* written above it.

258

Musical staff 258-264. Continues the melodic line. It features a series of eighth notes with accents. The staff ends with a double bar line.

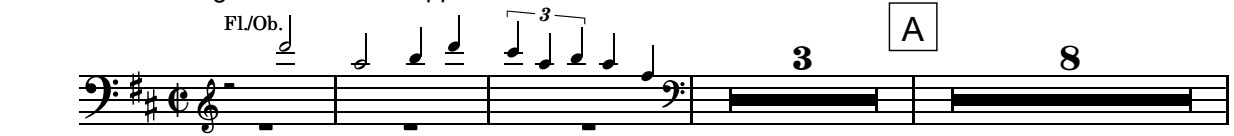
Trombone 1

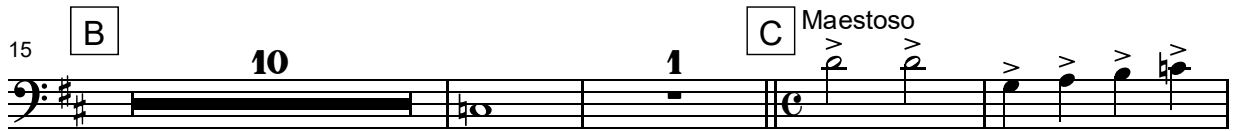
Fosca

- Sinfonia -

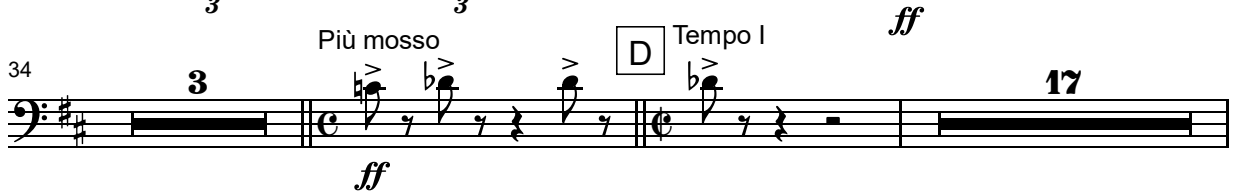
A. Carlos Gomes

Allegro Vivace non troppo

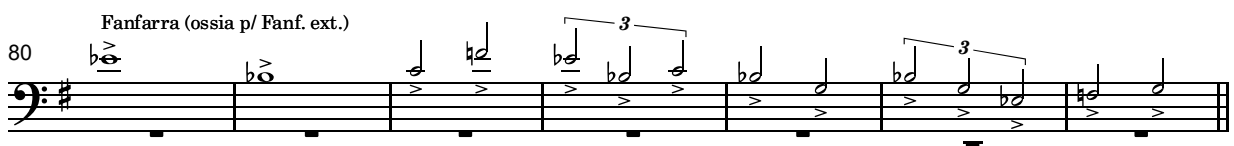
Fl/Ob. 

15 

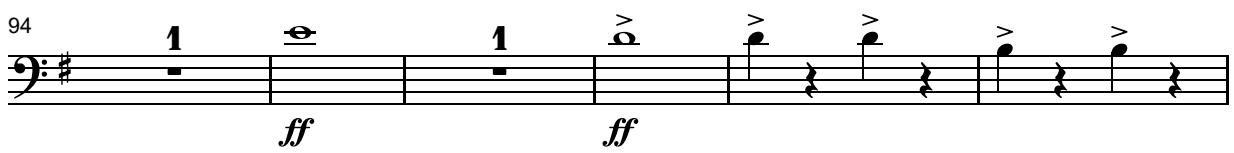
29 

34 

56 

80 

87 

94 

100 

105 

110 H I J

ff *p* *ff*

136

p *ff*

141

ff

146 K L M

ff

Espressivo brillante

179 N Vln I

ff

198

ff

204 O Fanfarra (ossia p/ Fanf. ext.)

ff

211

ff

219

Musical staff for measures 219-225. The key signature is two sharps (F# and C#). The staff contains a series of notes with various articulations including accents, slurs, and dynamic markings like *p* and *sfz*.

226

Musical staff for measures 226-232. It begins with a double bar line and a *p* dynamic marking. Above the staff, a box contains the text "Animato *". The staff features notes with accents and slurs, and a *ff* dynamic marking below the staff.

233

Musical staff for measures 233-243. It starts with a six-measure rest marked with a "6". Above the staff, a box contains the text "Più animato *". The staff contains notes with accents and slurs, and dynamic markings *f*, *ff*, and *sfz* below the staff.

244

Musical staff for measures 244-249. The staff begins with a *sfz* dynamic marking. It contains notes with accents and slurs.

250

Musical staff for measures 250-255. The staff starts with a *p* dynamic marking followed by "(cresc.)". It contains notes with accents and slurs.

256

Musical staff for measures 256-261. The staff begins with a *ff* dynamic marking. It contains notes with accents and slurs, ending with a double bar line.

Trombone 2

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob.

3 A 8

15 B Vln I

2 1 1 mf mf

23 C Maestoso

cresc. ff 3

30 Poco affrettando Tempo I

1 3 ff

37 Più mosso D Tempo I

ff 17

56 rall. E Andante Moderato rall.

3 14 1

F Lo stesso movimento

Fanfarra (ossia p/ Fanf. ext.)

75 **5** *ff*

G Allegro vivo, deciso alquanto marcato

87 *ff* **1** *ff* **1** *ff*

94 **1** *ff* **1** *ff*

100

105

110 **H** **11** **I** **12** **J** *ff* *p* *ff*

136 *p* *ff*

141 *ff*

146 **K** **8** **L** **16** **M** **8**

Espressivo brillante

179

8

N ^{Vln I}

7

ff

198

1

1

ff

204

O

Fanfarra (ossia p/ Fanf. ext.)

ff

210

3

ff

216

ff

Ossia: Fanfarra

221

ff

Ossia: Fanfarra

225

ff

P

229

Animato *

6

ff

Q Più animato *

240

f *ff* *sfz* *sfz*

246

p *p* *p* *p* *p* *p*

252

p (cresc.) *ff*

257

p *p* *p* *p* *p* *p*

Trombone 3

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob.

Measures 1-14. Includes a trill (3) and a triplet (8). Marked with 'A'.

15 **B** Vln I
Measures 15-22. Includes a triplet (2) and a triplet (1). Marked with 'mf'.

23 **C** Maestoso
Measures 23-29. Includes a triplet (3). Marked with 'cresc.' and 'ff'.

30 **Poco affrettando** **Tempo I**
Measures 30-36. Includes a triplet (3) and a triplet (3). Marked with 'ff'.

37 **Più mosso** **D** Tempo I
Measures 37-55. Includes a triplet (3) and a triplet (17). Marked with 'ff'.

