

# Catulo da Paixão Cearense (1866 - 1946)

Tu és bela

Modinha

Dedicatória: Ao jornalista Mário Magalhães.

Transcrição: Nelson Piló

violão  
(*acoustic guitar*)

4 p.



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MUSICA BRASILIS



Parece até que a  
alma da lua  
é que descanta,  
escondida  
na garganta  
dêsse galo,  
a soluçar!

## GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

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TU ÉS BELA

Modinha

CATULLO da PAIXÃO CEARENSE

Transcrição para VIOLÃO-SOLO (guitar-solo), por Nelson Piló.

Ao jornalista Mário Magalhães.

# TU ÉS BELA

MODINHA

Transcrição para violão-solo por  
NELSON PILO

CATULLO DA PAIXÃO CEARENSE

ANDANTE  $\text{C}8^{\text{a}}$  - - - -  $\text{C}5^{\text{a}}$  - - - -

The musical score is written for guitar solo in a 3/4 time signature, marked 'ANDANTE'. It is in the key of D major (one sharp). The score is divided into six systems. The first system begins with a treble clef and a key signature of one sharp. It features a melody line with notes and rests, and a bass line with chords and fingerings. The second system continues the melody and bass line. The third system features a complex bass line with many sixteenth notes and chords. The fourth system continues this complex bass line. The fifth system features a complex bass line with many sixteenth notes and chords. The sixth system continues the complex bass line. Fingerings are indicated by numbers in parentheses below notes. Chord changes are indicated by 'C8a' and 'C5a' above the staff.

C2a

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth-note patterns. The bass line includes chords with fingerings (4), (3), (2), (4), (3), (2), and (3).

Second musical staff, marked **C2<sup>a</sup>**. It continues the eighth-note melody and bass line from the first staff.

Third musical staff, continuing the piece with eighth-note patterns in the treble and a bass line.

Fourth musical staff, marked **Al ponticelo**. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody includes a trill. The bass line has fingerings (3), (2), (3), (2), and (3).

Fifth musical staff, continuing the piece with eighth-note patterns and a bass line with fingerings (2), (3), (3), (2), (3), (2), (3), (4), and (0).

Sixth musical staff, marked **Al ponticelo**. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The bass line has a fingering (4).

Seventh musical staff, continuing the piece with eighth-note patterns and a bass line with fingerings (2), (3), (4), and (5). The piece concludes with the word **Fim**.