

# Catulo da Paixão Cearense (1866 - 1946)

Ai de mim!

Dedicatória: À memória do ator conterrâneo João Colás.

violão  
(acoustic guitar)

2 p.



9790696527646



MUSICA BRASILIS



Parece até que a  
alma da lua  
é que descanta,  
escondida  
na garganta  
dêsse galo,  
a soluçar!

## GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

Presidente de Honra: EMBAIXADOR ASSIS CHATEAUBRIAND

Comissão Diretora: Carlos Maul, Guimarães Martins e Othon Costa

Sede própria: rua Maestro Francisco Braga n.º 380 - Gr. 204 - (Copacabana)  
telefone 37.6542 - Rio de Janeiro - Estado da Guanabara - ZC-07  
Estados Unidos do Brasil

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AI DE MIM!

Canção

CATULLO da PAIXÃO CEARENSE

Transcrição para VIOLÃO-SOLO (guitar-solo), por Nelson Piló.

A memória do ator conterrâneo João Colás.

# AI DE MIM!

CANÇÃO

Transcrição para violão-solo por NELSON PILÓ

CATULLO DA PAIXÃO CEARENSE

6ª EM RÉ BEM MODERATO

The musical score is written for guitar solo in 6th fret, D major, with a tempo marking of "BEM MODERATO". It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers in parentheses below the notes. The piece concludes with a double bar line, a repeat sign, and the word "Fim".

Key features of the score include:

- System 1:** Starts with a treble clef and a key signature of one sharp. The first measure contains a whole note chord. The second measure begins a melodic line with a slur over four notes. The bass line features a triplet of eighth notes.
- System 2:** Continues the melodic line with slurs and ties. The bass line has a triplet of eighth notes and a quarter note.
- System 3:** Features a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The melodic line is highly rhythmic with many slurs and ties. The bass line has a triplet of eighth notes.
- System 4:** Continues the melodic line with slurs and ties. The bass line has a triplet of eighth notes and a quarter note.
- System 5:** Features a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The melodic line is highly rhythmic with many slurs and ties. The bass line has a triplet of eighth notes.
- System 6:** Continues the melodic line with slurs and ties. The bass line has a triplet of eighth notes and a quarter note. The piece ends with a double bar line, a repeat sign, and the word "Fim".