

# Carlos Gomes (1836-1896)

## O Guarany Sinfonia

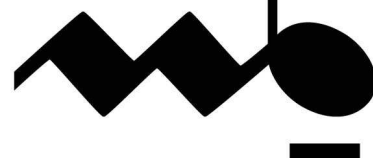
Editoração: André Schwarz

orquestra  
(*orchestra*)

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103 p.



MUSICA BRASILIS

# O Guarany

Sinfonia

Flautim 1

A. Carlos Gomes

**Andante grandioso**  
4 *ff marcato* *p* 2

**A** **And.te espressivo** **Un poco più anim.to** **Tempo I**  
7 6 1 *ff*

**B** **Più mosso**  
*f* *f* *affrett. molto* *ff*

31 **Meno mosso** **C** **And.te maestoso** **Più mosso ed affrett.** **D** **Allegro vivo**  
3 15 2 *f*

54

57 *ff* 3

60 3 3 3 3

63 3 3 3 3

66

69 E

73

77

80 *f* *riten.*

F Lo stesso movimento  
ma un poco ritenuto

89 *p* *f* *p*

96 *ff*

102 *ff*

108 *affrett.* *ff*

114 *ff* *ff*

G Mosso

120

127 **Tempo I**  
1  
*p deli cato*

134 **H Allegro espressivo**  
14 3  
*rall.* *ff*

155 3 4  
*ff*

164 *cresc.* *f*

**I Energico**  
*ff*

172 *cresc.*

176 1 1  
*ff secca* *f*

181

185 *p*

188

Musical staff 188-191: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

192

Musical staff 192-196: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and some notes with double slurs.

197

Musical staff 197-200: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and some notes with 'x' marks. A dynamic marking *ff* is present.

201

Musical staff 201-204: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and some notes with 'x' marks. A dynamic marking *ff* is present. A first ending bracket is shown.

**J Più mosso, ma non troppo**

205

Musical staff 205-208: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *ff* is present.

209

Musical staff 209-213: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

214

Musical staff 214-217: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings *p* and *ff* are present.

218

Musical staff 218-221: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *pp* is present.

222

Musical staff 222-225: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings *f*, *affrett.*, *molto riten.*, and *cresc. molto* are present.

# O Guarany

Sinfonia

Flautim 2

A. Carlos Gomes

**Andante grandioso** 4 **ff marcato** 3

**A Andante espressivo** 7

**Un poco più anim.to** **Tempo I** 6 1 **ff**

**B Più mosso** *f* *f*

**affrett. molto** 3 3 3 3 3 3 3 3 **Meno mosso** **C And.te maestoso** 3 15 **ff**

**Più mosso ed affrett.** **D Allegro vivo** 2 *f*

55

57 **ff** 3

61 3 3 3 3 3 3 3 3

64

68

71 **E**

76

79

85 **F** Lo stesso movimento ma un poco ritenuto

96

104

108

112

118 **G** Mosso

123 **Tempo I**

**H** Allegro espressivo

15  $\text{ff}$  3  $\text{ff}$

**I** Energico

159 *animando*  $\text{ff}$

171 *cresc.*

176  $\text{ff secca}$  19  $\text{ff}$

200 1  $\text{ff}$

204

**J** Più mosso, ma non troppo

$\text{ff}$

212 2  $\text{ff}$

218  $\text{pp}$

221 *f affrett.* *molto riten.*  $\text{cresc. molto}$



# O Guarany

Sinfonia

Flauta

A. Carlos Gomes

**Andante grandioso**  
4  
*ff marcato* *p* *pp* *dim.*

**A** **And.te espress.** **Un poco più anim.to** **Tempo I**  
6 6 1  
*ff*

**B** **Più mosso**  
*p* *f* *p* *f* *p* *f* *p* *f*

*affrett. molto*  
29  
*ff* **Meno mosso** **C** **And.te maestoso**  
3 15

**D** **Allegro vivo**  
50 **Più mosso ed affrett.**  
*p* *f*

54  
*ff*

56  
*ff*

59  
*ff*

62  
*ff*

65

68

71

75

78

81

**F** Lo stesso movimento ma un poco riten.

96

96

102

107

114 **1** *ff* **1** *ff*

**G** Mosso

127 **Tempo I** **1** *p deli cato*

134 *rall.* **H** **Allegro espressivo** *p*

141

148 *p* **1** *p*

154 *ff* **2** *p*

158 *ff* *p* *animando* **1**

163 *cresc.* *f*

**I** **Energico** *ff*

173 *cresc.* *ff secca* *f*

181 *p*

187

192

197 *ff*

202

**Più mosso, ma non troppo**

J *ff*

212 *p*

217 *ff* *pp*

221 *affrett.* *f* *molto riten.*

*cresc. molto*

# O Guarany

Sinfonia

Oboé 1

A. Carlos Gomes

Andante grandioso

4 *ff marcato* *p* *pp* *dim.*

**A** And.<sup>te</sup> espressivo

3 *p espress.*

Un poco più animato

17 4 *ff* Tempo I

**B** Più mosso

*p* *f* *p* *f* *affrett. molto*

Meno mosso

**C** And.<sup>te</sup> maestoso

30 3 11 *ff* *pp*

Più mosso ed affrett.

**D** Allegro vivo

49 1 2 *f*

56 *ff*

60

65

69

**E**

77

80

86

*riten.*

**F** Lo stesso movimento ma un poco riten.

91

96

100

105

111

*affrett.*

**G** Mosso

119 *ff*

Tempo I

**H** All.º espressivo

125 *p*

138

144

150 *p* *ff* *p*

158 *ff* *p*

*animando*

**I** Energico

162 *p* *f* *ff*

168

174 *ff* *secca* *f* *espress.*

183 *p* *cresc.*

190 *dim.*

196 *ff*

200 *ff*

**J** Più mosso, ma non troppo

205 *ff*

211 *p*

216 *ff*

220 *pp* *f* *affrett.*

223 *molto riten.* *cresc. molto*



# O Guarany

Sinfonia

Oboé 2

A. Carlos Gomes

Andante grandioso

4 *ff marcato* *p* *pp*

**A** And.<sup>te</sup> espressivo Un poco più anim. Tempo I

6 *ff*

**B** Più mosso

*f* *affrett. molto* *ff*

31 **C** And.<sup>te</sup> maestoso **D** Allegro vivo

3 *f* *ff*

54 *ff*

59

64

68 **E**

73

78

84

Lo stesso movimento ma un poco riten.

