

Celeste Jaguaribe (1873–1938)

12 Vocalises

(a seco) Duas vozes

2 vozes
(2-part)

14 p.



MUSICA BRASILIS

CELESTE FAGUARIBE

(Professora no Instituto Nacional de Musica)

12 VOCALISES

(A SECO)

A DUAS VOZES

Oração

Nº 1

Celeste Jaguaribe.

Adagio.

mp

cresc.

cresc.

rall.

Prece

Nº 2

Celeste Jaguaribe.

Andante.

p cresc.

mf

mf

rall.

Esperança

Nº 3

Celeste Jaguaribe.

Allegretto.

p *pp*

cresc. *p*

mf *p*

rall.

Historia simples

Nº 4

Celeste Jaguaribe

Andante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *p* (piano) and *pp* (pianissimo). There are several slurs and accents throughout the system.

The second system of musical notation continues the piece with two staves. It maintains the 3/4 time signature and one sharp key signature. The melody and bass line are further developed with various rhythmic patterns and slurs.

The third system of musical notation continues the piece with two staves. It maintains the 3/4 time signature and one sharp key signature. The dynamics include *pp* (pianissimo). There are several slurs and accents throughout the system.

The fourth system of musical notation concludes the piece with two staves. It maintains the 3/4 time signature and one sharp key signature. The dynamics include *ppp* (pianississimo) and *lento* (slowly). There are several slurs and accents throughout the system.

Recompensa

Nº 5

Celeste Jaguaribe.

Vivo.

The musical score is presented in six systems, each with a treble and bass staff. The tempo is marked 'Vivo.' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'cresc.' marking is present in the fourth system, and a 'rall.' marking is present in the sixth system. The piece concludes with a final cadence in the sixth system.

Vocalise cromatico

Nº 6

⌘
Allegretto.

Celeste Jaguaribe.

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The melodic line in the right hand shows chromatic movement, and the left hand continues with eighth-note accompaniment.

The third system concludes with a *Fim.* (Finis) marking and a *rall.* (rallentando) instruction. The piece ends with a fermata over the final notes in both hands.

The fourth system begins with an *Andante.* tempo marking and a pianissimo (*pp*) dynamic. The tempo then changes to *pp rit.* (pianissimo ritardando) towards the end of the system.

The fifth system continues the *pp rit.* section, followed by *dim.* (diminuendo) and *rall.* (rallentando) markings. The piece concludes with a final fermata and a double bar line with repeat dots.

Vocalise N°7

Celeste Jaguaribe.

Andante.

p

cresc. *molto* *f* *p*

Fim,
rall. *cresc.* .

dim. *rall.*

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes the tempo marking 'Andante.' and a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features dynamic markings for crescendo (*cresc.*), molto, fortissimo (*f*), and piano (*p*). The fourth system concludes with a fermata and the word 'Fim,' (Finis), followed by markings for rallentando (*rall.*) and crescendo (*cresc.*). The fifth system begins with a decrescendo (*dim.*) and concludes with a final rallentando (*rall.*) and a fermata.

Vocalise Nº 8

Pequenino Canone

A DUAS VOZES

Celeste Jaguaribe.

Allegro.

Impaciencia

Nº 9

Celeste Jaguaribe.

Allegretto

The first system of musical notation for 'Impaciencia' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *p* (piano). The tempo is marked as *Allegretto*. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. A dynamic marking of *p* is present. The tempo is marked as *rall. molto ao terminar* (rhythmically slowing down much as it ends). The system ends with a double bar line and the word *Fim* (Finis).

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

The fifth and final system of musical notation for 'Impaciencia' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a dynamic marking of *molto rall.* (very slowly) and a final double bar line with a repeat sign.

Vocalise Nº 10

Celeste Jaguaribe.

♩ Allegretto.

p

cresc.

cresc.

pp

rall.

Fim.

p *f*

pp
rall.

Vocalise Nº 11

A Roseirinha florida

Celeste Jaguaribe.

§
Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth and quarter notes, with a fermata over the final note. The accompaniment in the lower staff consists of a steady eighth-note pattern.

The second system of musical notation consists of two staves. It begins with a first ending bracket labeled "1ª e 2ª vezes". The upper staff continues the melody with a crescendo (*cresc.*) leading to a fermata. The lower staff continues the accompaniment with a crescendo.

The third system of musical notation consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and continues the melody with a crescendo (*cresc.*) leading to a fermata. The lower staff continues the accompaniment with a crescendo.

The fourth system of musical notation consists of two staves. The upper staff begins with a decrescendo (*dim*) leading to a fermata, followed by a fortissimo (*f*) dynamic. The lower staff continues the accompaniment with a decrescendo (*dim*) leading to a fermata.

The fifth system of musical notation consists of two staves. It begins with a section marked "§ Para terminar". The upper staff starts with a rallentando (*rall.*), followed by a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and another rallentando (*rall.*). The lower staff continues the accompaniment with a decrescendo (*dim.*) leading to a fermata.

Vocalise Nº 12

Celeste Jaguaribe.

Allegretto.

p

pp

1. vez.

rall.

cresc.

pp

rall.