56 **rall.** **E** Andante Moderato **rall.**
Measures 56-63. Includes a triplet (3) and a triplet (14). Marked with 'ff'.

75 **F** Lo stesso movimento Fanfarra (ossia p/ Fanf. ext.)

5 *ff* 3

87 **G** Allegro vivo, deciso alquanto marcato

ff 1 *ff* 1 *ff*

94

1 *ff* 1 *ff*

100

105

110 **H** **I** **J**

11 12 *ff* *p* *ff*

136

p *ff*

141

145 **K**

ff 8

155 **L** **M**

16 8 8

187 **N** *Espressivo brillante*
Vin 1

199

199

205 **O** Fanfarra (ossia p/ Fanf. ext.)

213

221

229 **P** Animato *

6

240 **Q** Più animato *

246

252

257

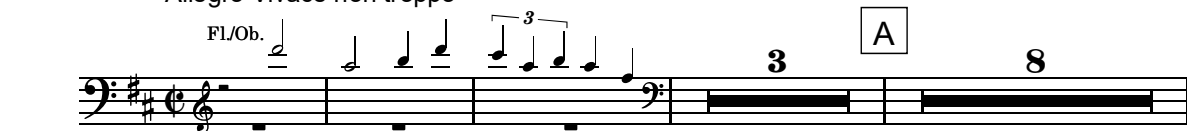
Tuba

Fosca

- Sinfonia -

A. Carlos Gomes



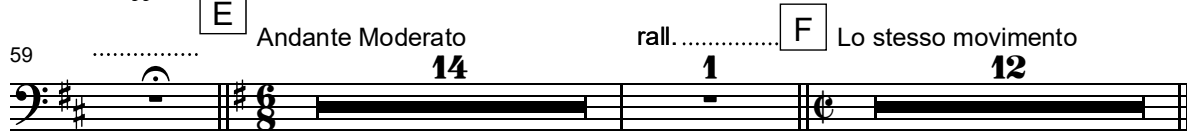
Allegro Vivace non troppo

Fl/Ob. 



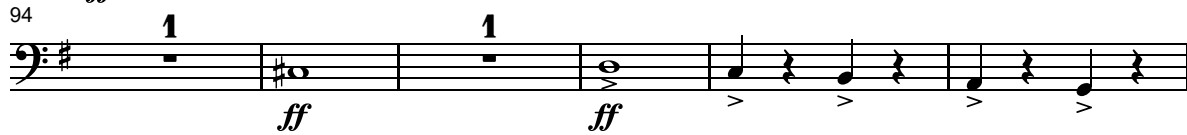
15   **Maestoso**

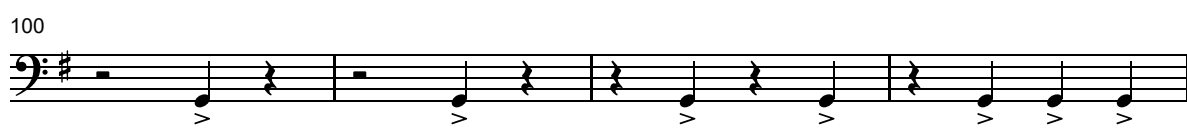

30 **Poco affrettando** **Tempo I**


37 **Più mosso**  **Tempo I** **ff** **rall.....**


59  **Andante Moderato** **14** **rall.....**  **Lo stesso movimento** **12**


87  **Allegro vivo, deciso alquanto marcato**


94  


100


104


107


110 H 11 I 12 J

Musical staff 110-125: Bass clef, key signature of one sharp (F#). Measures 110-111 are solid black bars. Measures 112-113 are solid black bars. Measures 114-115 contain notes with accents and dynamics: *ff*, *p*, *ff*.

136

Musical staff 136-140: Bass clef, key signature of one sharp (F#). Measures 136-140 contain notes with accents and dynamics: *p*, *ff*.

141

Musical staff 141-145: Bass clef, key signature of one sharp (F#). Measures 141-145 contain notes with accents and dynamics: *ff*.

146 K 8 L 16 M Mads./Trompa

Musical staff 146-172: Bass clef, key signature of one sharp (F#). Measures 146-147 are notes with accents. Measures 148-149 are solid black bars. Measures 150-151 are solid black bars. Measures 152-153 are notes with accents. Measures 154-155 are notes with accents. Measure 156 is a treble clef staff with notes. Measure 172 is a note with an accent and dynamic *ff*.

173 5 8 *Espressivo brillante*

Musical staff 173-188: Bass clef, key signature of one sharp (F#). Measure 173 is a note with an accent. Measures 174-175 are solid black bars. Measures 176-177 are solid black bars. Measures 178-179 are notes with accents and dynamics: *p*, *(mf)*.

189

Musical staff 189-193: Bass clef, key signature of one sharp (F#). Measures 189-193 contain notes with accents.

194 1

Musical staff 194-198: Bass clef, key signature of one sharp (F#). Measures 194-195 are notes with accents. Measures 196-197 are notes with accents. Measure 198 is a note with an accent and dynamic *ff*.

199 1

Musical staff 199-204: Bass clef, key signature of one sharp (F#). Measures 199-200 are notes with accents. Measures 201-202 are notes with accents. Measures 203-204 are notes with accents.

205 O 8

Musical staff 205-215: Bass clef, key signature of one sharp (F#). Measures 205-206 are notes with accents. Measures 207-208 are solid black bars. Measures 209-210 are notes with accents. Measures 211-212 are notes with accents. Measures 213-214 are notes with accents. Measure 215 is a note with an accent and dynamic *ff*.

216

Musical staff 216-220: Bass clef, key signature of one sharp (F#). Measures 216-217 are notes with accents. Measures 218-219 are notes with accents. Measure 220 is a note with an accent.