89

94

99

104

110

118

125

153

**G** Energico

166 *f* *ff*

171 *ff* secca

178 *p*

195 *ff*

199

**H** Più mosso, ma non troppo

205 *ff*

210 *p*

215 *ff*

219 *pp*

222 *affrett.* *molto riten.* *f* *cresc. molto*

# O Guarany

Sinfonia

Clarineta B $\flat$ /A 1

A. Carlos Gomes

**Andante grandioso**

em Si $\flat$

**ff marcato** **p** **pp** **dim.**

**A** **And.<sup>te</sup> espressivo**

**p dolce**

**Un poco piú animato**

15

**p**

**Tempo I**

**A** **Piú mosso**

23 em La

**p** **f** **p** **f** **p** **f**

**Meno mosso**

29

**ff** **sf**

**C** **Andante maestoso, espressivo**

**p**

42

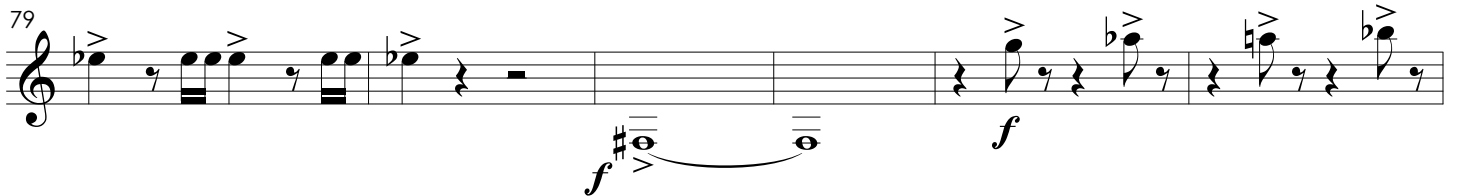
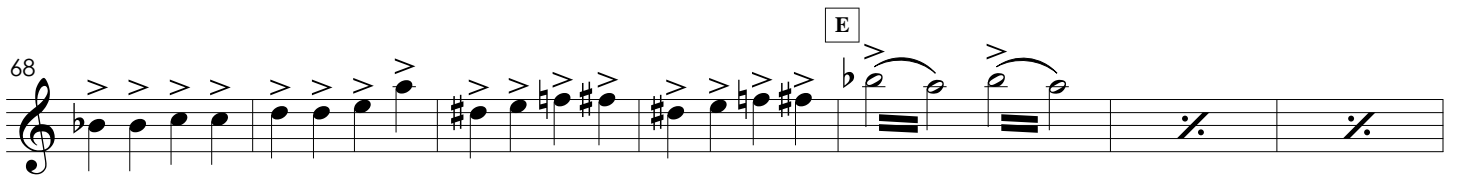
47

**Piú mosso ed affrett.**

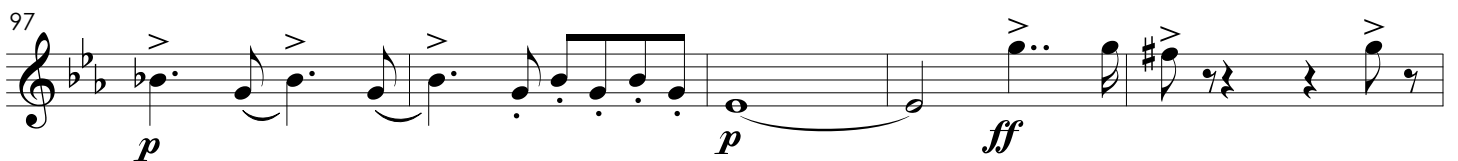
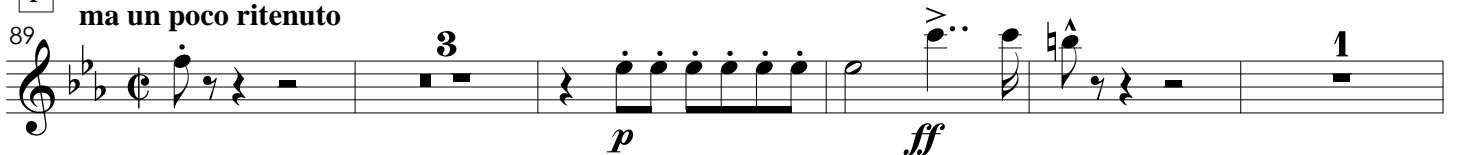
**D** **Allegro vivo**

50

**f**



**F** Lo stesso movimento  
ma un poco ritenuto



107 *ff*

113 *ff* *ff*

120 **G** *Mosso*

127 **Tempo I** **H** *Allegro espressivo* *p*

140

146 *pp sottovoce*

152 *ff* *pp sottovoce*

158 *ff* *p* **4**

166 **I** *Energico* *f* *ff*

171 **3**

177 **1**  
*ff secca* *f*

182 *p*

187

191 *p*

196 *ff* *f*

200 *3* *3*

**J Più mosso, ma non troppo**

205 *ff*

210

215 **2** *ff* *pp*

221 *f* *cresc. molto*

# O Guarany

Sinfonia

Clarineta B $\flat$ /A 2

A. Carlos Gomes

**Andante grandioso**

em Si $\flat$

***ff* marcato**

***pp***

**A** **And.<sup>te</sup> espress.**

**6**

**Un poco pi $\dot{u}$  animato**

**3**

**Tempo I**

em La

**3**

***p***

**B** **Pi $\dot{u}$  mosso**

***p*** ***f*** ***p*** ***f*** ***p*** ***f***

29 **Meno mosso**

***ff*** ***sf***

**C** **Andante maestoso**

**1**

***p*** ***espress.***

43 **Pi $\dot{u}$  mosso ed affrett.**

**5**

***p***

**D** **Allegro vivo**

**4**

***ff*** ***ff***

62

***ff***

67

**E**

***ff***



75

81

**F** Lo stesso movimento ma un poco riten.

100

105

112

119

**G** Mosso

126

Tempo I

**H** Allegro espressivo

149

155

162 *animando* **4** **I** **Energico**

Musical staff 162-169. Starts with a 4-measure rest. Then notes with accents and dynamics *f* and *ff*.

170 **5** **3**

Musical staff 170-182. Includes a 5-measure rest and a 3-measure rest. Dynamics include *ff secca* and *f*.

183 **1**

Musical staff 183-189. Starts with a 1-measure rest. Dynamics include *p*.

190

Musical staff 190-195. Continuation of the melodic line.

196 **1**

Musical staff 196-200. Starts with a 1-measure rest. Dynamics include *ff*.

201

Musical staff 201-205. Includes triplet markings (3).

206 **J** **Più mosso, ma non troppo**

Musical staff 206-210. Dynamics include *ff*.

211 **2**

Musical staff 211-216. Ends with a 2-measure rest.

217

Musical staff 217-221. Dynamics include *ff* and *pp*.

222 *affrett.* *molto riten.*

Musical staff 222-226. Dynamics include *f* and *cresc. molto*.

# O Guarany

Sinfonia

Fagote 1

A. Carlos Gomes

**Andante grandioso**

4 *ff marcato* *p* *pp*

**A Andante espressivo**

*p dolce*

**Un poco più animato**

17 *p* **Tempo I** *ff*

**B Più mosso**

*p* *p*

*affrett. molto*

29 *ff* *sf* **Meno mosso**

**C And.<sup>te</sup> maestoso, espressivo**

*p*

40

46

49 *p* **D Allegro vivo** *f*

57

*ff*

64

*ff*

68

*ff*

74

81

*f* *p*

87

*riten.* *p*

Lo stesso movimento  
ma un poco riten.

92

*p* *ff* *p*

99

*p* *ff* *ff*

106

*affrett.* *ff*

113

*ff* *tutta forza* *ff*

**G** Mosso

119 *ff*

Musical notation for measures 119-122 in bass clef, key signature of three sharps. It features a series of eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

123 *p* Tempo I

Musical notation for measures 123-128 in bass clef, key signature of three sharps. It features eighth notes with accents and slurs, ending with a dynamic marking of *p* and the tempo marking *Tempo I*.

129 *rall.*

Musical notation for measures 129-133 in bass clef, key signature of three sharps. It features half notes with slurs and a dynamic marking of *p*, with a *rall.* (rallentando) instruction above the staff.

**H** Allegro espressivo

*p*

Musical notation for measures 134-143 in bass clef, key signature of three sharps. It features a triplet of eighth notes and a single eighth note, with a dynamic marking of *p*.

