

Chiquinha Gonzaga (1847-1935)

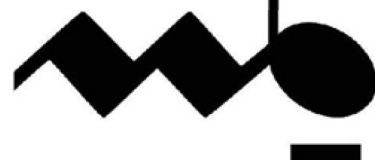
O coió

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voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

O coió

Letra de
Luiz Ribeiro

Chiquinha Gonzaga

Allegretto

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some accents. The bass line is primarily composed of chords and eighth notes. The piece starts with a forte (*f*) dynamic.

6 Canto

An - do pen - san - do

The vocal line begins at measure 6. The piano accompaniment continues from the previous section. The lyrics 'An - do pen - san - do' are written under the vocal line. The piano part features a mix of chords and moving lines, with dynamics ranging from forte (*f*) to piano (*p*).

11

to - dos os di - as Nu - ma pe - que na que mui - to me a - me

The vocal line continues from measure 11. The piano accompaniment provides harmonic support. The lyrics 'to - dos os di - as Nu - ma pe - que na que mui - to me a - me' are written under the vocal line. The piano part includes various chordal textures and melodic fragments.

17

Po - rém que tra - ga... (*Sabem?*) a - ra - me... Gos - to, en - tre-

The vocal line continues from measure 17. The piano accompaniment continues. The lyrics 'Po - rém que tra - ga... (*Sabem?*) a - ra - me... Gos - to, en - tre-' are written under the vocal line. The piano part features a mix of chords and moving lines, with dynamics ranging from forte (*f*) to piano (*p*).

22

tan - to de fan - ta - si - as! Ai! Sou ja - no - ta E ves - ti -

27

di - nho an - do sem - pre e a - té com ar - te Des - de a bo - ta ao co - la -

31

ri - nho Des - de a bo - ta ao co - la - ri - nho Po - rém ou - ço em to - da a par - te Quer a -

36

com - pa - nha - do ou só Ó co - ió Ó co - ió Ó co - ió.