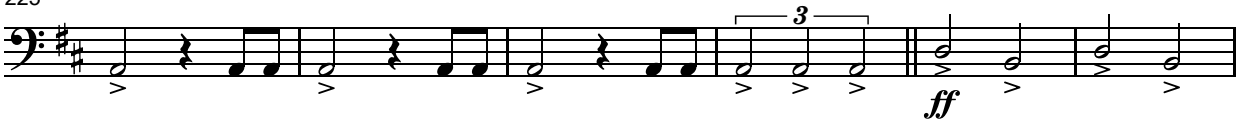
220



P

Animato *

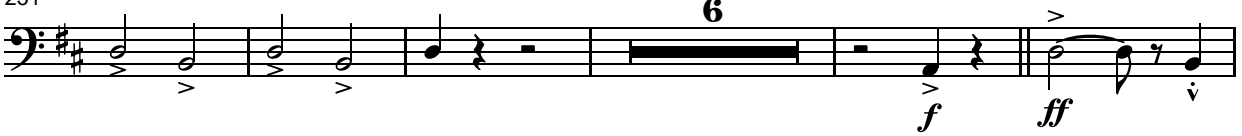
225



Q

Più animato *

231



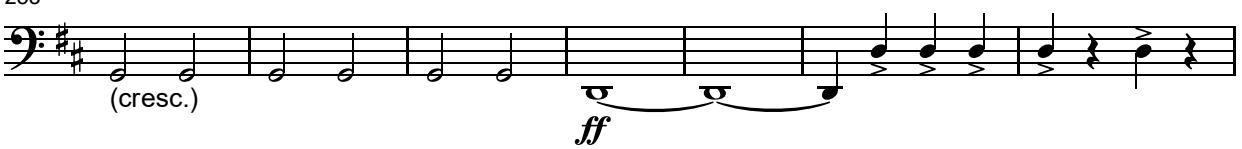
242



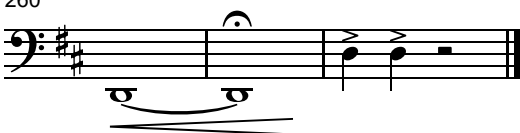
247



253



260



Timpani

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob.

Musical staff for measures 1-12. It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. Measures 3, 8, and 12 are marked with thick black bars. Above the staff, boxes labeled 'A', 'B', and '12' are positioned over measures 3, 8, and 12 respectively.

Musical staff for measures 27-32. It begins with a bass clef and a 3/4 time signature. Measure 27 is marked with a box 'C' and the tempo 'Maestoso'. The staff contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 31 and 32 are marked with thick black bars and the number '1' above them. The tempo 'Poco affrettando' is written above the staff.

Musical staff for measures 33-38. It begins with a bass clef and a 3/4 time signature. Measures 33 and 34 are marked with thick black bars and the number '4' above them. Measure 35 is marked with a box 'D' and the tempo 'Tempo I'. Measure 36 is marked with a thick black bar and the number '1' above it. Measure 37 is marked with a thick black bar and the number '18' above it. Measure 38 is marked with a thick black bar and the number '3' above it. The tempo 'rall.....' is written above the staff.

Musical staff for measures 60-65. It begins with a bass clef and a 6/8 time signature. Measures 60 and 61 are marked with thick black bars and the number '14' above them. Measure 62 is marked with a box 'E' and the tempo 'Andante Moderato'. Measure 63 is marked with a thick black bar and the number '1' above it. Measure 64 is marked with a box 'F' and the tempo 'Lo stesso movimento'. Measure 65 is marked with a thick black bar and the number '12' above it. The tempo 'rall.....' is written above the staff.

Musical staff for measures 87-92. It begins with a bass clef and a 3/4 time signature. Measures 87, 88, and 89 are marked with thick black bars. Measure 90 is marked with a box 'G' and the tempo 'Allegro vivo, deciso alquanto marcato'. Measures 91 and 92 are marked with thick black bars and the number '1' above them. The dynamic 'ff' is written below the staff.

Musical staff for measures 93-98. It begins with a bass clef and a 3/4 time signature. Measures 93 and 94 are marked with thick black bars and the number '1' above them. Measures 95 and 96 are marked with thick black bars and the number '1' above them. Measures 97 and 98 are marked with thick black bars and the number '1' above them. The dynamic 'ff' is written below the staff.

Musical staff for measures 99-103. It begins with a bass clef and a 3/4 time signature. Measures 99, 100, 101, 102, and 103 are marked with thick black bars.

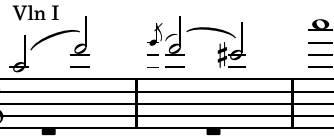
Musical staff for measures 104-109. It begins with a bass clef and a 3/4 time signature. Measures 104 and 105 are marked with thick black bars and the number '1' above them. Measures 106 and 107 are marked with thick black bars and the number '1' above them. Measures 108 and 109 are marked with thick black bars.

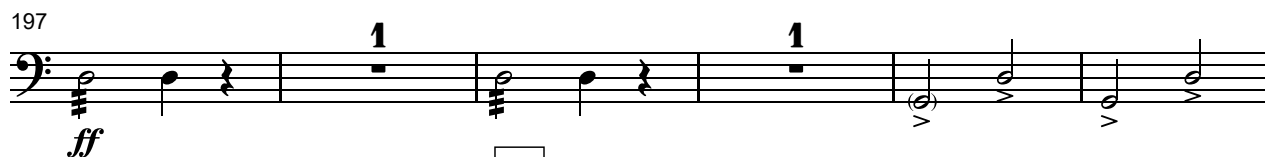
Musical staff for measures 110-134. It begins with a bass clef and a 3/4 time signature. Measures 110 and 111 are marked with thick black bars and the number '11' above them. Measures 112 and 113 are marked with thick black bars and the number '12' above them. Measures 114 and 115 are marked with thick black bars. Measures 116 and 117 are marked with thick black bars and the number '1' above them. Measures 118 and 119 are marked with thick black bars. Measures 120 and 121 are marked with thick black bars. Measures 122 and 123 are marked with thick black bars. Measures 124 and 125 are marked with thick black bars. Measures 126 and 127 are marked with thick black bars. Measures 128 and 129 are marked with thick black bars. Measures 130 and 131 are marked with thick black bars. Measures 132 and 133 are marked with thick black bars. Measure 134 is marked with a box 'H' and the dynamic 'ff' below the staff.

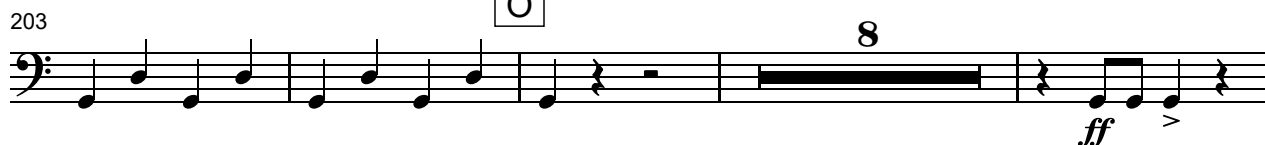
Musical staff for measures 135-144. It begins with a bass clef and a 3/4 time signature. Measures 135 and 136 are marked with thick black bars and the number '7' above them. Measures 137 and 138 are marked with thick black bars. Measures 139 and 140 are marked with thick black bars. Measures 141 and 142 are marked with thick black bars. Measures 143 and 144 are marked with thick black bars. The dynamic 'ff' is written below the staff.