144

Musical notation for measures 144-148 in bass clef, key signature of three sharps. It features a long slur over several notes.

149 *p*

Musical notation for measures 149-153 in bass clef, key signature of three sharps. It features a slur over several notes, with a dynamic marking of *p*.

154 *ff* *p* *ff* *p*

Musical notation for measures 154-159 in bass clef, key signature of three sharps. It features a triplet of eighth notes and a slur, with dynamic markings of *ff*, *p*, *ff*, and *p*.

160 *animando*

Musical notation for measures 160-164 in bass clef, key signature of three sharps. It features a slur over several notes with a dynamic marking of *animando*.

**I** Energico

165 *cresc.* *f* *ff*

Musical notation for measures 165-167 in bass clef, key signature of three sharps. It features eighth notes with accents and slurs, with dynamic markings of *cresc.*, *f*, and *ff*.

168 **5**

Musical notation for measures 168-172 in bass clef, key signature of three sharps. It features eighth notes with accents and slurs, ending with a measure rest of 5.

177 *ff* *secca* *f*

186 *pp*

191 *sf* *sf*

196 *ff* *ff*

200

**J** Più mosso, ma non troppo

205 *ff*

209

213 *ff*

219 *pp*

222 *f* *affrett.* *molto riten.* *cresc. molto*

# O Guarany

Sinfonia

Fagote 2

A. Carlos Gomes

Andante grandioso

4

*ff marcato* *p* *pp*

A And.<sup>te</sup> espressivo

Un poco più animato

6 3

*p*

23 Tempo I

B Più mosso

*ff* *p*

29 *affrett. molto*

Meno mosso

*ff* *sf*

C And.<sup>te</sup> maestoso, espressivo

*p*

42

48

Più mosso ed affrett.

D Allegro vivo

*f*

57

*ff*

63

*ff*

68 E

*ff*

75

*f*

83

*riten.*

Lo stesso movimento ma un poco riten.

89

*p ff p ff*

102

*ff*

108

*affrett. ff ff tutta forza*

115

*ff ff*

F Mosso

Tempo I

*rall.*

G Allegro espressivo

*p p*

148

*p ff*



155

*p* *ff* *p*

162

*animando*

*p* *cresc.* *f*

**H** Energico

*ff* *ff secca*

178

*f* *pp*

191

*sf* *sf* *ff*

198

*ff*

**I** Più mosso, ma non troppo

205

*ff*

210

*ff*

217

*ff* *pp*

221

*affrett.* *molto riten.*

*f* *cresc. molto*

# O Guarany

Sinfonia

Trompa E 1

A. Carlos Gomes

Andante grandioso

*ff marcato*

5

*ff* *p* *pp*

**A** And.<sup>te</sup> espress. 6

Un poco più anim.<sup>to</sup>

17

*p* *ff*

**B** Più mosso

*p* *f*

29

*affrett. molto* *ff* *p*

**C** And.<sup>te</sup> maestoso

38

*p*

44

*pp*

50

*f*

**D** Allegro vivo

57

*ff*

63

68

73

78

84

**F** Lo stesso movim.<sup>to</sup> ma un poco riten.

*riten.*

92

*p* *ff* *p* *ff*

101

*ff*

106

111

*affrett.*

*ff* *ff* *ff*

120

**G** Mosso

127

**H** Allegro espressivo

*p*

144 *p* *p* *pp* *p* *ff*

155 *p* *ff* *ff* **I** **Energico**

169 *ff* *ff* **3**

177 *ff* *secca* *f* **1**

183 *p*

189

195 *marcato* *ff* **1**

202

**J** Più mosso, ma non troppo

*ff*

213 *ff* *pp* **2**

221 *affrett.* *f* *molto riten.* *cresc. molto*

# O Guarany

Sinfonia

Trompa E 2

A. Carlos Gomes

Andante grandioso

*ff marcato*

*ff* *pp* **A** And.te espress. Un poco più anim.to

*ff* **B** Più mosso *p*

*p* *affrett. molto* *ff* **Meno mosso**

**C** And.te maestoso *p*

*pp*

**D** Allegro vivo *f*

*ff*

*ff*

68 E

74

79

85 F Lo stesso movim.<sup>to</sup> ma un poco riten.

100

105

111 *affrett.*

118 G Mosso

125 **Tempo I** **All.º espressivo**

153

**H** Energico

Musical staff 1: Treble clef, starting with a fermata and a dynamic marking of *ff*.

Musical staff 2: Treble clef, starting with a fermata and a dynamic marking of *ff secca*.

Musical staff 3: Treble clef, starting with a fermata and a dynamic marking of *p*.

Musical staff 4: Treble clef, starting with a fermata.

Musical staff 5: Treble clef, starting with a fermata and a dynamic marking of *ff*.

Musical staff 6: Treble clef, starting with a fermata and a dynamic marking of *ff*.

**I** Più mosso, ma non troppo

Musical staff 7: Treble clef, starting with a fermata and a dynamic marking of *ff*.

Musical staff 8: Treble clef, starting with a fermata and a dynamic marking of *ff*.

Musical staff 9: Treble clef, starting with a fermata and a dynamic marking of *pp*.

Musical staff 10: Treble clef, starting with a fermata and a dynamic marking of *f*.

# O Guarany

Sinfonia

Tromba E 3

A. Carlos Gomes

Andante grandioso

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line with accents and slurs. Dynamics include *ff marcato*. There are triplets in measures 3 and 4.

Musical notation for measures 5-6. Measure 5 continues the previous line. Measure 6 has a dynamic of *pp*. A box labeled 'A' contains the tempo marking 'And.te espress.' and the number '6'. To the right, 'Un poco più anim.to' is written above a '6'.

Musical notation for measures 23-24. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *p*. A box labeled 'B' contains the tempo marking 'Più mosso'. The key signature changes to two sharps (D major).

Musical notation for measures 28-31. Measure 28 has a dynamic of *p*. Measures 29-30 have a dynamic of *f*. Measure 31 has a dynamic of *ff*. The tempo marking 'affrett. molto' is above measures 29-30. A box labeled 'C' contains the tempo marking 'And.te maestoso'. The time signature changes to 4/4.

Musical notation for measures 44-47. Measure 44 has a dynamic of *p*. Measure 45 has a dynamic of *pp*. Measure 46 has a dynamic of *p*. A box labeled 'D' contains the tempo marking 'Allegro vivo'. The time signature changes to 4/4.

Musical notation for measures 50-53. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. A box labeled 'D' contains the tempo marking 'Allegro vivo'.

Musical notation for measures 57-60. Measure 57 has a dynamic of *ff*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *ff*. Measure 60 has a dynamic of *ff*. A box labeled 'D' contains the tempo marking 'Allegro vivo'.

Musical notation for measures 62-65. Measure 62 has a dynamic of *ff*. Measure 63 has a dynamic of *ff*. Measure 64 has a dynamic of *ff*. Measure 65 has a dynamic of *ff*. A box labeled 'D' contains the tempo marking 'Allegro vivo'.

Musical notation for measures 62-65. Measure 62 has a dynamic of *ff*. Measure 63 has a dynamic of *ff*. Measure 64 has a dynamic of *ff*. Measure 65 has a dynamic of *ff*. A box labeled 'D' contains the tempo marking 'Allegro vivo'.



