

José Maurício Nunes Garcia (1767-1830)

Tota pulchra es Maria (1783)

CPM001

Editoração e revisão: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

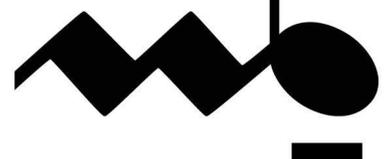
Flauta
Coro
Violinos I
Violinos II
Violas
Contrabaixos

16 p.

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MUSICA BRASILIS

Tota pulchra es Maria

Flauta

José Maurício Nunes Garcia
(1783)

Andante amoroso

p

7

13

20

26

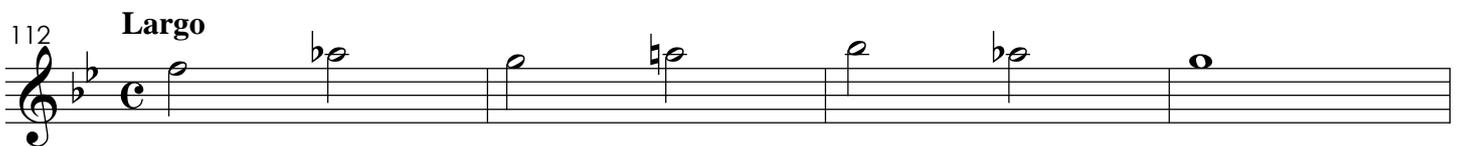
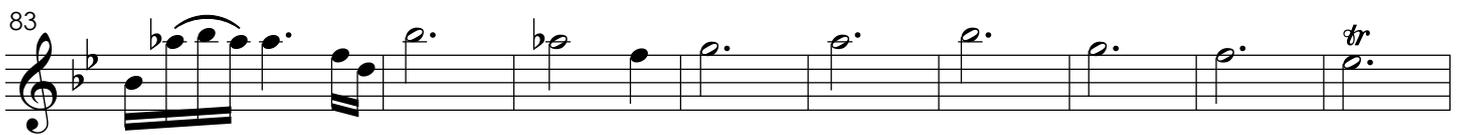
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42

45

51

58



Tota pulchra es Maria

Coro

José Maurício Nunes Garcia
(1783)

Andante amoroso

Soprano Solo

10 Solo

To - ta pul - chra es, Ma - ri - a, Ma-

S Solo

17

ri - a, to - ta pul - chra, to - ta pul - chra

S Solo

22

es, Ma - ri - a, es, Ma - ri - a, to - ta, pul - chra

S Solo

28

es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a, Ma - ri -

S Solo

33

a.

S

To - ta pul - chra es, Ma - ri - a,

A

To - ta pul - chra es, Ma - ri - a,

T

To - ta pul - chra es, Ma - ri - a,

B

To - ta pul - chra es, Ma - ri - a,

45

S Solo

S

et ma - cu - la o - ri - gi - na - lis non est in te, et

A

et ma - cu - la o - ri - gi - na - lis non est in te, et

T

8 et ma - cu - la o - ri - gi - na - lis non est in te, et

B

et ma - cu - la o - ri - gi - na - lis non _____ est in te, et

53

S Solo

S

ma - cu - la o - ri - gi - na - lis non est in te,

A

ma - cu - la o - ri - gi - na - lis non est in te,

T

8 ma - cu - la o - ri - gi - na - lis non est in te,

B

ma - cu - la__ o - ri - gi - na - lis non est _____ in _____ te, _____

61

S Solo

S

A

T

B

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

69

S Solo

S

A

T

B

Tu glo - ri - a Je - ru - sa - lem.

Tu læ - ti - ti - a

Tu læ - ti - ti - a

81

S Solo

S

A

T

B

Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

Tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

Tu ad - vo -

87

S Solo

S

A

T

B

ca - ta pec - ca - to - rum, O Ma - ri - a,

ca - ta pec - ca - to - rum, O Ma - ri - a,

ca - ta pec - ca - to - rum, O Ma - ri - a,

ca - ta pec - ca - to - rum, O Ma - ri - a,

95

S Solo

S
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

A
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

T
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

B
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

102

S Solo

S
ma, cle-men - tis - si - ma o - ra pro no - bis.

A
ma, cle-men - tis - si - ma o - ra pro no - bis.

T
ma, cle-men - tis - si - ma o - ra pro no - bis.

B
ma, cle-men - tis - si - ma o - ra pro no - bis.

112 **Largo**

S Solo

S
in - ter - ce - de pro no - bis ad Do - mi-num Je -

A
in - ter - ce - de pro no - bis ad Do - mi-num Je -

T
in - ter - ce - de pro no - bis ad Do - mi-num Je -

B
in - ter - ce - de pro no - bis ad Do - mi-num Je -

116

S Solo

S
- sum Chris - tum, - Je - sum Chris - tum.

A
- sum Chris - tum, - Je - sum Chris - tum.

T
- sum Chris - tum, - Je - sum Chris - tum.

B
- sum Chris - tum, - Je - sum Chris - tum.

Tota pulchra es Maria

Violinos I

José Maurício Nunes Garcia
(1783)

Andante amoroso

p

8

p

16

22

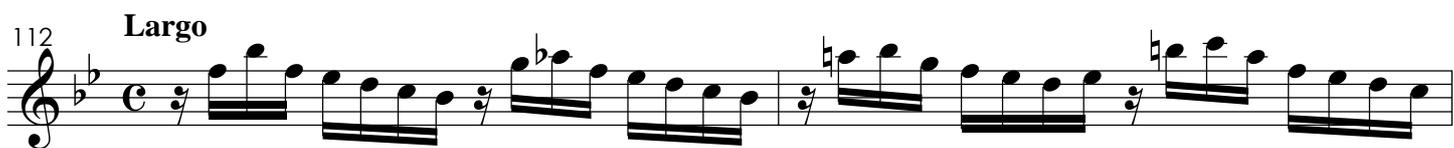
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45

53

61



Tota pulchra es Maria

Violinos II

José Maurício Nunes Garcia
(1783)

Andante amoroso

The musical score is written for Violinos II in 3/4 time, B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked "Andante amoroso". The score consists of 48 measures, divided into eight systems of six measures each. The first system starts with a piano (*p*) dynamic. The melody is characterized by grace notes and slurs. The accompaniment consists of chords and single notes. The piece concludes with a final chord in the eighth system.

54

63

73

82

91

101

112 **Largo**

116

65

Musical staff 65: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, with two accented half notes in the final measure.

73

Musical staff 73: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes.

81

Musical staff 81: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, with some notes marked with a flat.

89

Musical staff 89: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes.

97

Musical staff 97: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes.

105

Musical staff 105: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, ending with a double bar line and a common time signature 'C'.

112

Largo

Musical staff 112: A single staff in 3/8 time with a key signature of one flat. The tempo marking 'Largo' is present. The melody consists of half notes, each with a slur above it.

116

Musical staff 116: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter notes and eighth notes, ending with a double bar line.

Tota pulchra es Maria

Contrabaixos

José Maurício Nunes Garcia
(1783)

Andante amoroso



62



71



80



87



96



104

112 **Largo**

116