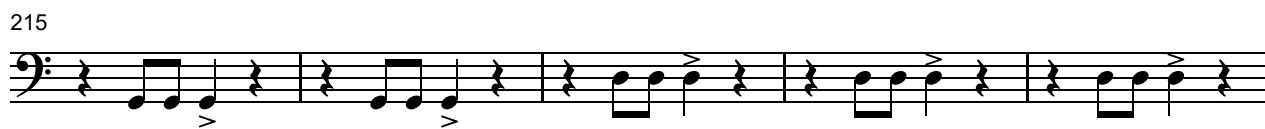
Musical staff for measures 145-160. It begins with a bass clef and a 3/4 time signature. Measures 145 and 146 are marked with thick black bars and the number '8' above them. Measures 147 and 148 are marked with thick black bars. Measures 149 and 150 are marked with thick black bars. Measures 151 and 152 are marked with thick black bars. Measures 153 and 154 are marked with thick black bars. Measures 155 and 156 are marked with thick black bars. Measures 157 and 158 are marked with thick black bars. Measures 159 and 160 are marked with thick black bars and the number '16' above them. The dynamic 'ff' is written below the staff.

Espressivo brillante

171 M 8 8 N Vln I  7

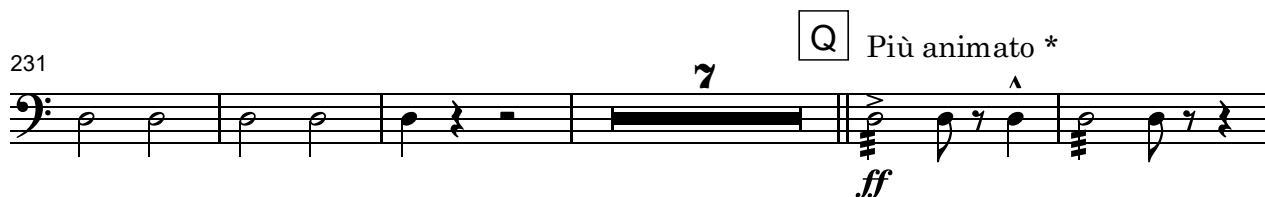
197 **ff** 1 1 

203 O 8 **ff** 

215 

220 

225 P Animato * 1 **ff** 

231 Q Più animato * 7 **ff** 

243 

249 **p** (cresc.) 

256 **ff** 

Pratos e Bombo

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Pratos Bombo

6 8 12

A B C

27 C Maestoso 5 Poco affrettando 1 Tempo I 4 Più mosso 1 D Tempo I 18

56 E rall..... Andante Moderato 14 F rall..... Lo stesso movimento 12

87 G Allegro vivo, deciso alquanto marcato 4 1 1 1 ff ff ff

97 H I 11 11 12 ff

J K L 14 8 16

2

Fosca - Pratos e Bombo

171 M 8 8 N *Espressivo brillante* 16 O 2 1

206 8 7 *ff*

224 1 P *Animato ** *ff*

231 7 Q *Più animato ** *ff* *sfz*

243 *sfz*

250 2 4 1 *ff*

260

Caixa/Tambor *

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo **A** **6** **8** **B** **12** **C** Maestoso **5**

32 Tempo I Poco affrettando **1** **4** Più mosso **1** **D** Tempo I **18** rall. **3**

59 **E** Andante Moderato **6** **14** rall. **F** Lo stesso movimento **12**

87 **G** Allegro vivo, deciso alquanto marcato **4** **1** **1** **1**
ff *ff* *ff*

97 **H** **11** **1** **I** **11** **12**
ff

133 **J** **1** **11** **K** **8**
ff *ff*

155 **L** **16** **M** **8** **8**

Detailed description: The score is a single-line rhythmic notation for a drum part. It consists of seven horizontal lines representing measures. Each line starts with a double bar line and ends with a double bar line. The notation includes various note values (1, 4, 6, 8, 11, 12, 16) and rests. Section labels A through M are placed in boxes above the lines. Tempo markings include 'Allegro Vivace non troppo', 'Maestoso', 'Tempo I', 'Poco affrettando', 'Più mosso', 'Andante Moderato', 'Allegro vivo, deciso alquanto marcato', and 'rall.'. Dynamic markings 'ff' are used in measures 87-90 and 133-136. The score is divided into measures by vertical tick marks.

187 N *Espressivo brillante*

16 2 1 8 7

Detailed description: A musical staff starting with a double bar line. It contains five thick horizontal bars representing rests. Above the first bar is the number '16'. Above the second bar is the number '2'. Above the third bar is the number '1'. Above the fourth bar is the number '8'. Above the fifth bar is the number '7'. Above the first bar, there is a box containing the letter 'N'. The text 'Espressivo brillante' is written in italics to the right of the box.

221

ff

Detailed description: A musical staff starting with a double bar line. It contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The first pair is marked with a fermata. The dynamic marking 'ff' is written below the first pair.

226

1 P *Animato **

ff

Detailed description: A musical staff starting with a double bar line. It contains eighth notes and rests. A first measure rest is marked with '1'. This is followed by a section marked with a box containing 'P' and the text 'Animato *'. Below this section, there are four eighth notes, each marked with a fermata and a dynamic marking 'ff'.

233

7 Q *Più animato **

ff

Detailed description: A musical staff starting with a double bar line. It contains a 7-measure rest marked with '7'. This is followed by a section marked with a box containing 'Q' and the text 'Più animato *'. Below this section, there are eighth notes and rests, with a dynamic marking 'ff'.

244

ff

Detailed description: A musical staff starting with a double bar line. It contains eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The first pair is marked with a fermata. The dynamic marking 'ff' is written below the first pair.

250

1 4 1

ff

Detailed description: A musical staff starting with a double bar line. It contains three thick horizontal bars representing rests. Above the first bar is the number '1'. Above the second bar is the number '4'. Above the third bar is the number '1'. Below the second bar, there is a dynamic marking 'ff'.

258

ff

Detailed description: A musical staff starting with a double bar line. It contains eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The first pair is marked with a fermata. The dynamic marking 'ff' is written below the first pair.

Fanfarra (atrás da cortina)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl. 1

A

15

B

C Maestoso Poco affrettando

Tempo I

37

Più mosso

D Tempo I

rall.....

60

E Andante Moderato

Vln I

rall.....

75 **F** Lo stesso movimento

5 *ff*

ff

85 **G** Allegro vivo, deciso alquanto marcato

21 **1**

110 **H** **I** **J** **K**

11 **12** **14** **8**

155 **L** **M** Mads./Trompa

16 **5** **8**

187 **N** *Espressivo brillante*

Vln I

13

203 O

2 **1** *ff* *ff*

211

7

221

ff *ff*

226 P Animato *

12

241 Q Più animato *

11 **9** **1**

Violinos I

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl. 1

3

A

8

15

B

p legato

3

3

3

3

8

27

C

Maestoso

ff

3

3

31

p

6

6

6

6

32

Poco affrettando

Tempo I

6

6

3

37

Più mosso

Tempo I

Fl. 1

ff

3

3

42

ff vibrato

3

3

46

Leggio 1

p

2

3

53 Fl. 1

rall.....