66

**E**

78

**F** Lo stesso movim.<sup>to</sup> ma un poco riten.

84

95

103

108

**G** Mosso

115

Tempo I

122

**H** Allegro espressivo

153

*p* *ff* *p* *ff*

**I** Energico

*ff*

174

*ff secca* *f*

182

*p*

189

*marcato*

196

*ff* *f*

203

**J** Più mosso, ma non troppo  
*ff*

209

215

*ff* *pp*

221

*affrett.* *molto riten.*

*cresc. molto*

# O Guarany

Sinfonia

Tromba E 4

A. Carlos Gomes

Andante grandioso

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line with accents and slurs. Dynamics include *ff* and *marcato*. There are triplet markings over measures 3 and 4.

Musical notation for measures 5-6. Measure 5 starts with *ff*. Measure 6 has a *pp* dynamic. Section A is marked *And.te espress.*. There are markings for a 2-measure rest and a 6-measure rest. The time signature changes to 3/4.

Musical notation for measures 23-24. Section B is marked *Più mosso*. Measure 23 starts with *ff*. Measure 24 has a *p* dynamic. The key signature changes to two sharps (F# and C#). There are triplet markings over measures 23 and 24.

Musical notation for measures 28-31. Section C is marked *And.te maestoso*. Measure 28 has a *p* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *ff* dynamic. The key signature changes to one sharp (F#). There are triplet markings and *affrett. molto* markings over measures 28-31.

Musical notation for measures 32-35. Section D is marked *Allegro vivo*. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *f* dynamic. The key signature changes to one flat (B-flat). There are markings for a 2-measure rest and a 4-measure rest.

Musical notation for measures 44-47. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. The key signature changes to one flat (B-flat). There is a marking for a 1-measure rest.

Musical notation for measures 50-53. Section E is marked *Più mosso ed affrett.*. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. The key signature changes to one flat (B-flat). There is a marking for a 4-measure rest.

Musical notation for measures 57-60. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *ff* dynamic. Measure 60 has a *ff* dynamic. The key signature changes to one flat (B-flat). There are accents and slurs over measures 57-60.

Musical notation for measures 63-66. Measure 63 has a *ff* dynamic. Measure 64 has a *ff* dynamic. Measure 65 has a *ff* dynamic. Measure 66 has a *ff* dynamic. The key signature changes to one flat (B-flat). There are accents and slurs over measures 63-66.

68 E

Musical staff 68-73: Treble clef, 2/4 time signature. Measures 68-73. Measure 68 starts with a key signature change to one sharp (F#). Measure 73 contains a repeat sign. Dynamic markings include accents (>) and a forte (>f) marking.

74

Musical staff 74-78: Treble clef, 2/4 time signature. Measures 74-78. Measure 78 contains a repeat sign. Dynamic markings include accents (>) and a forte (>f) marking.

79

Musical staff 79-84: Treble clef, 2/4 time signature. Measures 79-84. Measure 84 contains a repeat sign. Dynamic markings include accents (>) and a forte (>f) marking.

85 F Lo stesso movim.<sup>to</sup> ma un poco riten.

Musical staff 85-95: Treble clef, 2/4 time signature. Measures 85-95. Measure 85 contains a repeat sign. Measure 86 has a 3-measure rest. Measure 87 has a 4-measure rest. Measure 88 has a 4-measure rest. Dynamic markings include accents (>), piano (p), and fortissimo (ff).

96

Musical staff 96-104: Treble clef, 2/4 time signature. Measures 96-104. Measure 96 contains a 4-measure rest. Dynamic markings include accents (>) and a forte (>f) marking.

105 *affrett.*

Musical staff 105-111: Treble clef, 2/4 time signature. Measures 105-111. Measure 105 contains a 4-measure rest. Dynamic markings include fortissimo (ff) and accents (>).

112

Musical staff 112-118: Treble clef, 2/4 time signature. Measures 112-118. Measure 112 contains a 1-measure rest. Measure 118 contains a 1-measure rest. Dynamic markings include fortissimo (ff) and accents (>).

119 G Mosso

Musical staff 119-125: Treble clef, 2/4 time signature. Measures 119-125. Measure 119 contains a 4-measure rest. Dynamic markings include fortissimo (ff) and accents (>).

126 H Allegro espressivo

Musical staff 126-152: Treble clef, 2/4 time signature. Measures 126-152. Measure 126 contains an 8-measure rest. Measure 132 contains a 14-measure rest. Dynamic markings include piano (p) and pianissimo (pp).

153

Musical staff 153-158: Treble clef, 2/4 time signature. Measures 153-158. Measure 158 contains an 8-measure rest. Dynamic markings include piano (p), fortissimo (ff), and pianissimo (pp).

**I** Energico

*ff*

173

*secca*  
*ff* *f*

182

*p*

189

194

*marcato* *ff* *f*

201

**J** Più mosso, ma non troppo

206

*ff*

213

*ff*

219

*pp*

222 *affrett.* *molto riten.*

*f* *cresc. molto*

# O Guarany

Sinfonia

Corneta 1

A. Carlos Gomes

**Andante grandioso**

em Lá

Musical notation for measures 1-4. Treble clef, common time signature. Dynamics: *ff marcato*. Includes accents and slurs. Measure 4 contains two triplet markings.

Musical notation for measures 5-6. Treble clef, common time signature. Dynamics: *ff*, *p*, *pp*, *dim.*. Includes accents and slurs. Measure 6 contains a 3/4 time signature change and a fermata.

**A** And.<sup>te</sup> espress.

Musical notation for measures 17-16. Treble clef, common time signature. Dynamics: *ff*, *f*. Includes accents and slurs. Measure 16 contains a sharp sign and a fermata.

**Un poco più anim.<sup>to</sup> Tempo I**

**B** Più mosso

Musical notation for measures 27-26. Treble clef, common time signature. Dynamics: *ff*. Includes accents and slurs. Measure 26 contains a fermata. Measure 27 contains a repeat sign and triplet markings.

*affrett. molto*

Musical notation for measures 31-30. Treble clef, common time signature. Dynamics: *f*, *ff*. Includes accents and slurs. Measure 30 contains a fermata. Measure 31 contains a 3/4 time signature change.

**Meno mosso**

**C** And.<sup>te</sup> maestoso

**Più mosso**

**ed affrett.**

**D** Allegro vivo

Musical notation for measures 58-57. Treble clef, common time signature. Includes accents and slurs.

Musical notation for measures 63-62. Treble clef, common time signature. Includes accents and slurs.

Musical notation for measures 66-65. Treble clef, common time signature. Dynamics: *ff*. Includes accents and slurs. Measure 65 contains a fermata.

Musical notation for measures 71-70. Treble clef, common time signature. Includes accents and slurs. Measure 70 contains a fermata.