REPERTÓRIO DA EDIÇÃO ACADEMICA

(revista e dedilhada por Barrozo Netto, professor no Instituto Nacional de Musica)

ALBERNIZ.	Seguidillas, op. 232 n. 5	68000
BALAKIREW (M).	2 ^o ème Scherzo	68000
BARDAC (R).	Une semaine musicale n. 4— <i>Il faut dormir</i>	28000
BARROZO NETTO	Canto do marujo	38000
"	Confidencias	38000
"	Dancê des Fantoches	38000
"	Estudo de concerto	38500
"	Segundo estudo de concerto	38500
"	Feux follets	48000
"	Romance sem palavras	38000
BLUMENFELD	Krakoviennne, op. 23 n. 1	38000
"	Obertas, op. 31 n. 2	48000
CHAMINADE	Tarentelle op. 35	48500
COUPERIN	Paoillons	28000
CRAMER (Bulow)	50 Estudos	148000
CUI (Cesar)	18 Miniatures: n. 1 Expansion naive. g	28000
"	18 Miniatures: n. 2 Aevu timide. g	28000
"	18 Miniatures: n. 15 Berceuse	28000
DANDRIEU	La Gémissante	28500
"	Les Tourbillons	28500
DAQUIN (C)	L'Hirondelle, rondeau	38500
GALLET (Luciano)	Rapsodia Sertaneja	88500
GRIEG	Air du montagnard, op. 73 n. 7	28000
"	Scherzo impromptu, op. 73 n. 2	28500
"	Sérénade estudiantine, op. 73 n. 6	28000
GURLIETT	Estudos melódicos, op. 50, I cad.	48000
"	Estudos melódicos, op. 50, II cad.	48000
"	Estudos faceis de velocidade, I e II cada	48000
KÖHLER	20 Estudos faceis, op. 159	48000
"	Estudos de velocidade, op. 173, III cad.	88500
"	Estudos, op. 224	48000
KULLAK	Escola das oitavas, op. 48—2 ^o yol.	88000
LACOMBE (P.)	Intimités, op. 57, n. 2	28000
LALO (Ed.)	Sérénade (<i>tirce du 1^{er} acte de Naxosna</i>)	38500
LIADOW (A.)	Quatre Arabesques, op. 4, n. 1	38000
MAC DOWELL	Eglantine, op. 51	28000
"	Humoreske, op. 24, n. 1	28500
"	Moto perpetuo, op. 46, n. 2	28500
"	Valse triste, op. 46, n. 6	28500
MARAI	Romance	28500
MODONA (Gino)	Quaderni per un piccolo pianista: N ^{os} 1, 2, 3 e 4 do 2 ^o cad.	48000
"	Quaderni per un piccolo pianista: N ^{os} 5 e 6 do 2 ^o cad.	28500
MOSZKOWSKI	En Automne, op. 36, n. 4	48000
"	Esquisses techniques, op. 97, cad. I	168000
"	Esquisses techniques, op. 97, cad. II	168000
"	Etude, op. 18, n. 3	28500
"	Etude de concert, op. 48, n. 1	58000
"	20 petites études, op. 91, cad. I	148000
"	20 petites études, op. 91, cad. II	148000
"	15 Estudos de virtuosidade, op. 72	285000
OSWALD (H.)	Variações sobre um thema de Barrozo Netto	108000
PHILIPP	Barcarolle (<i>Intermèdes de concert n. 1</i>)	28500
"	Caprice	38500
"	Fife	38000
"	Fleux follets, op. 24, n. 3	48000
"	Phalenes	28500
"	Romance (<i>Fuilletts d'Album n. 3</i>)	28000
J. PHILIPP e BARROZO NETTO	Exercícios técnicos jornaleiros	158000
PIERNE	Pastorale variée, op. 30	48500
RAMEAU (J. Ph.)	Rondo des songes	28500
RIMSKY-KORSAKOW	Romance, op. 15, n. 2	28000
"	Novellete, op. 11, n. 2	38000
SCALATTI (D.)	Gavotte, da terceira Suite ou <i>re maior</i>	28500
SCOTT (Cyrill)	Um petit danseur d'Espagne	28000
SCRIABINE (A.)	Mazurka em <i>mi menor</i> , op. 25, n. 3	28000
SÉVÉRAC (D. de)	Où l'on entend une vieille boîte à musique	28000
STCHERBATCHEFF	Chor dansé, op. 8, n. 10	28000
VILLA-LOBOS	Carnaval das Crianças: n. 1 O Ginete de Pierrozinho	38000
"	Carnaval das Crianças: n. 3 A Manhã de Pierrete	38000
"	Historias da Carrocinha: n. 1 No Palacio Eucantado	
"	N. 2 A cortezia do príncipzinho. N. 3 E o pastorzinho cantava. N. 4 E a princezinha dançava	38000
WAGNER-BRASSIN	Encantamento do fogo	48000
WAGNER-LIÉZT	Les Maitres chanteurs de Nurenberg: Au eher foyer	58000

N. B. No programma de Piano do Instituto Nacional de Musica, que publicamos encontram-se todas as musicas e estudos acima, repartidos pelo gráo de dificuldade que representam