E Andante Moderato

60 Tutti

pp

pp

66

pp dolcissimo

pp dolcissimo

F

72

dolcissimo pp

dolcissimo pp

rall..... Lo stesso movimento unis.

pp unis.

pp

11

G Allegro vivo, deciso alquanto marcato

87 *ff* *mf*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Measure 87 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 88 continues with eighth notes. Measure 89 has a mezzo-forte (mf) dynamic and includes a sixteenth-note triplet. Measure 90 ends with a quarter note. A hairpin crescendo is shown below the staff from measure 87 to 90.

91 *ff* *ff*

Musical staff 91-94: Treble clef, key signature of one sharp. Measures 91-94. Measure 91 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 92 continues with eighth notes. Measure 93 has a forte (ff) dynamic and includes a sixteenth-note triplet. Measure 94 ends with a quarter note.

95 *ff* *ff*

Musical staff 95-98: Treble clef, key signature of one sharp. Measures 95-98. Measure 95 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 96 continues with eighth notes. Measure 97 has a forte (ff) dynamic and includes a sixteenth-note triplet. Measure 98 ends with a quarter note.

99

Musical staff 99-101: Treble clef, key signature of one sharp. Measures 99-101. Measure 99 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 100 continues with eighth notes. Measure 101 ends with a quarter note.

102

Musical staff 102-104: Treble clef, key signature of one sharp. Measures 102-104. Measure 102 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 103 continues with eighth notes. Measure 104 ends with a quarter note.

105

Musical staff 105-108: Treble clef, key signature of one sharp. Measures 105-108. Measure 105 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 106 continues with eighth notes. Measure 107 has a forte (ff) dynamic and includes a sixteenth-note triplet. Measure 108 ends with a quarter note.

109 *p* *sfz*

H

Musical staff 109-112: Treble clef, key signature of one sharp. Measures 109-112. Measure 109 starts with a piano (p) dynamic and features a series of eighth notes with accents. Measure 110 continues with eighth notes. Measure 111 has a sforzando (sfz) dynamic and includes a sixteenth-note triplet. Measure 112 ends with a quarter note.

114

mf

125

p

130

ff

135

8

139

A

142

8 *ff*

146

K 8 L 16 M 8

179 N *Espressivo brillante*

f

192

ff

198

8va

203 O

4 8

212

12 16 20

221

8va 4 8

P Animato *

229 *ff* 4 stacatto *p*

This musical staff contains measures 229 to 234. It begins with a dynamic marking of *ff* and a tempo marking of 'Animato *'. The music features a series of sixteenth-note runs with accents. At measure 233, there is a '4' above the staff and a 'stacatto' marking. The staff concludes with a dynamic marking of *p* and a hairpin decrescendo.

235

This musical staff contains measures 235 to 239. It continues the sixteenth-note runs with accents from the previous staff.

Q Più animato *

240 *f* *ff* *sfz* *sfz*

This musical staff contains measures 240 to 244. It starts with a dynamic marking of *f*, followed by *ff*. The tempo marking is 'Più animato *'. The music includes sixteenth-note runs with accents and dynamic accents (*sfz*) on specific notes.

245

This musical staff contains measures 245 to 248. It continues the sixteenth-note runs with accents.

249 *p* (cresc.)

This musical staff contains measures 249 to 252. It features a dynamic marking of *p* with '(cresc.)' below it, indicating a crescendo. The music consists of quarter and eighth notes with accents.

253 *ff*

This musical staff contains measures 253 to 257. It begins with a dynamic marking of *ff* and features quarter notes with accents.

258 *fp*

This musical staff contains measures 258 to 262. It starts with a dynamic marking of *fp* and features quarter notes with accents.

Violinos II

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl. 1

3

A

10

4

B

p legato

18

pp

26

C Maestoso

ff

31

Poco affrettando

p

ff

33

Tempo I

Più mosso

D

39

Vln I

5

ff

vibrato

2

49

Leggio 1

p

rall.....

54

Fl. 1

E Andante Moderato

Tutti 1

60

pp Tutti 2

pp

F

Detailed description: This system contains measures 60 through 67. It features two staves in 6/8 time. The first staff is marked 'Tutti 1' and the second 'Tutti 2'. Both staves start with a piano (*pp*) dynamic. The music consists of chords and moving lines with various articulations like accents and slurs. A box with the letter 'F' is placed at the end of the system.

rall..... Lo stesso movimento

68

dolcissimo pp

dolcissimo pp

dolcissimo pp

pp

pp

Detailed description: This system contains measures 68 through 75. It features two staves in 6/8 time. The dynamics are marked as 'dolcissimo pp' (pianissimo) throughout. The music continues with chords and moving lines, ending with a fermata on a whole note chord. A hairpin crescendo is visible in the first staff.

76 unis. 3

pp

Detailed description: This system contains measures 76 through 85. It features a single staff in 6/8 time. The music is marked 'unis.' (unison) and '3' (triple). The dynamic is 'pp'. The notation shows a series of chords, each with a triplet of notes.

G Allegro vivo, deciso alquanto marcato

86

ff

Detailed description: This system contains measures 86 through 89. It features a single staff in 6/8 time. The dynamic is marked 'ff' (fortissimo). The music is more rhythmic and includes accents and slurs.

90

ff

ff

Detailed description: This system contains measures 90 through 93. It features a single staff in 6/8 time. The dynamic is 'ff'. The music continues with rhythmic patterns, including slurs and accents.

94

ff

ff

Detailed description: This system contains measures 94 through 97. It features a single staff in 6/8 time. The dynamic is 'ff'. The music continues with rhythmic patterns, including slurs and accents.

98

Detailed description: This system contains measures 98 through 101. It features a single staff in 6/8 time. The music continues with rhythmic patterns, including slurs and accents.

102

Detailed description: This system contains measures 102 through 105. It features a single staff in 6/8 time. The music includes triplets and slurs.

106 H

111 I

122

127

132 J

136

139

142

145 K

The musical score is written for Violino II in the key of D major (one sharp). It consists of nine staves of music, numbered 106 to 145. The notation includes various dynamics such as *p*, *sfz*, *mf*, and *ff*. There are several technical markings, including triplets, slurs, and accents. Specific measures are highlighted with boxed letters: 'H' above measure 106, 'I' above measure 111, 'J' above measure 132, and 'K' above measure 145. Measure 111 features a 7-measure rest, and measure 145 features an 8-measure rest. The score concludes with a double bar line and a key signature change to D minor (two sharps).

155 L

p

159

163

167

171 M

175

179

183 N *Espressivo brillante*

f

188

195

200 > > > > b b b b b b 4 O

207 8 12

216 16 20

224 4 8 P Animato * *ff*

232 4 staccato *p*

237 Q Più animato * *f* *ff*

242 *sfz* *sfz* *p* *p* *p* *p* *p* *p*

248 *p* (cresc.)