**E**

77

86

**F** Lo stesso movimento ma un poco riten.

102

110

*affrett.*

118

**G** Mosso

124

Tempo I

**H** Allegro espressivo

154

**I** Energico

168

178 **1** **3** **1** **3**  
*f* *assai sensibile*

186 **1** **3** **3** **6**  
*p*

197 **1**  
*ff*

202 **J** **Più mosso, ma non troppo** **4**  
*ff* *energico*

209

213 **2**  
*ff*

218 *pp*

222 *f* *affrett.* *molto riten.* *cresc. molto*



# O Guarany

Sinfonia

Corneta 2

A. Carlos Gomes

**Andante grandioso**

em Lá

*ff marcato* *ff*

7 **A** **And.te espressivo** **Un poco più anim.to** **Tempo I**

*ff*

**B** **Più mosso**

*f* *f* *affrett. molto* *ff*

31 **Meno mosso** **C** **And.te maestoso** **Più mosso ed affrett.** **D** **Allegro vivo**

*f* *ff*

58

63

66

*ff*

71 **E**

76

*ff*

**F** Lo stesso movimento ma un poco riten.

85

100

107

112

**G** Mosso

119

Tempo I

124

**H** Allegro espressivo

**I** Energico

172 **5** **1** **3**  
*ff secca* *f assai sensibile*

182 **1** **3** **1** **3**  
*p*

188 **3** **6**  
*ff*

198 **1** **3** **3** **4**

**J** Più mosso, ma non troppo

*ff energico*

212 **2**  
*ff*

219  
*pp*

222 *affrett.* *molto riten.*  
*f* *cresc. molto*

# O Guarany

Sinfonia

Trompeta 1

A. Carlos Gomes

**Andante grandioso**

em MI

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is common time (C). The music features a melodic line with accents and dynamic markings of *ff marcato*. There are triplet markings over measures 3 and 4.

Musical notation for measures 5-10. Measure 5 starts with *ff*. The dynamics progress to *p*, *pp*, and *dim.*. A box labeled 'A' indicates a tempo change to **And.te espress.** at the end of measure 10.

Musical notation for measures 11-10. Measures 11-12 are marked with a '6' and **Un poco più anim.to**. Measure 13 is marked with **Tempo I** and *ff*. A box labeled 'B' indicates a tempo change to **Più mosso** at the end of measure 10.

Musical notation for measures 11-19. The music features a rhythmic pattern of eighth notes with triplet markings. Dynamics include *p*, *f*, *p*, and *f*.

Musical notation for measures 20-28. Measures 20-28 are marked with **affrett. molto** and *ff*. A box labeled 'C' indicates a tempo change to **And.te maestoso** at the end of measure 28. The time signature changes to 4/4.

Musical notation for measures 29-48. The music features a melodic line with triplet markings and dynamic markings of *p* and *f*.

Musical notation for measures 49-56. Measures 49-56 are marked with **Più mosso ed affrett.** and *f*. A box labeled 'D' indicates a tempo change to **Allegro vivo** at the end of measure 56. The time signature changes to 4/4.

Musical notation for measures 57-62. The music features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*.

Musical notation for measures 63-70. The music features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*.

E

67

73

79

SOLA

2

*f*

86

F Lo stesso movimento ma un poco riten.

2

*p* *riten.* *p*

93

4

*ff* *ff*

104

*ff*

108

*affrett.*

*ff*

1

115

G Mosso

1

*ff* *ff*

122

Tempo I

H All.° espressivo

8 14 3 3

*ff*

158 *ff* *p* SOLA *animando* 5

Musical staff 158-171. Starts with a rest, then a series of eighth notes with accents. Dynamics range from *ff* to *p*. Includes the instruction 'SOLA' and 'animando' with a fermata over a measure containing a 5-measure rest.

**I** Energico

*ff*

Musical staff 172-181. Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.

172 *ff* *secca* 3 1 *f* *assai sensibile* 3

Musical staff 172-181. Includes a 3-measure rest, a note with an accent, a 1-measure rest, and a triplet of eighth notes. Dynamics include *ff* *secca* and *f* *assai sensibile*.

180 1 3 1 *p* 3

Musical staff 180-187. Features a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *p*.

188 3 2 *p*

Musical staff 188-194. Includes a 3-measure rest and a 2-measure rest. Dynamics include *p*.

195 1 *ff*

Musical staff 195-200. Features a 1-measure rest and a series of eighth notes with accents. Dynamics include *ff*.

200 3 2

Musical staff 200-212. Includes a 3-measure rest and a 2-measure rest. Dynamics include *ff*.

**J** Più mosso, ma non troppo

*ff*

Musical staff 213-220. Features a series of eighth notes with accents. Dynamics include *ff*.

213 2 *ff*

Musical staff 213-220. Includes a 2-measure rest and a series of eighth notes with accents. Dynamics include *ff*.

220 *pp* *f* *affrett.* *molto riten.*

Musical staff 220-227. Starts with a 2-measure rest, followed by eighth notes with accents. Dynamics include *pp* and *f*. Includes the instructions 'affrett.' and 'molto riten.'.

*cresc. molto*

# O Guarany

## Sinfonia

Trompeta 2

A. Carlos Gomes

**Andante grandioso**

em MI

*ff marcato*

**A** *And.te espress.* **Un poco più anim.to**

*ff*

**B** *Più mosso*

*ff* *p* *f*

**Meno mosso**

*f* *f* *ff*

**C** *And.te maestoso*

*Più mosso ed affrett.*

**D** *Allegro vivo*

*f* *ff*

*ff*

*ff*

**E**

*ff*

*ff*

80 *riten.*

*f* *p*

**F** Lo stesso movimento ma un poco riten.

96

*p* *ff*

96 *ff*

*ff*

105 *ff*

*ff*

111 *affrett.*

*ff* *ff*

**G** Mosso

118 *ff*

*ff*

Tempo I

123 *ff*

*ff*

**H** Allegro espressivo

14 *ff*

*ff* *ff*

**I** Energico

159 *animando*

*ff*

171 *ff*

*ff*



177 **ff** *secca* **f** *assai sensibile*

182 **p**

188 **p**

194 **ff** **ff**

199 **ff**

203 **J** Più mosso, ma non troppo **ff**

209

213 **ff**

219 **pp**

222 *affrett.* **f** *molto riten.* *cresc. molto*

# O Guarany

Sinfonia

Trombone 1

A. Carlos Gomes

Andante grandioso

*ff marcato*

5

*ff* *p* *pp dim.*

**A** And.<sup>te</sup> espressivo

11

*ff*

Un poco più anim.<sup>to</sup>

Tempo I

**B** Più mosso

*f* *f* *ff*

*affrett. molto*

31

*pp*

Meno mosso

**C** And.<sup>te</sup> maestoso

Più mosso ed affrett.

