

# Catulo da Paixão Cearense (1866 - 1946)

Se eu pudesse voar com o pensamento

Dedicatória: Ao poeta Otoniel Beleza.

Transcrição: Nelson Piló

violão  
(*acoustic guitar*)

4 p.



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MUSICA BRASILIS



Parece até que a  
alma da lua  
e que descanta,  
escondida  
na garganta  
dêsse galo,  
e soluçar!

## GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

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### SE EU PUDESSE VOAR COM O PENSAMENTO

Canção

CATULLO da PAIXÃO CEARENSE

Transcrição para VIOLÃO-SOLO (guitar-solo), por Nelson Piló.

Ao poeta Otoniel Beleza.

# SE EU PUDESSE VOAR COM O PENSAMENTO

CANÇÃO

Transcrição para violão-solo por  
NELSON PILO

CATULLO DA PAIXÃO CEARENSE

ANDANTE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords in the upper register. Below the staff, a bass line consists of a long note followed by a sequence of notes with fingerings: (6), (5), (4), (5).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth-note chords. Below the staff, a bass line consists of a long note followed by a sequence of notes with fingerings: (6), (5), (4), (5). The word "imiti" is written above the staff on the right side.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth-note chords. Above the staff, the words "simples ponticelo simples" are written. Below the staff, a bass line consists of a long note followed by a sequence of notes with fingerings: (6), (5), (4), (5).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth-note chords. Above the staff, the number "(2)" is written. Below the staff, a bass line consists of a long note followed by a sequence of notes with fingerings: (6), (5), (4), (5), (5), (5), (4), (5).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth-note chords. Below the staff, a bass line consists of a long note followed by a sequence of notes with fingerings: (5), (4), (5), (5), (5), (4), (5), (6), (5), (4), (5).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth-note chords. Above the staff, the text "C2ª" is written. Above the staff, the numbers "(2)" and "(2)" are written. Below the staff, a bass line consists of a long note followed by a sequence of notes with fingerings: (6), (5), (4), (5), (5), (5), (4), (5).