253 *ff*

258 *fp*

Violas

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl. 1

3

A

p

V

8

B

4

p legato

16

3

3

3

3

pp

22

Maestoso

C

1

2

ff

ff

29

Poco affrettando

Tempo I

p

ff

p

ff

34

Più mosso

Tempo I unis.

D

3

ff

unis.

5

ff

44

Vln I

Vln II

vibrato

ff

50

Leggio 1

Fl. 1

p

rall.....

58

Andante Moderato

1 Tutti

pp

pp

pp

pp

67

dolcissimo *pp*

dolcissimo *pp*

dolcissimo *pp*

dolcissimo *pp*

rall..... Lo stesso movimento

unis.

pp

pp

pp

pp

76

marcato

pp

pp

83

G Allegro vivo, deciso alquanto marcato

ff

90

ff

p

ff

p

95

ff p ff

Detailed description: This system contains measures 95 to 99. Measure 95 starts with a forte (ff) dynamic and a half note chord. Measure 96 has a piano (p) dynamic and a quarter note melody. Measure 97 returns to ff with a half note chord. Measures 98 and 99 continue with chords and accents.

100

Detailed description: This system contains measures 100 to 103. Measure 100 has a half note chord. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a quarter note melody with an accent.

104

Detailed description: This system contains measures 104 to 107. Measure 104 has a triplet of eighth notes. Measure 105 has a quarter note chord. Measure 106 has a quarter note chord. Measure 107 has a quarter note chord with an accent.

108

H

p sfz

Detailed description: This system contains measures 108 to 112. Measure 108 has a quarter note chord with an accent. Measure 109 has a quarter note chord with an accent. Measure 110 has a quarter note chord with an accent. Measure 111 has a quarter note chord with an accent. Measure 112 has a quarter note chord with an accent and sfz dynamic.

113

I

p

Detailed description: This system contains measures 113 to 122. Measure 113 has a quarter note chord. Measure 114 has a quarter note chord. Measure 115 has a quarter note chord. Measure 116 has a quarter note chord. Measure 117 has a quarter note chord. Measure 118 has a quarter note chord. Measure 119 has a quarter note chord. Measure 120 has a quarter note chord. Measure 121 has a quarter note chord. Measure 122 has a quarter note chord.

123

Detailed description: This system contains measures 123 to 127. Measure 123 has a quarter note chord. Measure 124 has a quarter note chord. Measure 125 has a quarter note chord. Measure 126 has a quarter note chord. Measure 127 has a quarter note chord.

128

J

ff

Detailed description: This system contains measures 128 to 133. Measure 128 has a quarter note chord. Measure 129 has a quarter note chord. Measure 130 has a quarter note chord. Measure 131 has a quarter note chord. Measure 132 has a quarter note chord. Measure 133 has a quarter note chord with ff dynamic.

134

p ff p ff

Detailed description: This system contains measures 134 to 137. Measure 134 has a quarter note chord with p dynamic. Measure 135 has a quarter note chord with ff dynamic. Measure 136 has a quarter note chord with p dynamic. Measure 137 has a quarter note chord with ff dynamic.

138

Detailed description: This system contains measures 138 to 142. Measure 138 has a quarter note chord. Measure 139 has a quarter note chord. Measure 140 has a quarter note chord. Measure 141 has a quarter note chord. Measure 142 has a quarter note chord.

143

ff

Detailed description: This system contains measures 143 to 147. Measure 143 has a quarter note chord. Measure 144 has a quarter note chord. Measure 145 has a quarter note chord. Measure 146 has a quarter note chord. Measure 147 has a quarter note chord with ff dynamic.

147 K 8 L

p

158

162

166

170 M

174

178

182

186 N *Espressivo brillante*

191 *f*

196 *cresc.*

ff

201

O

206

215

221

P Animato *

227

stacatto
ff p

234

Q Più animato *

239

f ff sfz sfz

245

251

p (cresc.) ff

257

fp

Violoncelos

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

FL. 1 *p* **A** pizz.

9 *p* **B** legato

17 *sfz* *sfz*

22 *ff* **C** Maestoso

28 *p* *ff* Poco affrettando

33 *ff* **D** Tempo I Più mosso

39 *ff* vibrato

51 *p* Leggio 1 *rall.*

60 **E** Andante Moderato **14** rall..... **F** Lo stesso movimento Tutti marcato *pp*

78 *pp*

86 **G** Allegro vivo, deciso alquanto marcato *ff*

91 *ff* *p* *ff* *p*

95 *ff* *p* *ff*

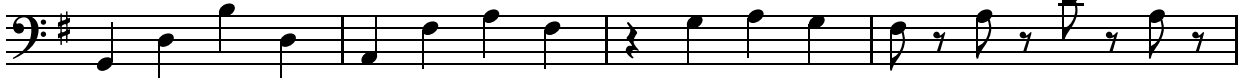
99

104 *ff*

108 **H** *p* *sfz*

113 *p* sciolte

118



122



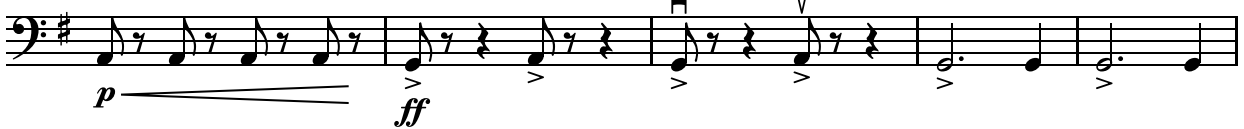
126



131



136



141



145



149



L *Cantabile*
155 *f* *Espressivo*

162

M *espress.*
168 *f* *Espressivo*

175

N *Espressivo brillante*
182 *dolce* *f*

188

195 *ff*

O
201

206 4 8

215 12 4

221 4

226 P Animato *

230 stacatto ff

236 f

241 Q Più animato * ff sfz

244 sfz

248 p (cresc.)

253 ff

258 fp

Contrabaixos

Fosca

- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl. 1 8va

A 3 8 B Vc. 8va

16 C Maestoso ff

28 p

32 Poco affrettando Tempo I Più mosso ff

38 D Tempo I 8 Vc. 8va

49 2 Vc. 8va Leggio 1 2 p

56 rall..... E Andante Moderato 3 14

rall.....
Vln I 1 8va

74 **F** Lo stesso movimento
Tutti

pp *pp*

80

87 **G** Allegro vivo, deciso alquanto marcato

ff *ff*

92

p *ff* *p* *ff*

96

p *ff*

100

104

107 **H**

p *ff*

112

sfz *p*

117

I

122

cresc..