41

*f* *ff*

**D** Allegro vivo

61

*ff*

65

*ff*

68

*ff*

**E**

73

79

85

**F** Lo stesso movimento ma un poco riten.

100

105

111

*affrett.*

117

**G** Mosso

125

Tempo I

**H** Allegro espressivo

153

*p* ————— *ff* **2** *p* ————— *ff* **8**

**I** Energico

*ff* < < < <

172

**5** *ff secca* **19** *ff* < <

199

*ff* **3**

**J** Più mosso, ma non troppo

204

*ff*

208

*ff*

212

*ff*

218

*pp* —————

221

*f* *affrett.* *molto riten.*

# O Guarany

Sinfonia

Trombone 2

A. Carlos Gomes

**Andante grandioso**

*ff marcato* *ff*

**A** **And.<sup>te</sup> espressivo**

*p* *pp dim.*

**Un poco più anim.<sup>to</sup>**

**Tempo I**

**B** **Più mosso**

*ff* *f*

*ff* **Meno mosso**

**C** **And.<sup>te</sup> maestoso**

**Più mosso ed affrett.**

**D** **Allegro vivo**

*pp* *f*

*ff*

*ff*

*ff*

**E** *ff*

75

81

**F** Lo stesso movimento  
ma un poco riten.

105

112

**G** Mosso

118

Tempo I

124

**H** Allegro espressivo

157

**I** Energico

170

198

203

**J** Più mosso, ma non troppo

213

219

222

# O Guarany

Sinfonia

Trombone 3

A. Carlos Gomes

**Andante grandioso**

*ff marcato* *ff*

6 **A** **And.<sup>te</sup> espress.** **Un poco più anim.<sup>to</sup>**

*p* *pp dim.*

23 **Tempo I** **B** **Più mosso**

*ff* *f* *f*

29 *affrett. molto* **Meno mosso** **C** **And.<sup>te</sup> maestoso**

*ff* **4** **14**

49 **Più mosso ed affrett.** **D** **Allegro vivo**

*pp* *f* *ff*

59

64 *ff*

68 **E**

68

74

74



81

**2** *f* **3** *riten.*

**F** Lo stesso movim.<sup>to</sup> ma un poco riten.

**5** *ff* **4** *ff*

102

**3** *ff*

111 *affrett.*

*ff* *ff tutta forza* *ff*

116

*ff*

**G** Mosso

125 **Tempo I** **H** Allegro espressivo

*rall.* **8** **15** **2**

153

*p* *ff* *p* *ff*

**I** Energico

177

201

**J** Più mosso, ma non troppo

205

209

213

219

222

# O Guarany

Sinfonia

Tuba

A. Carlos Gomes

Andante grandioso

Musical notation for measures 1-7. Bass clef, key signature of two sharps (F# and C#), common time (C). Dynamics: *ff marcato* (measures 1-5), *ff* (measure 6), *p* (measure 7). A fermata is placed over measure 1.

8

A And.<sup>te</sup> espressivo

Un poco più anim.<sup>to</sup>

Musical notation for measures 8-15. Bass clef, key signature of two sharps. Dynamics: *pp* (measures 8-10), *pp* (measures 11-12). Section A ends at measure 12. Section B begins at measure 13 with a 3/4 time signature. Section C begins at measure 14 with a 6/8 time signature. Section D begins at measure 15 with a common time signature.

23

Tempo I

B Più mosso

Musical notation for measures 23-28. Bass clef, key signature of two sharps, common time. Dynamics: *ff* (measures 23-25), *f* (measures 26-28). Section B ends at measure 25. Section C begins at measure 26 with a 3/4 time signature.

29

*affrett. molto*

Meno mosso

C And.<sup>te</sup> maestoso

Musical notation for measures 29-49. Bass clef, key signature of two sharps. Dynamics: *ff* (measures 29-31), *ff* (measures 32-33), *pp* (measures 48-49). Section C ends at measure 33. Section D begins at measure 34 with a 4/4 time signature.

50

Più mosso ed affrett.

D All.<sup>o</sup> vivo

Musical notation for measures 50-58. Bass clef, key signature of two sharps. Dynamics: *f* (measures 50-51), *ff* (measures 52-58). Section D ends at measure 51. Section E begins at measure 52 with a 4/4 time signature.

59

Musical notation for measures 59-62. Bass clef, key signature of two sharps. Dynamics: *f* (measures 59-62).

63

Musical notation for measures 63-66. Bass clef, key signature of two sharps. Dynamics: *f* (measures 63-66).

67

Musical notation for measures 67-70. Bass clef, key signature of two sharps. Dynamics: *f* (measures 67-70).

71

E

Musical notation for measures 71-74. Bass clef, key signature of two sharps. Dynamics: *f* (measures 71-74).

76

81

**F** Lo stesso movimento ma un poco riten.

105

111 *affrett.*

116

120 **G** Mosso

127 **H** Allegro espressivo

157

**I** Energico

Musical staff for measures 157-169. It begins with a piano (*p*) dynamic and a half note, followed by a fortissimo (*ff*) dynamic with a triplet of eighth notes. A fermata is placed over measure 168, with the number 8 above it. The staff continues with a fortissimo (*ff*) dynamic and eighth notes.

170

Musical staff for measures 170-197. It starts with a fortissimo (*ff*) dynamic and eighth notes. A fermata is placed over measure 184, with the number 5 above it. The staff continues with a fortissimo (*ff*) dynamic and eighth notes, marked *secca*. A second fermata is placed over measure 197, with the number 19 above it.

198

Musical staff for measures 198-202. It begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes, followed by quarter notes with accents.

203

Musical staff for measures 203-211. It features eighth notes with accents throughout the staff.

**J** Più mosso, ma non troppo

Musical staff for measures 212-218. It begins with a fortissimo (*ff*) dynamic and eighth notes, followed by quarter notes with accents.

212

Musical staff for measures 212-218. It features eighth notes with accents. A fermata is placed over measure 218, with the number 2 above it. The staff continues with a fortissimo (*ff*) dynamic and eighth notes.

219

Musical staff for measures 219-221. It features eighth notes with accents. A piano (*pp*) dynamic is indicated below the staff.

222

*affrett.*

Musical staff for measures 222-228. It begins with a fortissimo (*f*) dynamic and quarter notes. A fermata is placed over measure 228, with the text *molto riten.* above it. The staff continues with a fortissimo (*f*) dynamic and quarter notes.

*cresc. molto*

# O Guarany

Sinfonia

Tímpanos  
(A-E-B)

A. Carlos Gomes

Andante grandioso

4 **ff** 3

**A** And.<sup>te</sup> espress.

Un poco più  
anim.<sup>to</sup>

Tempo I

7 **f** 6 1

**B** Più mosso

*affrett. molto*

Meno mosso

**f** **f** *p* **ff** *pp* 1 3

**C** And.<sup>te</sup> maestoso

Più mosso ed affrett.

14 *pp*

**D** Allegro vivo

4 **ff** **ff**

63 **ff** 4

**E**

**ff**

*p* **f** *riten.* 3

**F** Lo stesso movimento ma un poco riten.

5 **ff** 4

104

Musical staff for measures 104-110. The staff shows a sequence of notes with accents (>) and dynamic markings. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

111 *affrett.*

Musical staff for measures 111-115. It features a series of chords and notes with accents (>) and dynamic markings of *ff*. There are first endings marked with a '1' over a bar line.

**G** Mosso

Tempo I

Musical staff for measures 116-120. It shows a sequence of notes with accents (>) and dynamic markings. A first ending is marked with an '8' over a bar line. The key signature changes to two sharps (F#, C#) and the time signature is common time (C).

**H** Allegro espressivo

15

Musical staff for measures 121-125. It features a sequence of notes with accents (>) and dynamic markings of *pp*, *p*, *ff*, and *pp*. A first ending is marked with a '15' over a bar line.

157

**I** Energico

Musical staff for measures 158-171. It shows a sequence of notes with accents (>) and dynamic markings of *p* and *ff*. A first ending is marked with an '8' over a bar line.

172

Musical staff for measures 172-199. It features a sequence of notes with accents (>) and dynamic markings of *ff secca* and *ff*. There are first endings marked with '5' and '19' over bar lines.

201

Musical staff for measures 202-216. It shows a sequence of notes with accents (>) and dynamic markings.

**J** Più mosso, ma non troppo

Musical staff for measures 217-220. It features a sequence of notes with accents (>) and dynamic markings of *ff*. A first ending is marked with a '4' over a bar line.

217

Musical staff for measures 221-225. It shows a sequence of notes with accents (>) and dynamic markings of *f* and *pp*.

221

*affrett.*

*molto riten.*

Musical staff for measures 226-230. It features a sequence of notes with accents (>) and dynamic markings of *f* and *cresc. molto*. A first ending is marked with a '4' over a bar line.

# O Guarany

Sinfonia

Caixa

A. Carlos Gomes

Andante grandioso

A And.<sup>te</sup> espress.

**4** *ff* **3** **7**

Un poco più anim.<sup>to</sup>

Tempo I

B Più mosso

**6** *ff* **4** *f*

27

Meno mosso

*f* **1** **1** *affrett. molto* **4** *ff*

C And.<sup>te</sup> maestoso

Più mosso ed affrett.

D Allegro vivo

**15** **2** *f*

56

*ff*

61

**3** **3** **3** **3**

66

E

**4** *ff*

76

**2**



**F** Lo stesso movimento  
ma un poco riten.

83 *f* **3** **12**

101 *ff* **6** *affrett.*

114 *ff* **1** **2**

**G** Mosso

121

**Tempo I**

**H** Allegro espressivo

127 **8** **15** **3** *ff*

**I** Energico

158 *ff* **8** *ff*

171 **23**

**J** Più mosso, ma non troppo

199 *ff* **5** *ff*

209 *ff* **7** *pp*

221 *f* *affrett.* *molto riten.* **1**

# O Guarany

Sinfonia

Pratos

A. Carlos Gomes

**Andante grandioso**

6

**A** **And.te espressivo** **Un poco più animato** **Tempo I** **B** **Più mosso**

29 *affrett. molto*

**C** **And.te maestoso** **Più mosso ed affrett.**

**D** **Allegro vivo**

62

68

**E**

81

**F** **Lo stesso movimento ma un poco riten.**

102

**3**

*mf*

110

*affrett.*

**1**

*ff*

116

**G** Mosso

**1**

*ff*

123

Tempo I

**8**

*ff*

**H** Allegro espressivo

**I** Energico

15

16

*ff*

**26**

197

**1**

**4**

*f*

**J** Più mosso, ma non troppo

*ff*

**4**

*ff*

218

*affrett.*

*p*

*f*

223

*molto riten.*

*ff*

# O Guarany

Sinfonia

Bumbo

A. Carlos Gomes

Andante grandioso

4 **ff**

7 **2** **A** **And.te espressivo** **6** **6** **Un poco più animato**

**p**

23 **Tempo I** **1** **f** **B** **Più mosso** **3**

29 *affrett. molto* **3** **Meno mosso** **3** **C** **And.te maestoso** **15** **Più mosso ed affrett.** **2**

**p** **ff**

**D** **Allegro vivo** **5** **f**

62

68 **E** **4** **3** **ff**

80 **p** **f** **3**

**F** **Lo stesso movimento ma un poco riten.** **5** **4** **ff** **f**

102 **3**  
*mf*

111 *affrett.*  
**ff** **1** **ff**

**G** Mosso  
 118 **1**

Tempo I **H** Allegro espressivo  
 125 **8** **15** **2**

153 **2** **8**  
*p* *ff* *p* *ff*

**I** Energico  
**26** **1**  
*ff* *f*

**J** Più mosso, ma non troppo  
 199 **4** **ff**

210 **4** **ff**

218 **p**

222 *affrett.* *molto riten.*  
**f** **cresc. molto**

# O Guarany

Sinfonia

Harpa

A. Carlos Gomes

**And.<sup>te</sup> grandioso** **9** **A** **And.<sup>te</sup> espressivo** **13** **Tempo I** **3**

**B** **Più mosso** **5** **Meno mosso** **4** **C** **And.<sup>te</sup> maestoso** **15**

**50** **Più mosso ed affrett.** **2** **D** **All.<sup>o</sup> vivo** **20** **E** **17**

**F** **Lo stesso movimento ma un poco riten.** **32** **G** **Mosso** **5** **Tempo I** **8**

**H** **Allegro espressivo**

**135**

*p*

138

141

144

147

150

**I** **Energico**

179

*f*

182

186

189

192

*p dim.*

**TACET al Fin**



# O Guarany

Sinfonia

Violino I

A. Carlos Gomes

**Andante grandioso**

*ff marcato* *p* *pp cupo* *dim.*

**A Andante espressivo**

*pizz.* *p* *arco* *p espressivo.*

**Un poco più animato**

**Tempo I** *ff* **B Più mosso** *f*

*affrett. molto* *ff* *pizz.* *p*

**C Andante maestoso, espressivo**

*cupo* *arco* *p* *secca*

*secca*

*marcato* *secca* *pp* *p*

**D Allegro vivo** *f* *p* *f*

53 **4** *ff* 3

60 3 3 3 3

63 3 3 3 3

66

69

**E**

76

78

81

83 **3** *riten.*

The musical score is written for Violino I in the key of D major (two sharps) and 4/4 time. It begins at measure 53 with a forte (*ff*) dynamic. The piece features a variety of rhythmic patterns, including a prominent triplet in measure 53 and several other triplet figures throughout. The notation includes slurs, accents, and dynamic markings such as *riten.* (ritardando) at the end of the section. A box containing the letter 'E' is placed above the staff at measure 76. The score concludes with a double bar line and repeat dots at measure 93.

**F** Lo stesso movimento ma un poco ritenuto

**G** Mosso

**Tempo I**  
scherzando

**H** Allegro espressivo

- VIRE -

137 *Divisi pizz.*  
*p*

143 *Unite*

148 *arco*  
*p sottovoce*

153 *ff*  
*p*

157 *ff*  
*p*

160 *animando*  
*p*

164 *cresc. - - - - - f*

**I Energico**

*ff*

172 *cresc.*

176 *cresc. molto* *ff secca* *f espress.*

180 *p*

187 *cresc.* *dim.*

194 *ff*

198 *cresc.*

202 %

205

**J** Più mosso, ma non troppo

*ff*

213 *p*

217 *ff* *pp*

221 *f* *affrett.* *molto riten.* *cresc. molto*

# O Guarany

Sinfonia

A. Carlos Gomes

Violino II

Andante grandioso

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 has a fermata with a '4' above it. Measures 2-7 contain various notes and rests, with dynamics *ff marcato* and *pp cupo*.

**A** Andante espressivo

Musical notation for measures 8-12. Measure 8 starts with a *dim.* dynamic. Measure 9 has a fermata with a '1' above it. Measure 10 has a 3/4 time signature. Measure 11 has a fermata with a '1' above it. Measure 12 ends with a *p* dynamic and a *pizz.* instruction.

Un poco più animato

Musical notation for measures 13-18. Measures 13-14 have fermatas with '1' above them. Measure 15 has an *arco* instruction. Measures 16-18 contain notes with accents.

Tempo I

Musical notation for measures 19-24. Measure 19 has a fermata with a '2' above it. Measure 20 has a 2/4 time signature. Measure 21 has a fermata with a '1' above it. Measure 22 has an *arco* instruction. Measures 23-24 contain notes with accents and a *ff* dynamic.

**B** Più mosso

Musical notation for measures 25-28. Measures 25-26 contain notes with accents and a *f* dynamic. Measures 27-28 contain triplets with a *p* dynamic and accents.

*affrett. molto*

Musical notation for measures 29-31. Measures 29-30 contain triplets with a *ff* dynamic and accents. Measure 31 has a *pizz.* instruction and a *p* dynamic.

Meno mosso

**C** Andante maestoso, espressivo

Musical notation for measures 32-37. Measures 32-34 have a *cupo* instruction. Measure 35 has an *arco* instruction. Measures 36-37 contain notes with accents and a *p espress.* dynamic.

Musical notation for measures 38-45. Measures 38-44 contain notes with accents. Measure 45 has a triplet with a *p* dynamic.