126

3

133

J

ff *p* *ff* *p*

137

ff

141

v v v v v v v v

145

K

1 Vc. 8va 2

ff

149 3 4 5

pp >

154 L

p

158

162

166

170 M

174

178

182

N *Espressivo brillante*

187

f

193

ff

199

1

205

O

214

ff

218

223

228

P Animato *

ff

234

Q Più animato *

f ff sfz f f f

6

244

sfz f f f

250

p (cresc.) ff

257

fp

Trompeta em Sib (Sible) 1
(original: Corneta em Dó)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

F1/Ob.

A 3 8 B 12

27 C Maestoso

ff

32 Poco affrettando Tempo I Più mosso

ff

38 D Tempo I rall. E Andante Moderato

17 3 14

74 rall. F Lo stesso movimento

Fanfarra (ossia p/ Fanf. ext.)

ff

86 G Allegro vivo, deciso alquanto marcato

ff

93 *ff* *ff* *ff*

100

105

110 **H** **11** **I** **12** **J**

ff p ff

Detailed description: This musical staff contains measures 110, 111, and 112. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 begins with a half note G4 (marked with a box 'J'), followed by quarter notes A4, B4, and C5 (all marked with accents), and ends with a half note G4 (marked with a box 'I'). Dynamics are *ff* at the start, *p* for the middle section, and *ff* at the end.

136

p ff

Detailed description: This musical staff contains measures 136 through 140. It features a melodic line with eighth and quarter notes, including accents and slurs. Dynamics range from *p* to *ff*.

141

2

ff

Detailed description: This musical staff contains measures 141 through 146. It features a melodic line with eighth and quarter notes, including accents and slurs. A measure rest of 2 measures is indicated in measure 144. Dynamics are *ff*.

147 **K** **8** **L** **16** **M** **8** **8**

Detailed description: This musical staff contains measures 147 through 150. It consists of four measures, each containing a whole rest. The rests are labeled with boxes 'K', 'L', 'M', and 'N' above them. The durations are 8, 16, 8, and 8 measures respectively.

N *Espressivo brillante*

Vln I

187

7

ff

Detailed description: This musical staff contains measures 187 through 198. It begins with a Vln I part in the first three measures. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Dynamics are *ff*.

199

Detailed description: This musical staff contains measures 199 through 204. It features a melodic line with eighth and quarter notes, including accents and slurs.

O

205

Fanfarra (ossia p/ Fanf. ext.)

3 3

ff

Detailed description: This musical staff contains measures 205 through 213. It features a fanfare-like melodic line with eighth and quarter notes, including accents and slurs. There are two triplet markings (3) in measures 208 and 211. Dynamics are *ff*.

214

ff

Detailed description: This musical staff contains measures 214 through 218. It features a melodic line with eighth and quarter notes, including accents and slurs. Dynamics are *ff*.

222

228

Animato *

P

ff

233

p (cresc.)

238

Q Più animato *

ff *sfz*

243

sfz

247

ff

252

ff

258

ff

Trompeta em Sib (Sib) 2
(original: Corneta em Dó)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob.

A 3 8 B 12

27 C Maestoso

ff

32 Poco affrettando Tempo I Più mosso

ff

38 D Tempo I rall..... E Andante Moderato

17 3 14

74 rall..... F Lo stesso movimento

Fanfarra (ossia p/ Fanf. ext.)

ff

86 G Allegro vivo, deciso alquanto marcato

ff

93

ff

100

105

110 **H** **11** **I** **12** **J**

136

141 **2**

147 **K** **8** **L** **16** **M** **8** **8**

N *Espressivo brillante*

Vln I

187

195

201 **O** Fanfarra (ossia p/ Fanf. ext.)

208

217

225

P Animato *

232

5

241

Q Più animato *

247

252

2

258

Trompete em Sib (Sible) 3
(original em Fá)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob. Vln I

A 3 8 B

16 2 p

24 C Maestoso ff 3 3

30 Poco affrettando Tempo I p ff

34 Più mosso D Tempo I ff 17

E F

56 rall..... Andante Moderato 14 1 5

80 Fanfarra (ossia p/ Fanf. ext.)

ff

Musical staff 80: Fanfarra (ossia p/ Fanf. ext.). The staff contains a series of eighth notes with accents, including two triplet markings over groups of three notes. The dynamic marking *ff* is placed below the staff.

87 **G** Allegro vivo, deciso alquanto marcato

ff *ff* *ff*

Musical staff 87: Allegro vivo, deciso alquanto marcato. The staff begins with a boxed letter 'G'. It features a sequence of notes with accents, followed by two measures with a '1' above a whole note, and another measure with a '1' above a whole note. The dynamic marking *ff* appears three times below the staff.

94

ff *ff*

Musical staff 94: Continuation of the previous staff. It starts with a '1' above a whole note, followed by another '1' above a whole note, and then a series of eighth notes with accents. The dynamic marking *ff* appears twice below the staff.

101

Musical staff 101: Continuation of the previous staff. It features eighth notes with accents, followed by a group of eighth notes with a slur and accents, and ends with a quarter note with an accent. A boxed letter 'H' is placed below the staff.

106

11

Musical staff 106: Continuation of the previous staff. It features eighth notes with accents, followed by a group of eighth notes with a slur and accents, and ends with a quarter rest. A boxed letter 'H' is placed above the staff, and the number '11' is placed below the staff.

121 **I** **12** **J**

ff *p* *ff* *p*

Musical staff 121: Continuation of the previous staff. It features a whole rest, followed by a boxed letter 'I', the number '12', a boxed letter 'J', and a series of eighth notes with accents. The dynamic markings *ff*, *p*, *ff*, and *p* are placed below the staff.

137

ff

Musical staff 137: Continuation of the previous staff. It features eighth notes with accents, followed by a group of eighth notes with a slur and accents, and ends with a quarter note with an accent. The dynamic marking *ff* is placed below the staff.

142 **K** **8**

ff

Musical staff 142: Continuation of the previous staff. It features eighth notes with accents, followed by a group of eighth notes with a slur and accents, and ends with a quarter rest. A boxed letter 'K' is placed above the staff, and the number '8' is placed below the staff. The dynamic marking *ff* is placed below the staff.

155 **L** **16** **M** **8** **8** **N** *Espressivo brillante*

Vln I

Musical staff 155: Continuation of the previous staff. It features three whole rests, followed by boxed letters 'L', '16', 'M', '8', and '8'. A boxed letter 'N' is placed above the staff, followed by the text 'Espressivo brillante' and a small musical notation for 'Vln I' showing a slur over two notes with a sharp sign. The dynamic marking *ff* is placed below the staff.

189

ff

Musical staff 189: Continuation of the previous staff. It features a whole rest, followed by a '7' above a whole note, a quarter note with an accent, a '1' above a whole note, a quarter note with an accent, and another '1' above a whole note. The dynamic marking *ff* is placed below the staff.