Più mosso ed affrett.

Musical notation for measures 46-50. Measures 46-49 contain notes with accents. Measure 50 contains a sixteenth-note pattern.

51 **D** All<sup>o</sup>. vivo **4**  
*f* *ff*

59

62

65

68

70 **E**

75

78

81

83



**F** Lo stesso movimento ma un poco riten.

93

96

100

104

109

113

118

**G** Mosso

122

126

- VIRE -

137 *pizz.*  
*p*

143

148 *arco*  
*p sottovoce*

153 *ff*  
*p*

157 *ff*  
*p*  
*f*

160 *p*  
*f*  
*p*  
*animando*

**I** Energico

164 *cresc.*  
*f*  
*ff*

169 *cresc.*

174 **1**  
*ff secca*  
*f espress.*

179

184

*p*

189

*cresc.* *dim.*

194

*ff*

198

*cresc.*

202

**J** Più mosso, ma non troppo

204

*ff*

209

214

*p* *ff* Unite

218

*pp*

221

*affrett.* *f* *molto riten.* *cresc. molto*

# O Guarany

Sinfonia

Viola

A. Carlos Gomes

**Andante grandioso**

4 *ff* marcato *p* *pp* *dim.* Divisi

**A Andante espressivo**

1 *p* pizz. 1 arco 2

**Un poco più animato**

19

3 *p* **Tempo I** 1 *ff* Unite

**B Più mosso**

*f* *f* *p* 3 3 3 3 *affrett. molto* 3 3

30

3 *ff* *sf* *p* **Meno mosso** pizz.

**C Andante maestoso, espressivo**

arco *p*

41

Divisi Unite 3 3 3

46

3 3 3 3 3 3

49

*f* 3 3 3 3 **Più mosso ed affrett.**

**D** Allegro vivo

**E**

**F** Lo stesso movimento ma un poco ritenuto

*affrett.*

115 **G** Mosso

*ff* *ff*

123 **Tempo I**

*ff*

**H** Allegro espressivo

136 *pizz.*

*p*

141

146

151 *Divisi arco* *sottovoce* *Unite* *ff*

155 *Divisi* *Unite* *ff*

159 *animando*

*p* *f* *p*

163 **I** Energico

*cresc.* *f* *ff*

169

*cresc.*

176 **1** *ff secca* **1** *f*

182 *p*

187

191

196 *ff*

201 *3 3*

**J** Più mosso, ma non troppo

*ff*

214 *p ff*

219 *pp*

222 *f* *affrett.* *molto riten.* *cresc. molto*



# O Guarany

Sinfonia

Violoncello

A. Carlos Gomes

Andante grandioso

4

*ff marcato* *p* *pp* *dim.*

This system shows the beginning of the piece in the bass clef with a key signature of two sharps (F# and C#). It starts with a 4-measure rest, followed by a series of chords and a melodic line. Dynamics include *ff marcato*, *p*, *pp*, and *dim.*

A

Andante espressivo

1 pizz. 1 2

*p*

This system is marked *Andante espressivo* and includes a *pizz.* (pizzicato) instruction. It features a 3-measure rest followed by a melodic line with dynamics *p*. Measure numbers 1 and 2 are indicated above the staff.

Un poco più animato

17 arco 3 Tempo I 1

*p* *ff*

This system is marked *Un poco più animato* and *Tempo I*. It begins with a *arco* instruction and a 3-measure rest. The music is in 3/4 time. Dynamics include *p* and *ff*.

25

B Più mosso

*f* *f* *affrett. molto*

This system is marked *Più mosso*. It features a 3-measure rest followed by a melodic line with dynamics *f* and *affrett. molto*. Triplet markings are present.

30

Meno mosso

*ff* *sf* *pp*

This system is marked *Meno mosso*. It features a 3-measure rest followed by a melodic line with dynamics *ff*, *sf*, and *pp*. Triplet markings are present.

C

Andante maestoso, espressivo

3 *secca* 3 3 3 3 3 3

*p*

This system is marked *Andante maestoso, espressivo*. It features a 3-measure rest followed by a melodic line with dynamics *p* and *secca*. Triplet markings are present.

39

3 3 3 3 3 3 3

This system continues the melodic line with triplet markings.

43

*marcato* 3 *secca* 3 3

This system is marked *marcato* and includes a *secca* instruction. It features a 3-measure rest followed by a melodic line with dynamics *marcato* and *secca*. Triplet markings are present.

46

3 3 3 3 3 3 3

This system continues the melodic line with triplet markings.

49

Più mosso ed affrett.

**D** Allegro vivo

60

65

69

74

79

82

Lo stesso movimento  
ma un poco ritenuto

85

91

97 *p* *ff*

104 *ff*

110 *affrett.* *ff* *ff*

119 **G** *Mosso* *ff*

127 **Tempo I** *p* *schierzando* *rall.* *p* *espress.*

**H** *Allegro espressivo*

144

151 *p* *sottovoce* *ff* *p* *sottovoce*

156 *ff* *p* *f*

160 *p* *f* *p* *animando*

I Energico

164

*cresc.* *f* *ff*

170

*ff* *f espress.*

181

*p*

189

*cresc.* *dim.*

196

*ff*

202

*ff*

Più mosso, ma non troppo

J

*ff*

214

*p* *ff*

219

*pp*

222

*f* *molto riten.*

*cresc. molto*

# O Guarany

Sinfonia

Contrabaixo

A. Carlos Gomes

Andante grandioso

4  
*ff marcato* *p* *pp* *dim.*

**A** Andante espressivo

1 *pizz.* *p* 1 2

Un poco più animato

I. Solo (*pizz.*)

19

3 *Tutti arco* *p* *Tempo I* *ff*

**B** Più mosso

*f* *f* *affrett. molto* *ff*

Meno mosso

**C** Andante maestoso, espressivo

3 *pp sottovoce*

31

*f* *p*

37

*f* *p*

40

*f* *p*

44

*f* *p*

48

Più mosso ed affrett.

**D** Allegro vivo

4

62

67

73

78

82

**F** Lo stesso movimento ma un poco ritenuto

*riten.*

5 4 3

107

114

**G** Mosso

127 **Tempo I** **H Allegro espressivo** (arco) **1**  
*rall.* **8** **p**

139

144

149 **p sottovoce**

153 **ff** **p sottovoce**

156 **ff** **p**

160 **I Energico** **5** **animando** **ff**

169 **5** **ff secca**

178 **1** **f**

182

186

Musical staff 186: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, starting with a dynamic marking of *p*.

191

Musical staff 191: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, ending with a long note that has a hairpin crescendo leading to it.

196

Musical staff 196: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, starting with a dynamic marking of *ff*. There are several accents (>) over the notes.

201

Musical staff 201: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes.

205

Musical staff 205: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes. A box containing the letter 'J' is placed above the staff. The tempo marking *Più mosso,* and the dynamic marking *ff ma non troppo* are located below the staff.

209

Musical staff 209: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes.

212

Musical staff 212: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes.

215

Musical staff 215: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes. A dynamic marking of *ff* is located below the staff.

220

Musical staff 220: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes. A dynamic marking of *pp* is located below the staff, and a dynamic marking of *f affrett.* is located at the end of the staff.

223

Musical staff 223: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with rests, with several accents (>) over the notes. A dynamic marking of *molto riten.* is located below the staff, and a dynamic marking of *cresc. molto* is located at the end of the staff.