201 O Fanfarra (ossia p/ Fanf. ext.)
ff

208 *ff*

217

225 P Animato *
ff

231 *p* (cresc.)

236 *f*

241 Q Più animato *
ff sfz sfz

246

252 1 (cresc.) *ff*

258

Trompeta em Sib (Sible) 4
(original em Fá)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl./Ob. Vln I

A 3 8 B

16 2 p >

24 C Maestoso ff 3

30 Poco affrettando Tempo I p > ff

34 Più mosso D Tempo I ff 17

56 rall. E Andante Moderato 14 1 rall.

Detailed description of the musical score: The score is for the Trompeta em Sib (Sible) 4 part of the 'Fosca' symphony by A. Carlos Gomes. It is in the key of F major and 4/4 time. The tempo is 'Allegro Vivace non troppo'. The score is divided into five systems, each with a boxed letter label (A, B, C, D, E) indicating sections. System 1 (measures 1-15) includes a triplet of eighth notes and a measure with a fermata. System 2 (measures 16-23) starts with a dynamic of 'p' and a crescendo. System 3 (measures 24-29) is marked 'Maestoso' and 'ff', featuring a triplet of eighth notes. System 4 (measures 30-33) is marked 'Poco affrettando' and 'Tempo I', with dynamics 'p' and 'ff'. System 5 (measures 34-56) is marked 'Più mosso' and 'Tempo I', with dynamics 'ff' and 'rall.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

75 **F** Lo stesso movimento **G** Allegro vivo, deciso alquanto marcato

Musical staff 75-81: Treble clef, key signature of one sharp (F#). Measure 75 has a fermata and a '12' above it. Measures 76-78 have a 'ff' dynamic and accents. Measure 79 has a '1' above it. Measure 80 has a 'ff' dynamic.

92

Musical staff 92-98: Treble clef, key signature of one sharp. Measures 92-94 have a '1' above each measure and a 'ff' dynamic. Measures 95-98 have a 'ff' dynamic and accents.

99

Musical staff 99-103: Treble clef, key signature of one sharp. Measures 99-103 contain eighth notes with accents.

104

Musical staff 104-108: Treble clef, key signature of one sharp. Measures 104-108 contain eighth notes with accents and slurs.

109 **H** **I** **J**

Musical staff 109-115: Treble clef, key signature of one sharp. Measures 109-111 have a '11' above them. Measures 112-114 have a '12' above them. Measure 115 has a 'ff' dynamic and an accent.

134

Musical staff 134-137: Treble clef, key signature of one sharp. Measures 134-135 have a 'p' dynamic. Measures 136-137 have a 'ff' dynamic.

138

Musical staff 138-143: Treble clef, key signature of one sharp. Measures 138-143 contain eighth notes with accents.

144 **K** **L**

Musical staff 144-150: Treble clef, key signature of one sharp. Measures 144-150 have a 'ff' dynamic. Measures 148-150 have a '16' above them.

171 **M** **N** *Espressivo brillante*

Musical staff 171-177: Treble clef, key signature of one sharp. Measures 171-172 have an '8' above them. Measures 173-174 have an '8' above them. Measures 175-176 have a '7' above them. Measure 177 has a '7' above it. A Vln I part is shown above the staff.

197

ff

203

ff

216

224

ff

P Animato *

231

ff

Q Più animato *

242

sfz

248

253

ff

(cresc.)

258

ff

Trompete em Dó (Do) 1
(original em Fá)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl/Ob.

3 A 8 B Vln I

16

2 p p

23

C Maestoso ff

28

3 3 p

32

Poco affrettando Tempo I

ff 3

37

Più mosso

ff D Tempo I 17

56

rall. E Andante Moderato rall.

3 14 1

F Lo stesso movimento
Panfarra (ossia p/ Fanf. ext.)
5
ff

G Allegro vivo, deciso alquanto marcato
ff 1 *ff* 1 *ff*

94 1 *ff* 1 *ff*

100

105

H **I** **J**
11 12
ff *p* *ff*

136 *p* *ff*

141 *ff*

K **L** **M**
8 16 8 8

N *Espressivo brillante*
Vln I
7 1
ff

187

199 1

205 O Fanfarra (ossia p/ Fanf. ext.)

ff

213

ff

221

ff

227 P Animato *

ff

232

p (cresc.)

237 Q Più animato *

f *ff*

242

sfz

248

sfz

253 **1**

(cresc.) *ff*

258

sfz

Trompete em Dó (Do) 2
(original em Fá)

Fosca
- Sinfonia -

A. Carlos Gomes

Allegro Vivace non troppo

Fl/Ob. A B Vln I

16 2

24 C Maestoso

30 Poco affrettando Tempo I

34 D Più mosso Tempo I

56 E rall..... Andante Moderato F rall..... Lo stesso movimento

87 **G** Allegro vivo, deciso alquanto marcato

Musical staff 87-93: Treble clef, key signature of one flat (B-flat). Measures 87-93. Dynamics: *ff*. Rehearsal mark **G** at measure 87. First endings (1) at measures 91 and 93.

Musical staff 94-99: Treble clef. Measures 94-99. Dynamics: *ff*. First ending (1) at measure 94. Accents (>) on notes in measures 95-99.

Musical staff 100-105: Treble clef. Measures 100-105. Accents (>) on notes in measures 100-105.

Musical staff 106-120: Treble clef. Measures 106-120. Dynamics: *ff*. Rehearsal mark **H** at measure 110. First ending (11) at measure 120. Accents (^) on notes in measures 106-110.

Musical staff 121-136: Treble clef. Measures 121-136. Dynamics: *ff*, *p*, *ff*, *p*. Rehearsal mark **I** at measure 121. Rehearsal mark **J** at measure 125. First ending (12) at measure 125. Slurs over measures 125-136.

Musical staff 137-141: Treble clef. Measures 137-141. Dynamics: *ff*. Accents (>) on notes in measures 137-141.

Musical staff 142-154: Treble clef. Measures 142-154. Dynamics: *ff*. Rehearsal mark **K** at measure 145. First ending (8) at measure 154. Accents (>) on notes in measures 142-154.

Espressivo brillante

Musical staff 155-188: Treble clef. Measures 155-188. Dynamics: *ff*. Rehearsal mark **L** at measure 155. Rehearsal mark **M** at measure 165. Rehearsal mark **N** at measure 175. First ending (16) at measure 165. First ending (8) at measure 175. First ending (8) at measure 188. Vln I part shown in measures 175-188.

Musical staff 189-193: Treble clef. Measures 189-193. Dynamics: *ff*. Rehearsal mark **O** at measure 189. First ending (7) at measure 189. First ending (1) at measure 191. First ending (1) at measure 193. Accents (>) on notes in measures 189-193.

201 O

214

222

P Animato *

229

Q Più animato *

240

247

253

1

258